

Bryan Procter  
(1787-1874)

# A song for the seasons

Henry Smart  
(1813-1879)

*allegro moderato*  $\text{♩} = 126$  *cresc.* *dim.* *cresc.*

Soprano  
*mf* When the mer-ry lark doth gild With his song the sum-mer hours, And their

Alto  
*mf* When the mer-ry lark doth gild With his song the sum-mer hours, And their

Tenor  
*mf* When the mer-ry lark doth gild With his song the sum-mer hours, And their

Bass  
*mf* When the mer-ry lark doth gild With his song the sum-mer hours, And their

Practice only.  
*allegro moderato*  $\text{♩} = 126$  *mf* *cresc.* *dim.* *cresc.*

5

S nests the swal-lows build\_ In the roofs and tops of towers;\_ *p* And the gol - den

A nests the swal-lows build\_ In the roofs and tops of towers;\_ *p* And the gol-den gorse-flower

T nests the swal-lows build\_ In the roofs and tops of towers;

B nests the swal-lows build\_ In the roofs and tops of towers;

*dim.* *dim.* *dim.* *dim.* *p*

10

S gorse - flower burns a - bout the waste, And the mai - den May re - turns

A burns All a - bout the waste, And the mai - den May re - turns

T *p* And the gol - den gorse - flower burns a - bout the waste, And May re - turns

B *p* And the gol - den gorse - flower burns, And May re - turns

*cresc.* *dim.*

15

S *p* With a pret - ty haste, May re - turns *f* With a pret - ty

S II *p* With a pret - ty haste, May re - turns *f* With a pret - ty

A *p* With a pret - ty haste, May re - turns *f* With a pret - ty

T *p* With a pret - ty haste, with a pret - ty haste, *f* a pret - ty

B *p* With a pret - ty haste, re - turns with a *f* pret - ty pret - ty

*cresc.* *dim.*

20

S haste, *ff* Then how mer-

S II haste, *ff* Sing, sing, sing, Then how mer-ry are the times, - then how mer-ry,

A haste, *ff* Sing, sing, sing, Then how mer-ry are the times, - then how mer-ry

T haste, *ff* Then how mer-ry are the times, -

B haste, *ff* Sing, sing, sing, Then how mer - ry are the

B II *ff* sing, - Then how mer - ry, mer - ry are the

*ff*

25

S ry are the times, *cresc.* the sum-mer times, the spring times.

A are the times, how *cresc.* mer-ry are the sum-mer times, the spring times.

T Then how mer - ry *cresc.* are the sum-mer times, the spring times.

B times, how *cresc.* mer-ry are the sum-mer times, the spring times.

*cresc.*

30

S *cresc.* *dim.* *cresc.*  
*p* Now the chil-ly mid-night cri-cket cri-eth, And all

A *cresc.* *dim.* *cresc.*  
*p* Now from off his ash-en stone, The chil-ly mid-night cri-cket cri-eth, And all

T *cresc.* *dim.* *cresc.*  
*p* Now from off his ash-en stone, The chil-ly mid-night cri-cket cri-eth, And all

B *cresc.* *dim.* *cresc.*  
*p* Now from off his ash-en stone, The chil-ly mid-night cri-cket cri-eth, And all

*p* *cresc.* *dim.* *cresc.*

35

S *dim.*  
 mer-ry birds are gone, *pp* And our dream of plea-sure di-eth. *p* Now the once blue laugh-ing

A *dim.*  
 mer-ry birds are gone, *pp* And our dream of plea-sure di-eth. *p* Now the

T *dim.*  
 mer-ry birds are gone, *pp* And our dream of plea-sure di-eth. *p* Now the

B *dim.*  
 mer-ry birds are gone, *pp* And our dream of plea-sure di-eth. *p* Now the

*dim.* *pp* *p* *p*

40

S sky, Sad-dens in - to gray, And the fro-zen ri-vers sigh, Pi-ning

A sky, Sad- dens in - to gray, And the fro-zen ri- vers sigh,

T once blue laugh-ing sky, Sad- dens in - to gray, And the fro-zen ri-vers

B sky, Sad-dens in - to gray, And the ri - vers sigh, Pi-ning

*cresc.*

45

S all a - way, *dim.* *p* Now how so-lemn are the times, *cresc.*

A Pi-ning all a - way, *dim.* *p* Now how so-lemn are the times, *cresc.*

T sigh, Pi-ning all a- way, *dim.* *p* Now how

B all a - way, Then how *p* so - lemn are the times, *cresc.*

B II all a - way, Then how *p* so - lemn are the times, *cresc.*

*dim.* *p* *cresc.*

50 55

S *f* The win - ter times, the night *dim.* times.

A *f* The win - ter times, the night *dim.* times. *pp* The

T so-lemn are *f* the win - ter times, the night *dim.* times, *pp* The win - ter

B *f* The win - ter times, the night times, *pp* The win -

B II *f* The win - ter times, the night times, *pp* The win -

*f* *dim.* *pp*

60 *cresc.* *dim.*

S *p* The win - ter times, the night

A win-\_\_\_\_\_ ter times, the night *cresc.* *dim.* times.

T times, the night times, the night *cresc.* *dim.* times.

B ter times, \_\_\_\_\_ the night *cresc.* *dim.* times.

*cresc.* *dim.*

65 *cresc.* *> dim.* *cresc.*

S times. *p* Yet be mer-ry; all a - round\_ Is through one vast change re - volv-ing; E-ven

A *cresc.* *dim.* *cresc.*

A *p* Yet be mer-ry; all a - round\_ Is through one vast change re - volv-ing; E-ven

T *cresc.* *dim.* *cresc.*

T *p* Yet be mer-ry; all a - round\_ Is through one vast change re - volv-ing; E-ven

B *cresc.* *dim.* *cresc.*

B *p* Yet be mer-ry; all a - round Is through\_ one vast change re - volv-ing; E-ven

*p* *cresc.* *dim.* *cresc.*

70 *cresc.*

S Night who late-ly frowned, *p* Is in sil-ver dawn dis - solv-ing, is in sil-

A Night who late-ly frowned, *p* Is in sil-ver dawn dis - solv-ing, is in *cresc.*

T Night who late-ly frowned, *p* Is in sil-ver dawn dis - solv-ing, is in sil-ver dawn dis - *cresc.*

B Night who late-ly frowned, *p* Is in sil-ver dawn dis - solv-ing, is in sil-\_\_ ver *cresc.*

*p* *cresc.*

75

S *dim.* ver dawn dis - solv- ing. *f* Earth will burst her fet-ters,

A *dim.* sil-ver dawn dis - solv- ing. *f* Earth will burst her fet-ters strange,

T *dim.* solv- ing, dis - solv- ing. *f* Earth will burst her fet-ters,

B *dim.* dawn dis - solv - ing. *f* Earth will burst her fet - ters strange, And in

*dim.* *f*

80

S *dim.* And in spring grow free, *p*All things in the world will change, All things

A *dim.* And in spring grow free, *p*All things in the world will change, All things

T *dim.* And in spring grow free, *p*All things in the world will

B *dim.* spring grow free, *p*All things in the world will

*dim.* *p*



85

S *poco rit.* in the world will change, *poco lento* **pp** Save my love to thee, *cresc.* save my love to

A *poco rit.* in the world will change, *poco lento* **pp** Save my love to thee, *cresc.* save my love to

T *poco rit.* change, all will change, *cresc.* **p** save my love to thee, save my

B *poco rit.* change, all will change, *a tempo* *poco lento* **pp** Save my love to thee, save

*poco rit.* **pp** *poco lento* *cresc.*

90

S *rit. molto* *dim.* thee, **f** all things in the world will change, **pp** save my love to thee. *a tempo*

A *rit. molto* *dim.* thee, **f** save my love, save **pp** my love to thee. *a tempo*

T *rit. molto* *dim.* **f** love, my love to thee, save **pp** my love to thee. *a tempo*

B *rit. molto* *dim.* **f** my love to thee, save my **pp** love to thee. Then *a tempo*

**f** *rit. molto* *dim.* **pp** *a tempo*

95

S *ff* Then hope - ful are \_\_\_\_\_ all times, —

S II *ff* Sing then, sing then, hope-ful are all times, — Sum-mer, win-ter, spring — times, —

A *ff* Sing then, sing then, hope-ful are all times, — Sum-mer, win-ter, spring — times, —

T *ff* Sing then, hope-ful are all times, — Sing then, hope-ful

B *ff* Sing then, hope - ful are all times, Then Sing then,

*ff*

100

S *poco rit.* Sing then, sum - mer, win - ter, spring \_\_\_\_\_ times.

A *poco rit.* hope - ful are all sum - mer, win - ter, spring \_\_\_\_\_ times.

T *poco rit.* are all sum - mer, win - ter spring \_\_\_\_\_ times.

B *poco rit.* hope - ful are all sum - mer, win - ter, spring \_\_\_\_\_ times.

*poco rit.*