



Spring's approach

(FRÜHLINGSANFANG)

Seymour J. G. Egerton
(1839-1898)

Seymour John Grey “Sim” Egerton, 4th Earl of Wilton (1839-1898) was the son of Thomas Egerton, 2nd Earl of Wilton (1799–1882) and Lady Mary Margaret Stanley, daughter of Edward Smith-Stanley, 12th Earl of Derby. His paternal grandfather was Robert Grosvenor, 1st Marquess of Westminster. He was the owner and namesake of the Lord Wilton violin and an associate of Sir Arthur Sullivan. Sullivan described him as the best amateur musician in England “who struggled manfully against the disadvantages of birth, wealth, and position.” Egerton was the first president and conductor of the “Wandering Minstrels”, an amateur orchestral society. The receipts of their concerts were given to many charities throughout the country. His compositions include a cantata, songs, and part-songs.

O first sweet breath of balmy air,
O first chaste kiss from violet fair;
Fond heart, ah! why this beating?
Dost call to mind the long sweet hours,
Thy youth's bright dreams, her perfumed flowers:
Young love, and lovers' meeting?

O first sweet breath of balmy air,
O first chaste kiss from violet fair;
Fond heart, ah! why this beating?

I know not why, there comes a breeze,
A gentle breath through budding trees,
From yonder valley sleeping,
That wakes my heart to hope and prayer,
That soothes my woe, my anxious care,
And stays my hopeless weeping.

Franz Alfred Muth (1839-1890)
English version: Mrs. Cary-Elwes, née Alice Geraldine Ward (1844–1907)

Spring's approach

Seymour J. G. Egerton

Andante ♩ = 63

S
O first sweet breath of balm - y air, O first chaste kiss from
O er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

A
O first sweet breath of balm - y air, O first chaste kiss from
O er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

T
O first sweet breath of balm - y air, O first chaste kiss from
O er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

B
O first sweet breath of balm - y air, O first chaste kiss from
O er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

4
S
vio - let fair; Fond heart, ah! why this beat - ing?
Veil - chen - duft, Was wechst du mir im Herz - en?

A
vio - let fair; Fond heart, ah! why this beat - ing? Dost
Veil - chen - duft, Was wechst du mir im Herz - en? Rufst

T
vio - let fair; Fond heart, ah! why this beat - ing? Dost call to
Veil - chen - duft, Was wechst du mir im Herz - en? Rufst du ver -

B
vio - let fair; Fond heart, ah! why this beat - ing? Dost call to
Veil - chen - duft, Was wechst du mir im Herz - en? Rufst du ver -



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7 *cresc.*

S Dost call to mind the long ——— sweet hours, Thy youth's bright
Rufst du ver - gang' - ne Ta - ge zu - rü ck, Voll Ju - gend -

A — call to mind the long ——— sweet hours,
— du ver - gang' - ne Ta - ge zu - rü ck,

T mind ——— the long ——— sweet hours, Thy youth's bright
gang' - ne Ta - ge zu - rü ck, Voll Ju - gend -

B mind ——— the long ——— sweet hours,
gang' - - - - ne Ta - ge zu - rü ck,

9

S dreams, thy youth's bright dreams, her per - fum'd flow'rs: Young
leid, voll Ju - gend - leid, voll Ju - gend - glück, Voll

A Thy youth's bright dreams, her ——— per - fum'd flow'rs: ———
Voll Ju - gend - leid, voll Ju - gend - glück, ———

T dreams, her voll per - fum'd flow'rs: Young
leid, voll Ju - gend - glück, Voll

B Thy youth's bright dreams, ——— her ——— per - fum'd flow'rs: Young
Voll Ju - gend - leid, ——— voll ——— Ju - gend - glück, Voll

11

S love, and lov - ers' meet - ing? O
Lust und Lieb und Scherz - en? O

A — Young love, ——— and lov - ers' meet - ing? ———
— Voll Lust ——— und Lieb ——— und Scherz - en? ——— *dim.*

T love, and lov - ers' meet - ing? O
Lust und Lieb und Scherz - en? O

B love, and lov - ers' meet - ing? O
Lust und Lieb und Scherz - en? O

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13

S first sweet breath of balm - y air, O first chaste kiss from
 er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

A — O first sweet breath of balm - y air, O first chaste kiss from
 — O er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

T first sweet breath of balm - y air, O first chaste kiss from
 er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

B first sweet breath of balm - y air, O first chaste kiss from
 er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

16

S vio - let fair; Fond heart, ah! why this beat - - - ing?
 Veil - chen-duft, Was wechst du mir im Herz - - - en?

A vio - let fair; Fond heart, ah! why this beat - - - ing?
 Veil - chen - duft, Was wechst du mir im Herz - - - en?

T vio - let fair; Fond heart, ah! why this beat - - - ing?
 Veil - chen - duft, Was wechst du mir im Herz - - - en?

B vio - let fair; Fond heart, ah! why this beat - - - ing?
 Veil - chen - duft, Was wechst du mir im Herz - - - en?

S I know not why, there comes a breeze, A gen - tle breath thro'
 Ich weiss es nicht, Es ist ein Weh'n, Ein lei - ses, süs - ses

A I know not why, there comes a breeze, A gen - tle breath thro'
 Ich weiss es nicht, Es ist ein Weh'n, Ein lei - ses, süs - ses

T I know not why, there comes a breeze, A gen - tle breath thro'
 Ich weiss es nicht, Es ist ein Weh'n, Ein lei - ses, süs - ses

B I know not why, there comes a breeze, A gen - tle breath thro'
 Ich weiss es nicht, Es ist ein Weh'n, Ein lei - ses, süs - ses

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23 *dim.*

S bud - ding trees, From yon - der val - ley sleep - ing,
Auf - er - steh'n Im Thal, wie in dem Herz - en;

A bud - ding trees, From yon - der val - ley sleep - ing, That _____
Auf - er - steh'n Im Thal, wie in dem Herz - en; Als _____

T bud - ding trees, From yon - der val - ley sleep - ing, That wakes my
Auf - er - steh'n Im Thal, wie in dem Herz - en; Als müsst' ich

B bud - ding trees, From yon - der val - ley sleep - ing, That wakes my
Auf - er - steh'n Im Thal, wie in dem Herz - en; Als müsst' ich

26 *pp*

S That wakes my heart to hope and pray'r, That soothes my
Als müsst' ich be - ten zu die - ser Stund' Aus mei - ne

A _____ wakes my heart to hope and pray'r,
_____ müsst' ich be - ten zu die - ser Stund'

T heart to hope and pray'r, That soothes my
be - ten zu die - ser Stund' Aus mei - ne

B heart to hope and pray'r,
be - ten zu die - ser Stund'

28 *cresc.*

S woe, that soothes my woe, my an - xious care, And
Seel', aus mei - ne See - le, tief - stem Grund, Aus

A That soothes my woe, my an - xious care,
Aus mei - ne See - le tief - stem Grund, _____

T woe, my an - xious care, And
See - le, tief - stem Grund, Aus

B That soothes my woe, my an - xious care, And
Aus mei - ne See - le, tief - stem Grund, Aus

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30

S stays my hope - less weep - ing. O
 mei - ner Sehn sucht Schmerz - en. O

A *cresc.* And stays my hope - less weep - ing.
 Aus mei - ner Sehn sucht Schmerz - en.

T stays my hope - less weep - ing. O
 mei - ner Sehn sucht Schmerz - en. O

B stays my hope - less weep - ing. O
 mei - ner Sehn sucht Schmerz - en. O

dim. *p* *dim.* *dim.* *p* *dim.* *p*

32

S first sweet breath of balm - y air, O first chaste kiss from
 er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

A *p* O first sweet breath of balm - y air, O first chaste kiss from
 O er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

T first sweet breath of balm - y air, O first chaste kiss from
 er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

B first sweet breath of balm - y air, O first chaste kiss from
 er - ster Hauch der Früh - lings - luft, O er - ster, süs - ser

f *f* *f* *f*

35

S vio - let fair; Fond heart, ah! why this beat - ing?
 Veil - chen-duft, Was wechst du mir im Herz - en?

A *dim.* vio - let fair; Fond heart, ah! why this beat - ing?
 Veil - chen - duft, Was wechst du mir im Herz - en?

T *dim.* vio - let fair; Fond heart, ah! why this beat - ing?
 Veil - chen - duft, Was wechst du mir im Herz - en?

B *dim.* vio - let fair; Fond heart, ah! why this beat - ing?
 Veil - chen - duft, Was wechst du mir im Herz - en?

dim. *p* *rall.* *p* *rall.* *p* *rall.*

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