

Panis Angelicus

Camille Saint-Saens
(1835-1921)

Moderately, not too slow

S
A

T
B

Org

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

Detailed description: This block contains the first six measures of the musical score. It features three staves: Soprano (S), Alto (A), and Organ (Org). The Soprano and Alto parts are in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The organ part is in the same time and key signature. The lyrics for the Soprano and Alto parts are: "Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;". The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

7

dat pa - nis cae - li - cus fi - gu - ris ter - mi - num. Pa - nis

Detailed description: This block contains measures 7 through 12. The Soprano and Alto parts continue with the lyrics: "dat pa - nis cae - li - cus fi - gu - ris ter - mi - num. Pa - nis". The organ part continues its accompaniment. The lyrics for the Soprano and Alto parts are: "dat pa - nis cae - li - cus fi - gu - ris ter - mi - num. Pa - nis".

13

fit pa - nis ho - mi - num.

an - ge - li - cus fit pa - nis ho - mi - num.

fit pa - nis ho - mi - num.

Detailed description: This block contains measures 13 through 18. The Soprano and Alto parts continue with the lyrics: "fit pa - nis ho - mi - num." and "an - ge - li - cus fit pa - nis ho - mi - num." The organ part continues its accompaniment. The lyrics for the Soprano and Alto parts are: "fit pa - nis ho - mi - num." and "an - ge - li - cus fit pa - nis ho - mi - num.".

19

O res mi - ra - bi - lis! man - du - cat Do - mi - num Pau - per, ser - vus,

25

et hu - mi - lis. Te - tri - na

32

De - i - tas u - na - que pos - ci - mus, sic nos tu vi - si - tas, si - cut te

38

co - li - mus. Per tu - as se - mi - tas

44

duc nos quo ten - di - mus, ad lu - cem quam in - ha - bi -

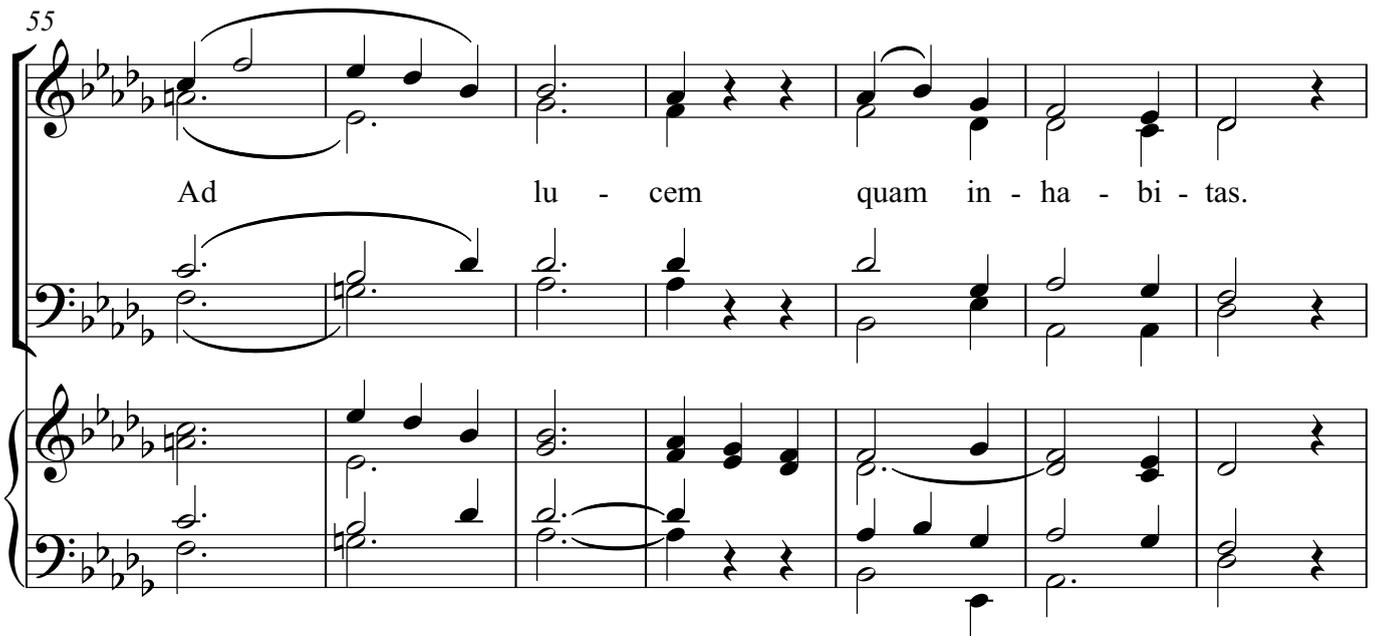
duc nos quo ten - di - mus, ad lu - cem

50

tas. Ad lu - cem quam in - ha - bi - tas.

quam in - ha - bi - tas.

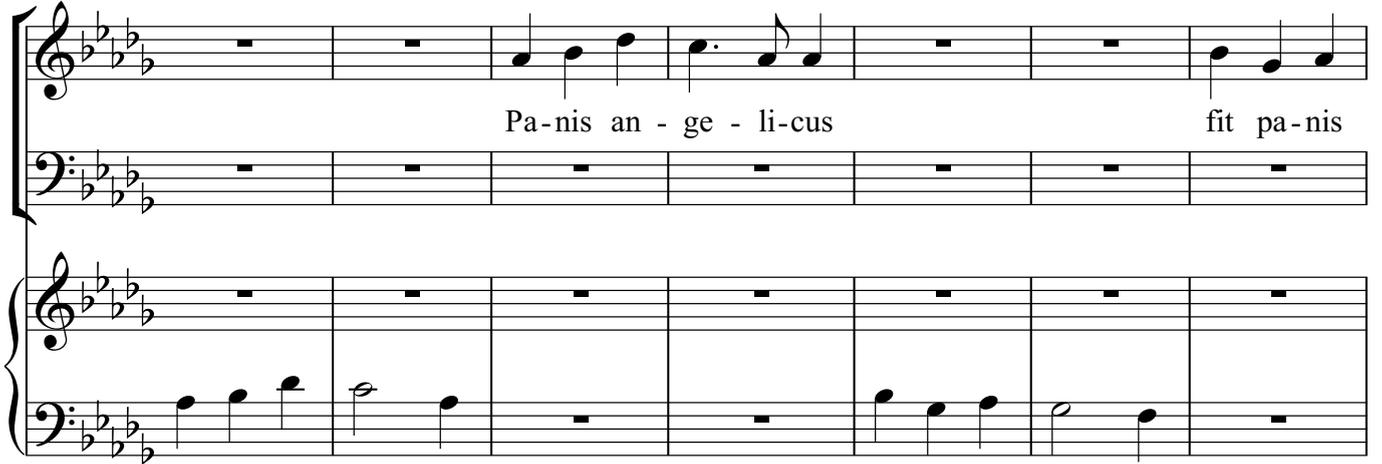
55



Ad lu - cem quam in - ha - bi - tas.

This system contains measures 55 through 61. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The lyrics are: "Ad lu - cem quam in - ha - bi - tas."

62



Pa - nis an - ge - li - cus fit pa - nis

This system contains measures 62 through 68. The vocal line has lyrics and rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Pa - nis an - ge - li - cus fit pa - nis"

69



ho - mi - num. A - men.

This system contains measures 69 through 75. The vocal line has lyrics and rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The lyrics are: "ho - mi - num. A - men."