BONIFAZIO GRAZIANI
(1604/05-1664)

MISSA 'IL DOLCE E BIANCO CIGNO'
À 4 VOCI

KYRIE
GLORIA
CREDO
SANCTUS & BENEDICTUS
AGNUS DEI

Revised performance edition and realisation of basso continuo by William Evans, 2017.
Transcribed from Il primo libro delle messe a quattro, e cinque del Signor D. Bonifatio Gratiani, opera decima ottava. Roma: Angelo Mutii (1671).

Archived at http://daten.digitale-sammlungen.de/bsb00087624/image_1
Bayerische Staatsbibliothek: 4 Mus.pr. 72; urn:nbn:de:bvb:12-bsb00087624-1
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RISM A Sigla: G 3685, http://www.printed-sacred-music.org/manuscripts/00000000001659

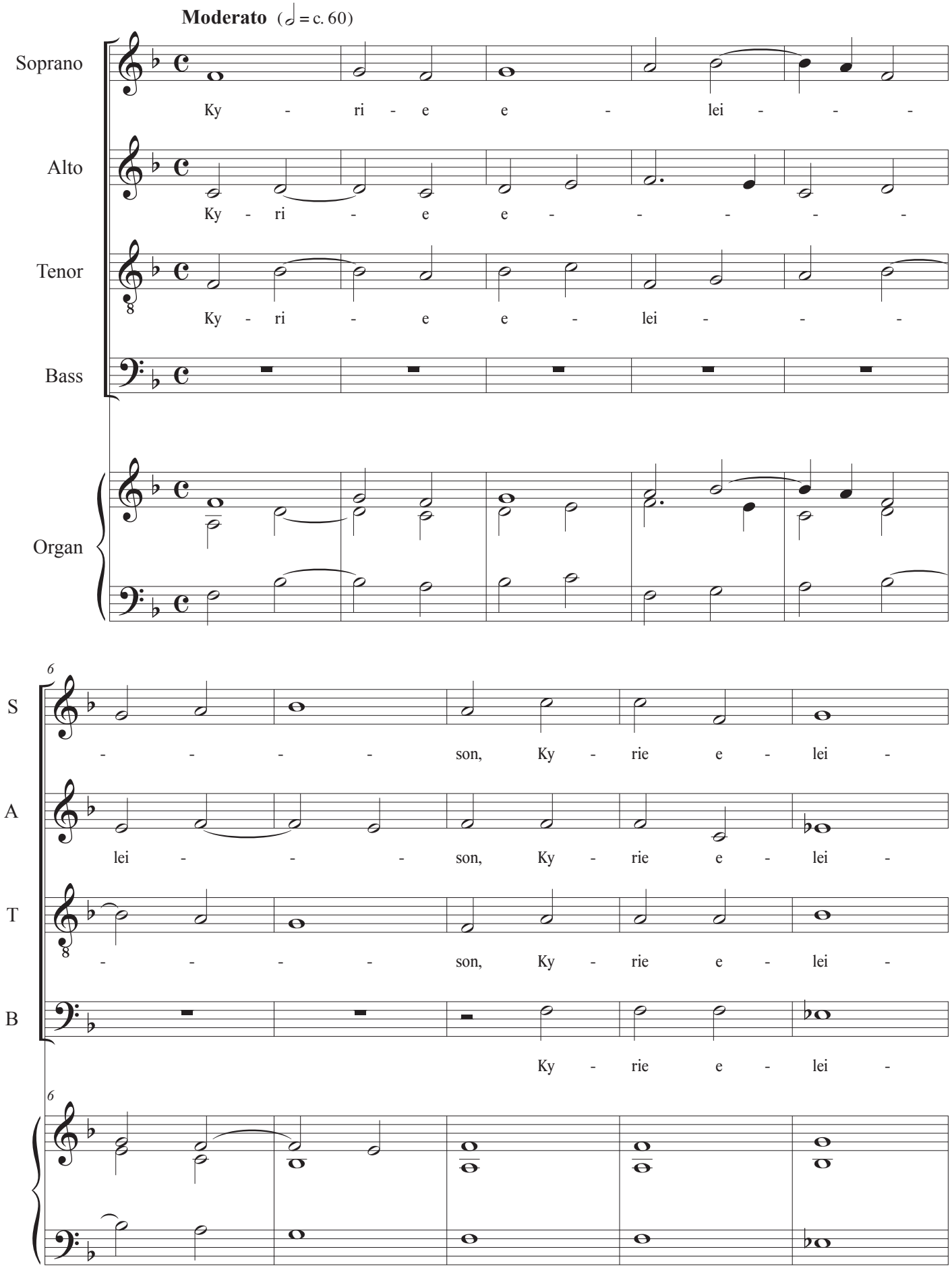
Based on the madrigal by Jacques Arcadelt (1505-1568).

Tempo markings are editorial.

MISSA 'IL DOLCE E BIANCO CIGNO'

KYRIE

Bonifazio Graziani
Bc arr. W. Evans



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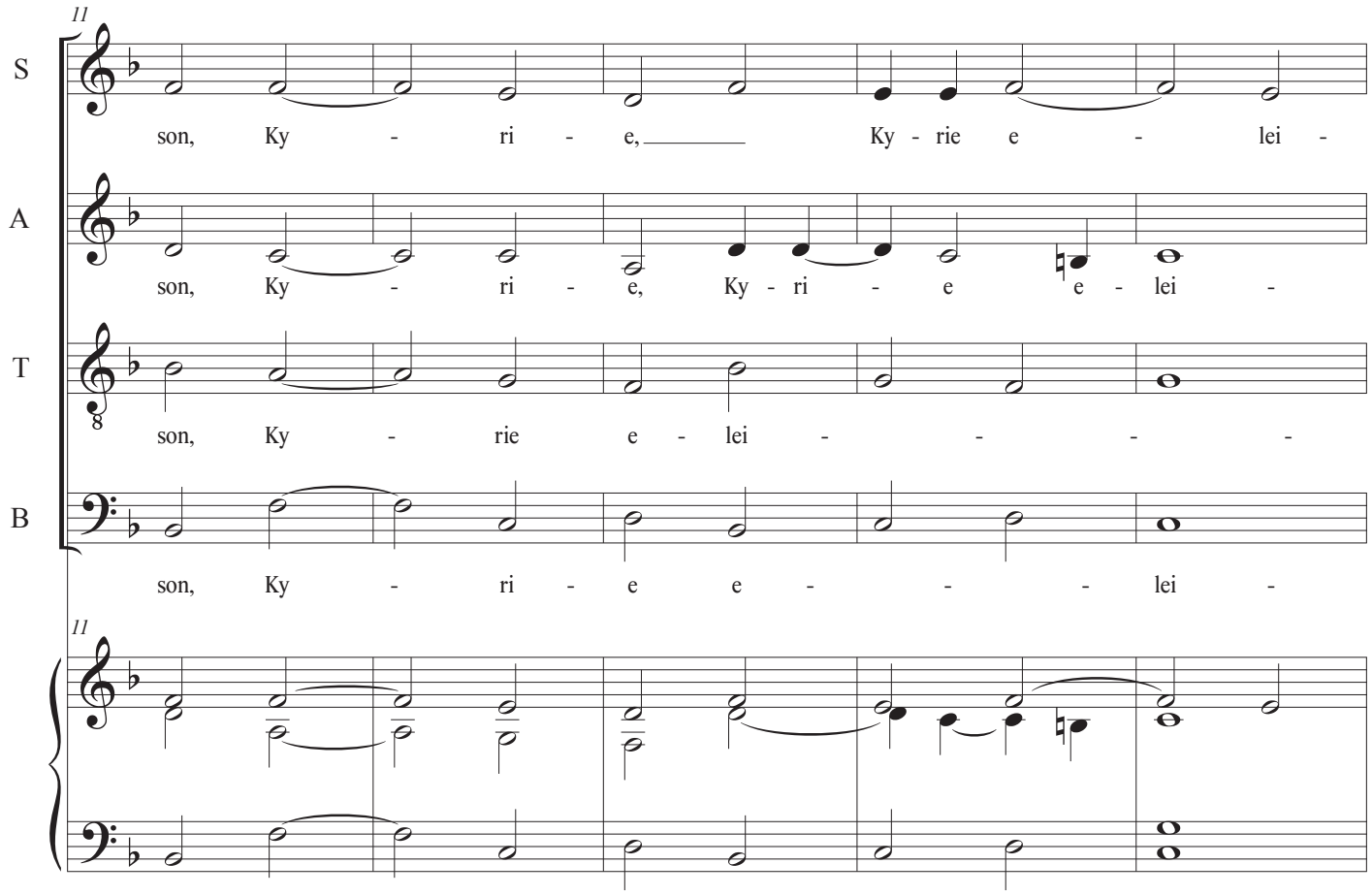
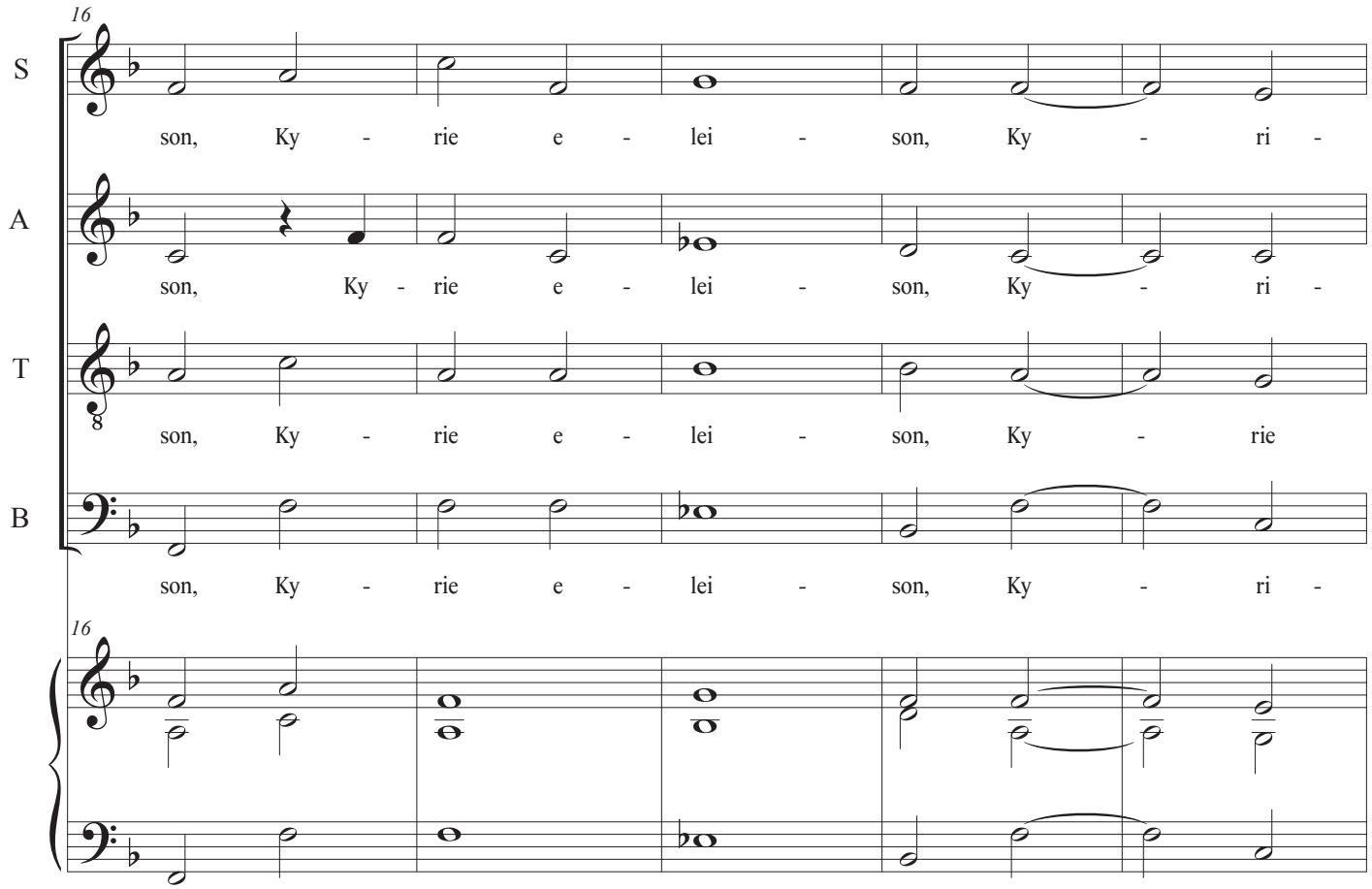
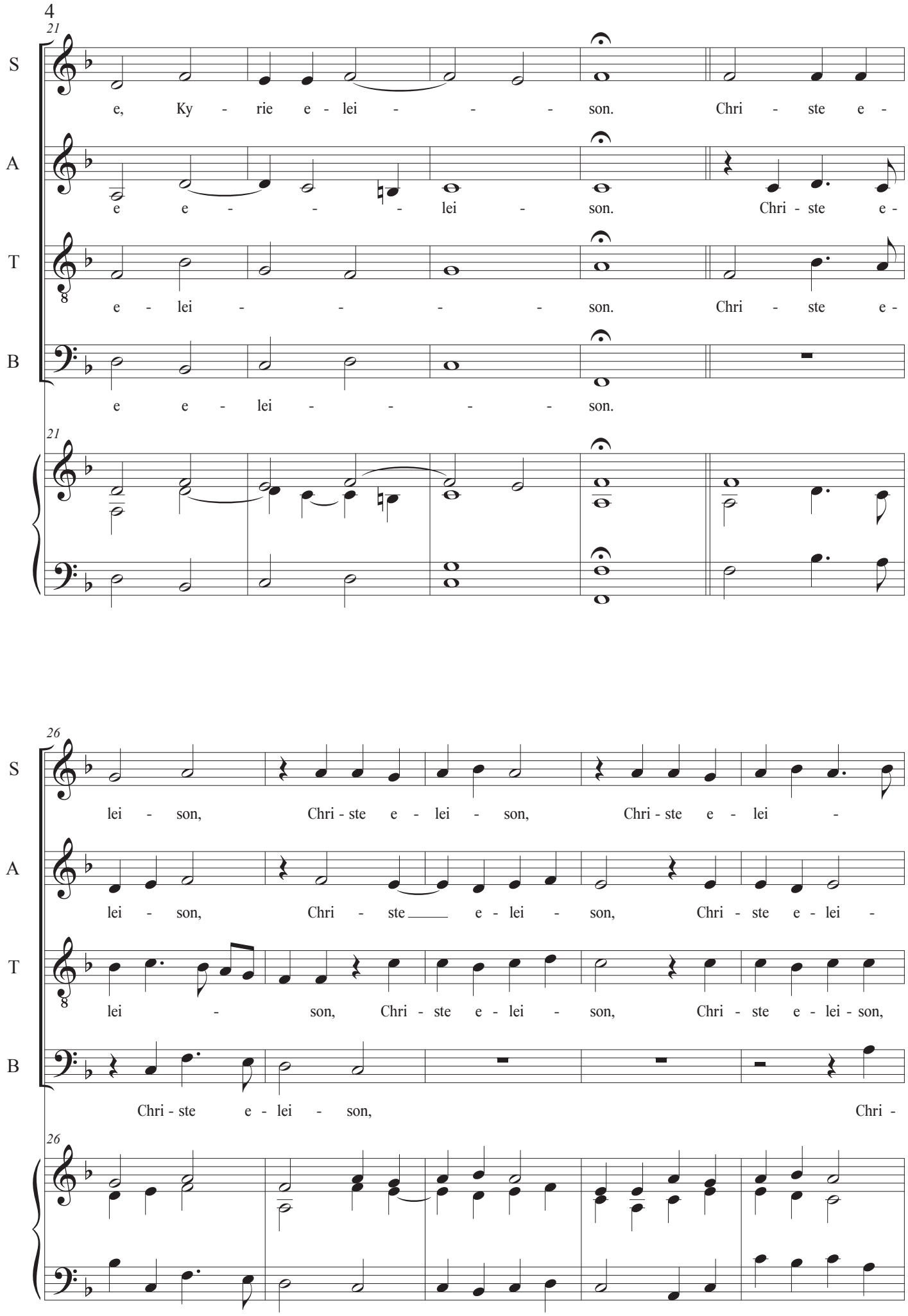
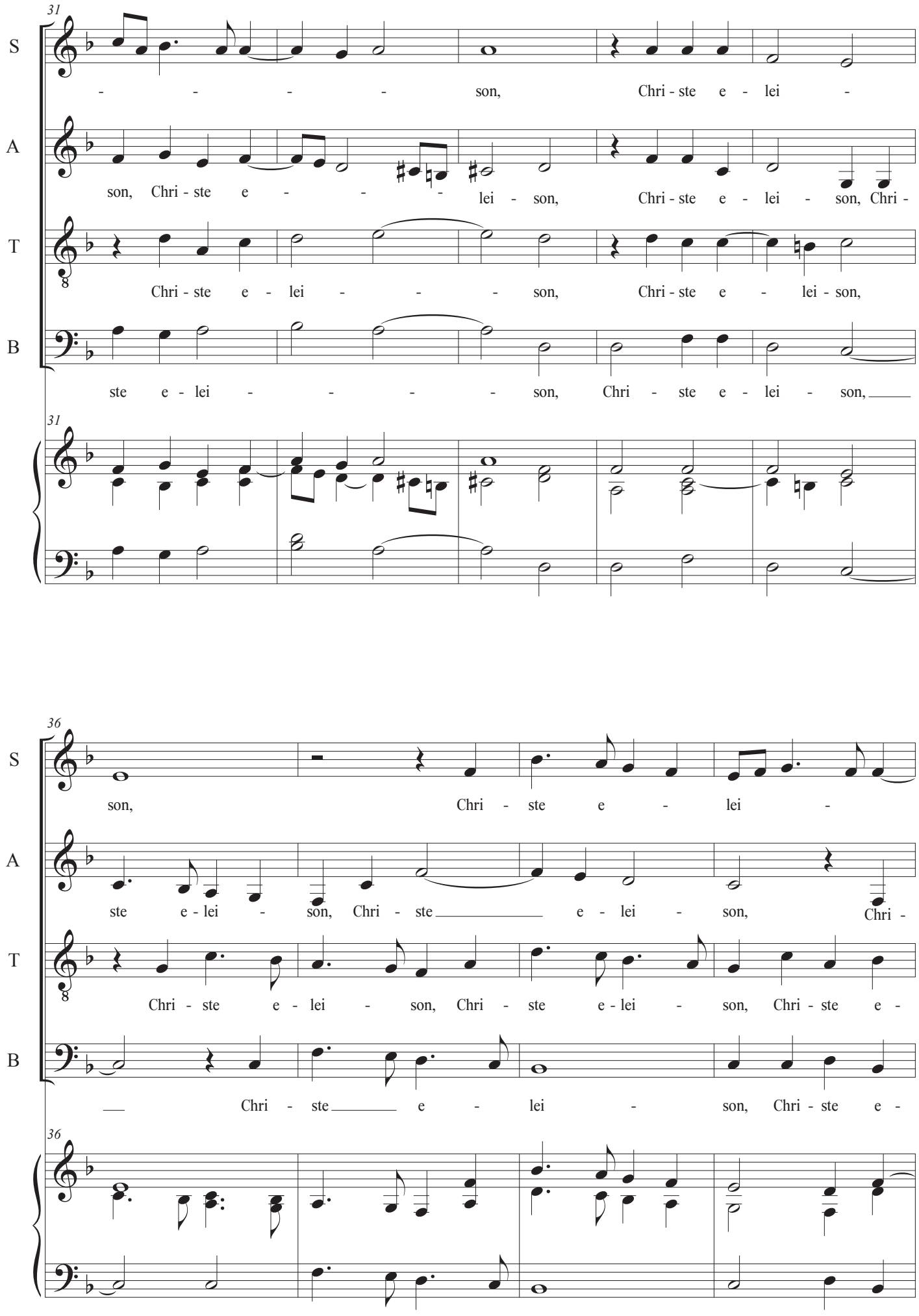
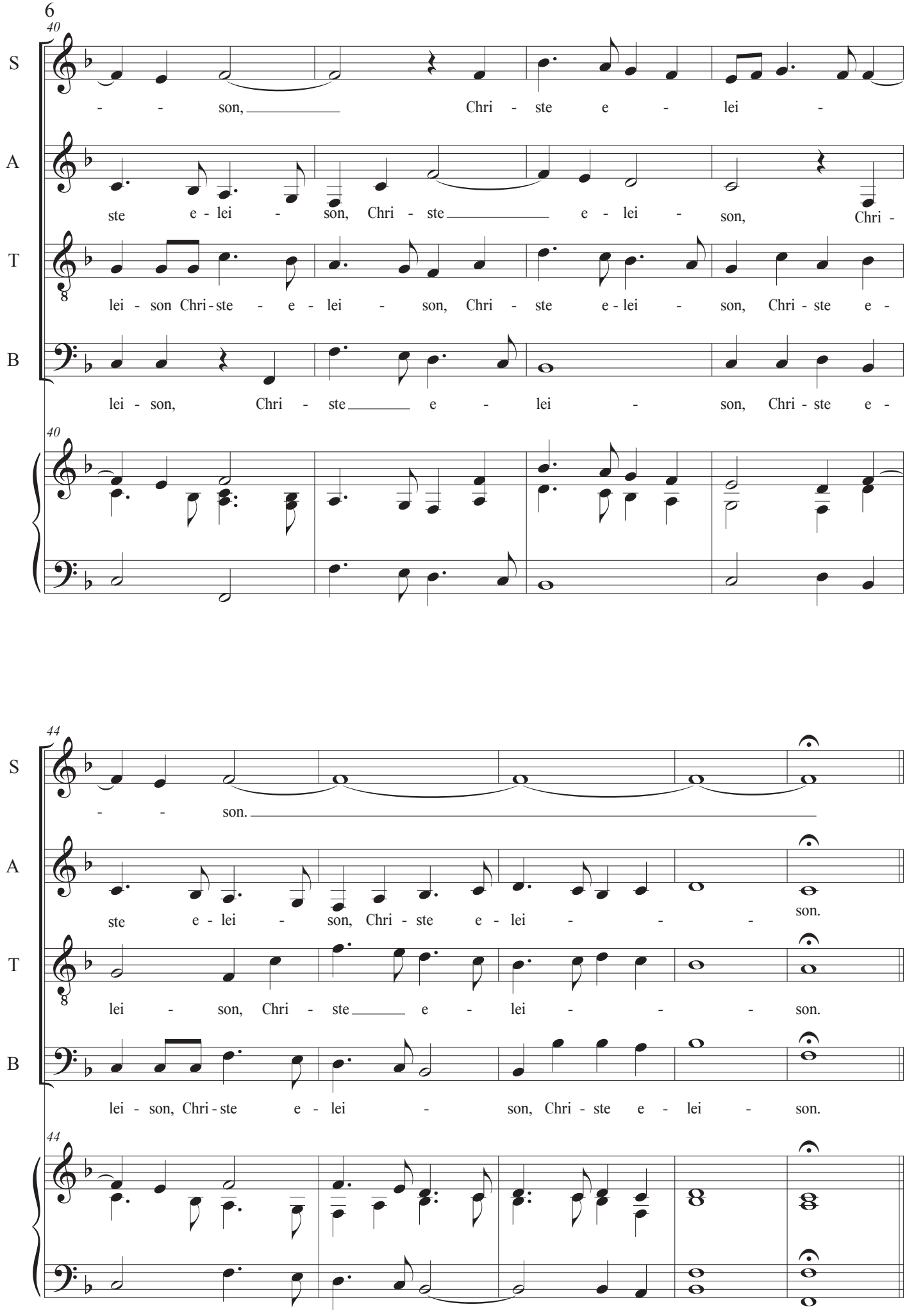
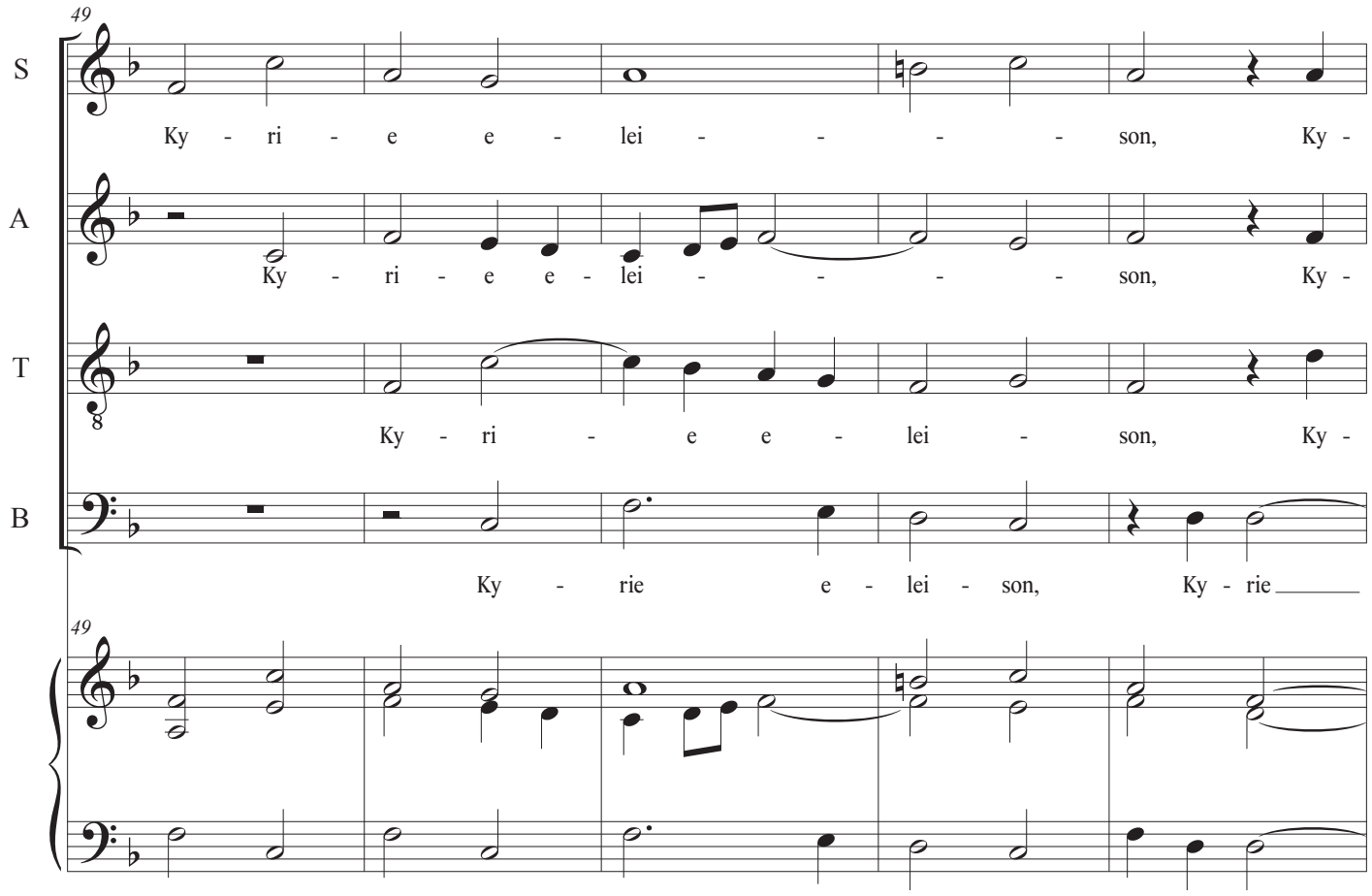

11
S
son, Ky - ri - e, Ky - rie e - lei -
A
son, Ky - ri - e, Ky - ri - e e - lei -
T
son, Ky - rie e - lei - - - -
B
son, Ky - ri - e e - - - lei -
11

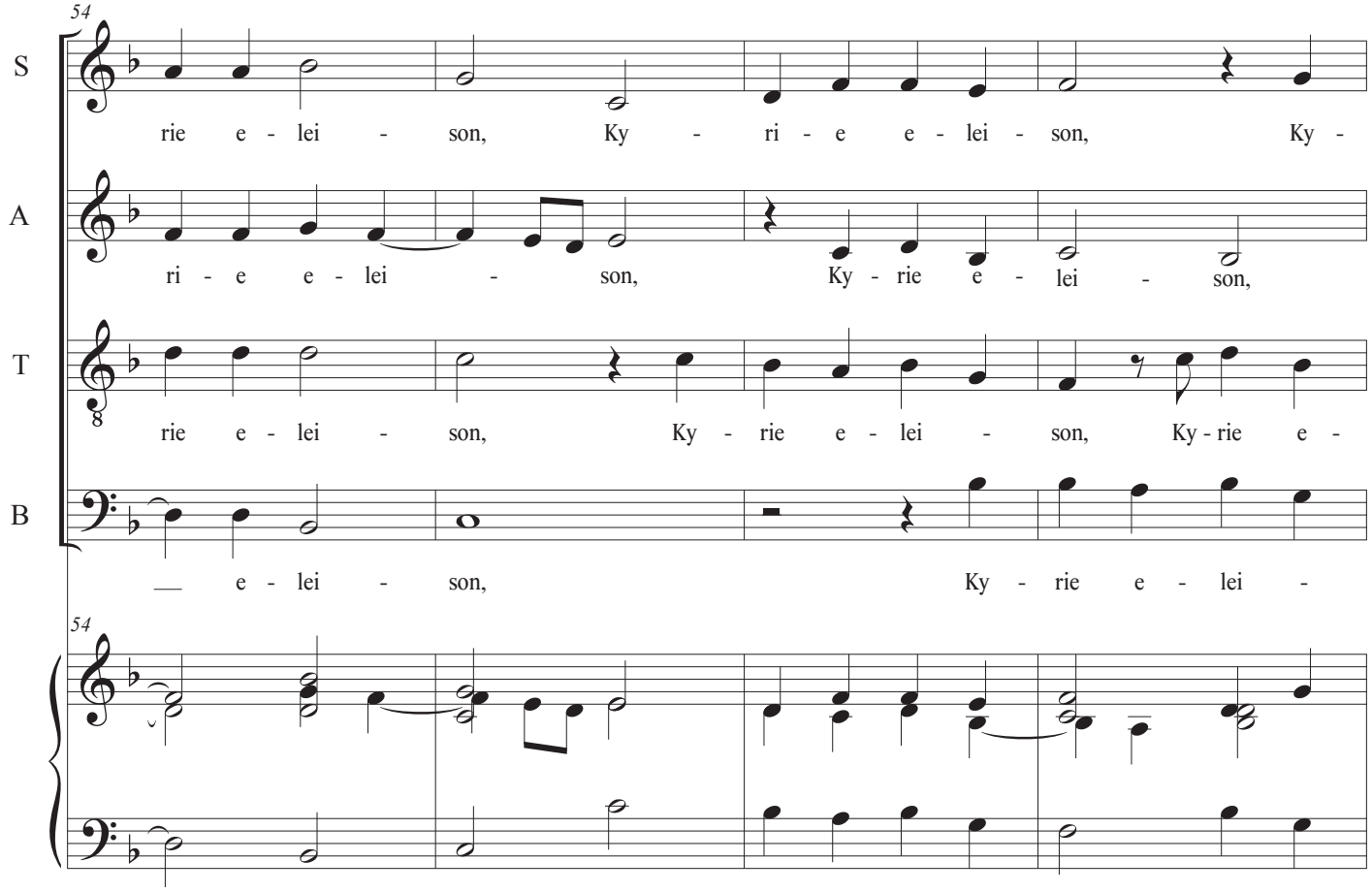

16
S
son, Ky - rie e - lei - son, Ky - ri -
A
son, Ky - rie e - lei - son, Ky - ri -
T
son, Ky - rie e - lei - son, Ky - rie
B
son, Ky - rie e - lei - son, Ky - ri -
16

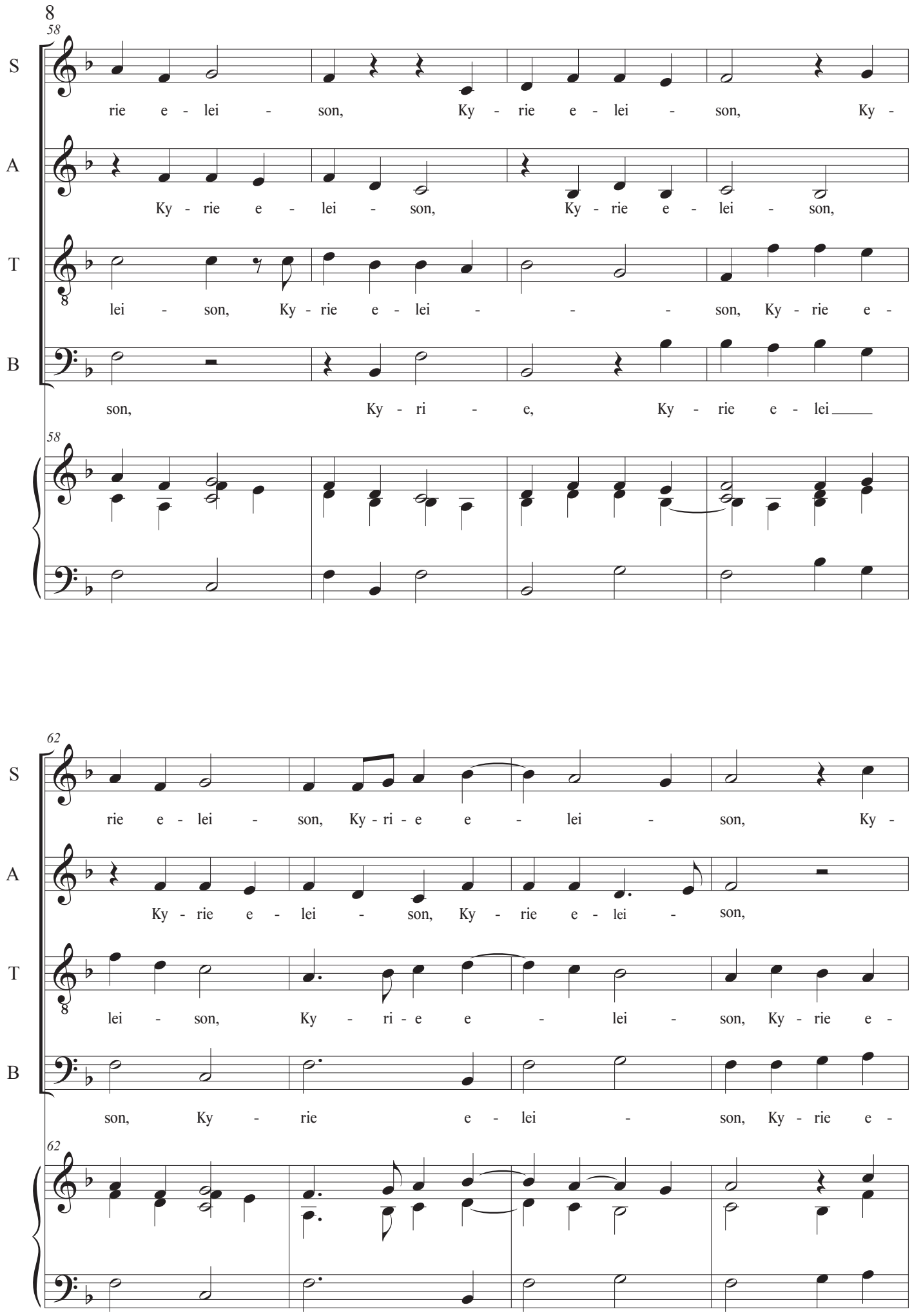

21
S
e, Ky - rie e - lei - - - son. Chri - ste e -
A
e e - - - lei - son. Chri - ste e -
T
e - lei - - - - son. Chri - ste e -
B
e e - lei - - - - son.
21
26
S
lei - son, Chri - ste e - lei - son, Chri - ste e - lei -
A
lei - son, Chri - ste e - lei - son, Chri - ste e - lei -
T
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,
B
Chri - ste e - lei - son, Chri -
26

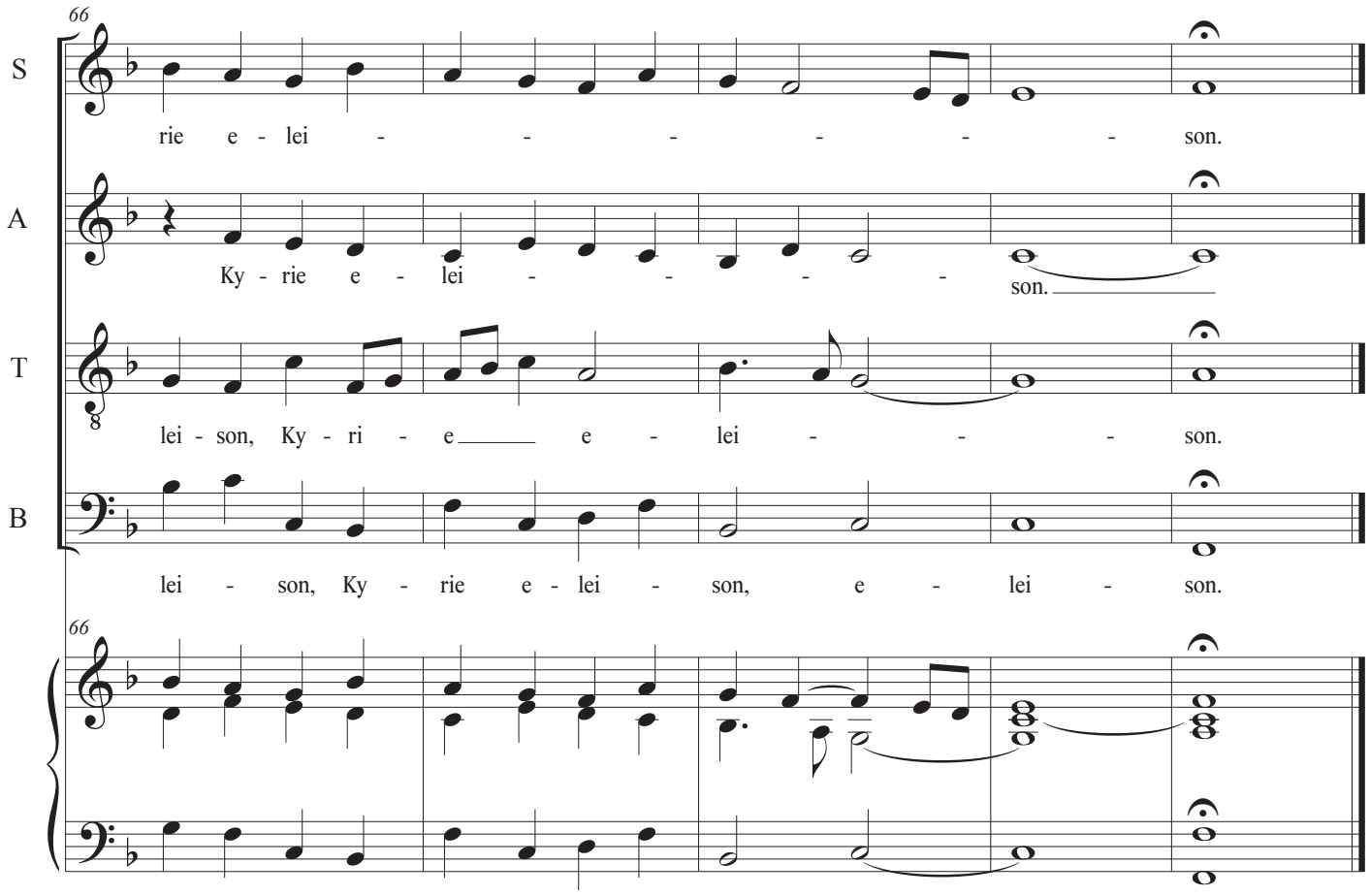

31
S
A
T
B
son, Chri - ste e - lei -
son, Chri - ste e - - - - lei - son, Chri - ste e - lei - son, Chri -
Chri - ste e - lei - - - - son, Chri - ste e - lei - son,
ste e - lei - - - - son, Chri - ste e - lei - son,
36
son, Chri - ste e - lei -
ste e - lei - son, Chri - ste e - lei - son, Chri -
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -
Chri - ste e - lei - son, Chri - ste e -


40
S
- - son, Chri - ste e - lei -
A
ste e - lei - son, Chri - ste e - lei - son, Chri -
T
lei - son Chri - ste - e - lei - son, Chri - ste e - lei - son, Chri - ste e -
B
lei - son, Chri - ste e - lei - son, Chri - ste e -
40
44
S
- - son.
A
ste e - lei - son, Chri - ste e - lei - - - son.
T
lei - son, Chri - ste e - lei - - - son.
B
lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.
44


49
S
Ky - ri - e e - lei - - - - son, Ky -
A
Ky - ri - e e - lei - - - - son, Ky -
T
Ky - ri - e e - lei - son, Ky -
B
Ky - rie e - lei - son, Ky - rie
49


54
S
rie e - lei - son, Ky - ri - e e - lei - son, Ky -
A
ri - e e - lei - son, Ky - rie e - lei - son,
T
rie e - lei - son, Ky - rie e - lei - son, Ky - rie e -
B
— e - lei - son, Ky - rie e - lei -
54


8
58
S
rie e - lei - son, Ky - rie e - lei - son, Ky -
A
Ky - rie e - lei - son, Ky - rie e - lei - son,
T
lei - son, Ky - rie e - lei - - - son, Ky - rie e -
B
son, Ky - ri - e, Ky - rie e - lei
58
62
S
rie e - lei - son, Ky - ri - e e - lei - son, Ky -
A
Ky - rie e - lei - son, Ky - rie e - lei - son,
T
lei - son, Ky - ri - e e - lei - son, Ky - rie e -
B
son, Ky - rie e - lei - son, Ky - rie e -
62


66
S
rie e - lei - - - - - - son.
A
Ky - rie e - lei - - - - son.
T
lei - son, Ky - ri - e e - lei - - - son.
B
lei - son, Ky - rie e - lei - son, e - lei - son.
66

MISSA 'IL DOLCE E BIANCO CIGNO'

GLORIA

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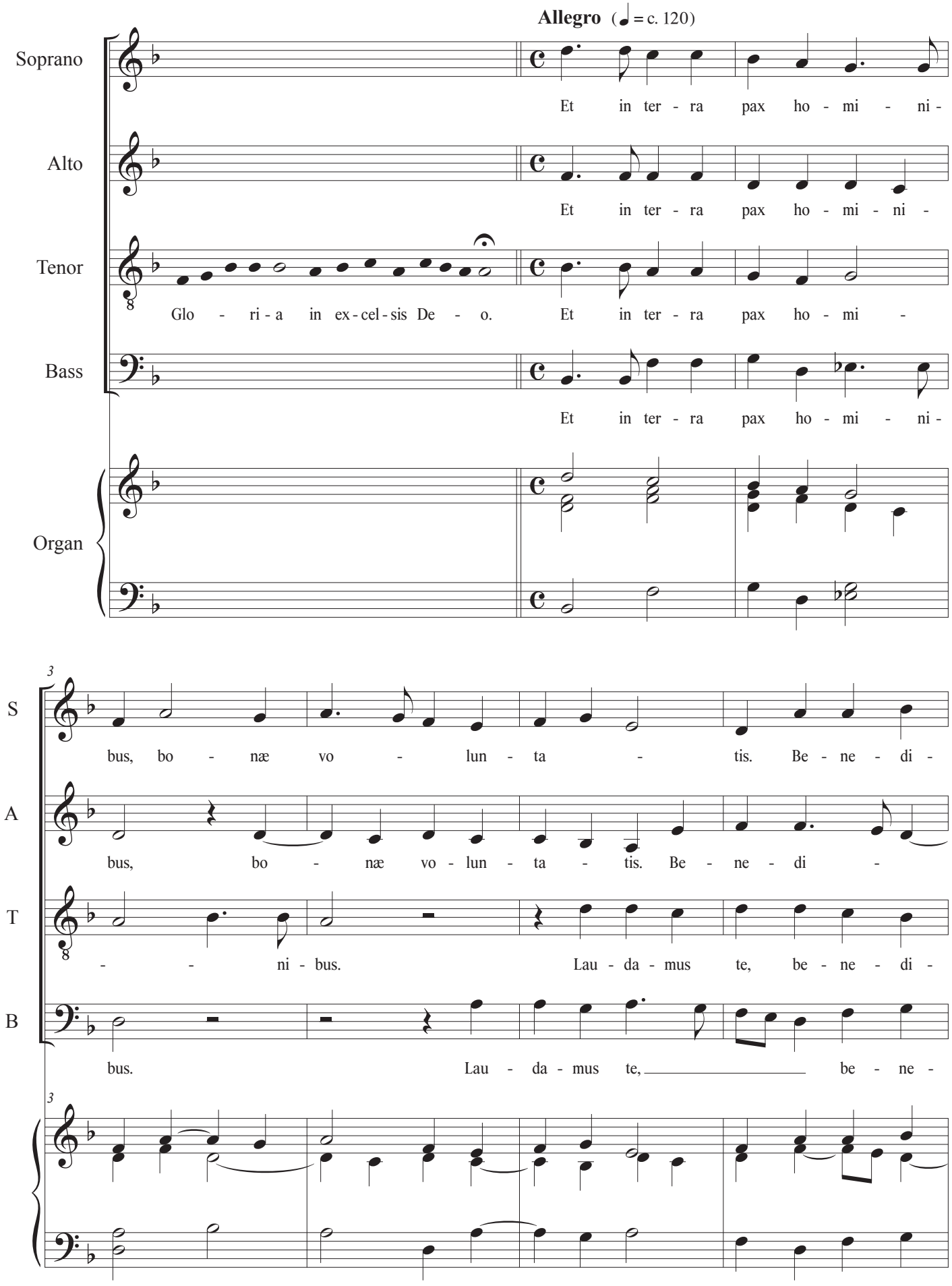
Bc arr. W. Evans



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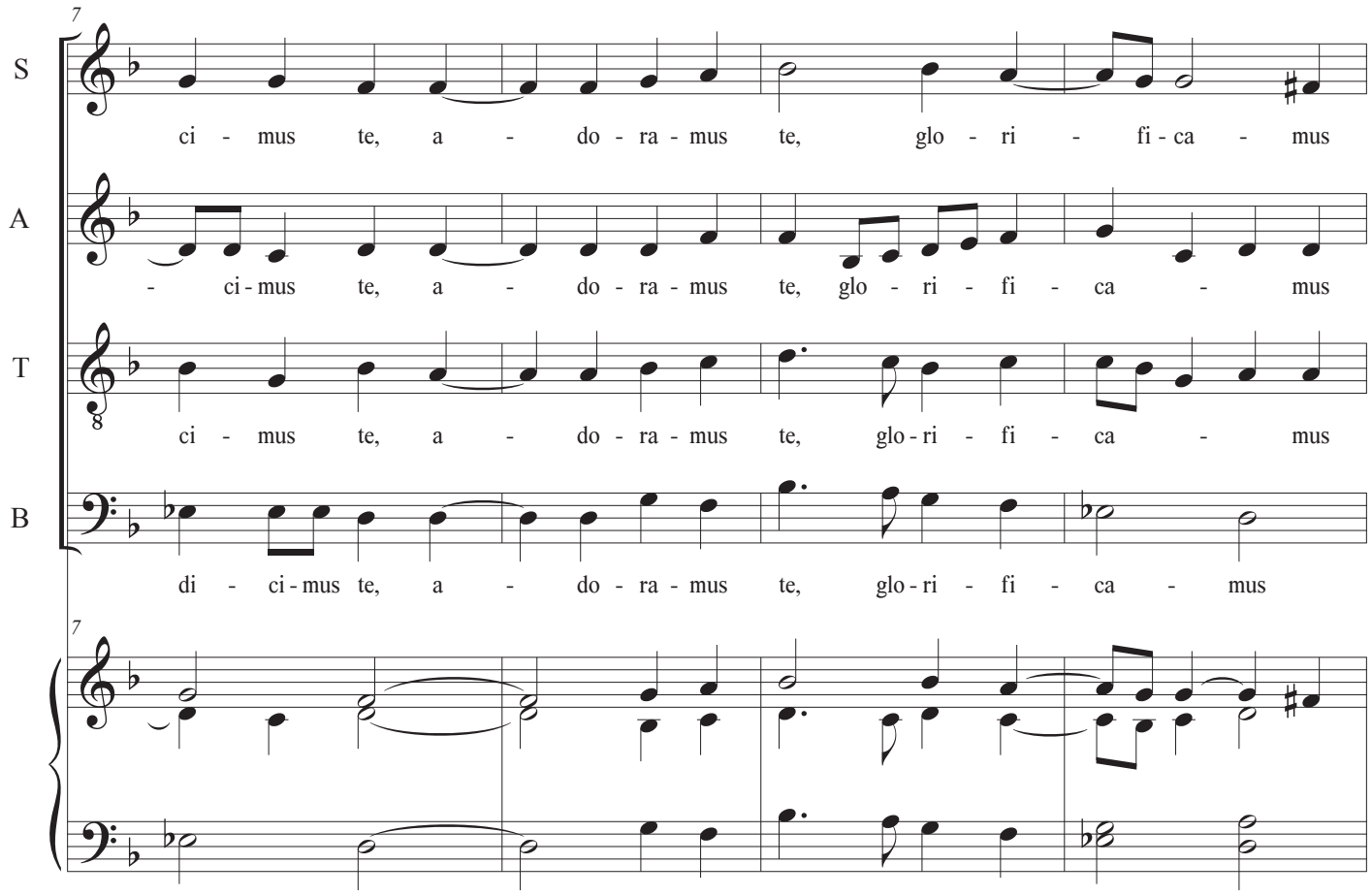
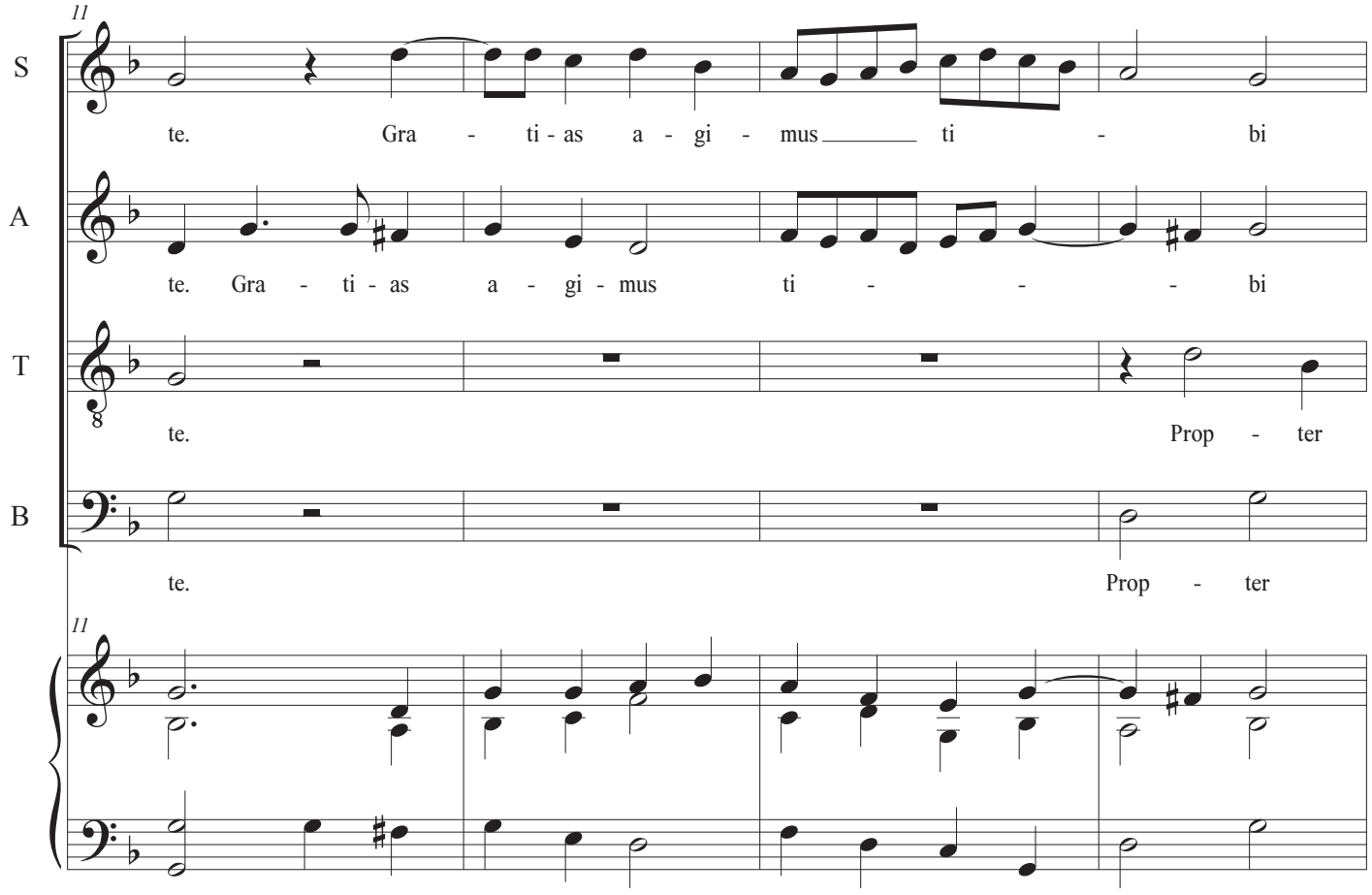
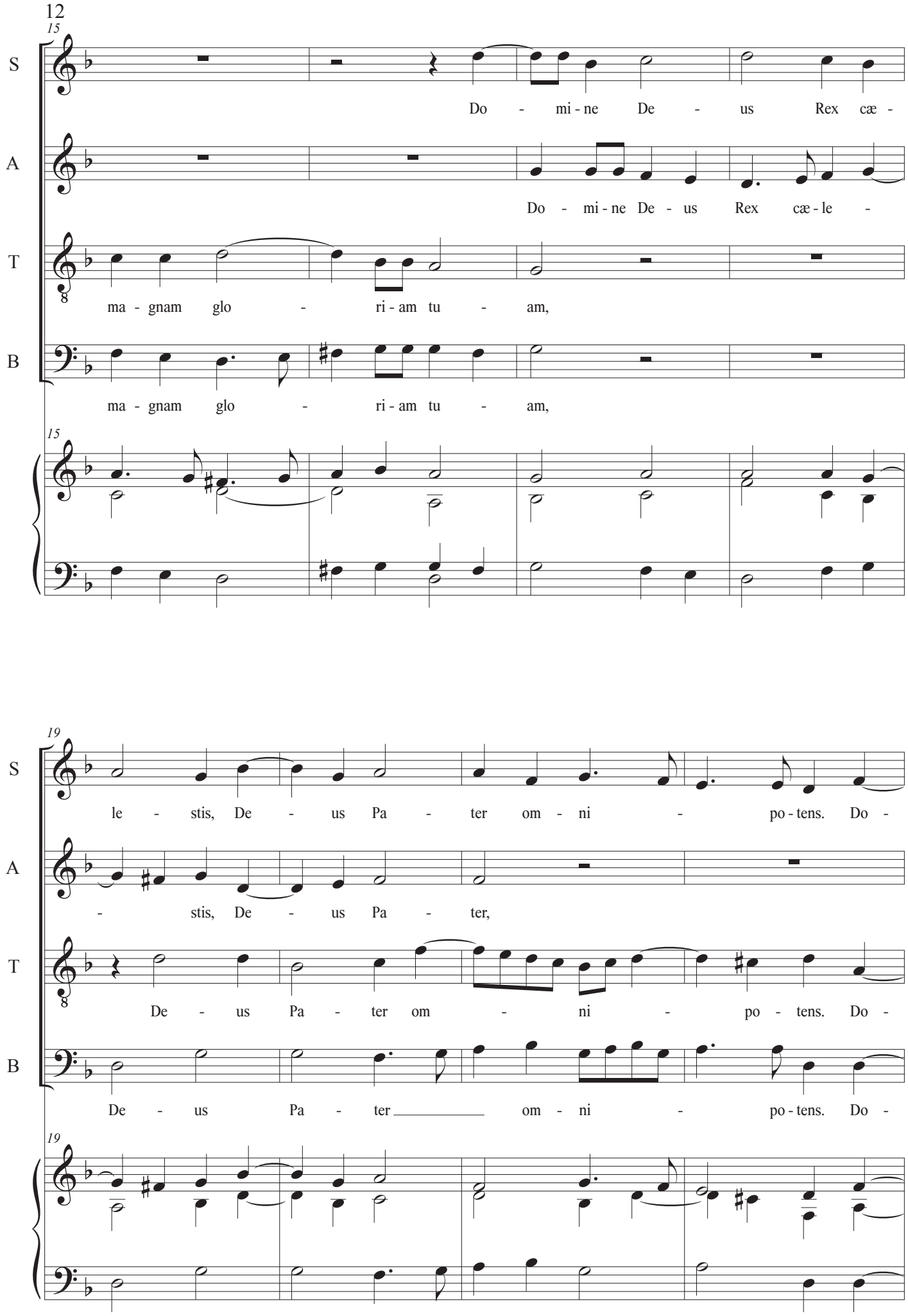
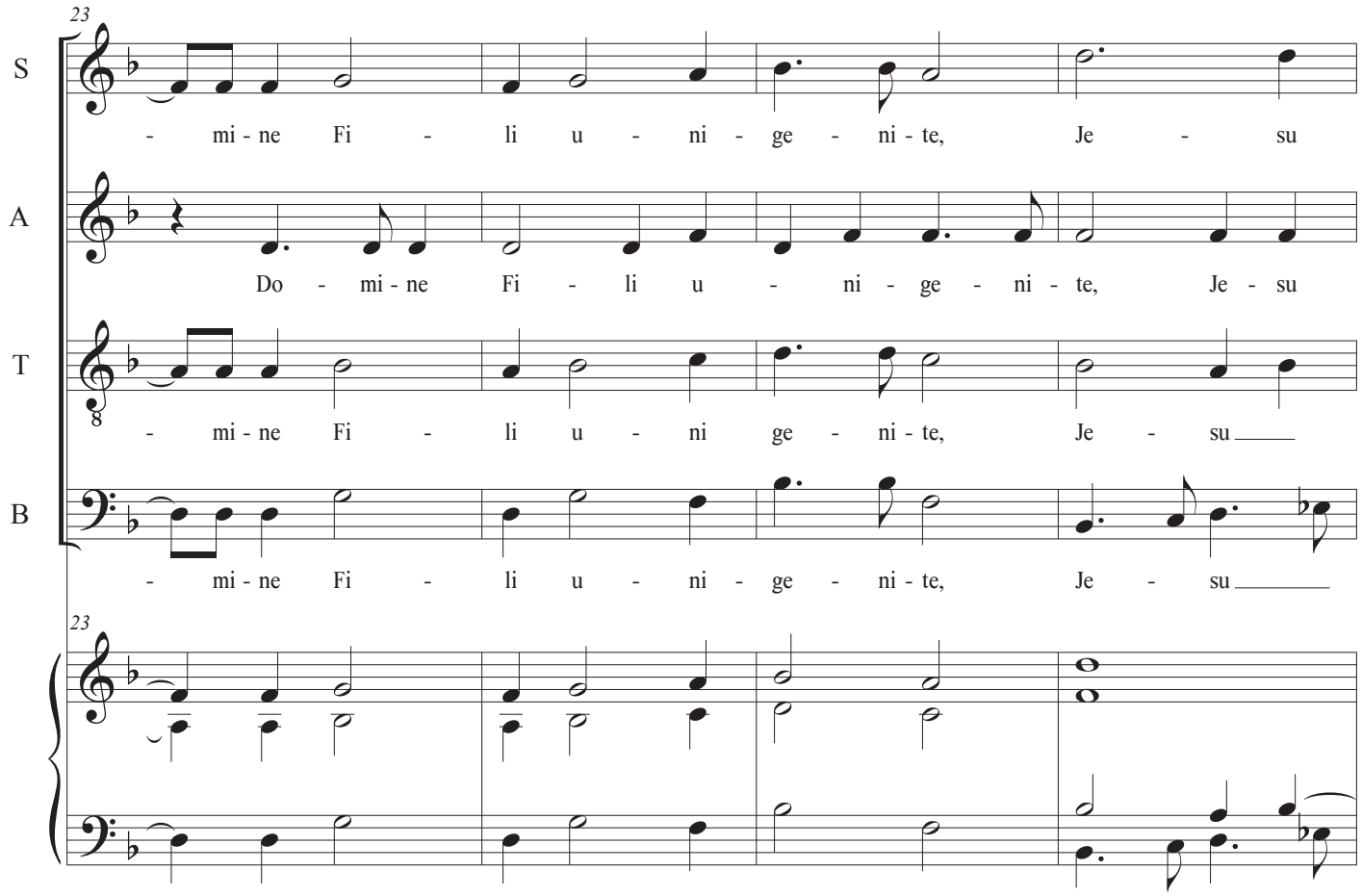
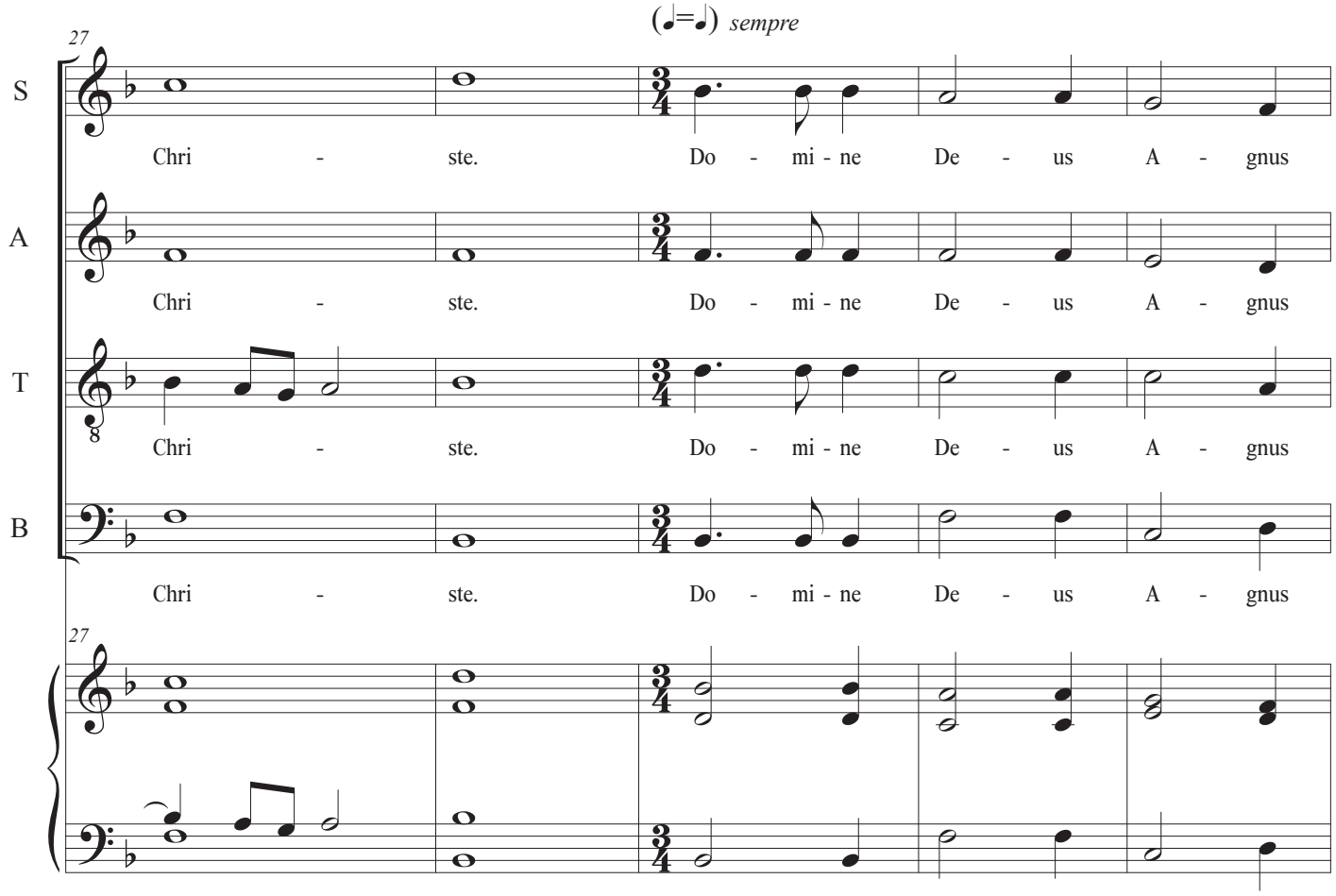
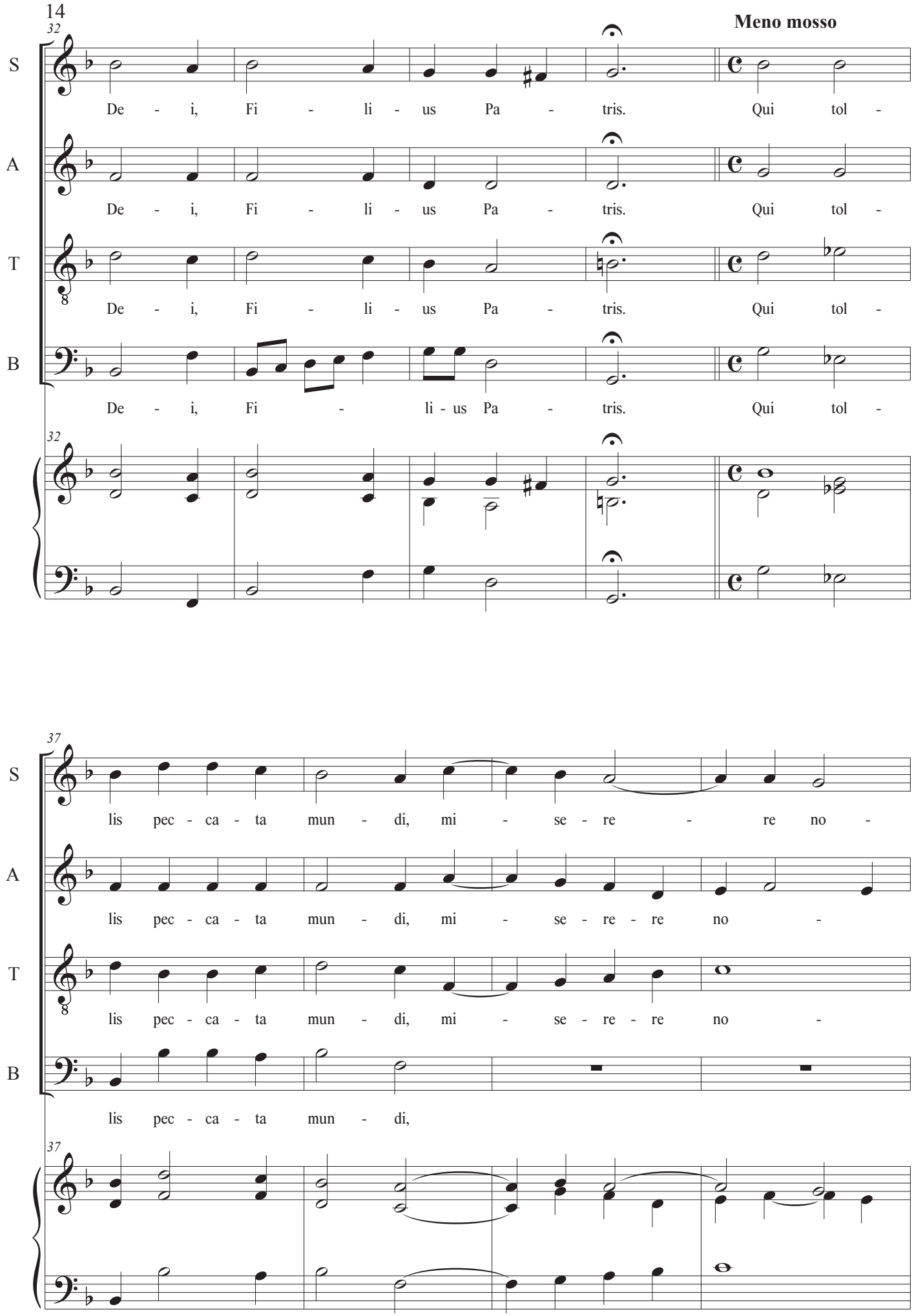

7
S
ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus
A
- ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus
T
ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus
B
di - ci - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

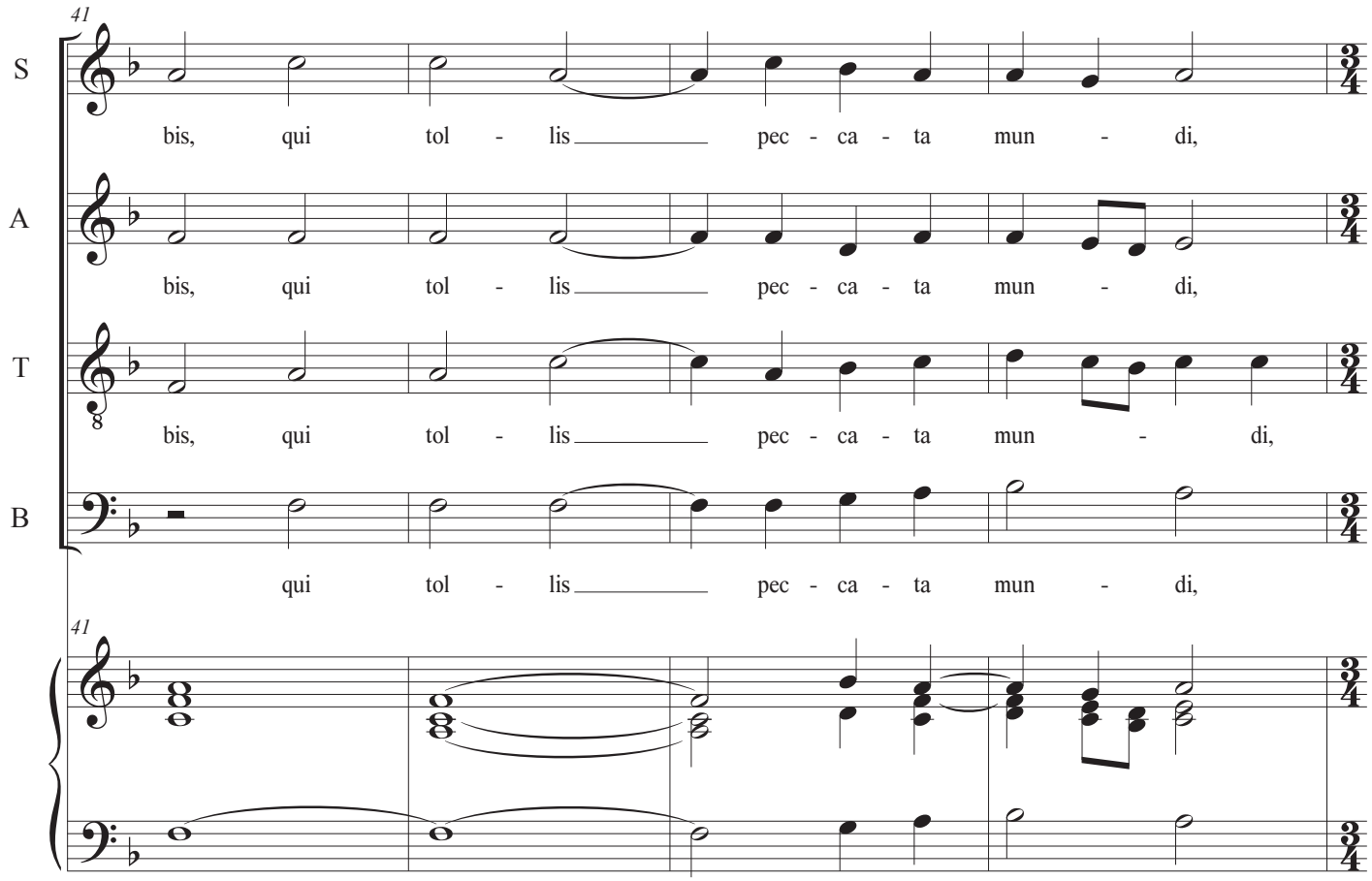

11
S
te. Gra - ti - as a - gi - mus ti - bi
A
te. Gra - ti - as a - gi - mus ti - - - bi
T
te. Prop - ter
B
te. Prop - ter

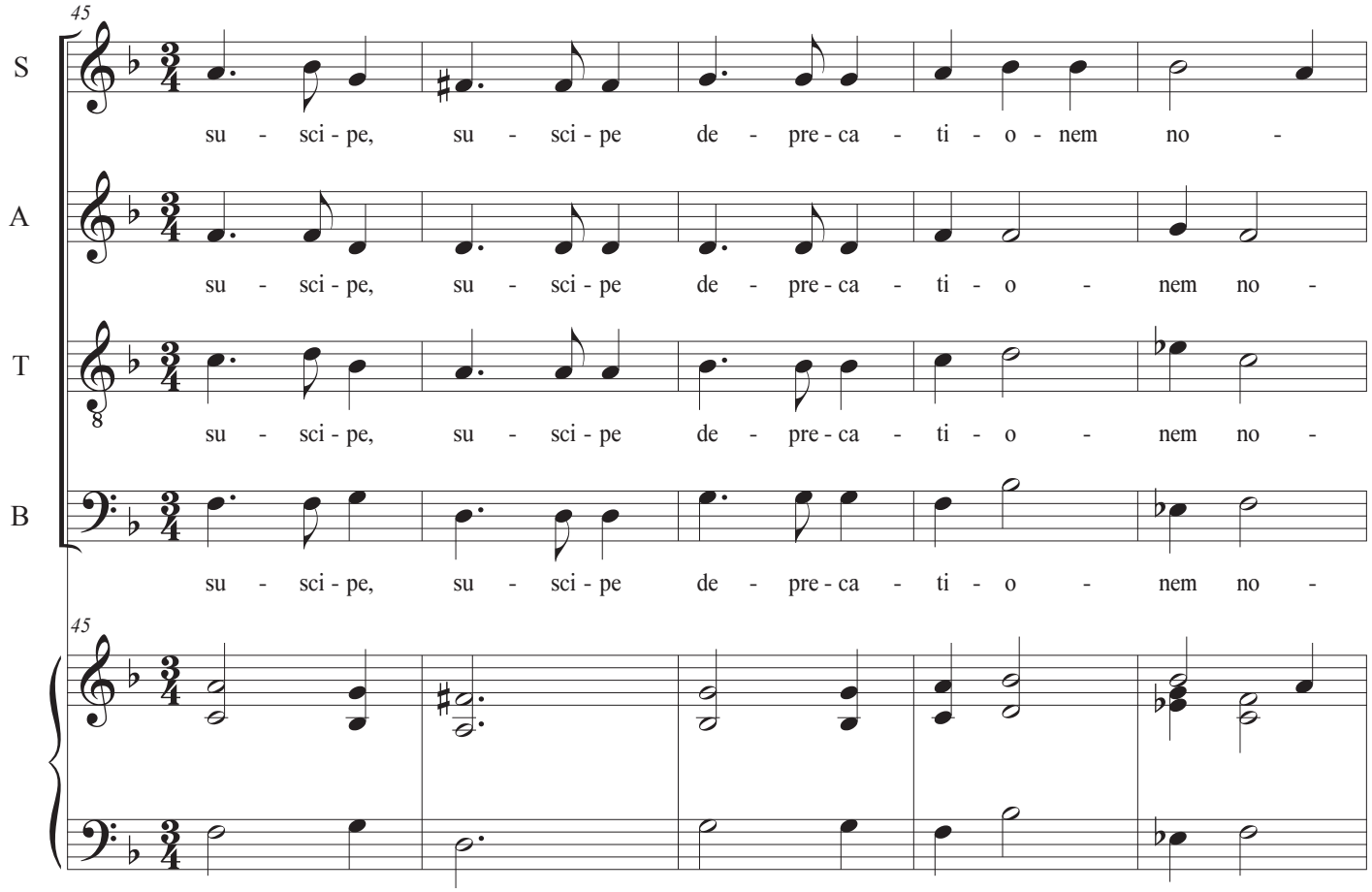

15
S
Do - mi - ne De - us Rex cæ -
A
Do - mi - ne De - us Rex cæ - le -
T
ma - gnam glo - ri - am tu - am,
B
ma - gnam glo - ri - am tu - am,
15
19
S
le - stis, De - us Pa - ter om - ni - po - tens. Do -
A
- stis, De - us Pa - ter,
T
De - us Pa - ter om - ni - po - tens. Do -
B
De - us Pa - ter om - ni - po - tens. Do -
19

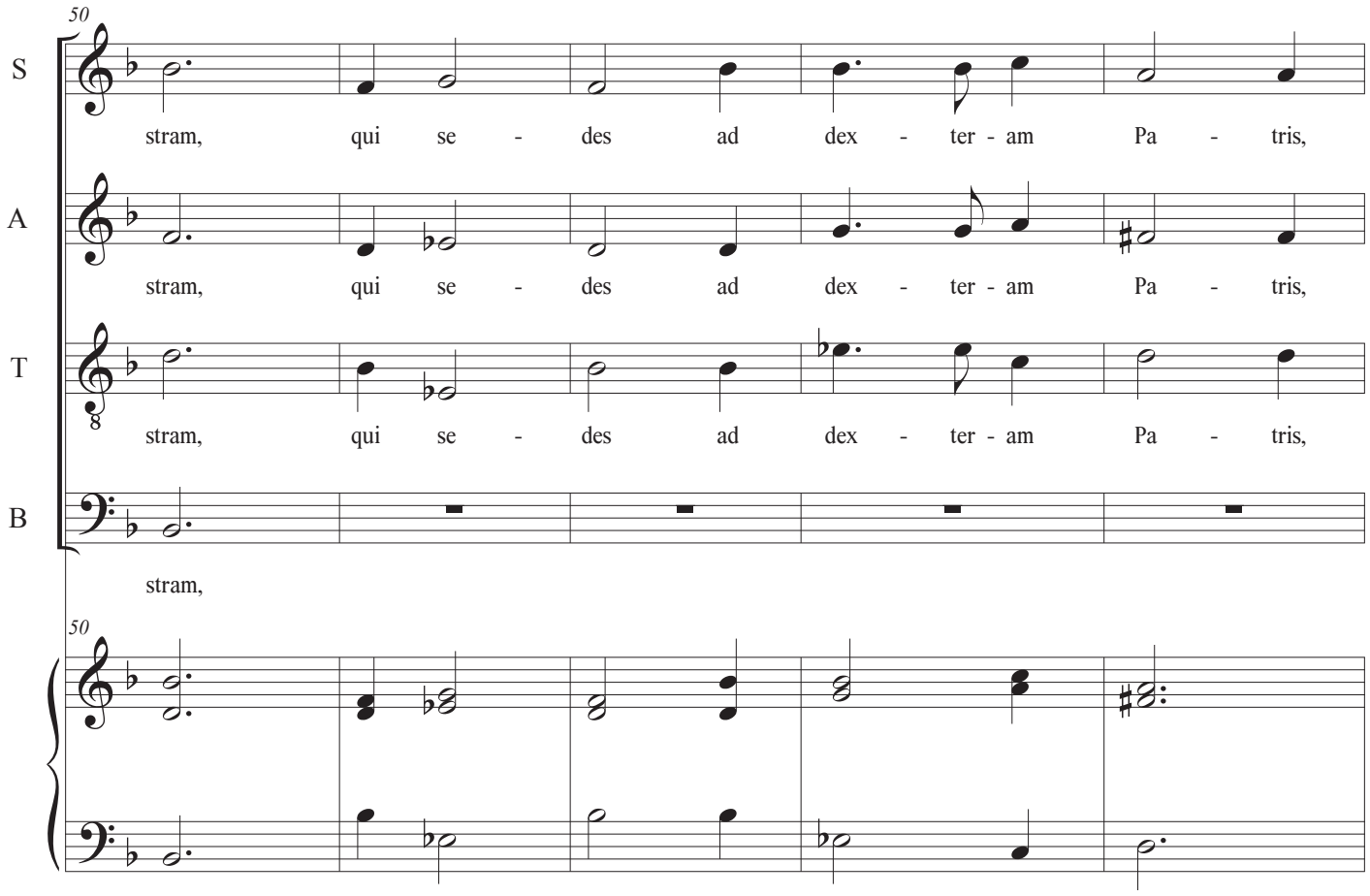

23
S
- mi - ne Fi - li u - ni - ge - ni - te, Je - su
A
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su
T
- mi - ne Fi - li u - ni ge - ni - te, Je - su
B
- mi - ne Fi - li u - ni - ge - ni - te, Je - su
23

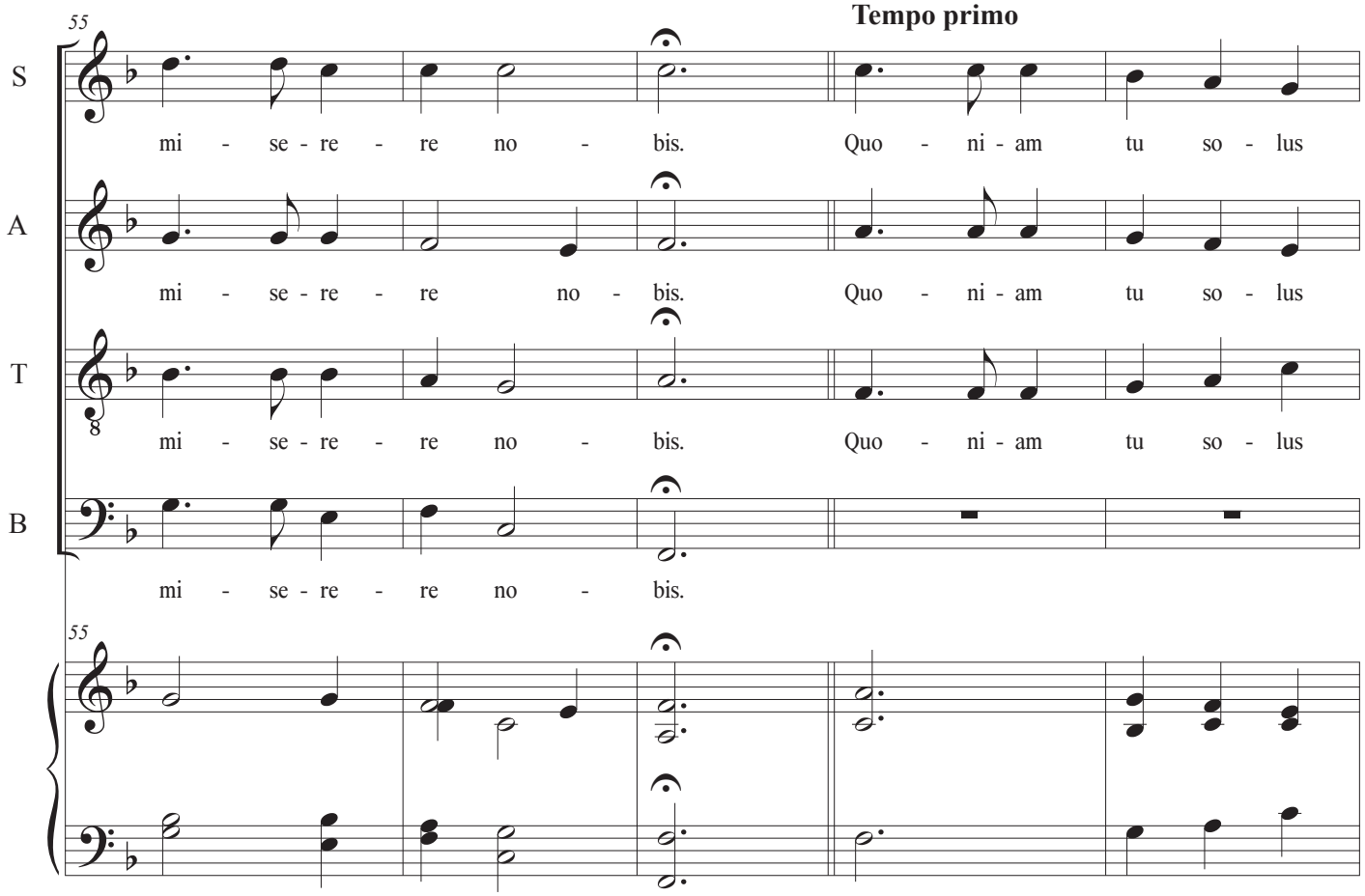

(𝅗𝅥=𝅗𝅥) sempre
27
S
Chri - ste. Do - mi - ne De - us A - gnus
A
Chri - ste. Do - mi - ne De - us A - gnus
T
Chri - ste. Do - mi - ne De - us A - gnus
B
Chri - ste. Do - mi - ne De - us A - gnus
27

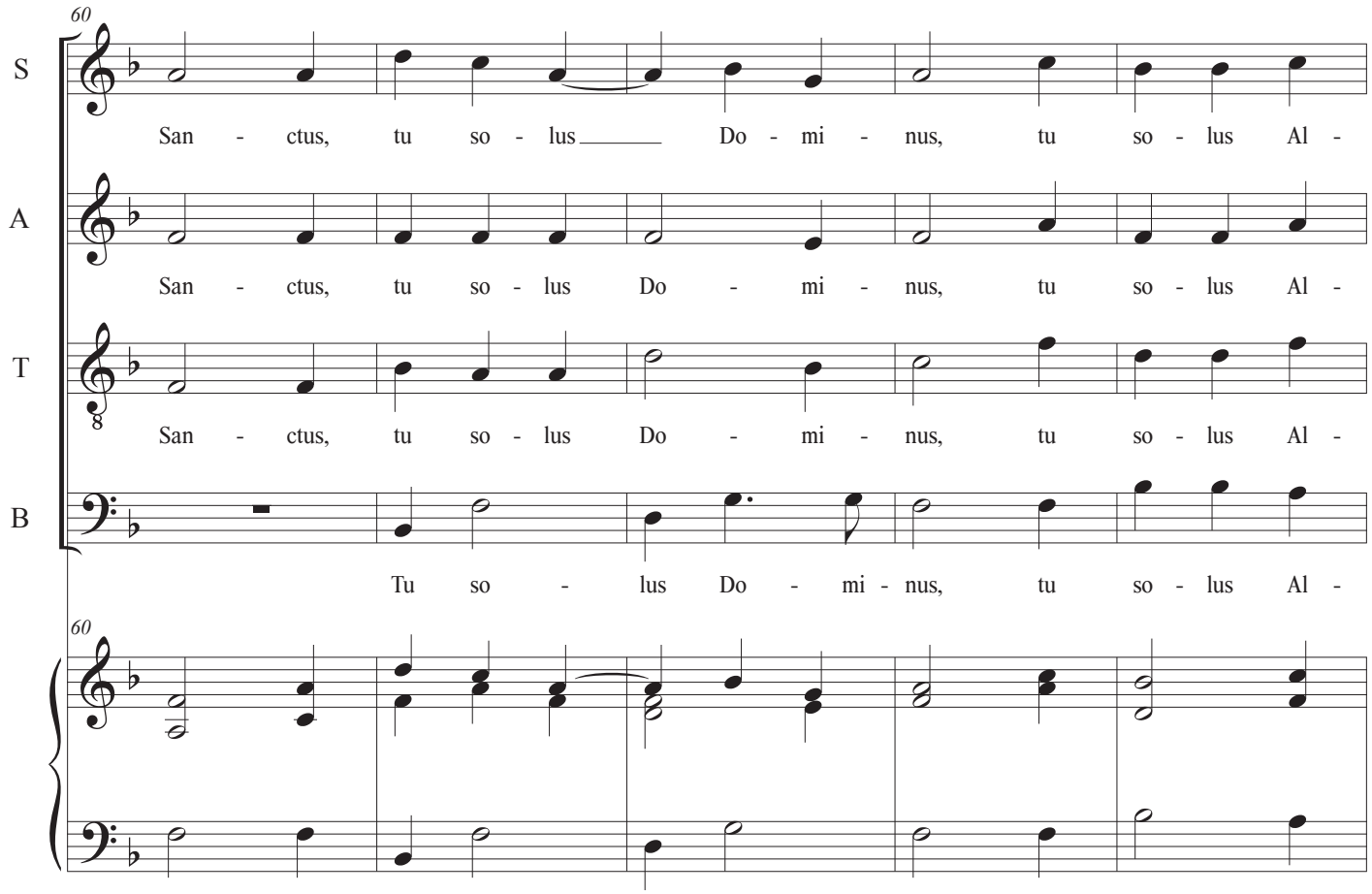

32
Meno mosso
S
De - i, Fi - li - us Pa - tris. Qui tol -
A
De - i, Fi - li - us Pa - tris. Qui tol -
T
De - i, Fi - li - us Pa - tris. Qui tol -
B
De - i, Fi - li - us Pa - tris. Qui tol -
32
37
S
lis pec - ca - ta mun - di, mi - se - re - re no -
A
lis pec - ca - ta mun - di, mi - se - re - re no -
T
lis pec - ca - ta mun - di, mi - se - re - re no -
B
lis pec - ca - ta mun - di,
37

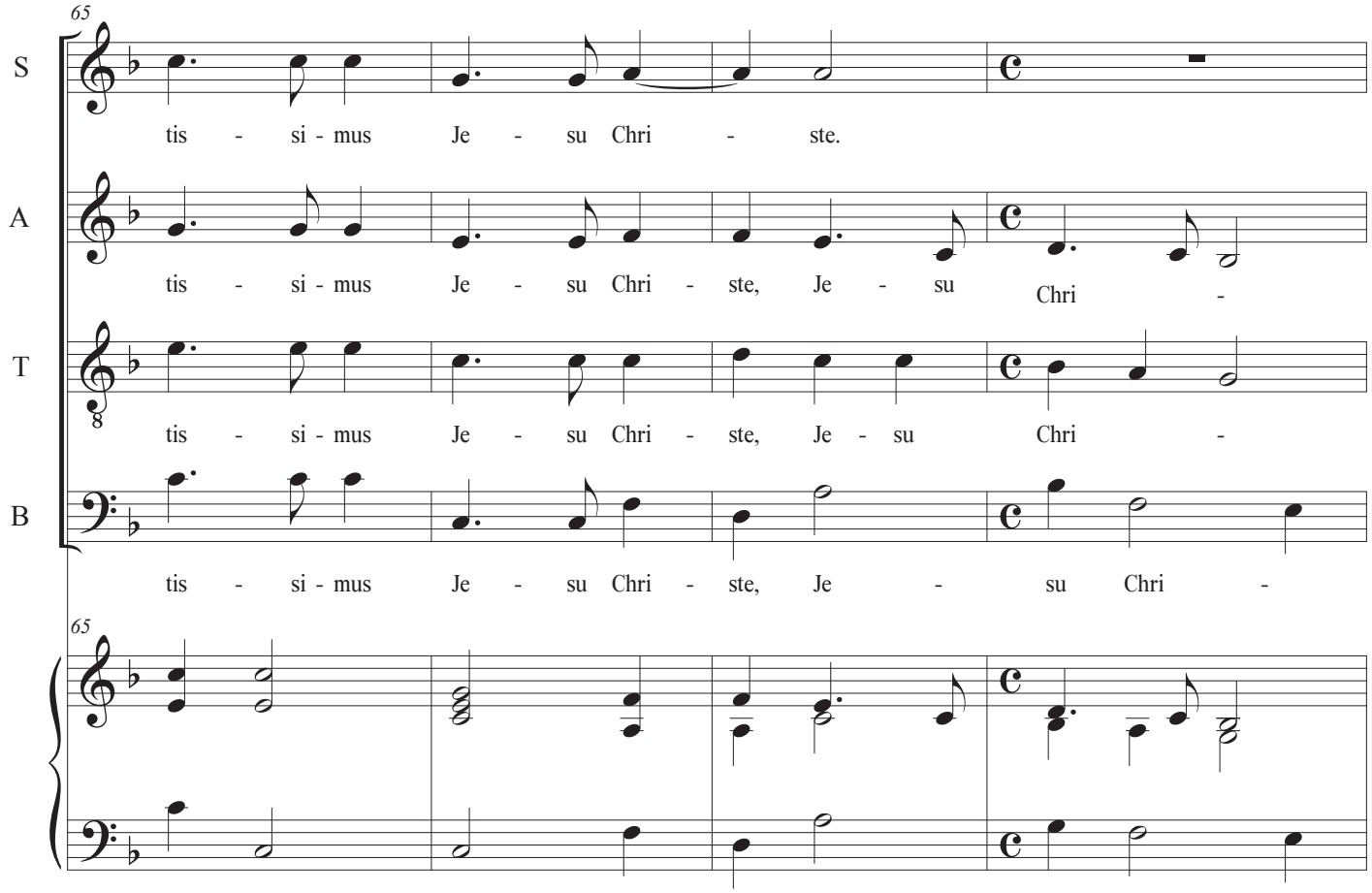

41
S
bis, qui tol - lis pec - ca - ta mun - di,
A
bis, qui tol - lis pec - ca - ta mun - di,
T
bis, qui tol - lis pec - ca - ta mun - di,
B
qui tol - lis pec - ca - ta mun - di,
41

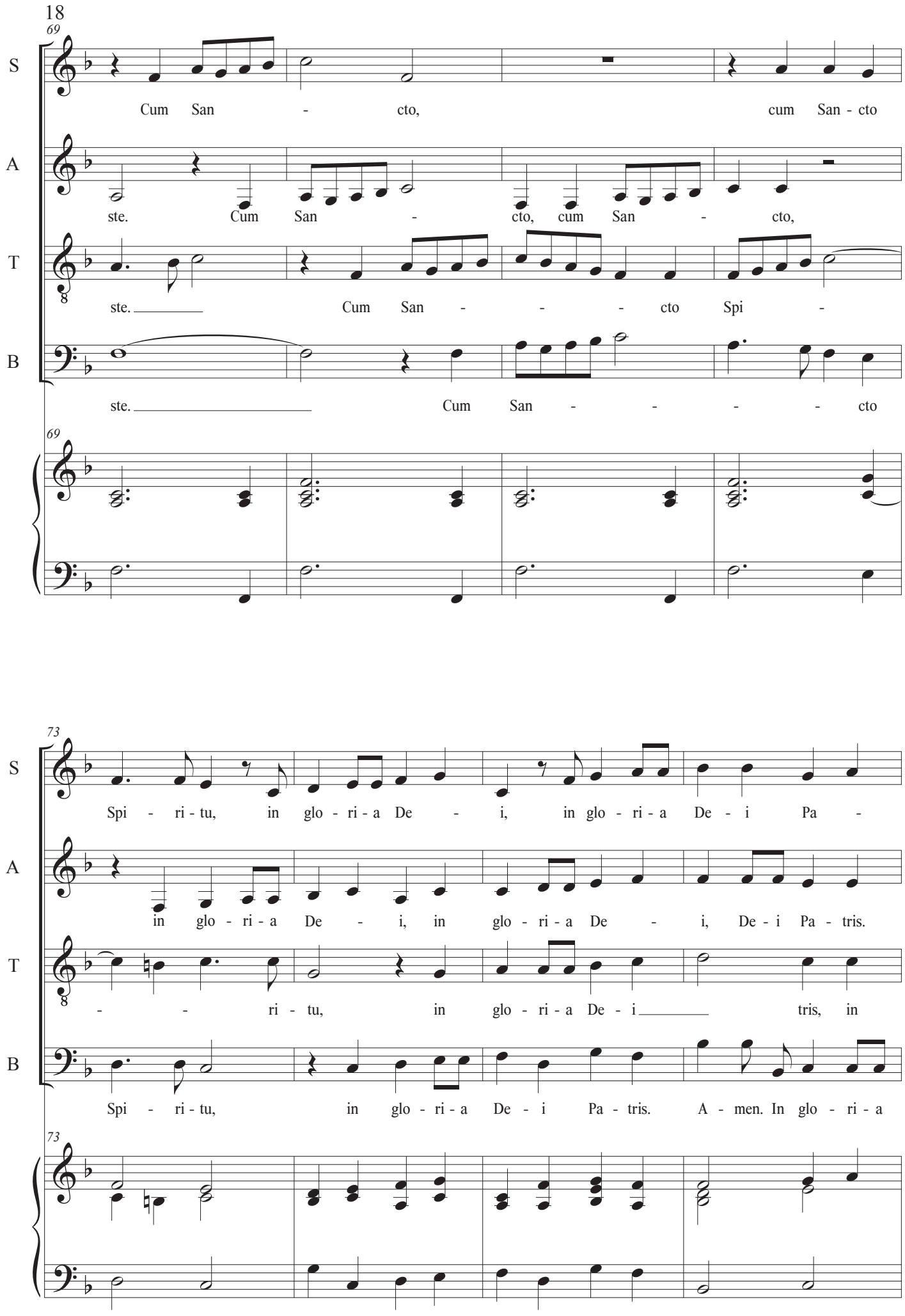

45
S
su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no -
A
su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no -
T
su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no -
B
su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no -
45

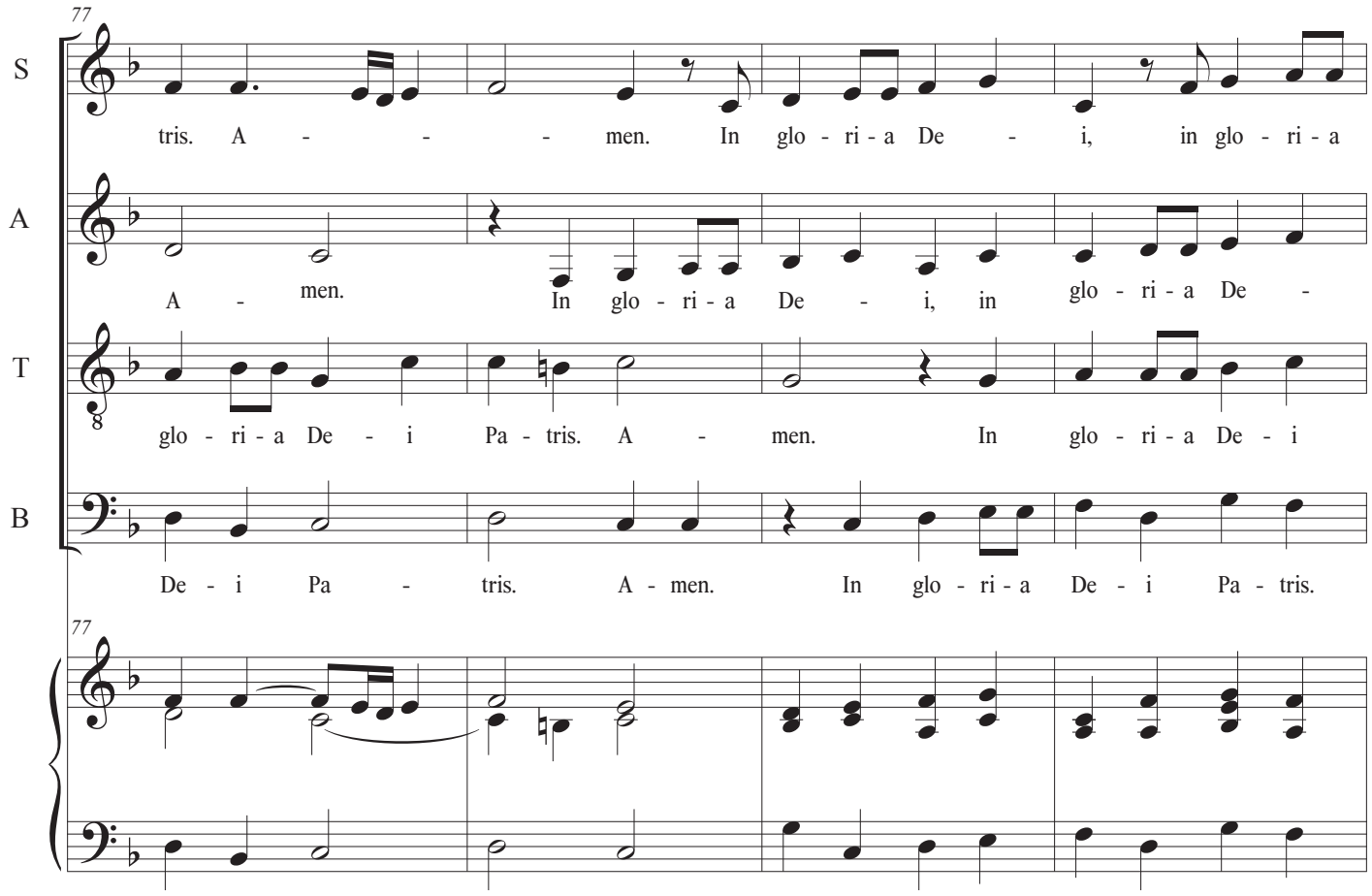

50
S
stram, qui se - des ad dex - ter - am Pa - tris,
A
stram, qui se - des ad dex - ter - am Pa - tris,
T
stram, qui se - des ad dex - ter - am Pa - tris,
B
stram,
50

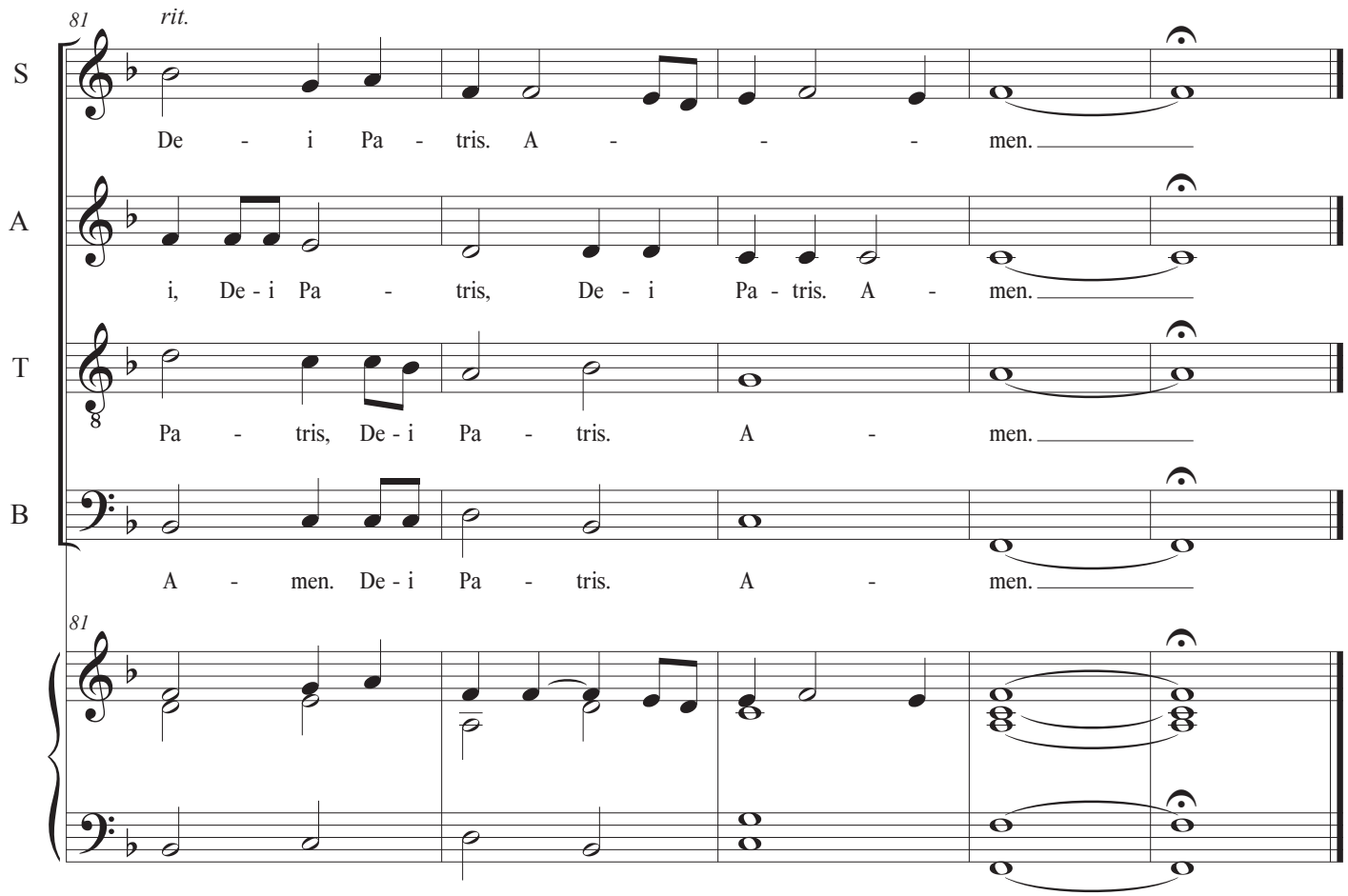

55
Tempo primo
S
mi - se - re - re no - bis. Quo - ni - am tu so - lus
A
mi - se - re - re no - bis. Quo - ni - am tu so - lus
T
mi - se - re - re no - bis. Quo - ni - am tu so - lus
B
mi - se - re - re no - bis.
55


60
S
San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -
A
San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -
T
San - ctus, tu so - lus Do - mi - nus, tu so - lus Al -
B
Tu so - lus Do - mi - nus, tu so - lus Al -
60


65
S
tis - si - mus Je - su Chri - ste.
A
tis - si - mus Je - su Chri - ste, Je - su Chri -
T
tis - si - mus Je - su Chri - ste, Je - su Chri -
B
tis - si - mus Je - su Chri - ste, Je - su Chri -
65


69
S
Cum San - cto, cum San - cto
A
ste. Cum San - cto, cum San - cto,
T
ste. Cum San - - - cto Spi -
B
ste. Cum San - - - - cto
69
73
S
Spi - ri - tu, in glo - ri - a De - i, in glo - ri - a De - i Pa -
A
in glo - ri - a De - i, in glo - ri - a De - i, De - i Pa - tris.
T
- - ri - tu, in glo - ri - a De - i tris, in
B
Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. In glo - ri - a
73


77
S
tris. A - - - men. In glo - ri - a De - i, in glo - ri - a
A
A - men. In glo - ri - a De - i, in glo - ri - a De -
T
glo - ri - a De - i Pa - tris. A - men. In glo - ri - a De - i
B
De - i Pa - tris. A - men. In glo - ri - a De - i Pa - tris.
77


81
rit.
S
De - i Pa - tris. A - - - men.
A
i, De - i Pa - tris, De - i Pa - tris. A - men.
T
Pa - tris, De - i Pa - tris. A - men.
B
A - men. De - i Pa - tris. A - men.
81

MISSA 'IL DOLCE E BIANCO CIGNO'

CREDO

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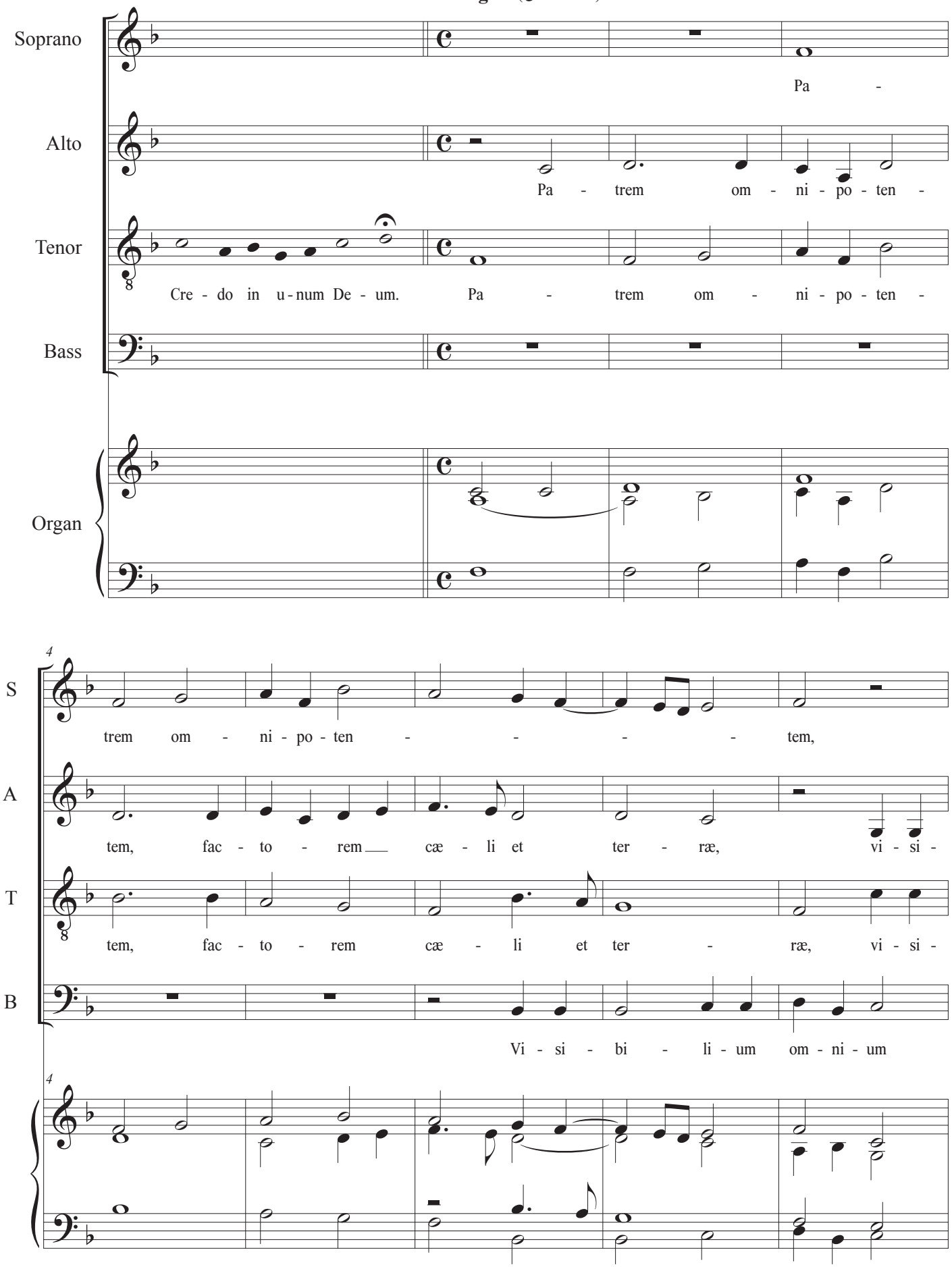
Bc arr. W. Evans

Allegro (♩ = c. 120)



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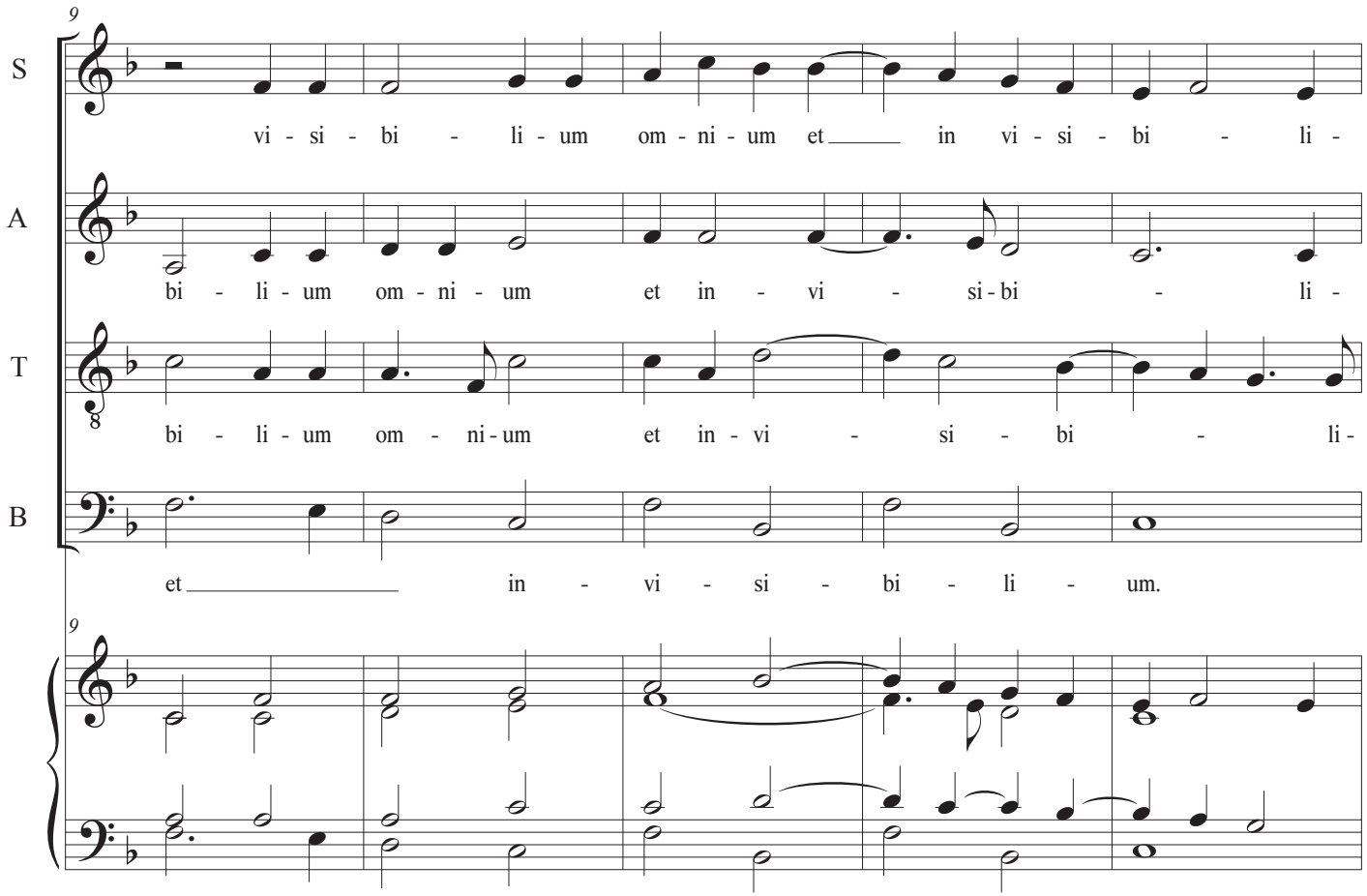
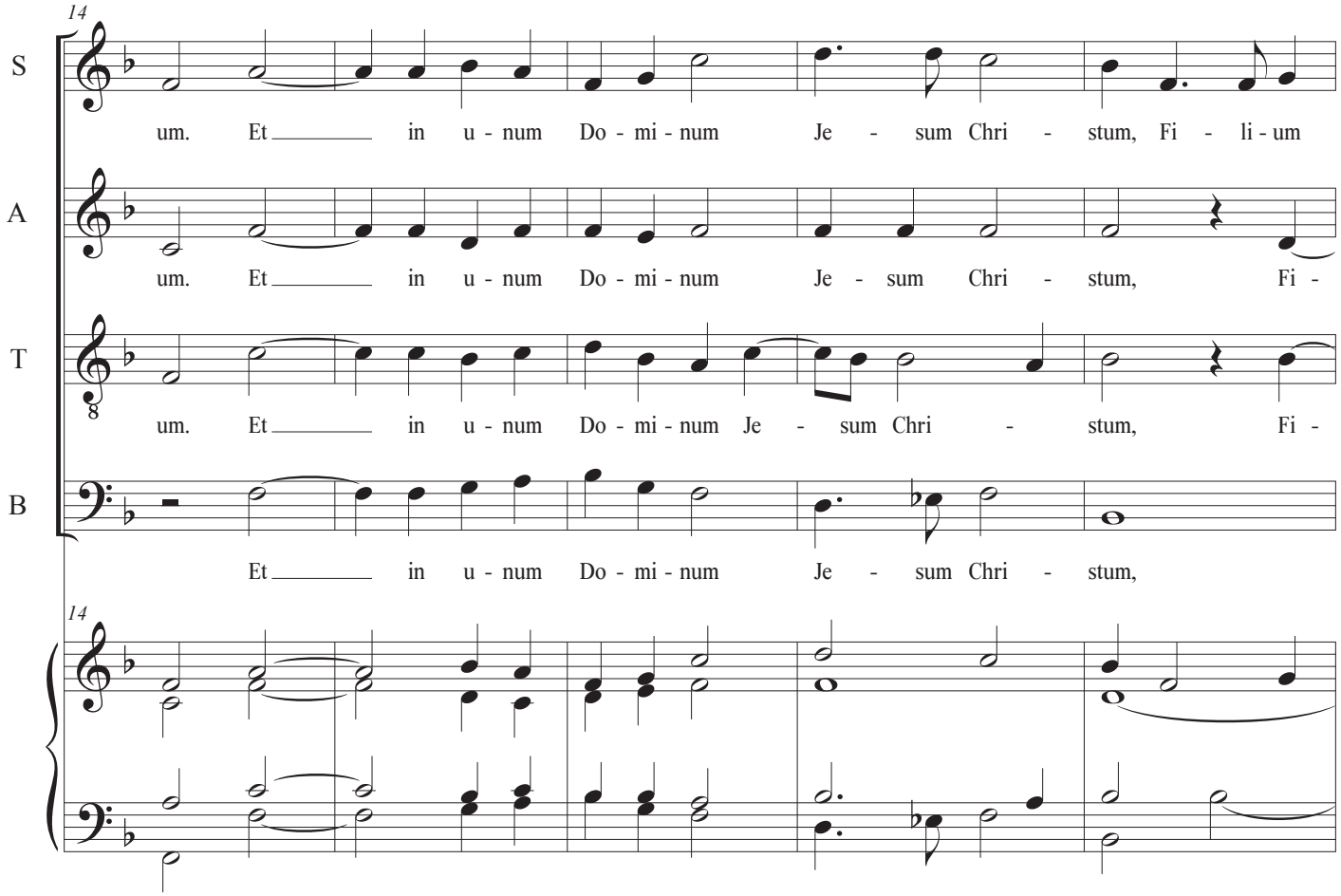
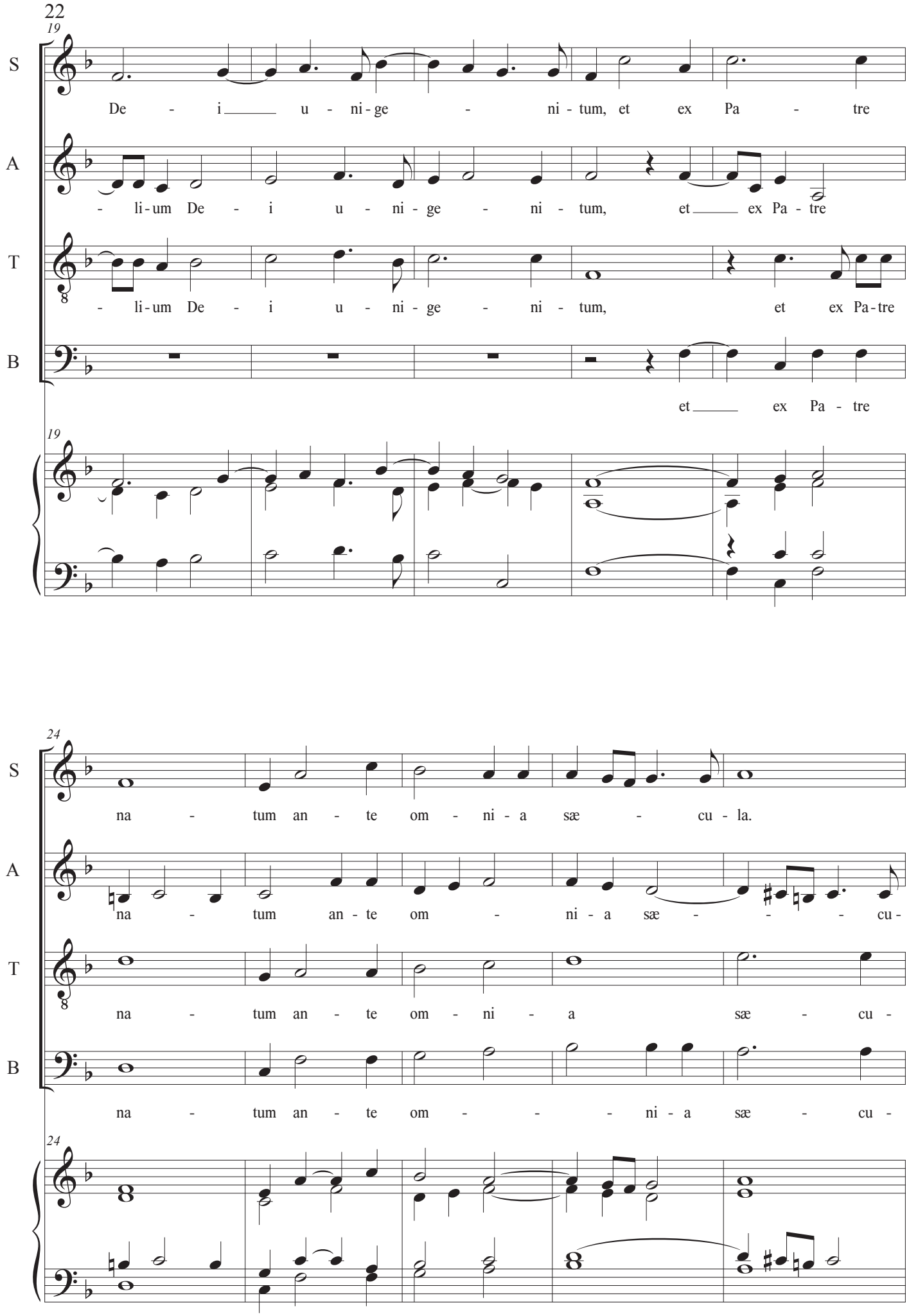
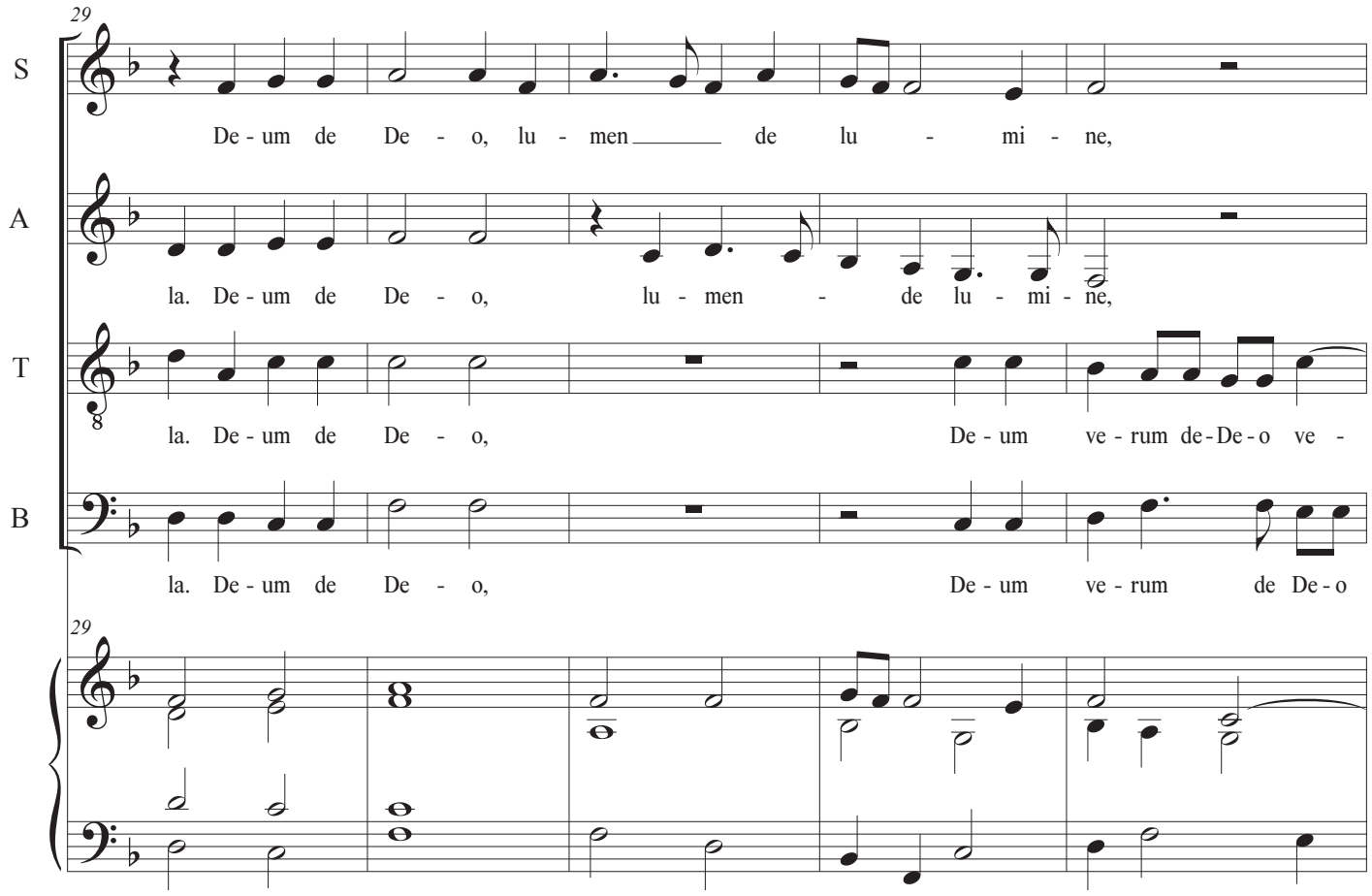
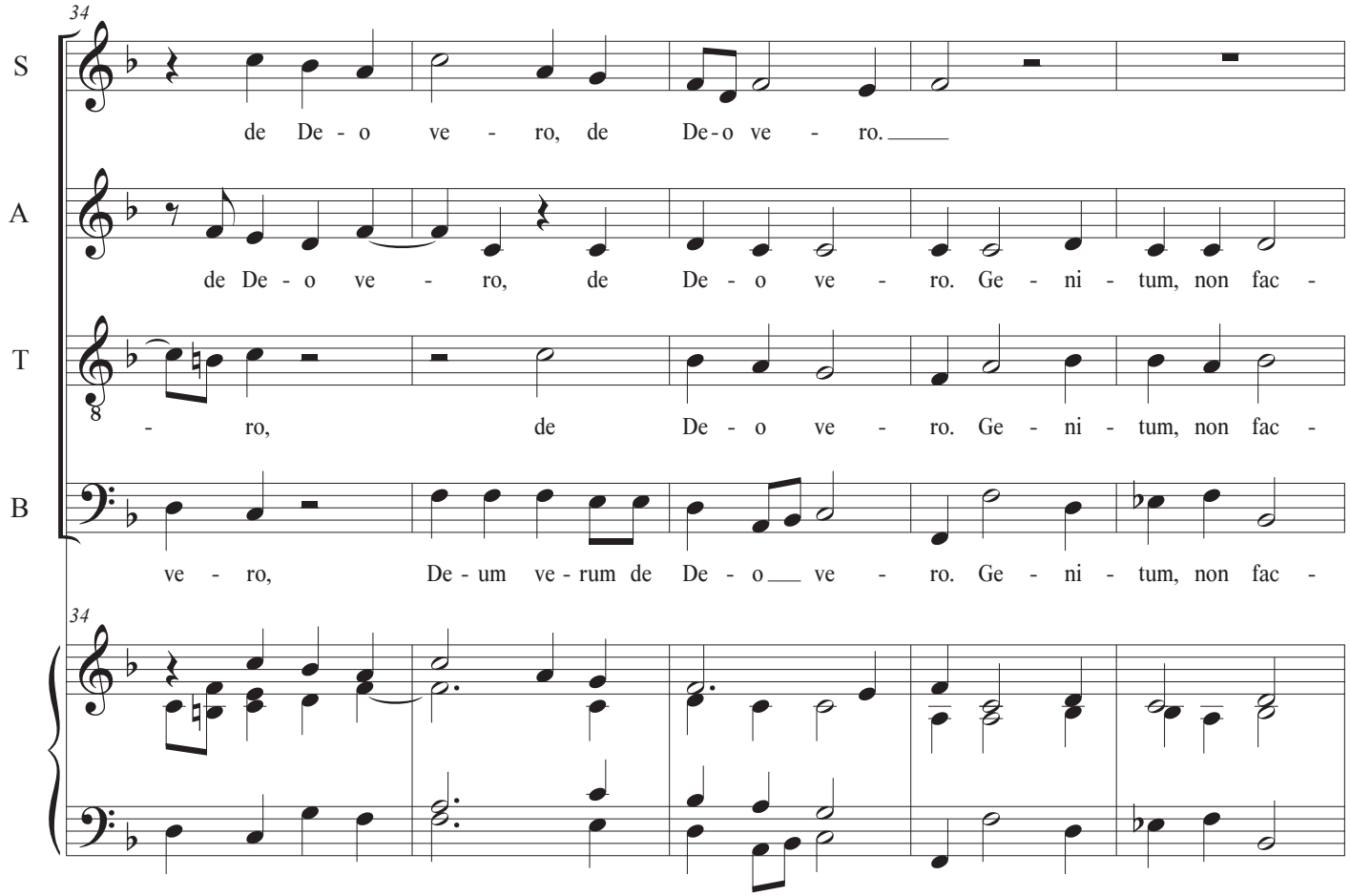
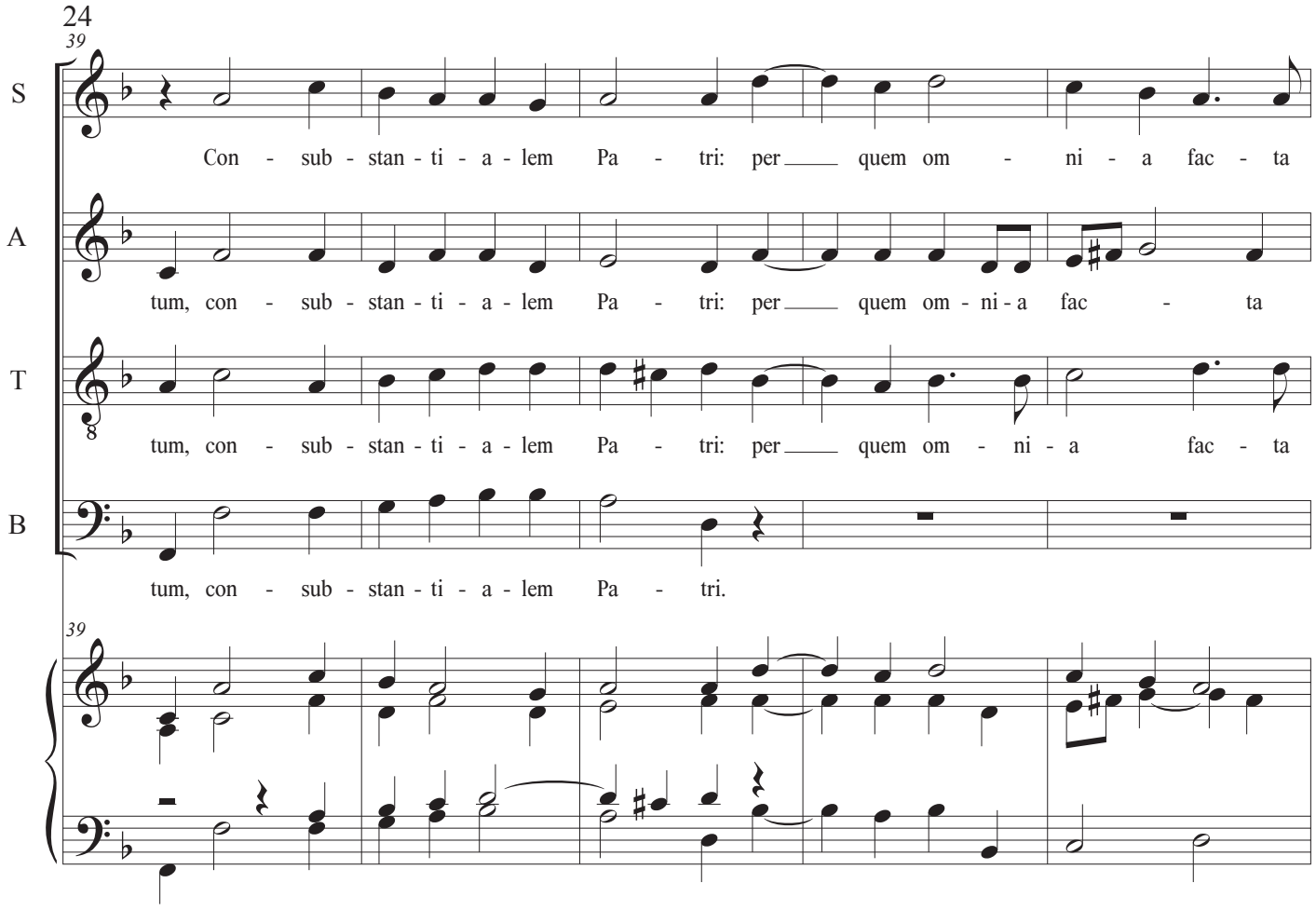

9
S
vi - si - bi - li - um om - ni - um et in vi - si - bi - li -
A
bi - li - um om - ni - um et in - vi - si - bi - li -
T
bi - li - um om - ni - um et in - vi - si - bi - li -
B
et in - vi - si - bi - li - um.
9

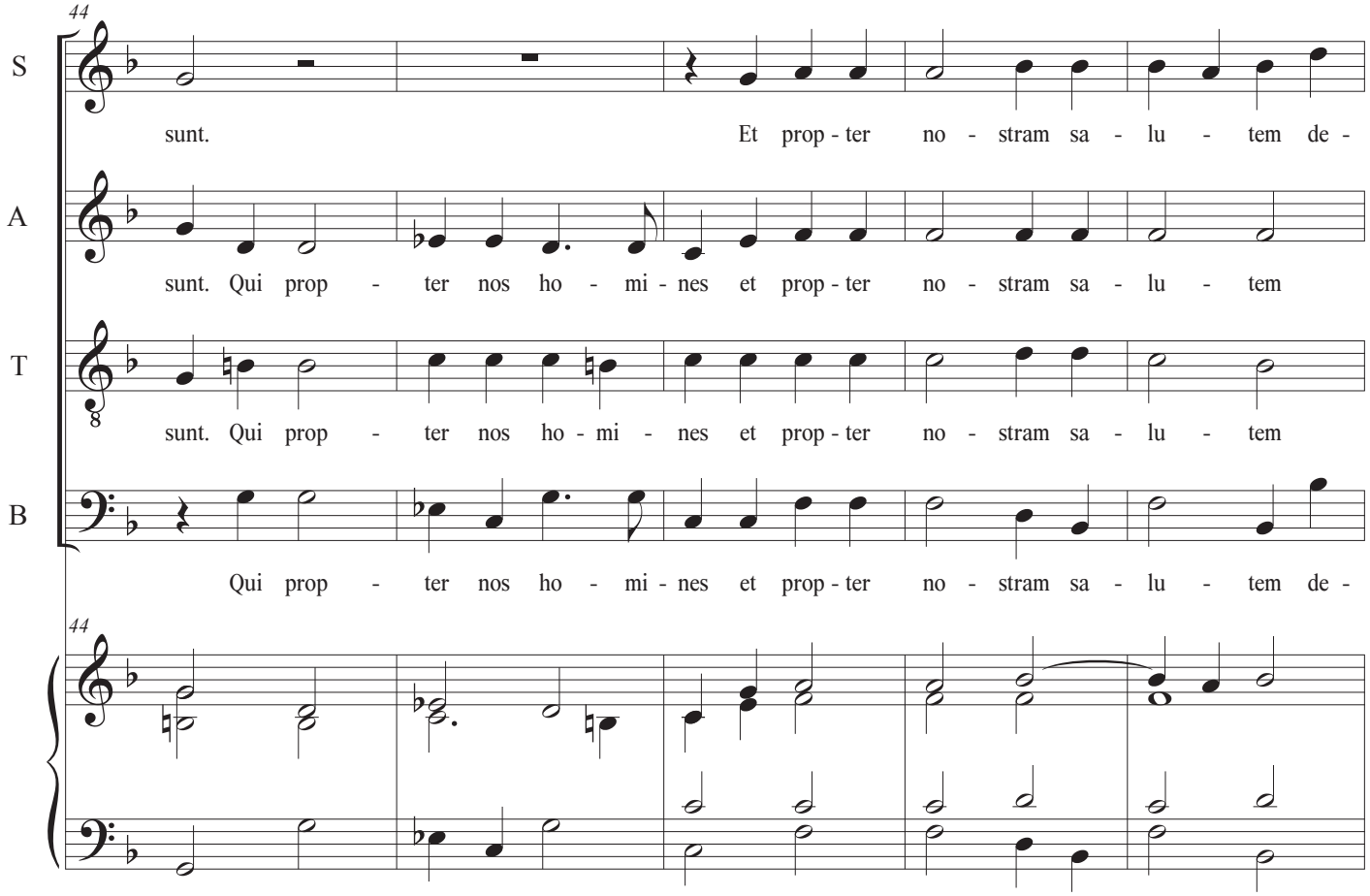

14
S
um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um
A
um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi -
T
um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi -
B
Et in u - num Do - mi - num Je - sum Chri - stum,
14


19
S
De - i u - ni-ge - ni-tum, et ex Pa - tre
A
- li-um De - i u - ni - ge - ni - tum, et ex Pa-tre
T
- li-um De - i u - ni - ge - ni - tum, et ex Pa-tre
B
et ex Pa - tre
19
24
S
na - tum an - te om - ni - a sæ - cu - la.
A
na - tum an-te om - ni - a sæ - - - cu-
T
na - tum an - te om - ni - a sæ - cu -
B
na - tum an - te om - - - ni - a sæ - cu -
24

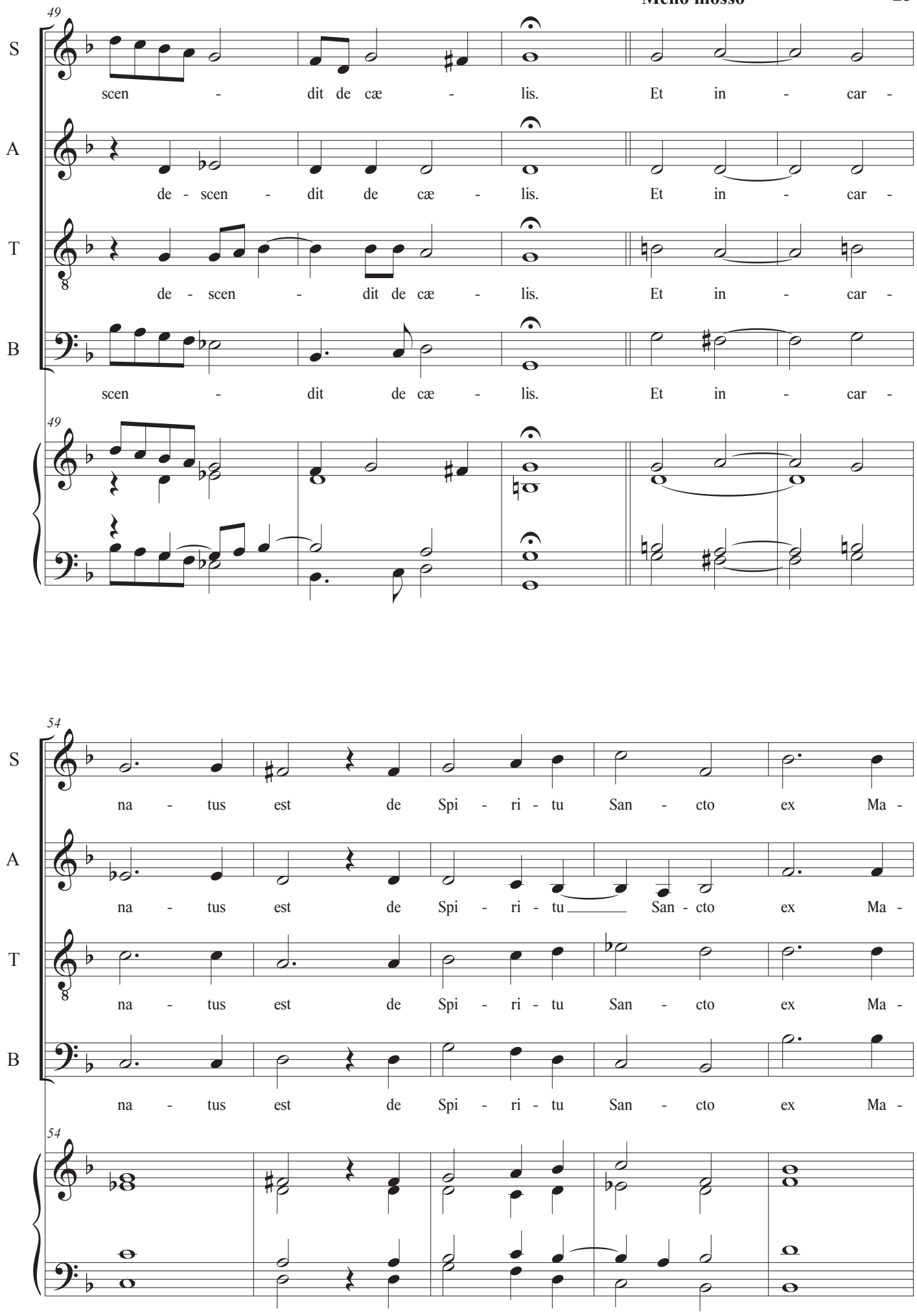

29
S
De - um de De - o, lu - men de lu - mi - ne,
A
la. De - um de De - o, lu - men - de lu - mi - ne,
T
la. De - um de De - o, De - um ve - rum de - De - o ve -
B
la. De - um de De - o, De - um ve - rum de De - o

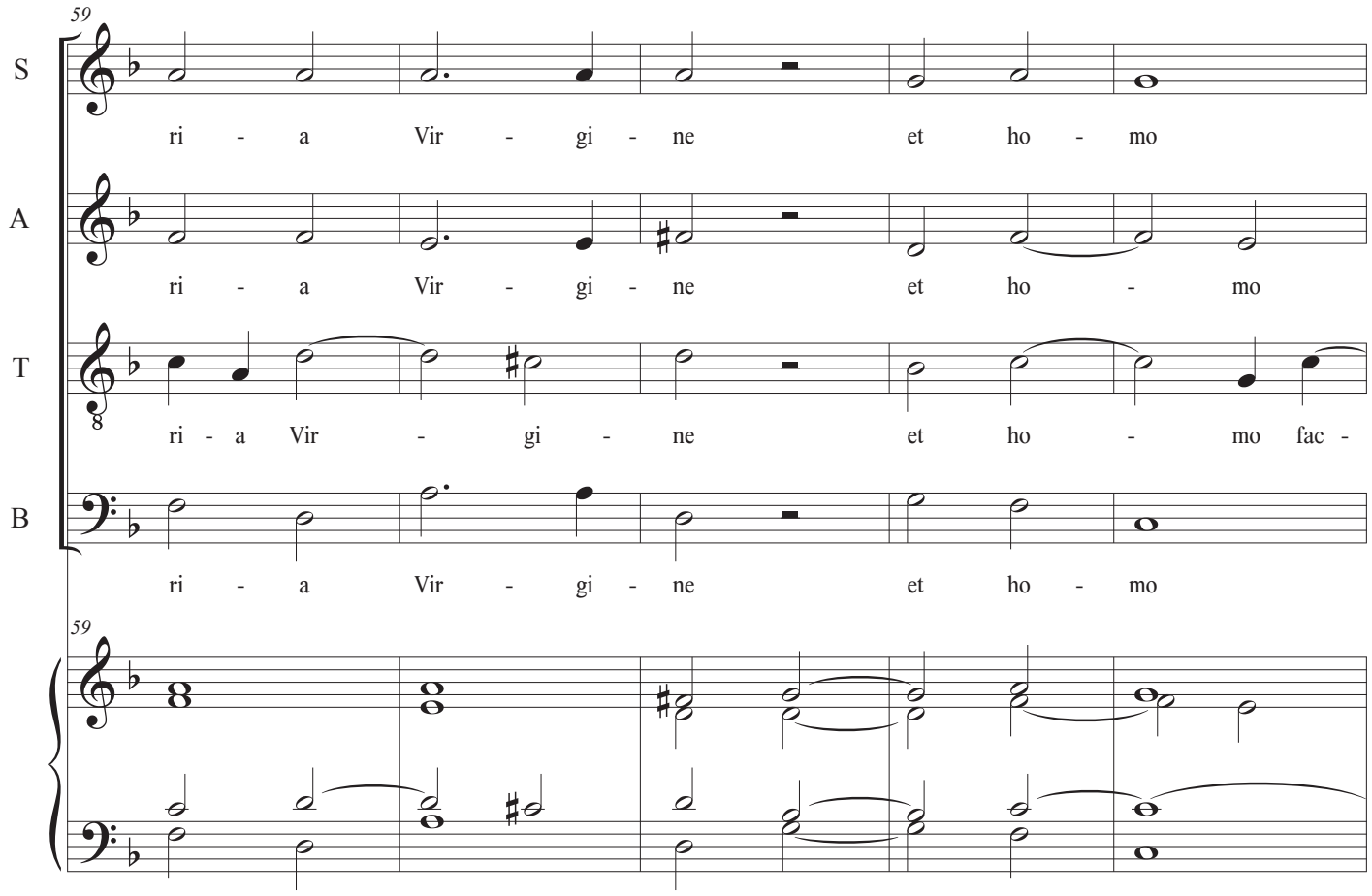

34
S
de De - o ve - ro, de De - o ve - ro.
A
de De - o ve - ro, de De - o ve - ro. Ge - ni - tum, non fac -
T
- ro, de De - o ve - ro. Ge - ni - tum, non fac -
B
ve - ro, De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fac -

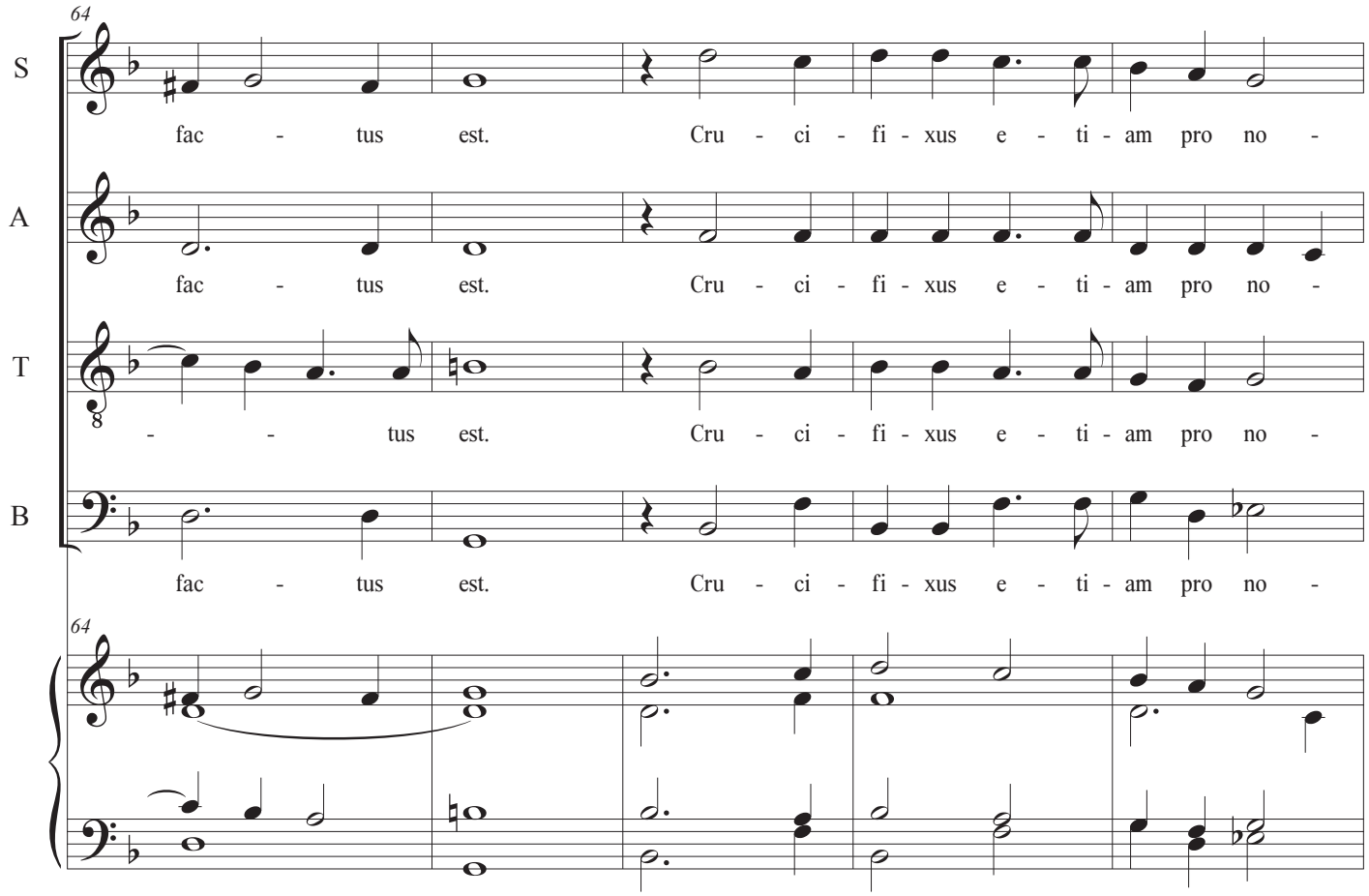

39
S
Con - sub - stan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta
A
tum, con - sub - stan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta
T
tum, con - sub - stan - ti - a - lem Pa - tri: per quem om - ni - a fac - ta
B
tum, con - sub - stan - ti - a - lem Pa - tri.
39

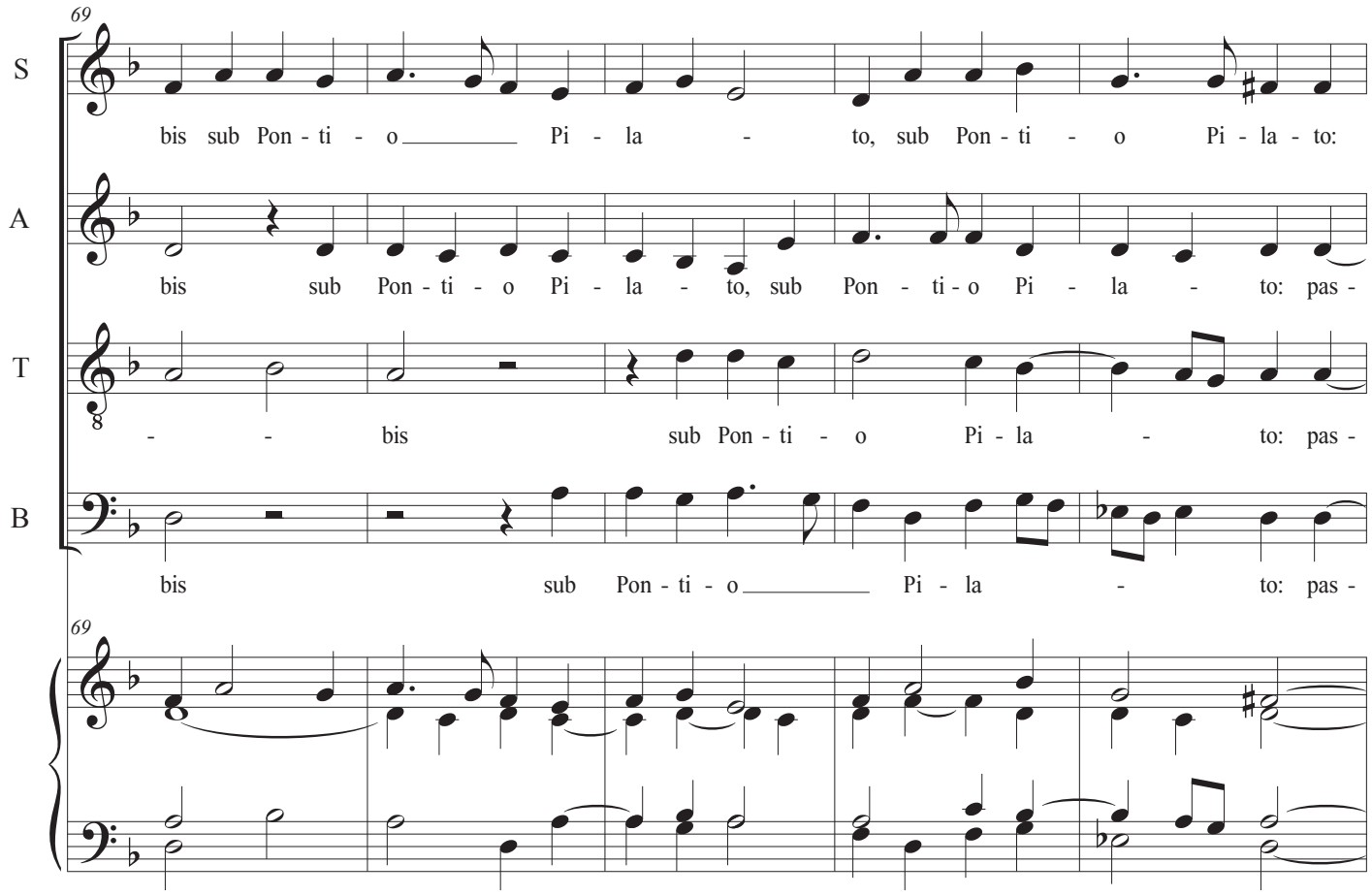

44
S
sunt. Et prop - ter no - stram sa - lu - tem de -
A
sunt. Qui prop - ter nos ho - mi - nes et prop - ter no - stram sa - lu - tem
T
sunt. Qui prop - ter nos ho - mi - nes et prop - ter no - stram sa - lu - tem
B
Qui prop - ter nos ho - mi - nes et prop - ter no - stram sa - lu - tem de -
44

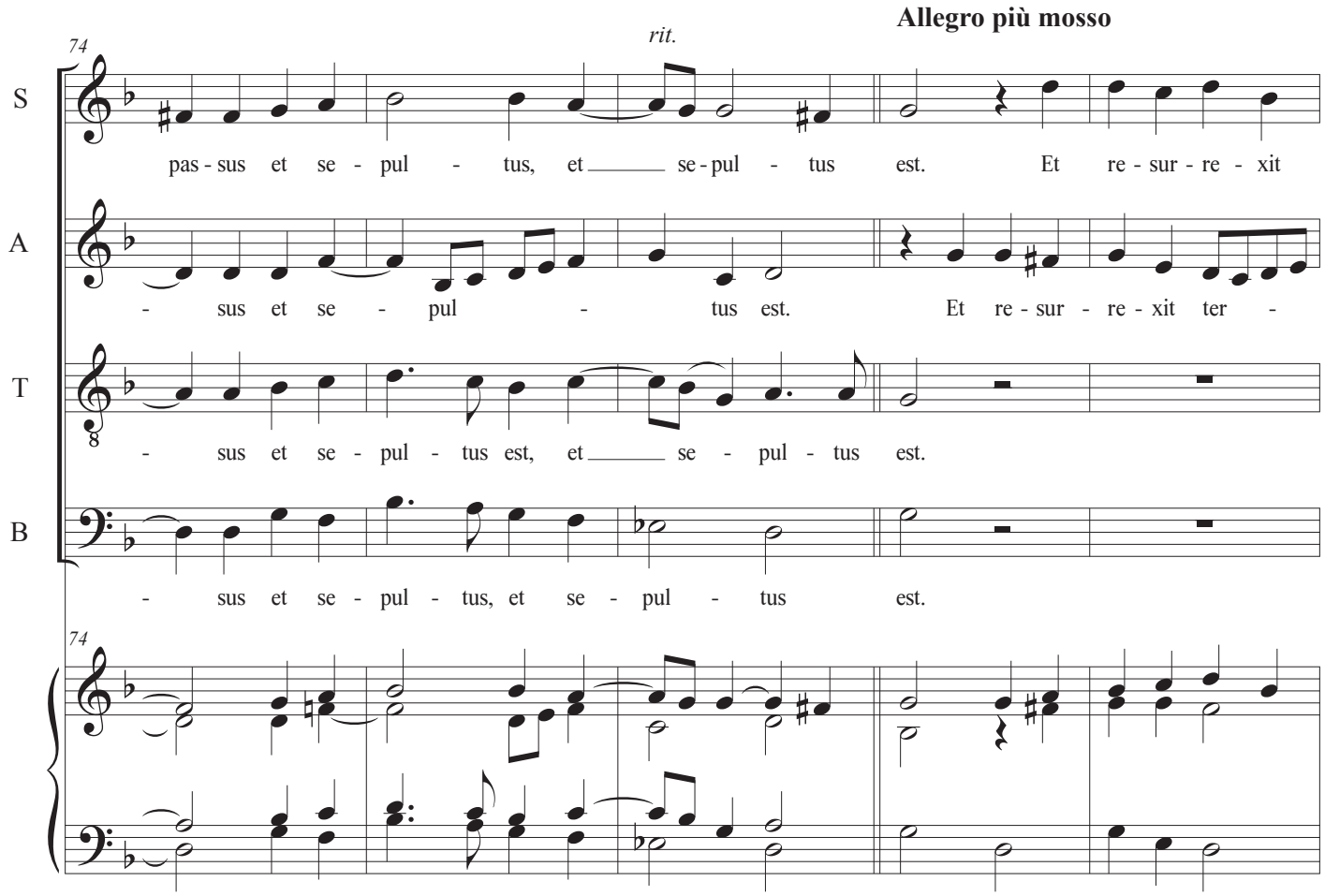
Meno mosso


49
S
scen - dit de cæ - lis. Et in - car -
A
de - scen - dit de cæ - lis. Et in - car -
T
de - scen - dit de cæ - lis. Et in - car -
B
scen - dit de cæ - lis. Et in - car -
54
S
na - tus est de Spi - ri - tu San - cto ex Ma -
A
na - tus est de Spi - ri - tu San - cto ex Ma -
T
na - tus est de Spi - ri - tu San - cto ex Ma -
B
na - tus est de Spi - ri - tu San - cto ex Ma -


59
S
ri - a Vir - gi - ne et ho - mo
A
ri - a Vir - gi - ne et ho - mo
T
ri - a Vir - gi - ne et ho - mo fac -
B
ri - a Vir - gi - ne et ho - mo
59


64
S
fac - tus est. Cru - ci - fi - xus e - ti - am pro no -
A
fac - tus est. Cru - ci - fi - xus e - ti - am pro no -
T
- - tus est. Cru - ci - fi - xus e - ti - am pro no -
B
fac - tus est. Cru - ci - fi - xus e - ti - am pro no -
64


69
S
bis sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to:
A
bis sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to: pas -
T
bis sub Pon - ti - o Pi - la - to: pas -
B
bis sub Pon - ti - o Pi - la - to: pas -
69


Allegro più mosso
rit.
74
S
pas - sus et se - pul - tus, et se - pul - tus est. Et re - sur - re - xit
A
sus et se - pul - tus est. Et re - sur - re - xit ter -
T
sus et se - pul - tus est, et se - pul - tus est.
B
sus et se - pul - tus, et se - pul - tus est.
74

79

S: ter - ti - a di - e. Et a -

A: - ti - a di - e. Et a -

T: Se - cun - dum, se - cun - dum Scrip - tu - ras. Et a -

B: Se - cun - dum Scrip - tu - - - ras. Et a -

84

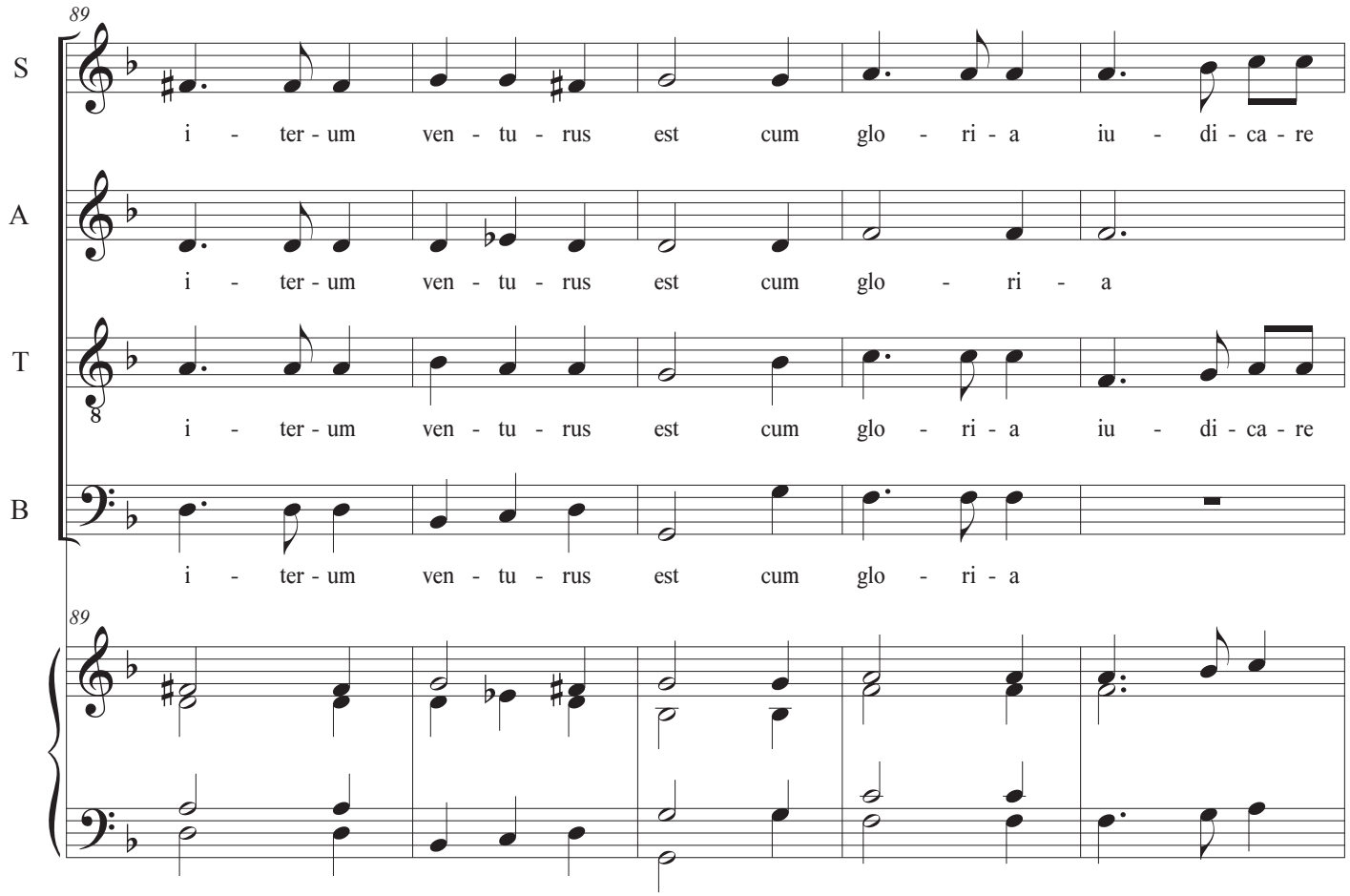
(𝅗𝅥=𝅗𝅥) *sempre*

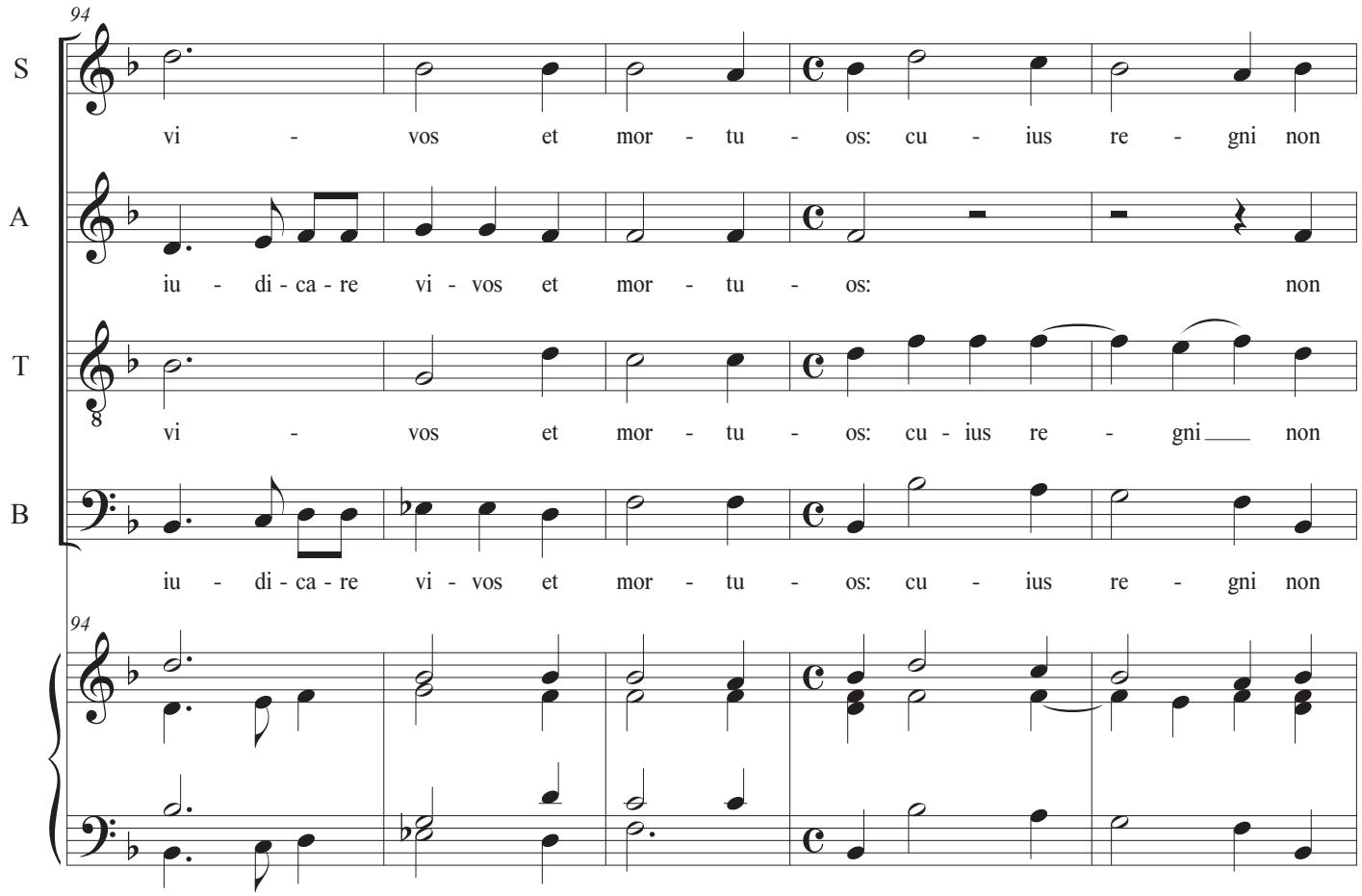
S: scen - dit in cæ - lum: se - det ad dex - ter - am Pa - tris. Et

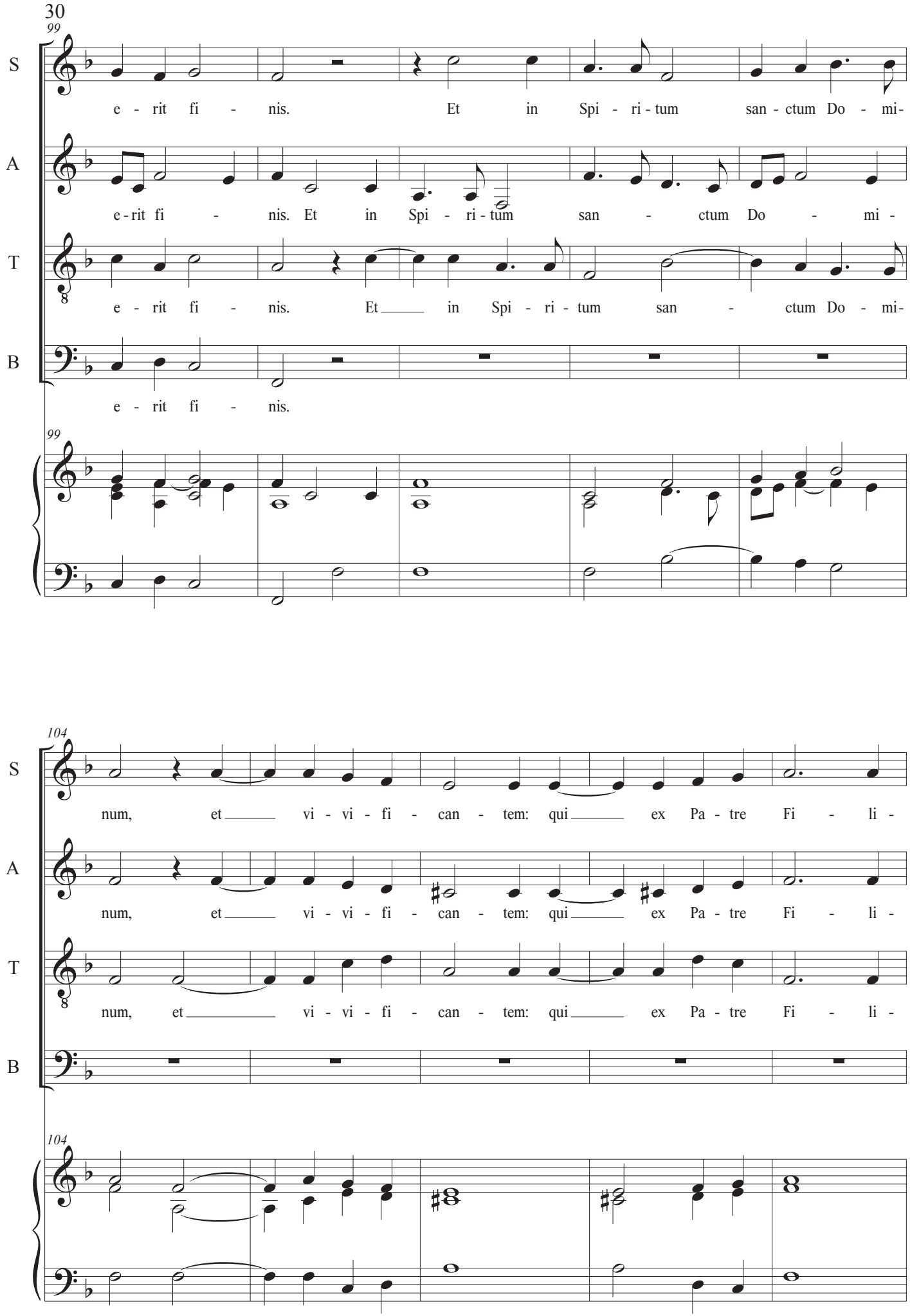
A: scen - dit in cæ - lum: se - det ad dex - ter - am Pa - tris. Et

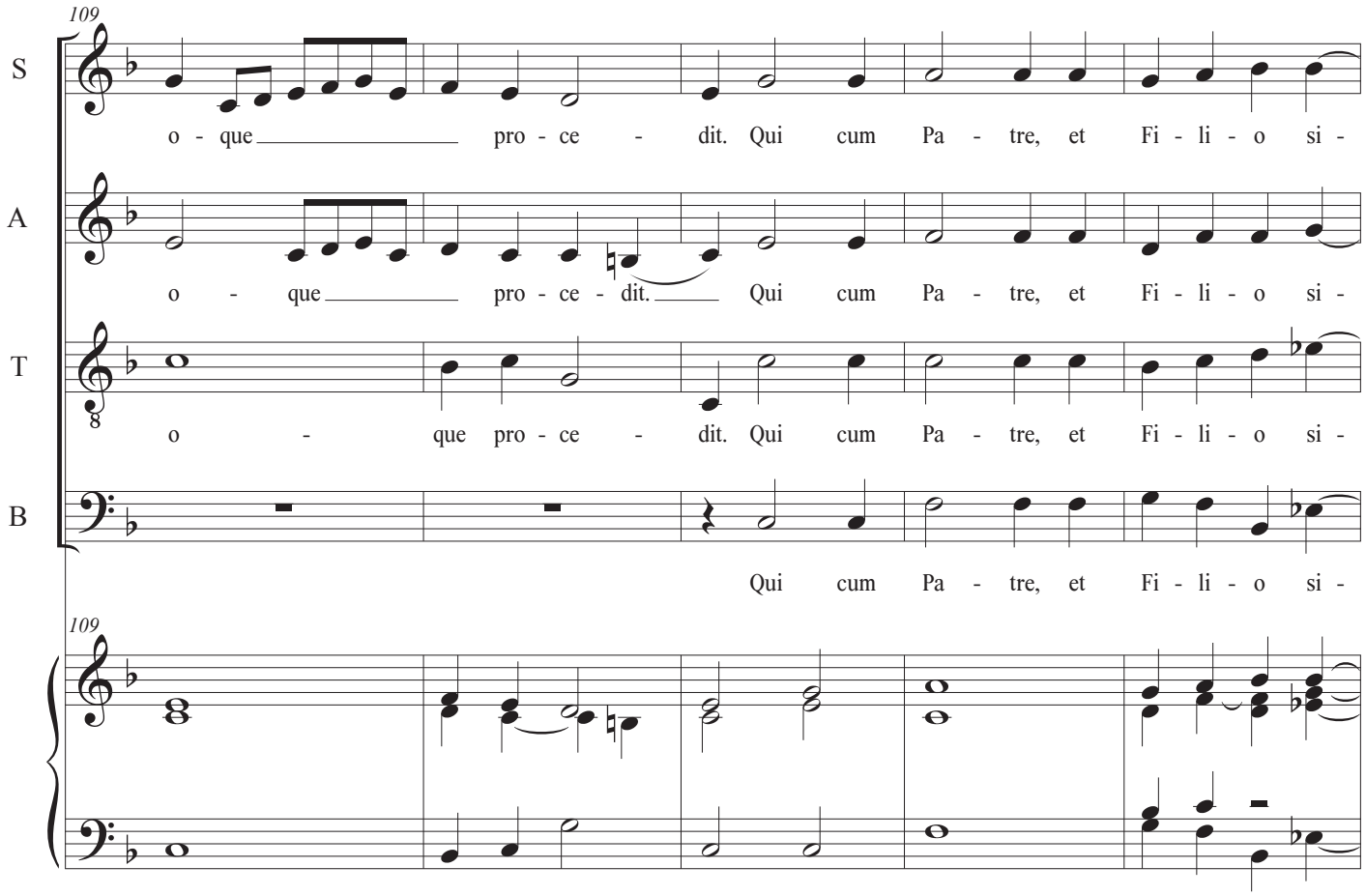
T: scen - dit in cæ - lum: se - det ad dex - ter - am Pa - tris. Et

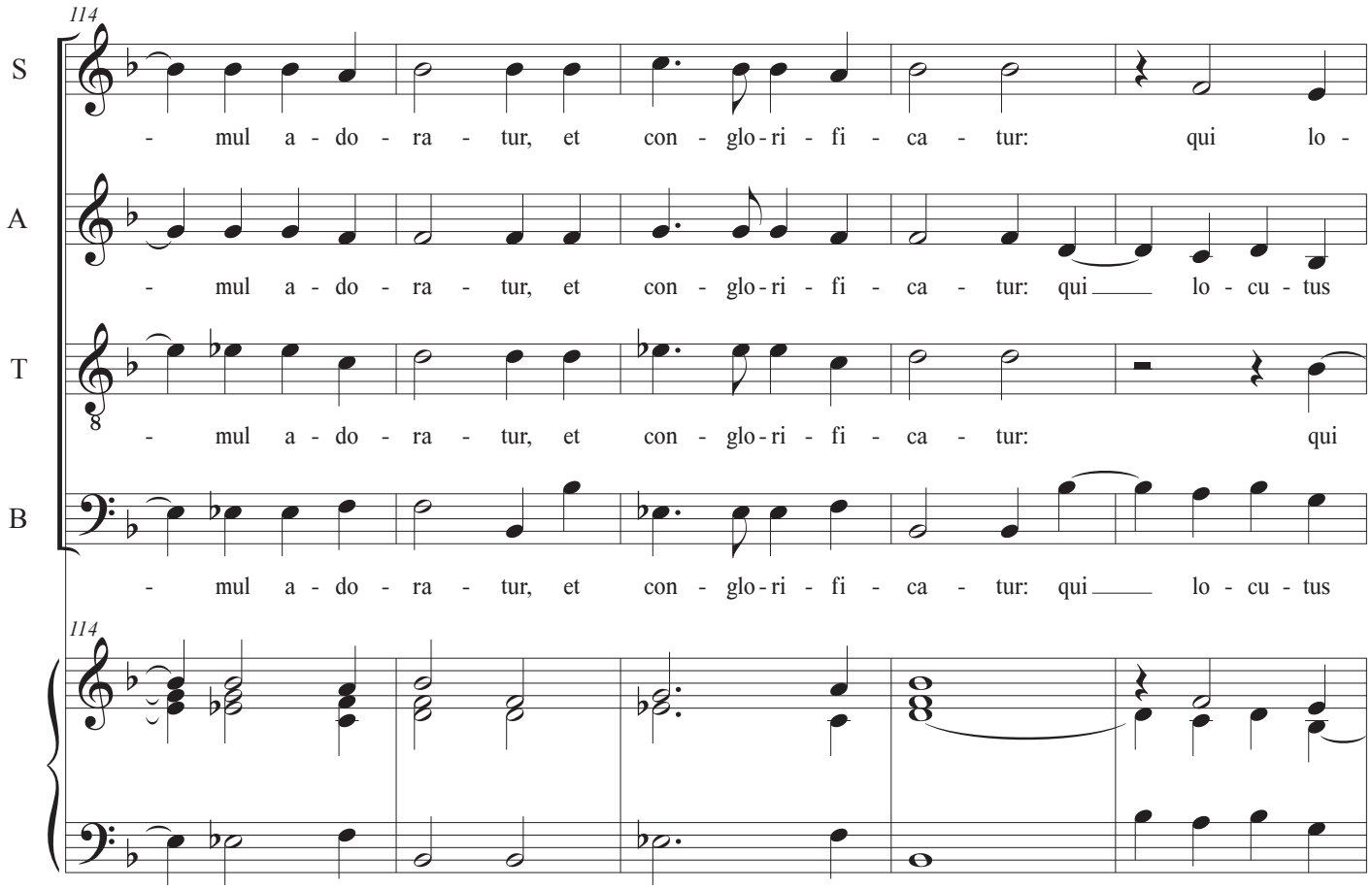
B: scen - dit in cæ - lum. Et

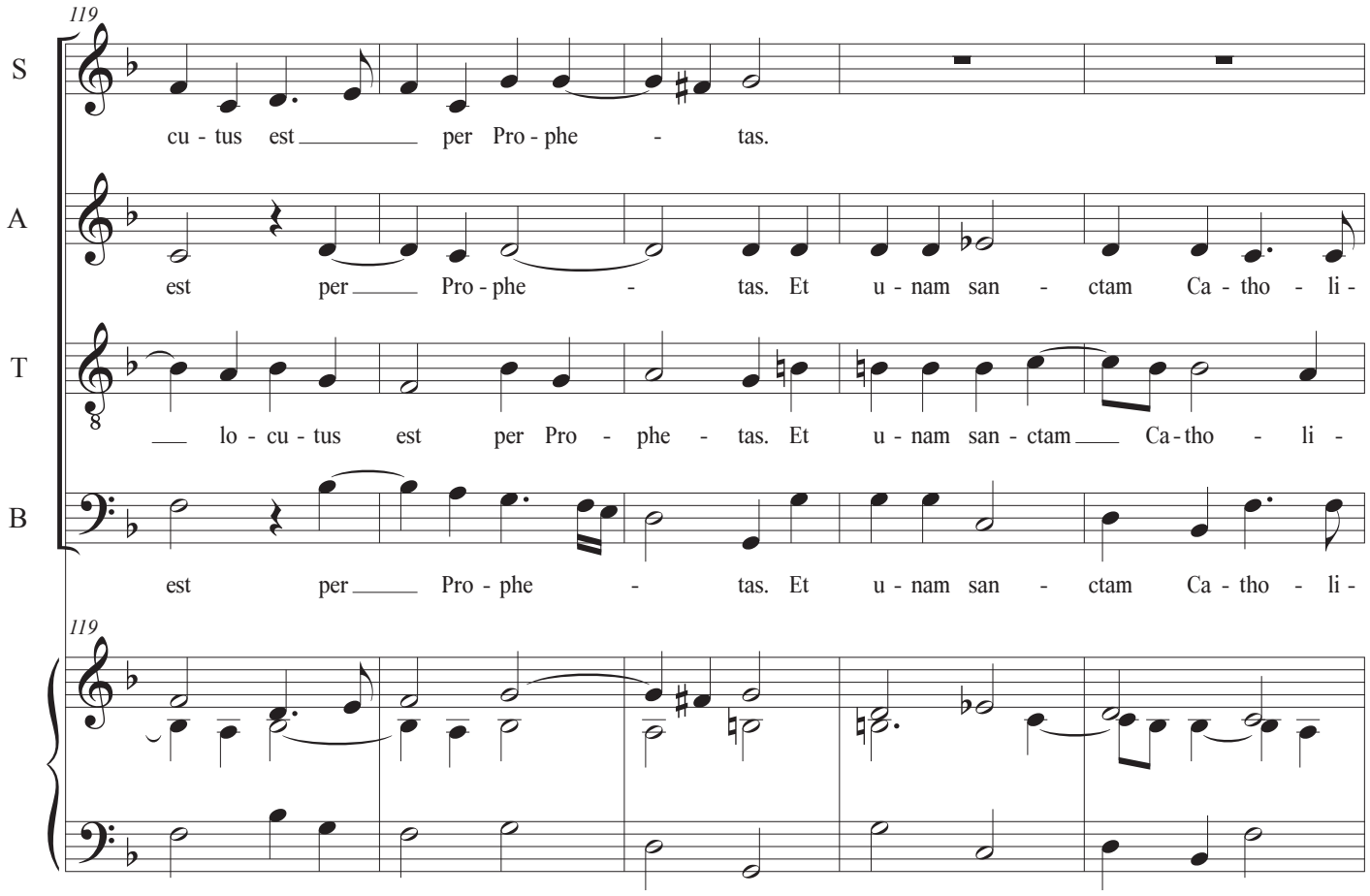

89
S
i - ter - um ven - tu - rus est cum glo - ri - a iu - di - ca - re
A
i - ter - um ven - tu - rus est cum glo - ri - a
T
i - ter - um ven - tu - rus est cum glo - ri - a iu - di - ca - re
B
i - ter - um ven - tu - rus est cum glo - ri - a

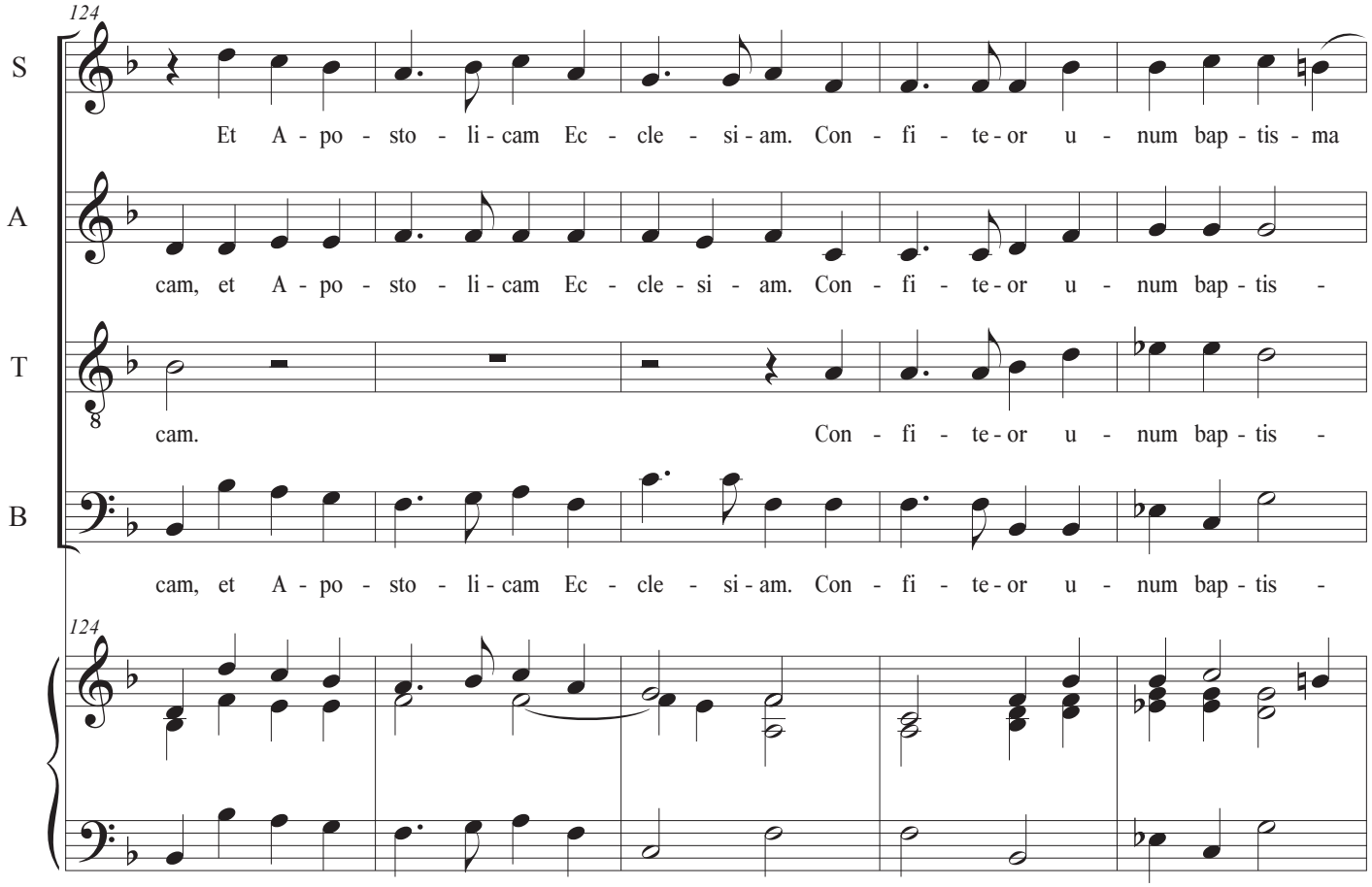

94
S
vi - vos et mor - tu - os: cu - ius re - gni non
A
iu - di - ca - re vi - vos et mor - tu - os: non
T
vi - vos et mor - tu - os: cu - ius re - gni non
B
iu - di - ca - re vi - vos et mor - tu - os: cu - ius re - gni non

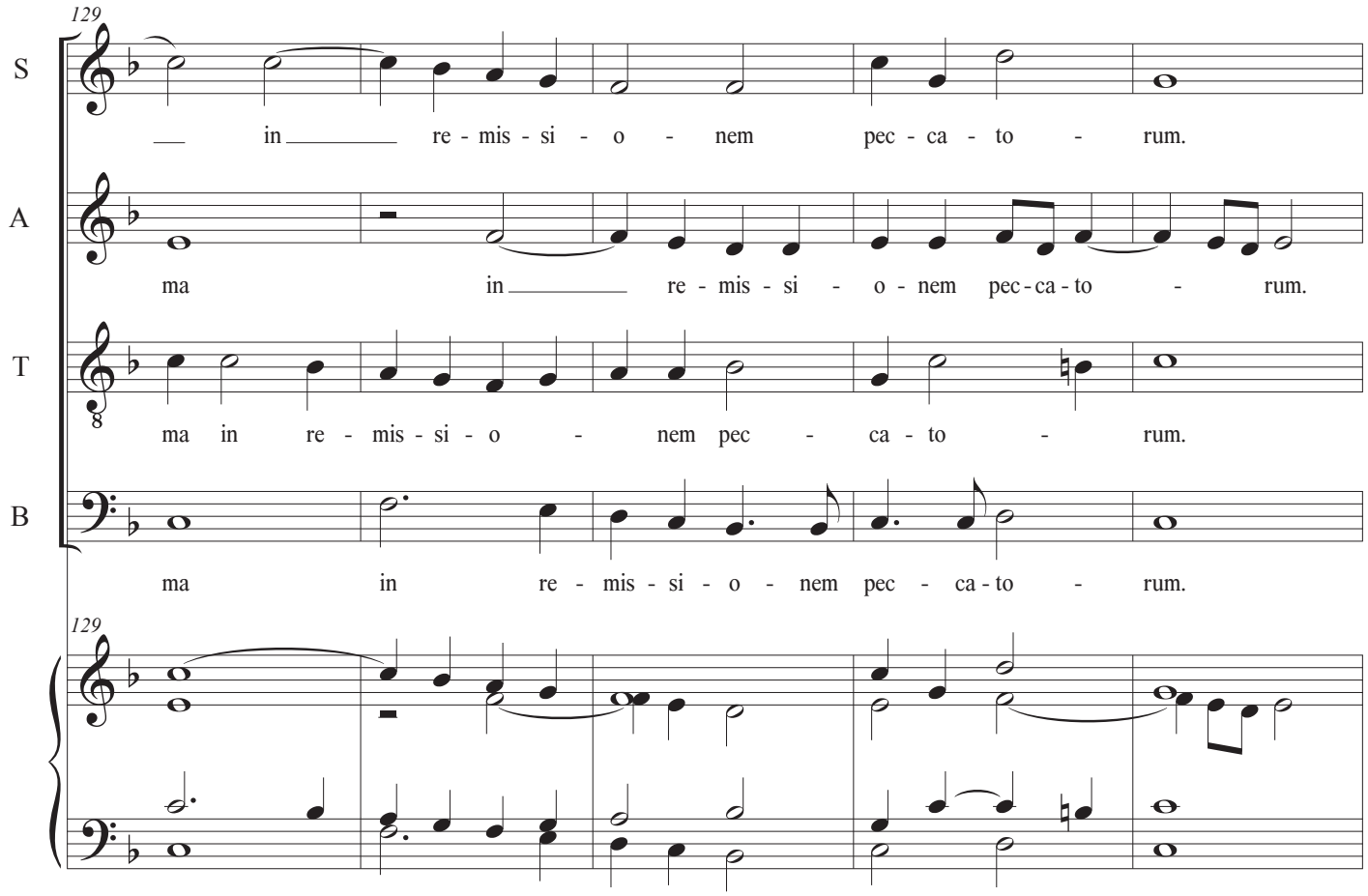

99
S
e - rit fi - nis. Et in Spi - ri - tum san - ctum Do - mi-
A
e - rit fi - nis. Et in Spi - ri - tum san - ctum Do - mi -
T
e - rit fi - nis. Et in Spi - ri - tum san - ctum Do - mi-
B
e - rit fi - nis.
99
104
S
num, et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li -
A
num, et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li -
T
num, et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li -
B
104

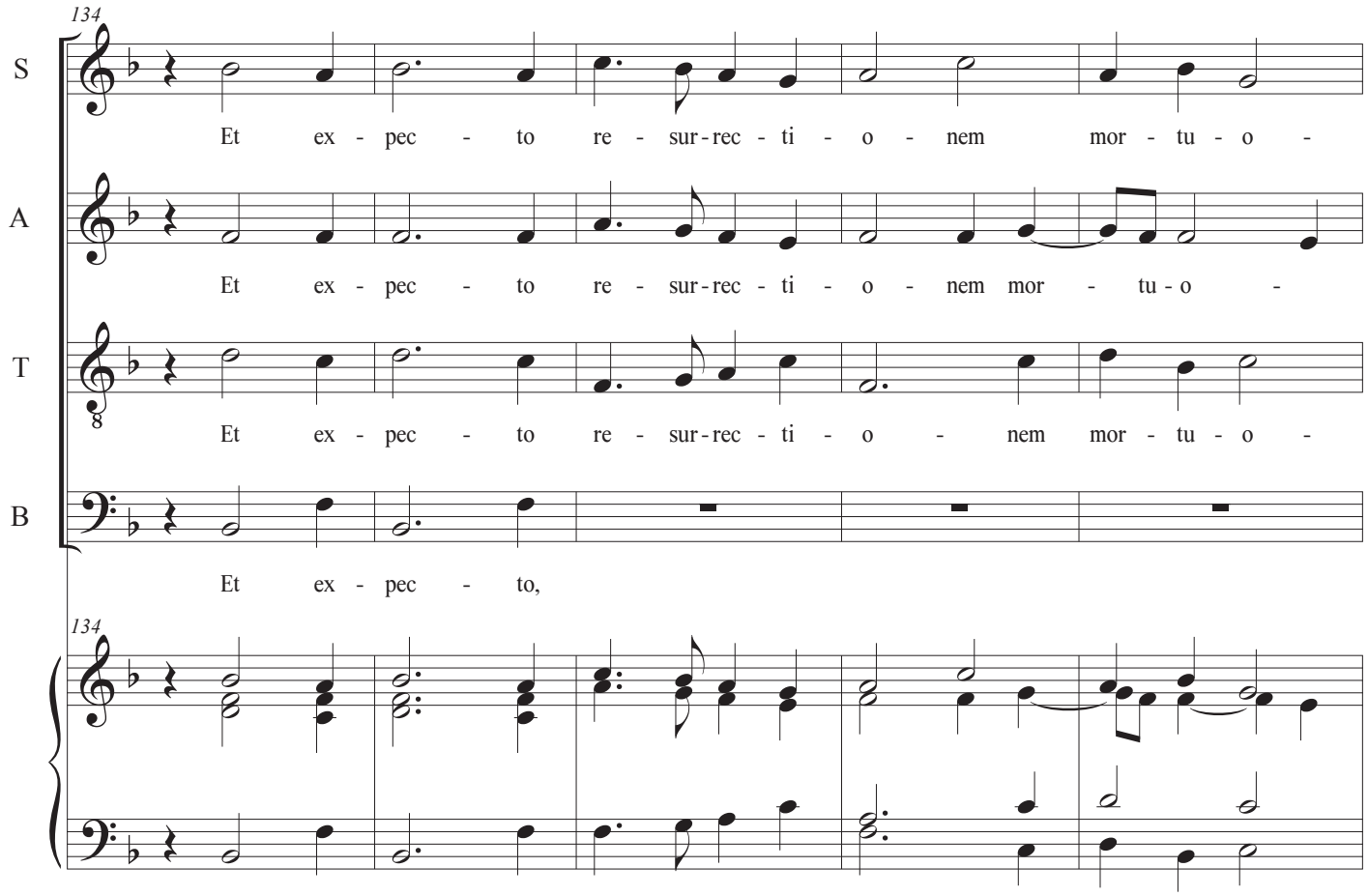

109
S
o - que pro - ce - dit. Qui cum Pa - tre, et Fi - li - o si -
A
o - que pro - ce - dit. Qui cum Pa - tre, et Fi - li - o si -
T
o - que pro - ce - dit. Qui cum Pa - tre, et Fi - li - o si -
B
Qui cum Pa - tre, et Fi - li - o si -
109

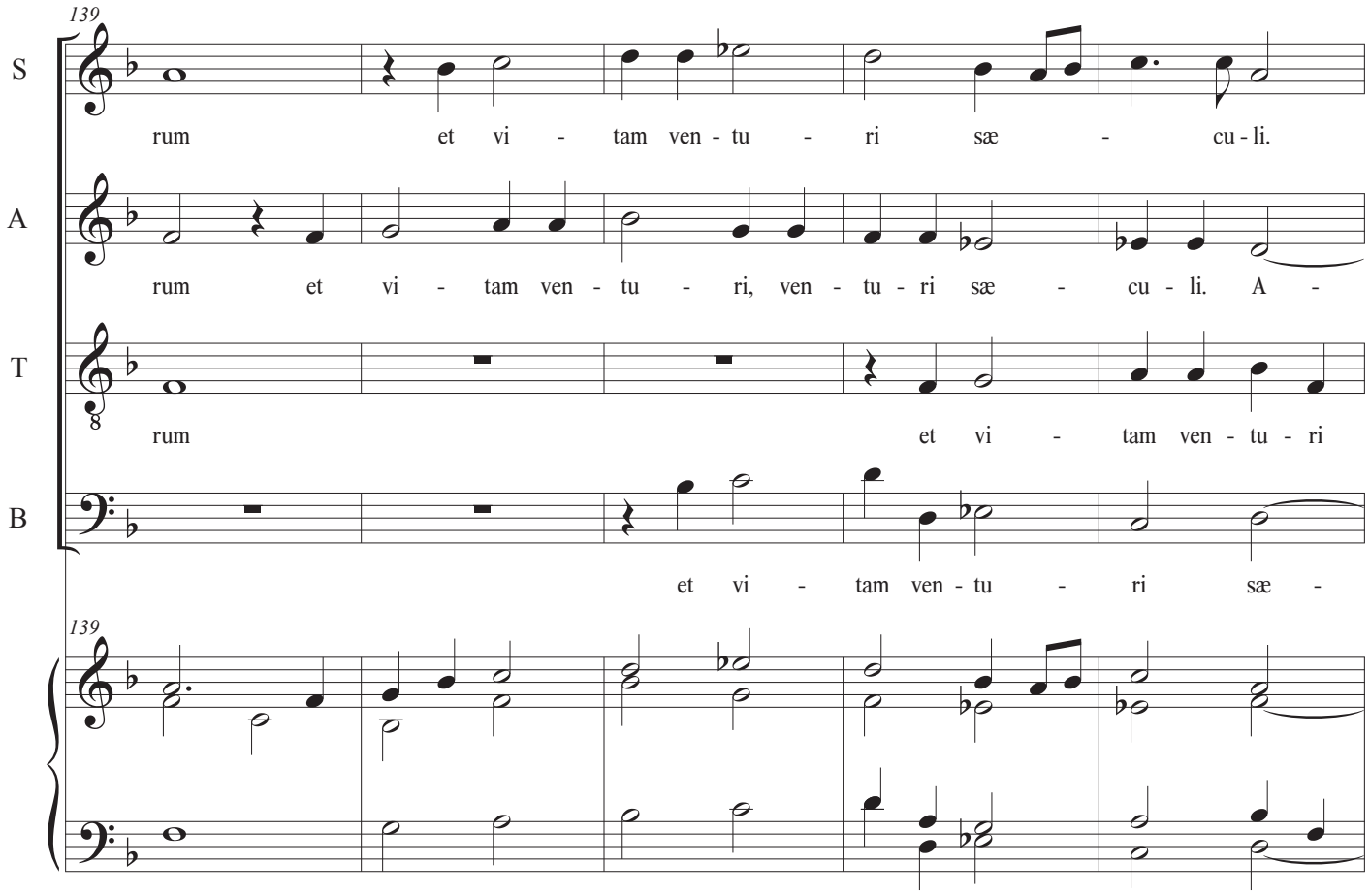

114
S
- mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo -
A
- mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus
T
- mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui
B
- mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo - cu - tus
114

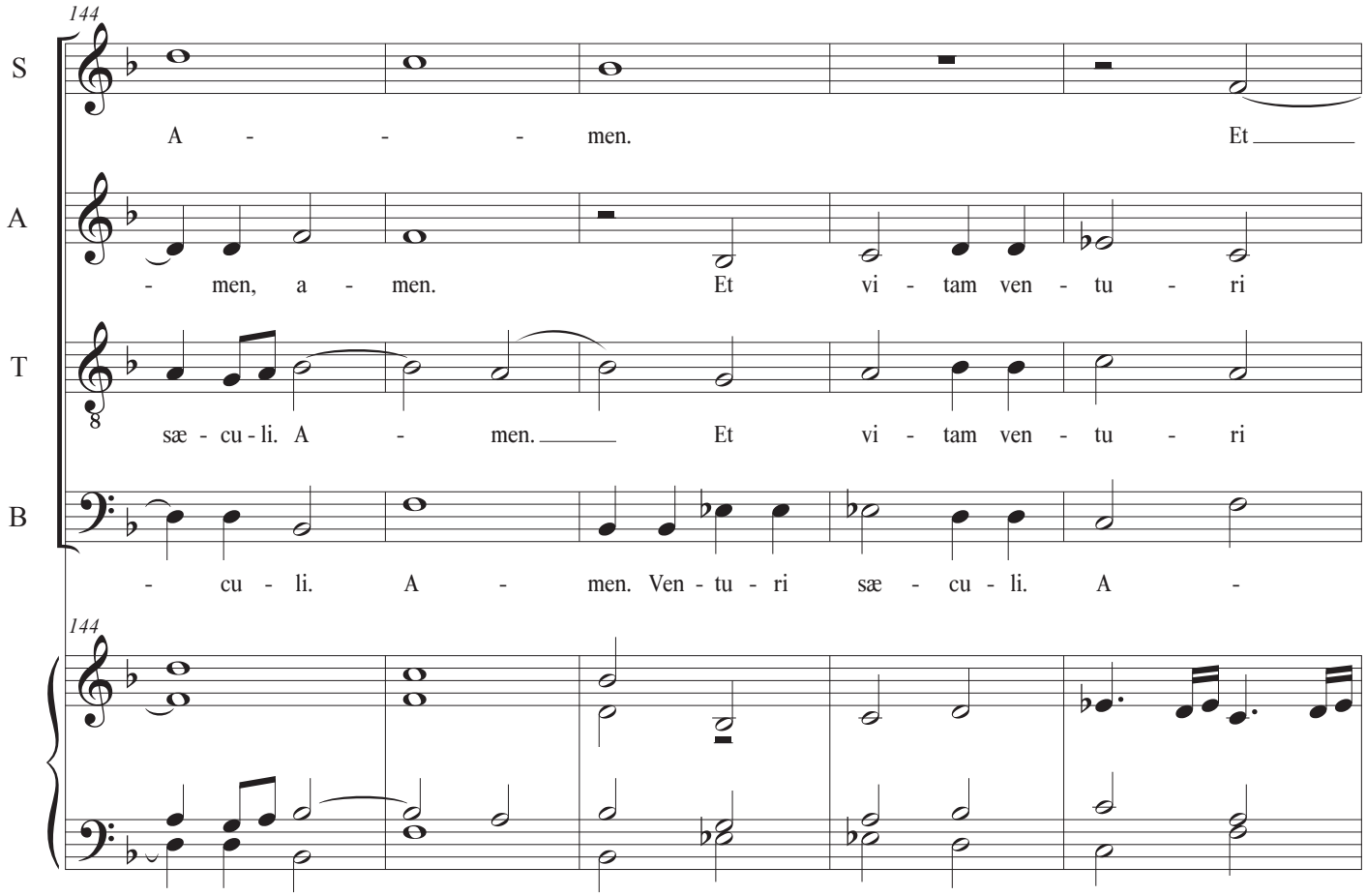

119
S
cu - tus est per Pro - phe - tas.
A
est per Pro - phe - tas. Et u - nam san - ctam Ca - tho - li -
T
lo - cu - tus est per Pro - phe - tas. Et u - nam san - ctam Ca - tho - li -
B
est per Pro - phe - tas. Et u - nam san - ctam Ca - tho - li -
119

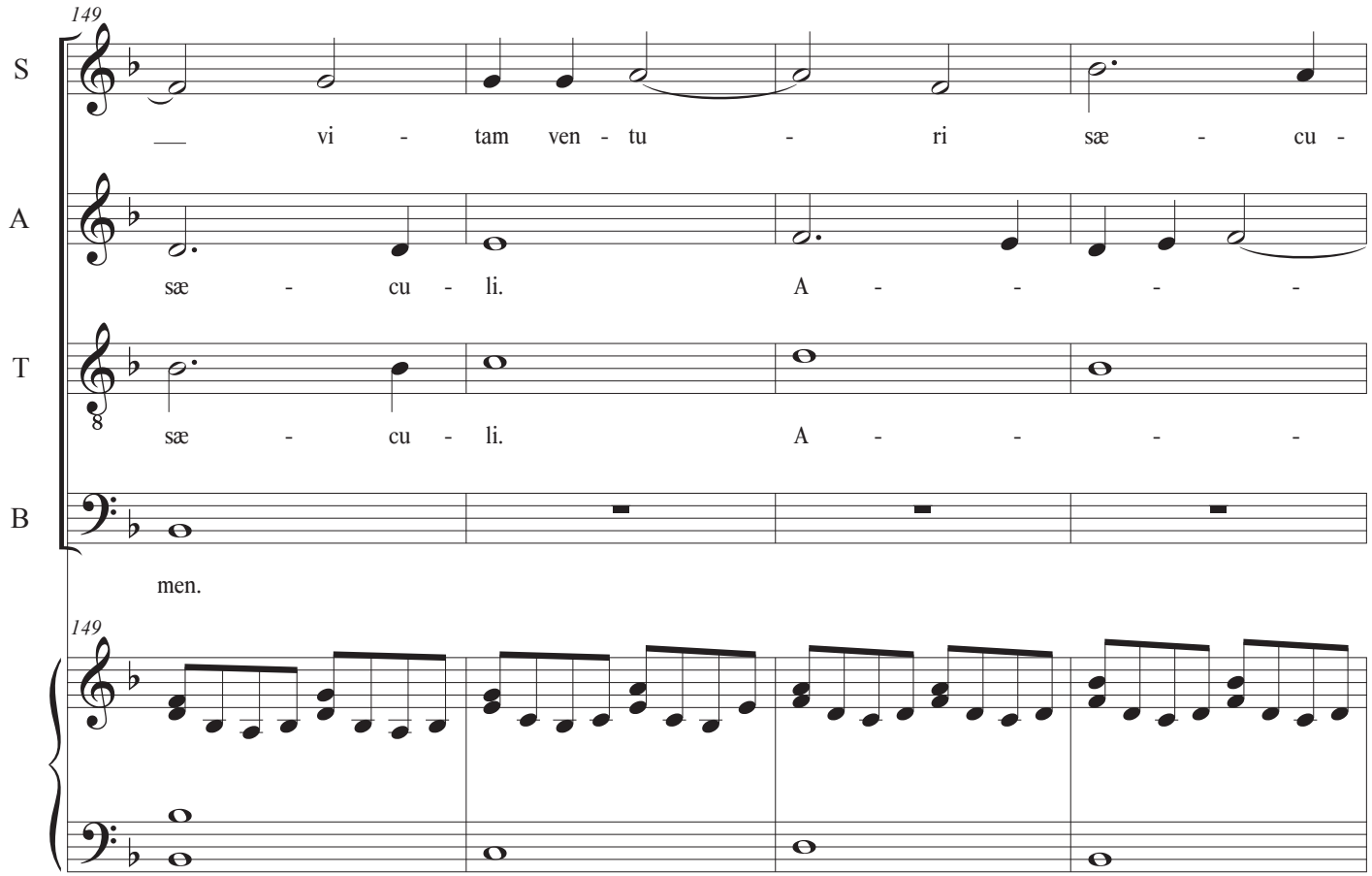

124
S
Et A - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis - ma
A
cam, et A - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis -
T
cam. Con - fi - te - or u - num bap - tis -
B
cam, et A - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap - tis -
124

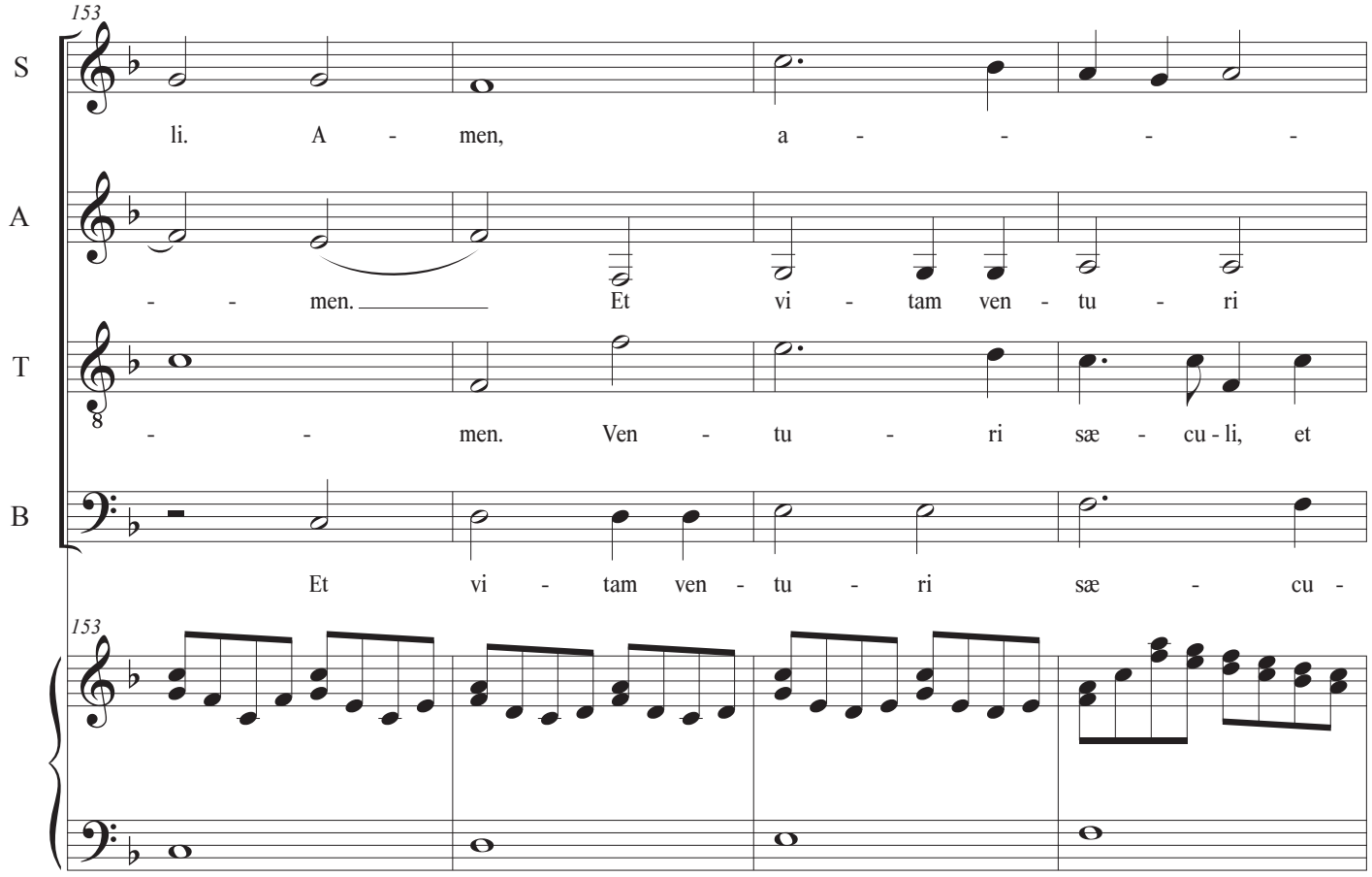

129
S
in re - mis - si - o - nem pec - ca - to - rum.
A
ma in re - mis - si - o - nem pec - ca - to - rum.
T
ma in re - mis - si - o - nem pec - ca - to - rum.
B
ma in re - mis - si - o - nem pec - ca - to - rum.
129

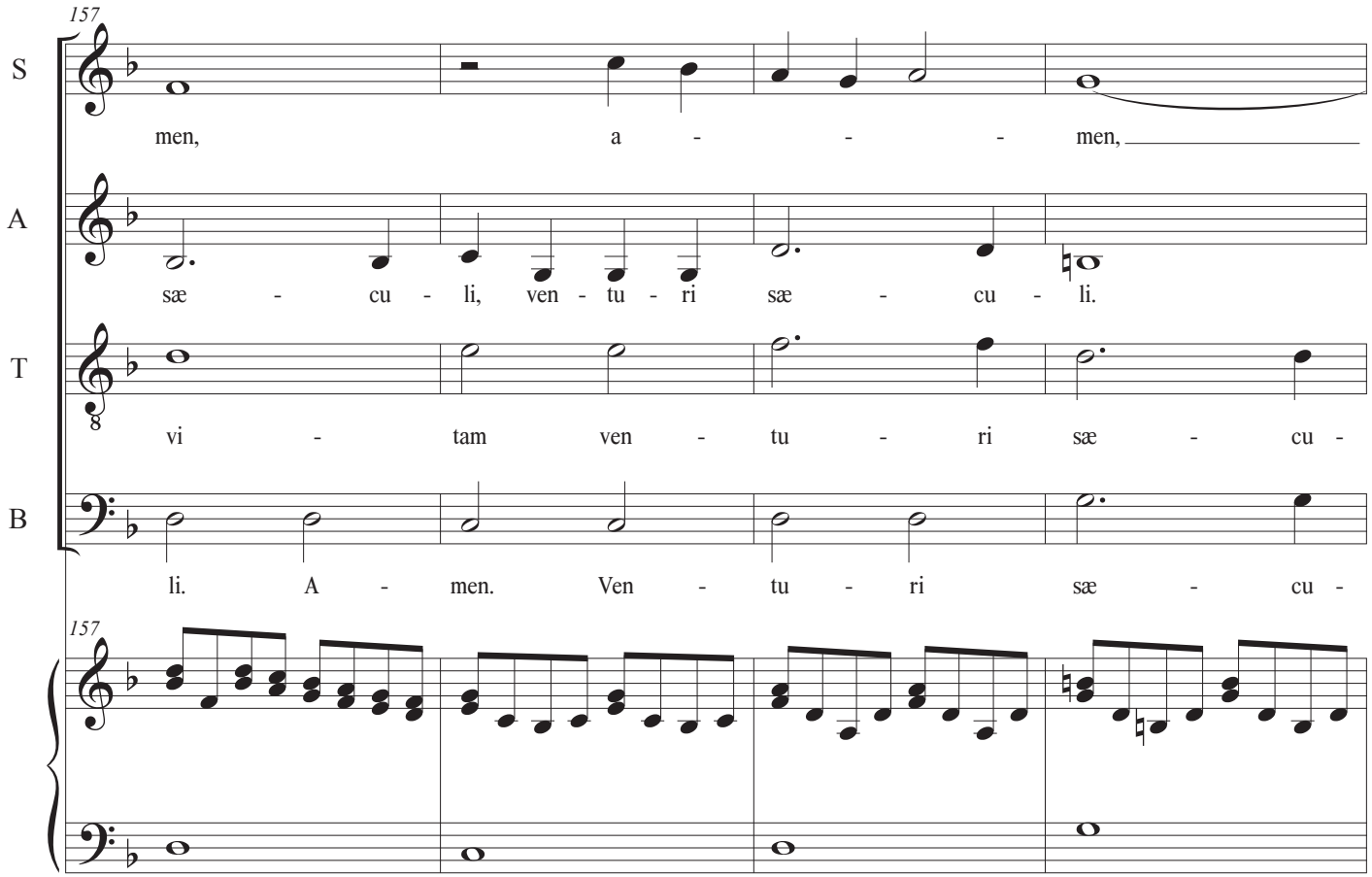

134
S
Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -
A
Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -
T
Et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -
B
Et ex - pec - to,
134

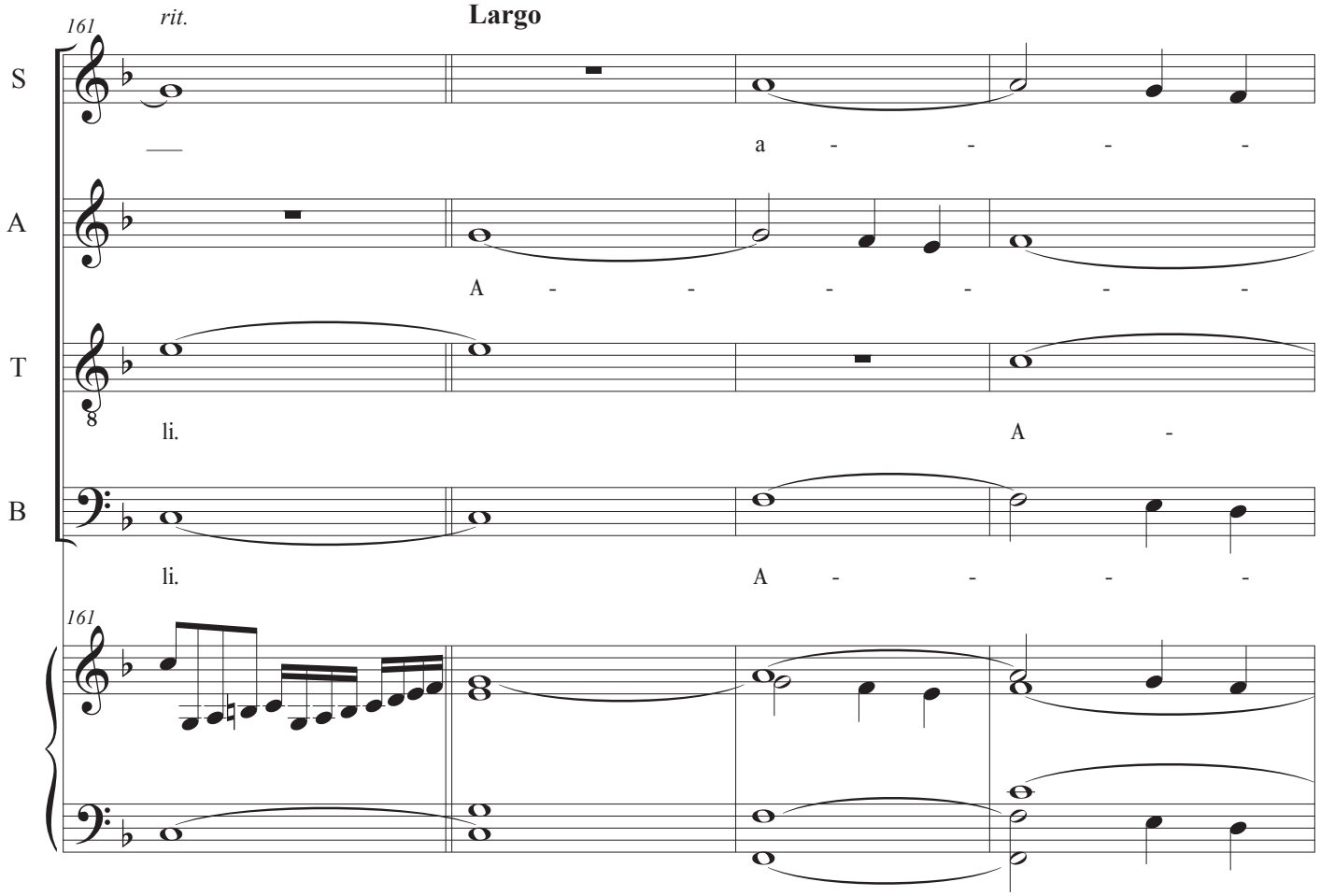

139
S
rum et vi - tam ven - tu - ri sæ - cu - li.
A
rum et vi - tam ven - tu - ri, ven - tu - ri sæ - cu - li. A -
T
rum et vi - tam ven - tu - ri
B
et vi - tam ven - tu - ri sæ -
139

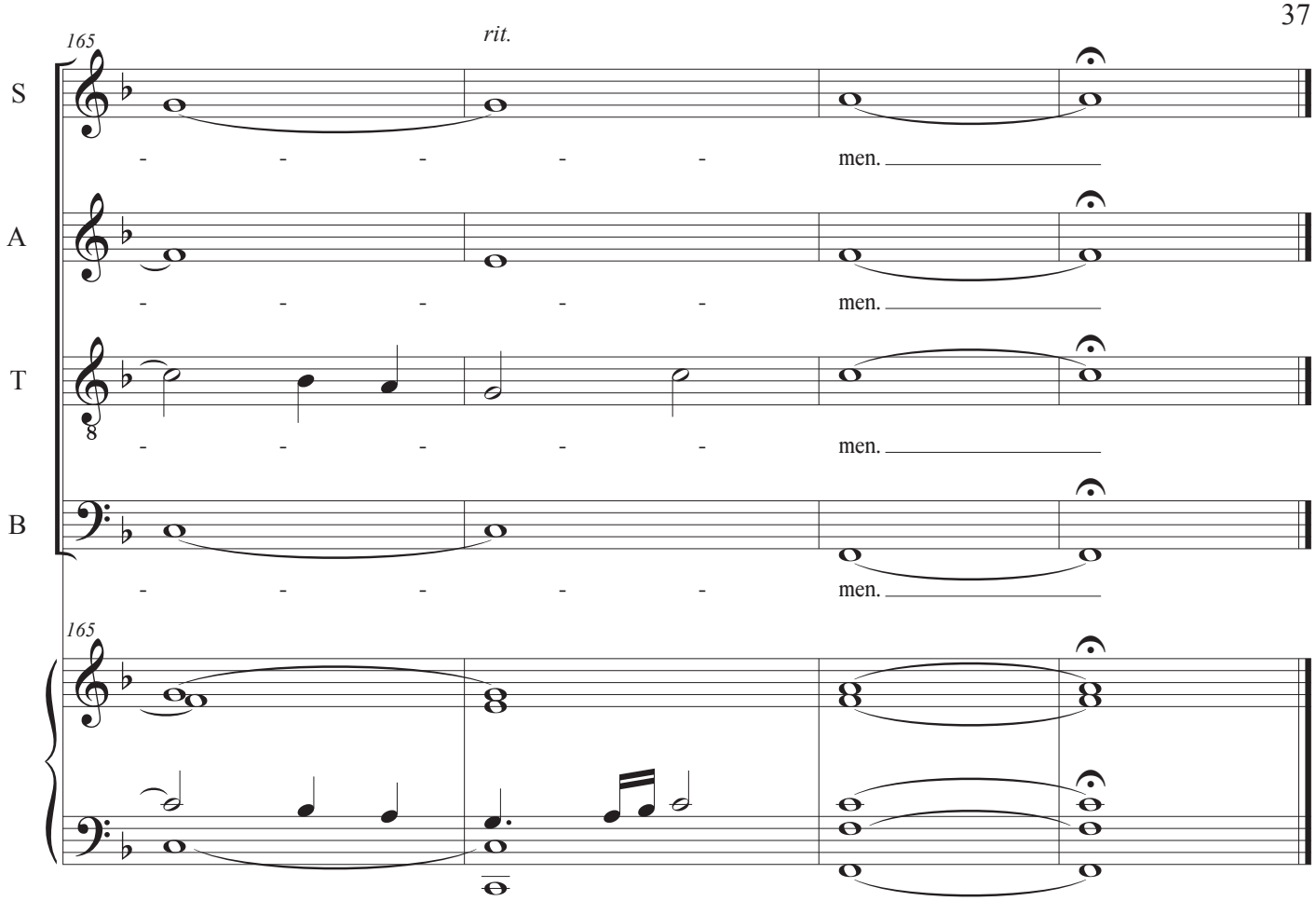

144
S
A - - - men. Et
A
- men, a - men. Et vi - tam ven - tu - ri
T
sæ - cu - li. A - men. Et vi - tam ven - tu - ri
B
- cu - li. A - men. Ven - tu - ri sæ - cu - li. A -
144


149
S
vi - tam ven - tu - ri sæ - cu -
A
sæ - cu - li. A - - - -
T
sæ - cu - li. A - - - -
B
men.
149


153
S
li. A - men, a - - - -
A
- - men. Et vi - tam ven - tu - ri
T
- - men. Ven - tu - ri sæ - cu - li, et
B
Et vi - tam ven - tu - ri sæ - cu -
153


157
S
men, a - - - men,
A
sæ - cu - li, ven - tu - ri sæ - cu - li.
T
vi - tam ven - tu - ri sæ - cu -
B
li. A - men. Ven - tu - ri sæ - cu -
157

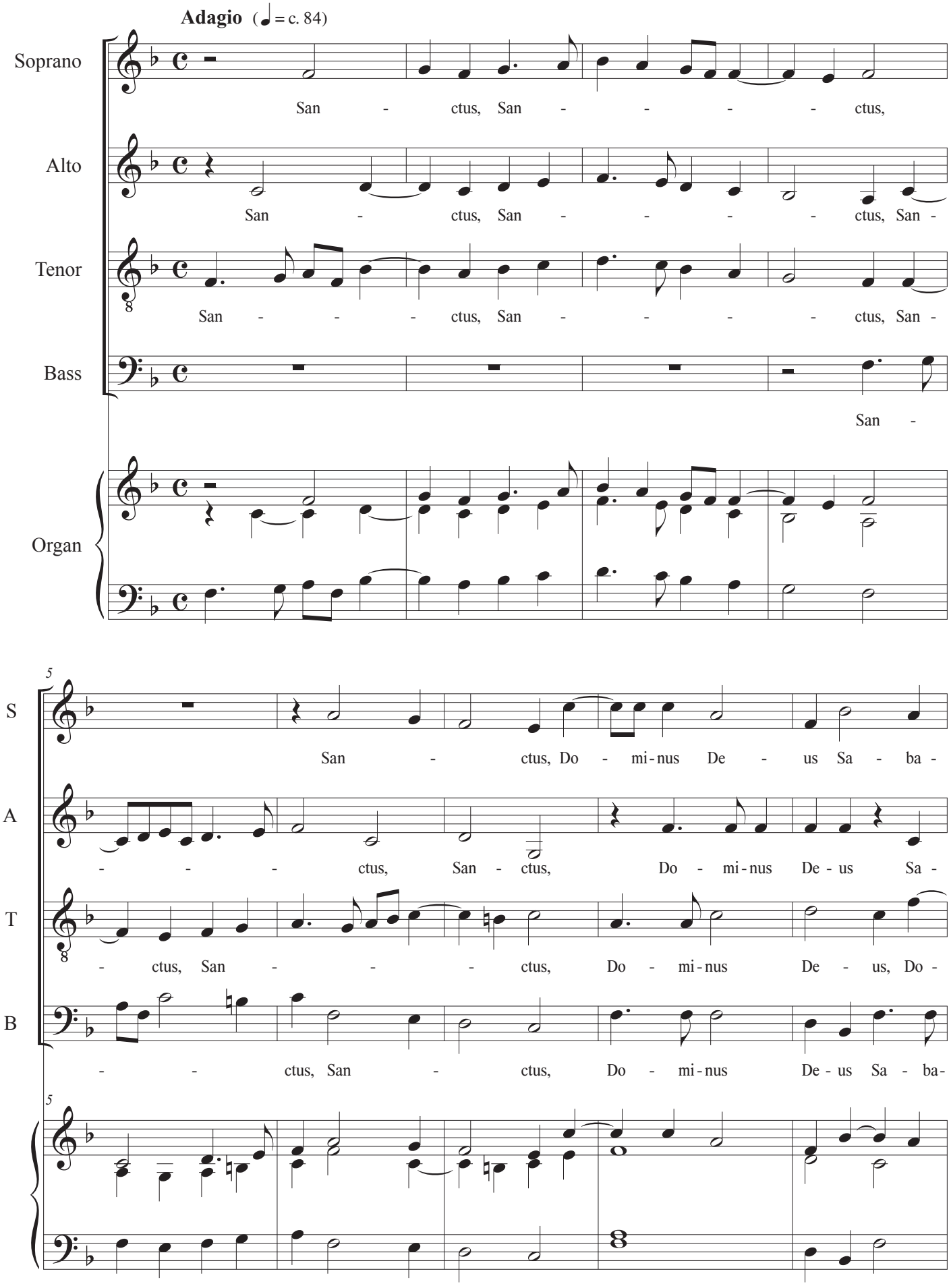

161
rit.
Largo
S
a - - - -
A
A - - - - - -
T
li. A -
B
li. A - - - -
161


165
rit.
S
men.
A
men.
T
men.
B
men.
165

MISSA 'IL DOLCE E BIANCO CIGNO'

SANCTUS & BENEDICTUS

Bonifazio Graziani
Bc arr. W. Evans



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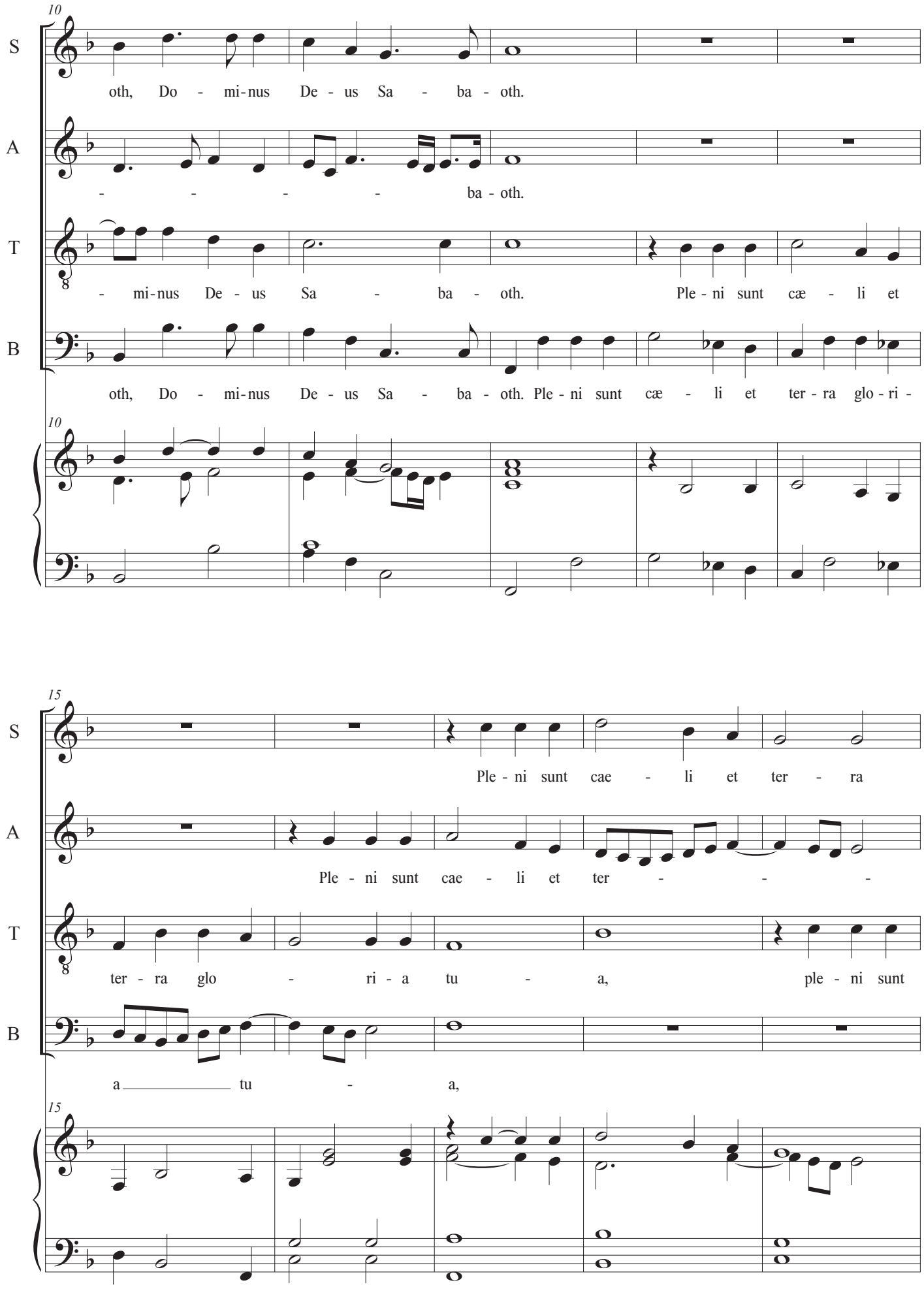
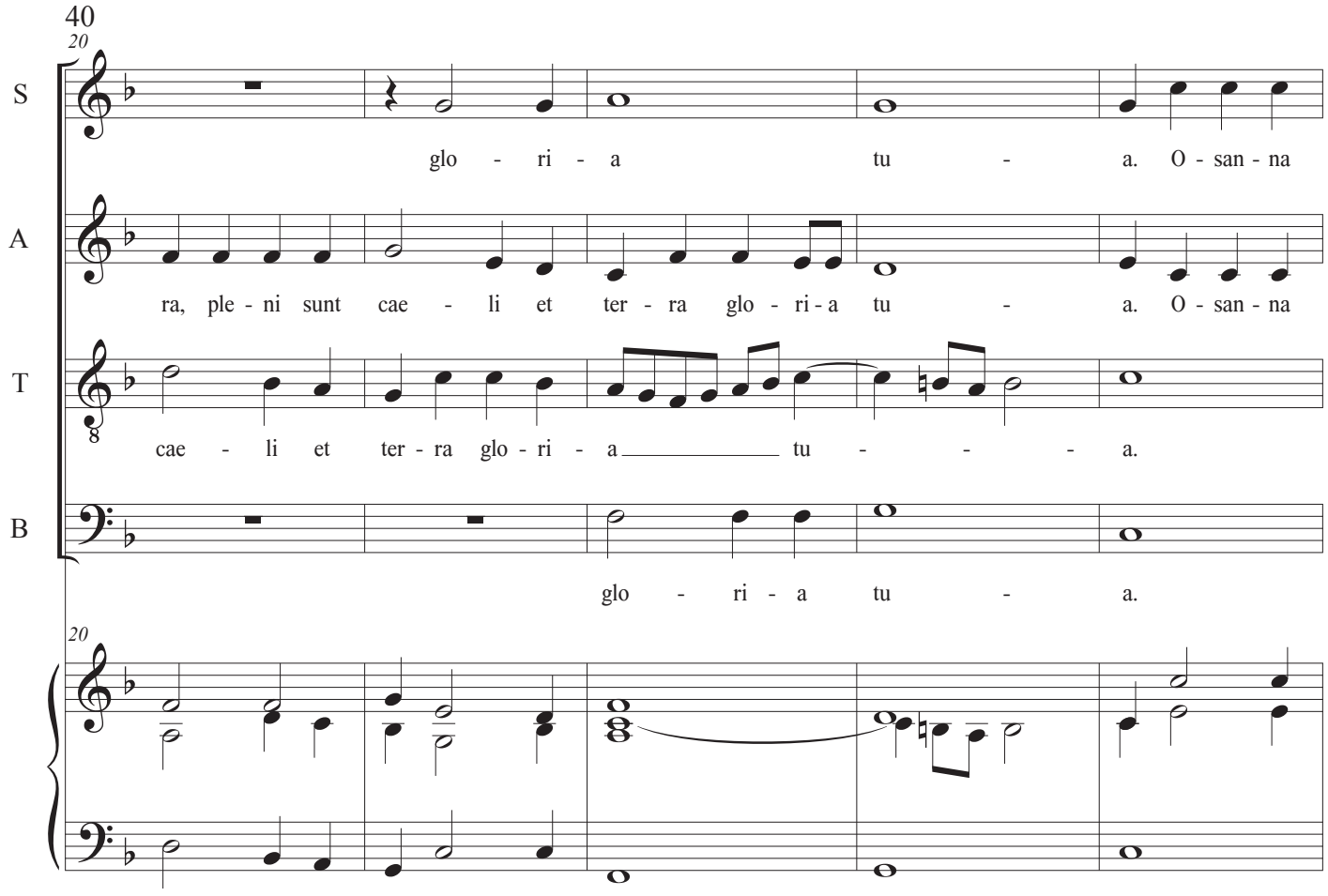
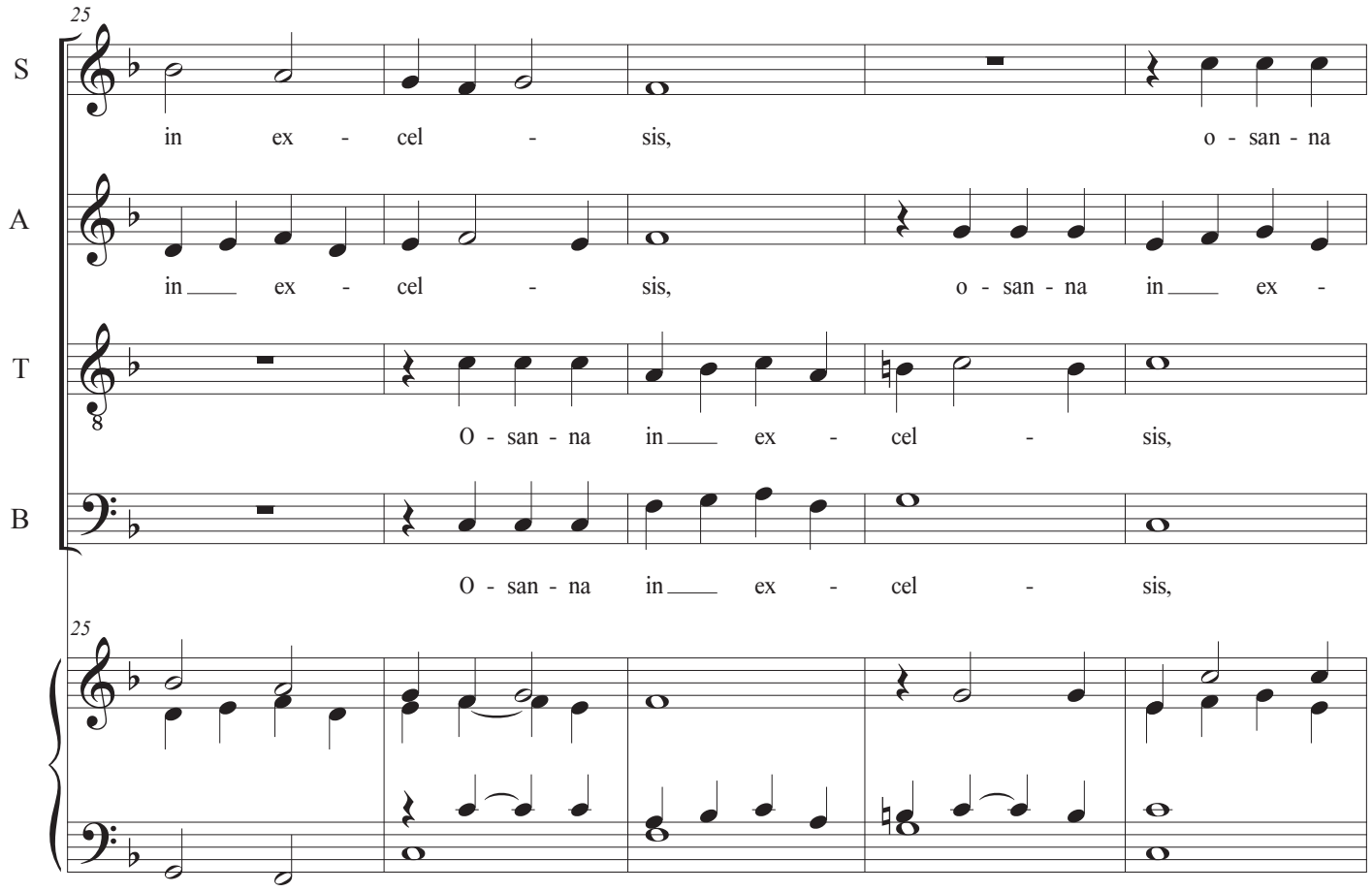
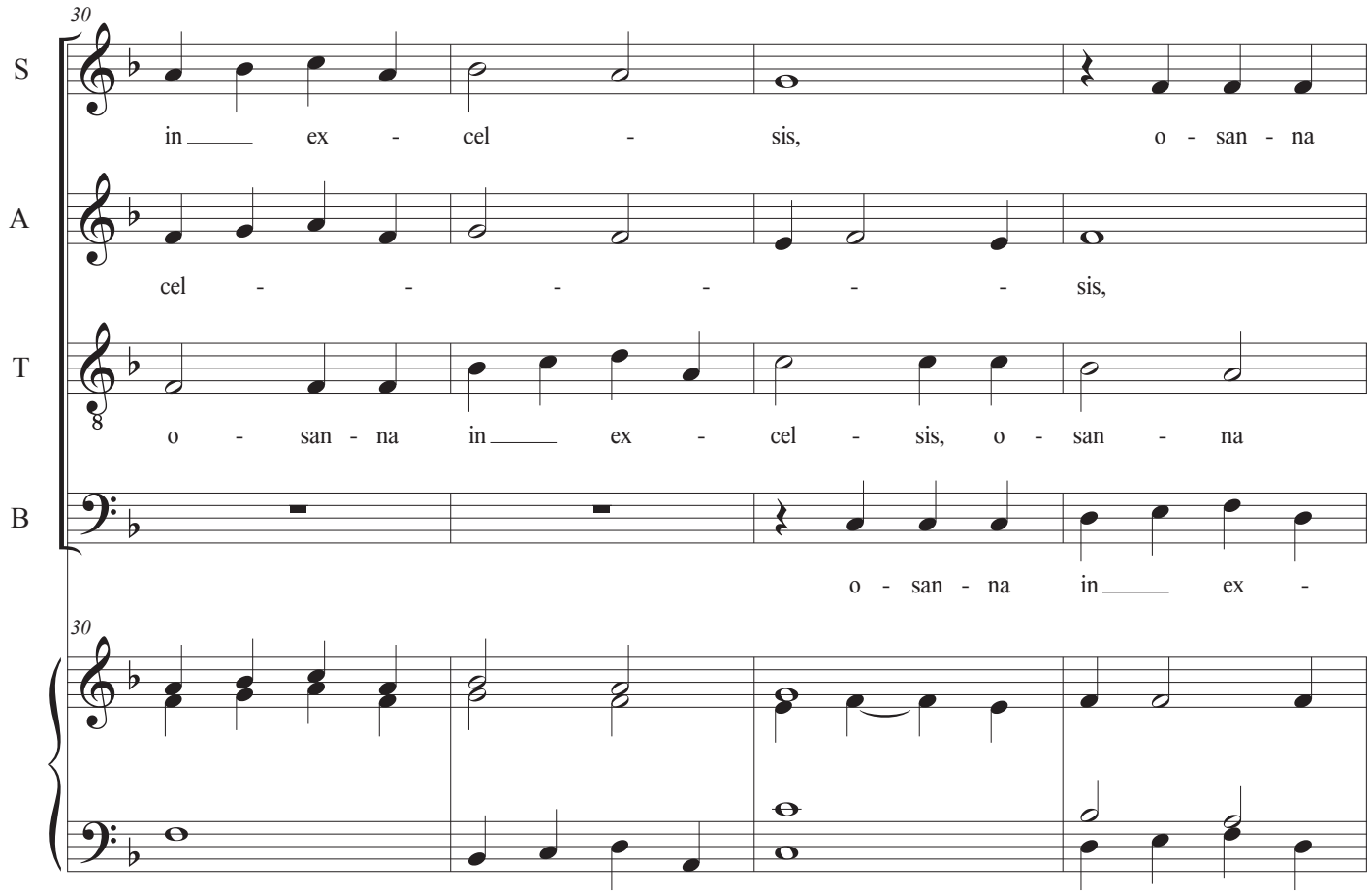
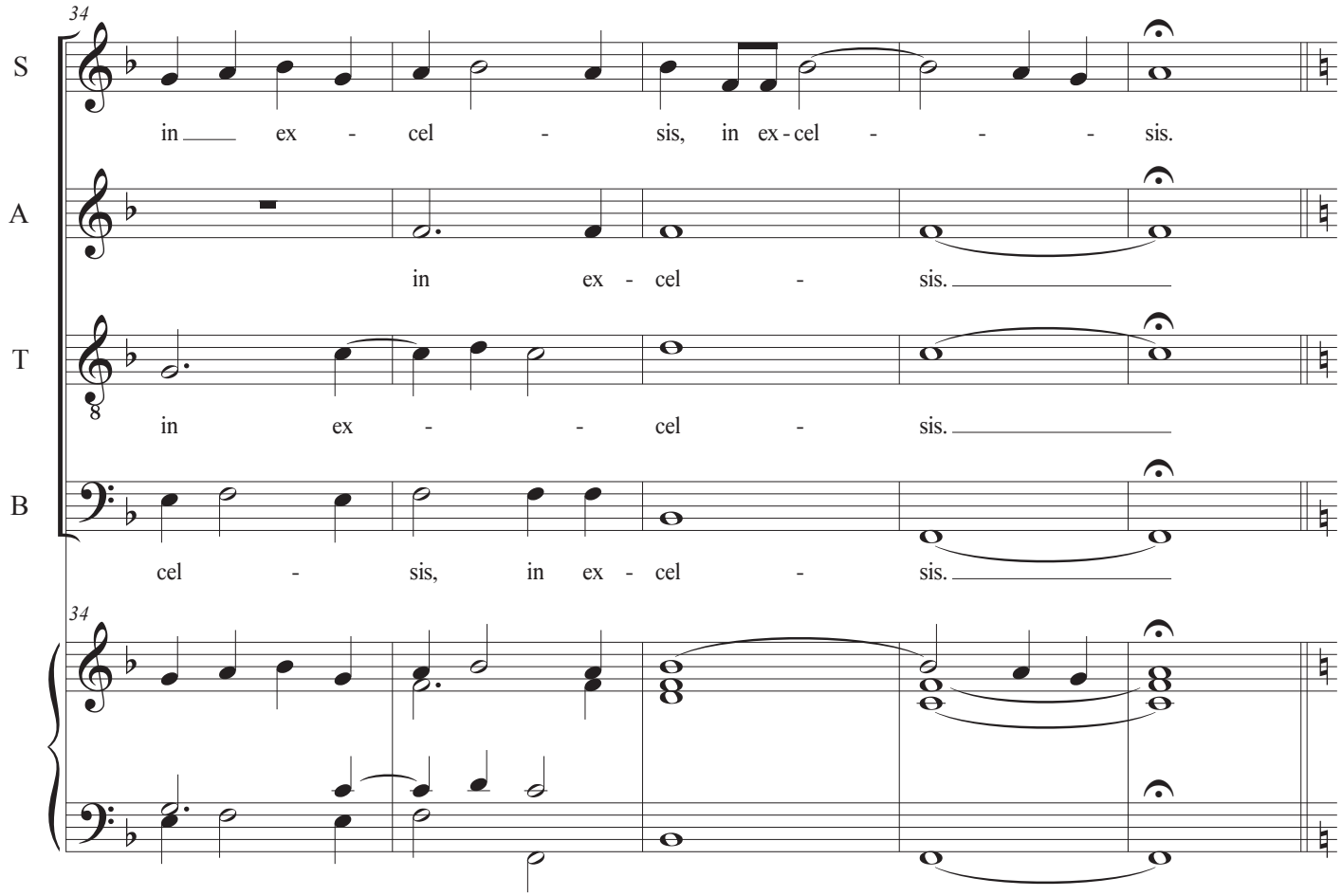

10
S
oth, Do - mi-nus De - us Sa - ba - oth.
A
- - - - ba - oth.
T
- mi-nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et
B
oth, Do - mi-nus De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra glo - ri -
10
15
S
Ple - ni sunt cae - li et ter - ra
A
Ple - ni sunt cae - li et ter - - -
T
ter - ra glo - ri - a tu - a, ple - ni sunt
B
a tu - a,
15


20
S
glo - ri - a tu - a. O - san - na
A
ra, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. O - san - na
T
cae - li et ter - ra glo - ri - a tu - a.
B
glo - ri - a tu - a.
20


25
S
in ex - cel - sis, o - san - na
A
in ex - cel - sis, o - san - na in ex -
T
O - san - na in ex - cel - sis,
B
O - san - na in ex - cel - sis,
25


30
S
in ex - cel - sis, o - san - na
A
cel - - - - - - sis,
T
o - san - na in ex - cel - sis, o - san - na
B
o - san - na in ex -
30


34
S
in ex - cel - sis, in ex - cel - - - sis.
A
in ex - cel - sis.
T
in ex - - cel - sis.
B
cel - sis, in ex - cel - sis.
34

39

L'istesso tempo

S: Be - ne - di - ctus qui ve - - - nit in

A: Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

T: Be - ne - di - ctus qui ve - nit in

B:

39

44

S: no - ne, in no - mi - ne

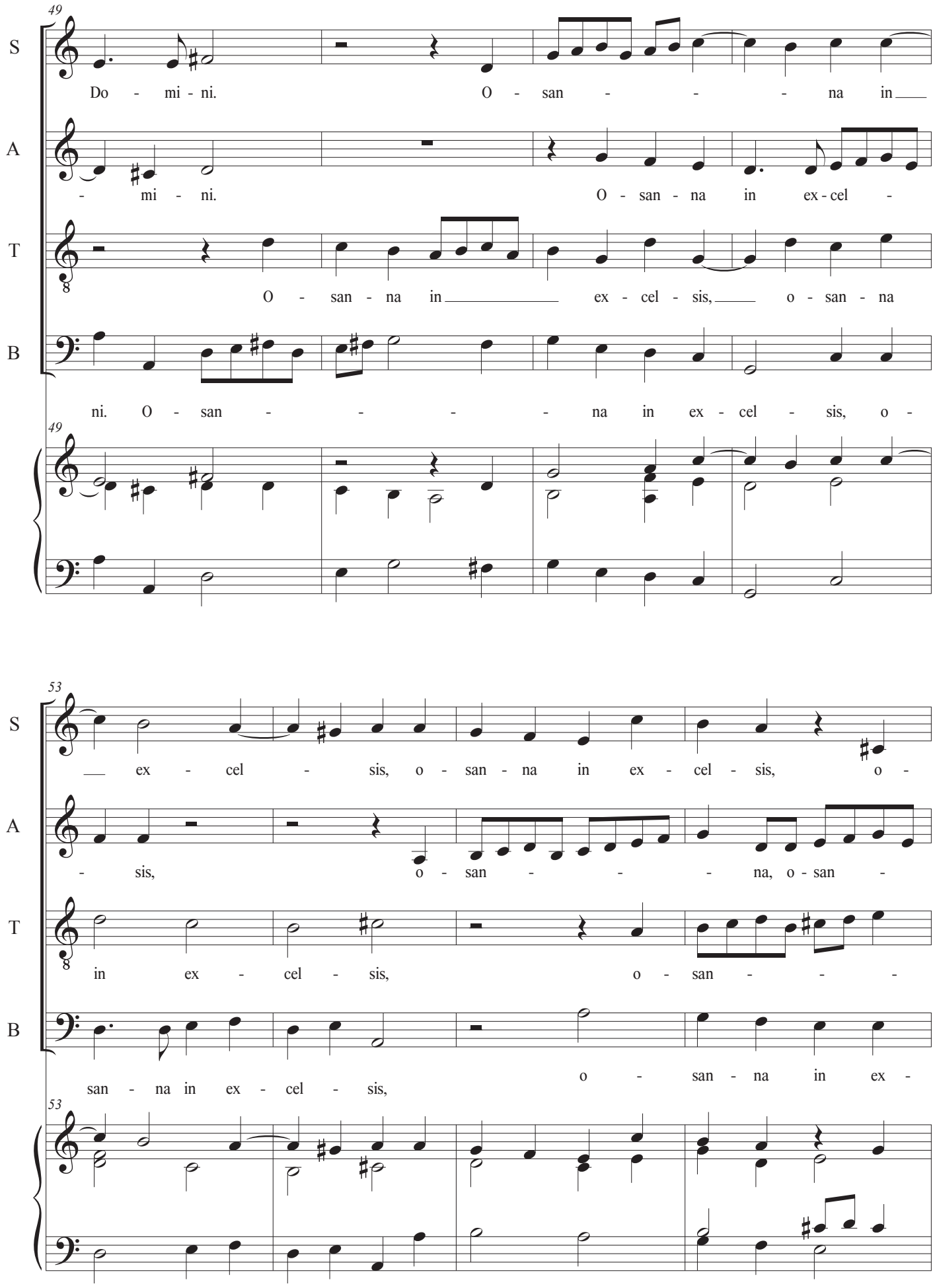
A: ni, in no - mi - ne Do - - - mi - ni, in no - mi - ne Do -

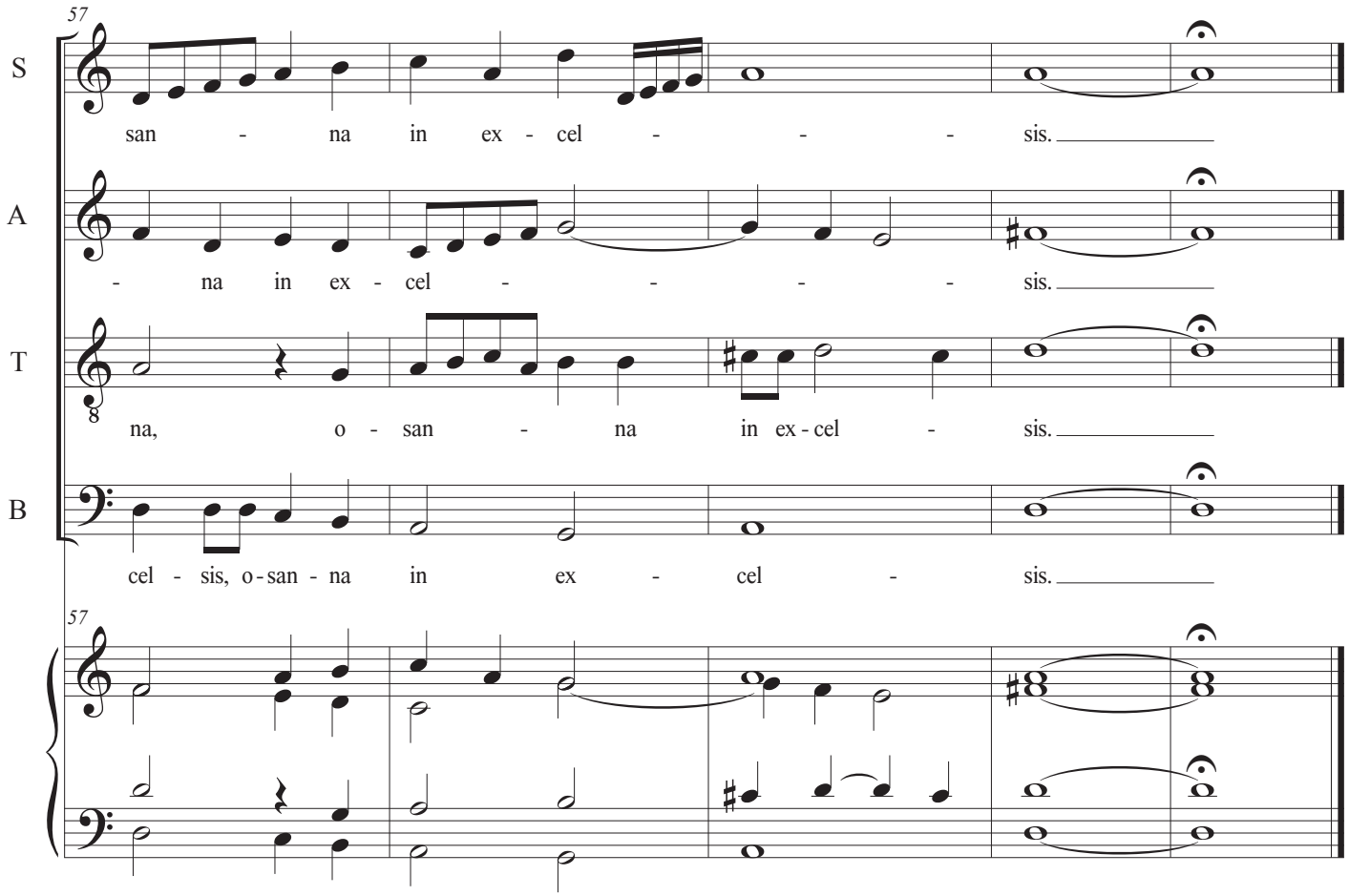
T: no - mi - ne, Do - - - mi - ni.

B: Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

44

A Benedictus was not included in the original score. The editor has included the movement from Graziani's Missa Brevis, published in the same collection, for liturgical use.

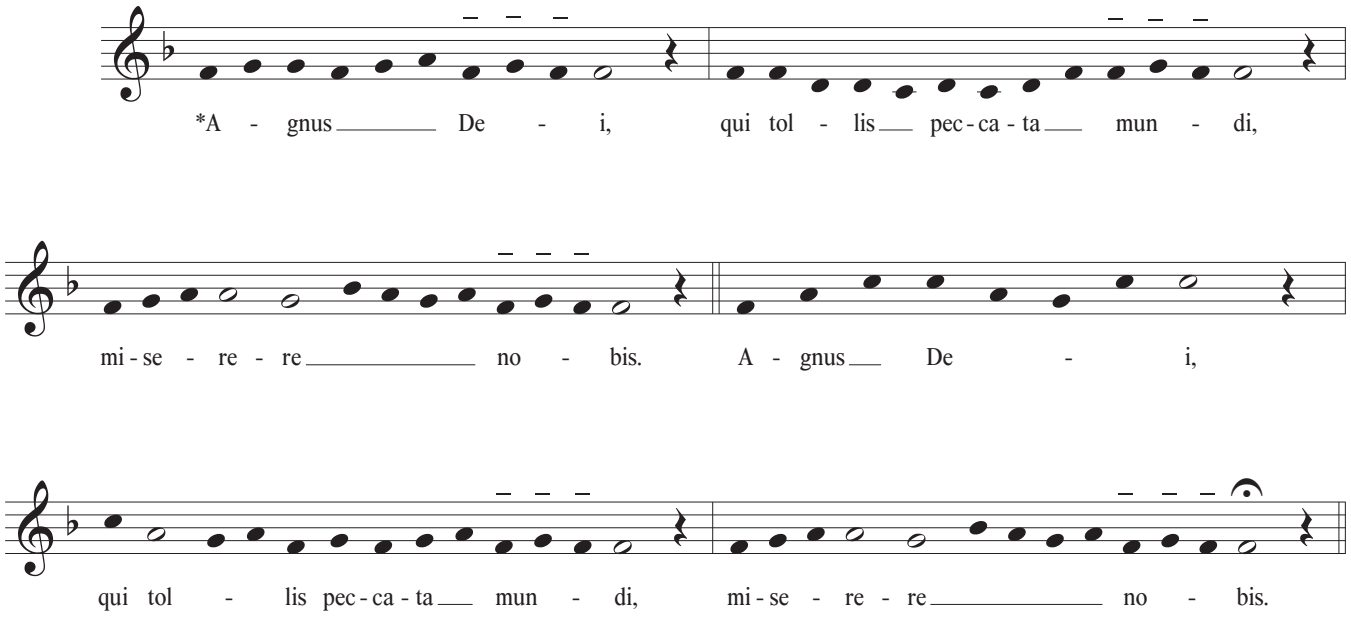

49
S
Do - mi - ni. O - san - - - na in
A
- mi - ni. O - san - na in ex - cel -
T
O - san - na in ex - cel - sis, o - san - na
B
ni. O - san - - - na in ex - cel - sis, o -
53
S
ex - cel - sis, o - san - na in ex - cel - sis, o -
A
- sis, o - san - - - na, o - san -
T
in ex - cel - sis, o - san - - -
B
san - na in ex - cel - sis, o - san - na in ex -


57
S
san - na in ex - cel - - - sis.
A
- na in ex - cel - - - - sis.
T
na, o - san - na in ex - cel - sis.
B
cel - sis, o - san - na in ex - cel - sis.
57

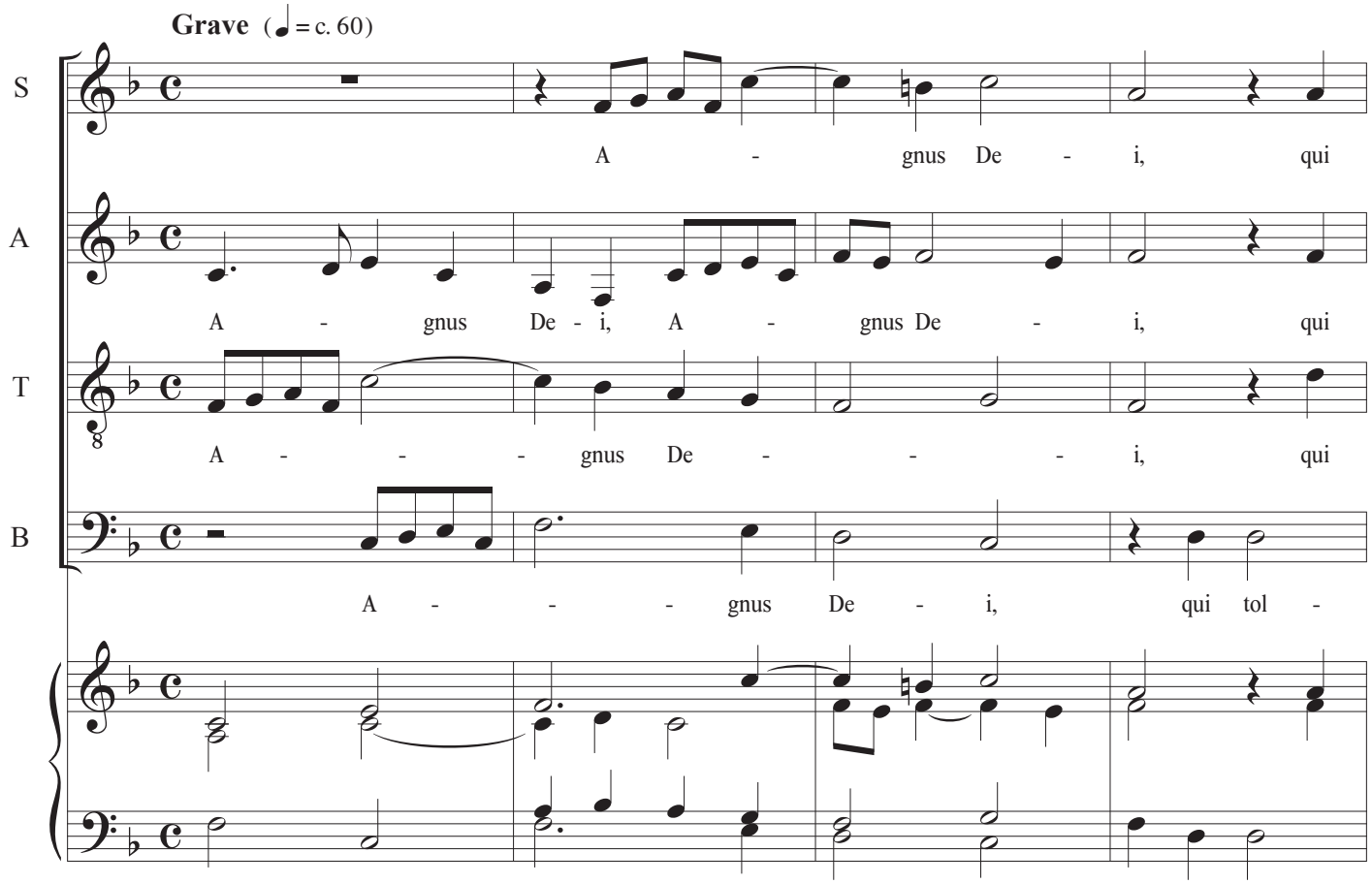
MISSA 'IL DOLCE E BIANCO CIGNO'

AGNUS DEI

Bonifazio Graziani
Bc arr. W. Evans



* Chant from Graduale Romanum, Ordinarium Missae (Kyriale) -VIII In festis II. classis 5. (Missa de Angelis), included if a threefold Agnus is required.



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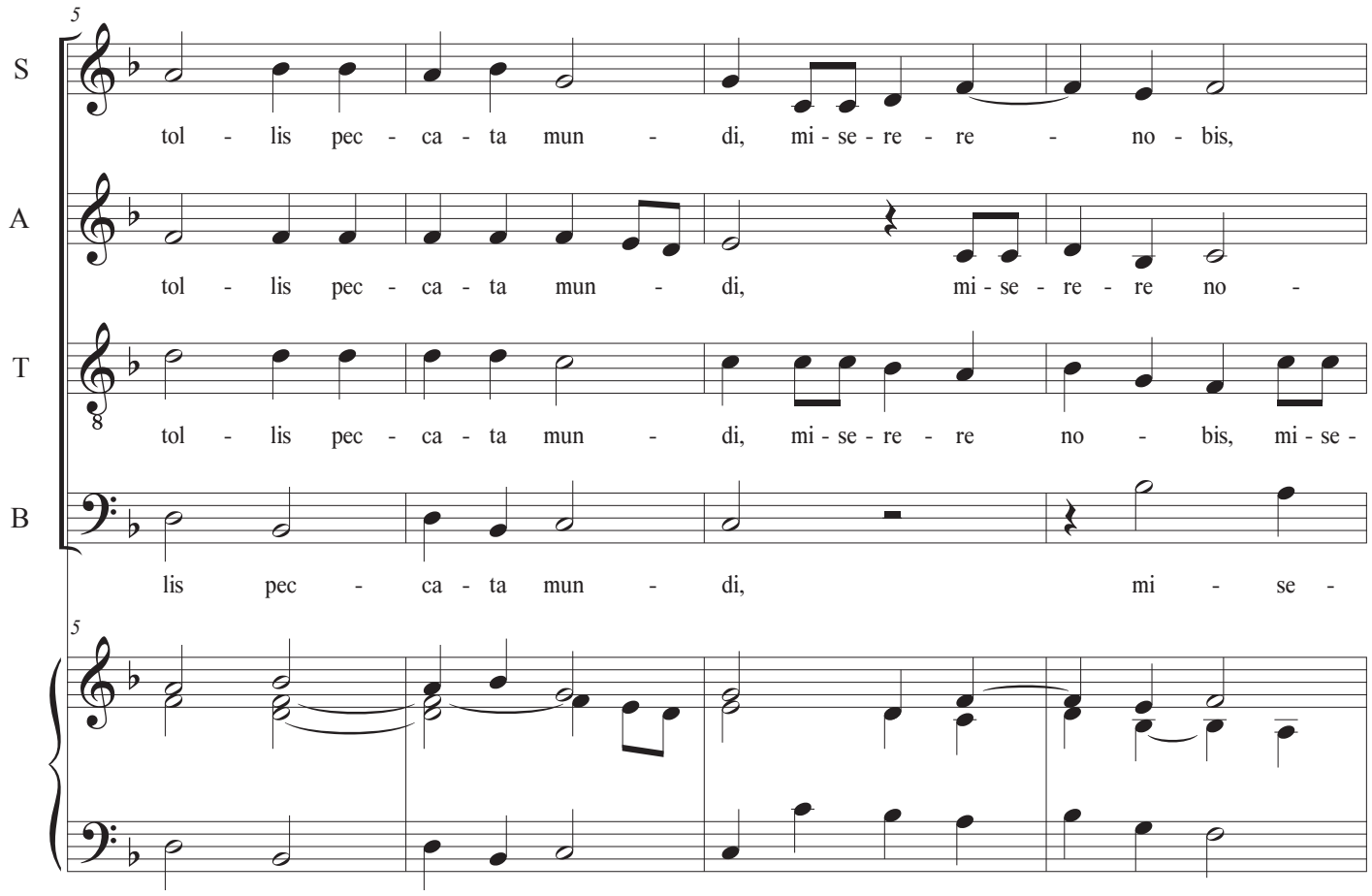
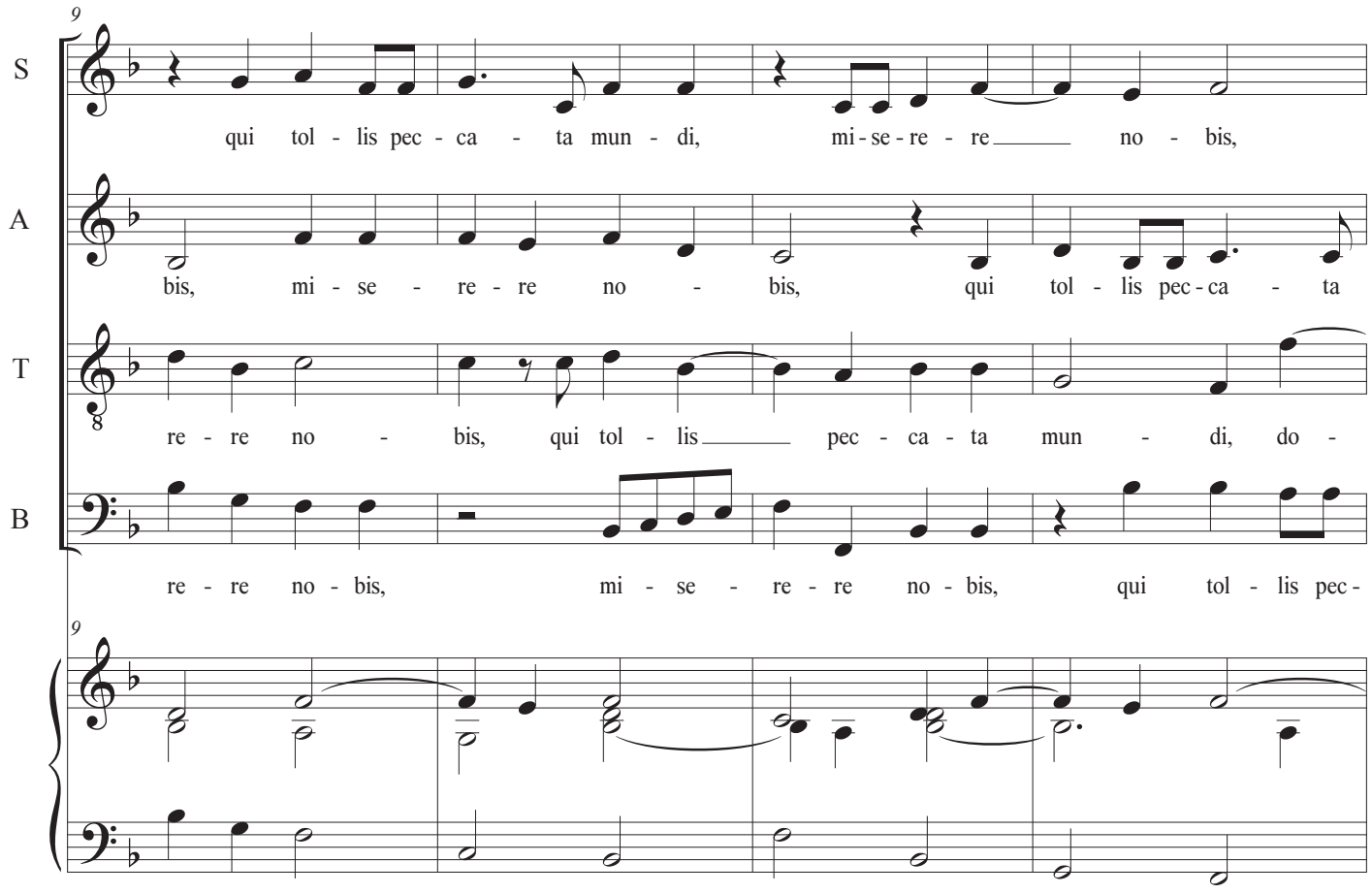
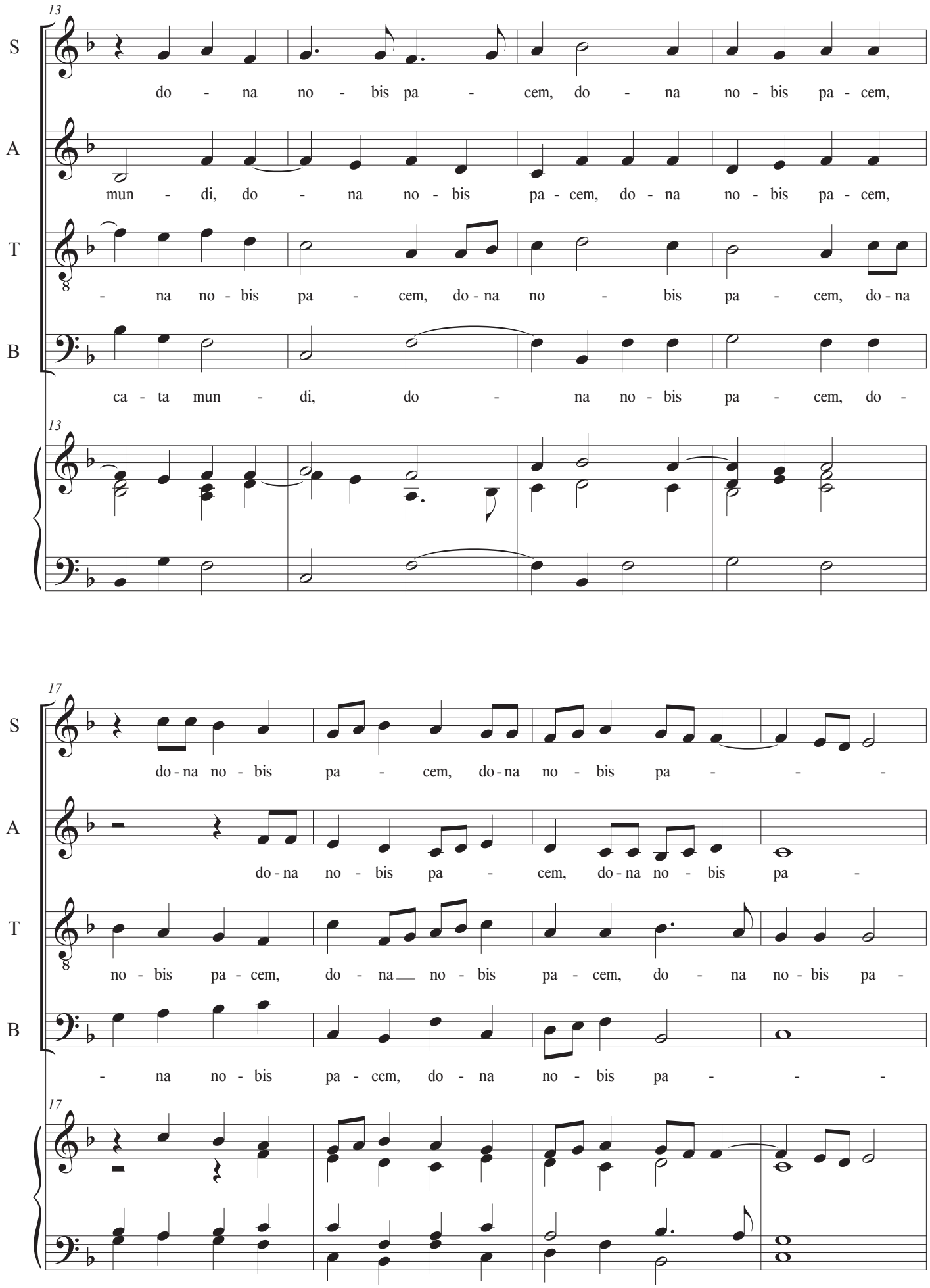
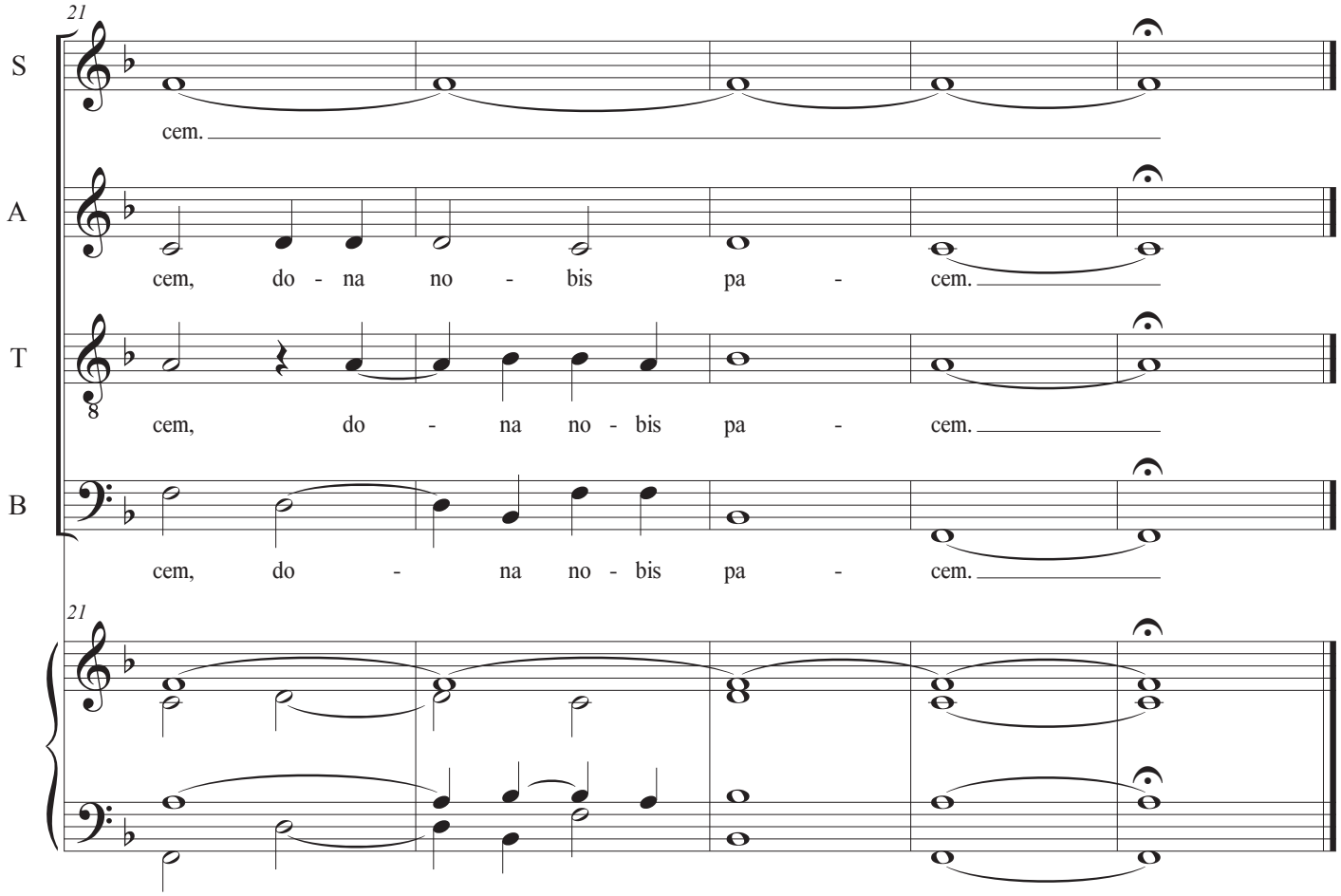

5
S
tol - lis pec - ca - ta mun - di, mi - se - re - re - no - bis,
A
tol - lis pec - ca - ta mun - di, mi - se - re - re no -
T
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi - se -
B
lis pec - ca - ta mun - di, mi - se -
5


9
S
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis,
A
bis, mi - se - re - re no - bis, qui tol - lis pec - ca - ta
T
re - re no - bis, qui tol - lis pec - ca - ta mun - di, do -
B
re - re no - bis, mi - se - re - re no - bis, qui tol - lis pec -
9

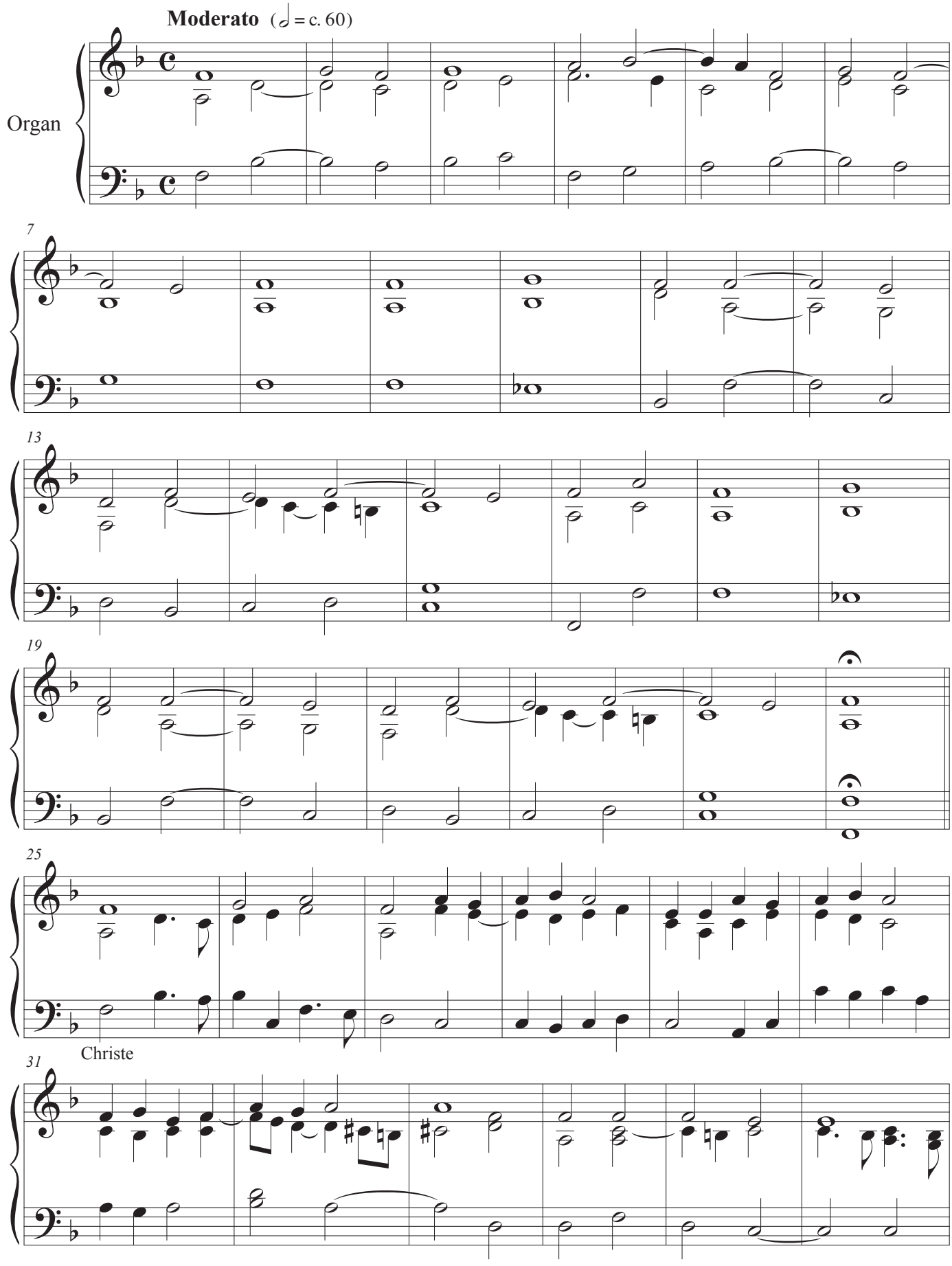

13
S
do - na no - bis pa - cem, do - na no - bis pa - cem,
A
mun - di, do - na no - bis pa - cem, do - na no - bis pa - cem,
T
- na no - bis pa - cem, do - na no - bis pa - cem, do - na
B
ca - ta mun - di, do - na no - bis pa - cem, do -
13
17
S
do - na no - bis pa - cem, do - na no - bis pa - - -
A
do - na no - bis pa - cem, do - na no - bis pa -
T
no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa -
B
- na no - bis pa - cem, do - na no - bis pa - - -
17


21
S
cem.
A
cem, do - na no - bis pa - cem.
T
cem, do - na no - bis pa - cem.
B
cem, do - na no - bis pa - cem.
21

MISSA 'IL DOLCE E BIANCO CIGNO'

KYRIE

Bonifazio Graziani
Bc arr. W. Evans



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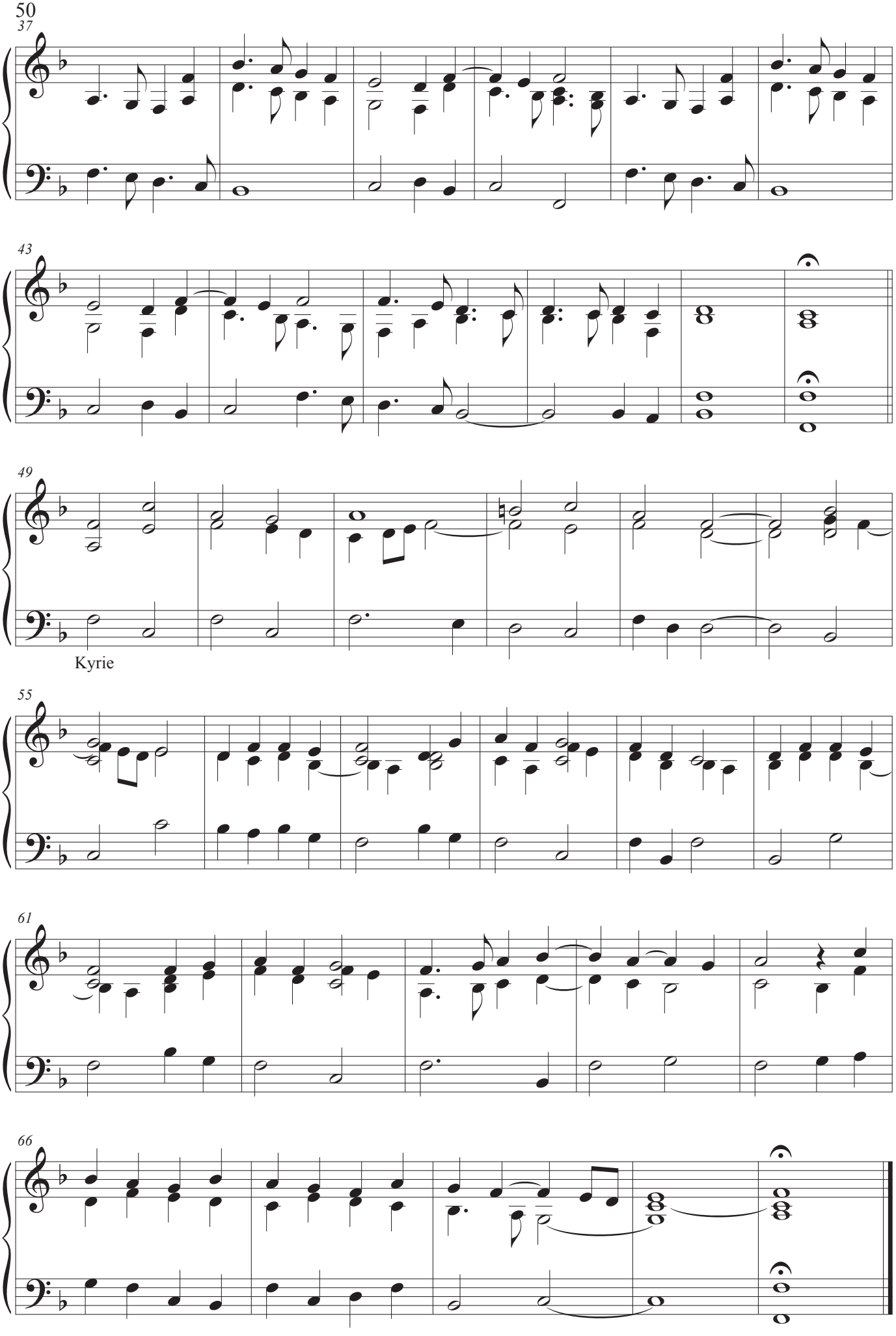
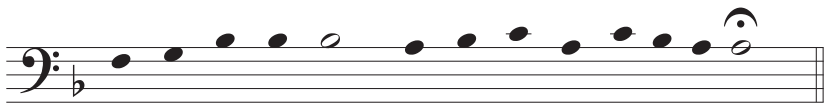
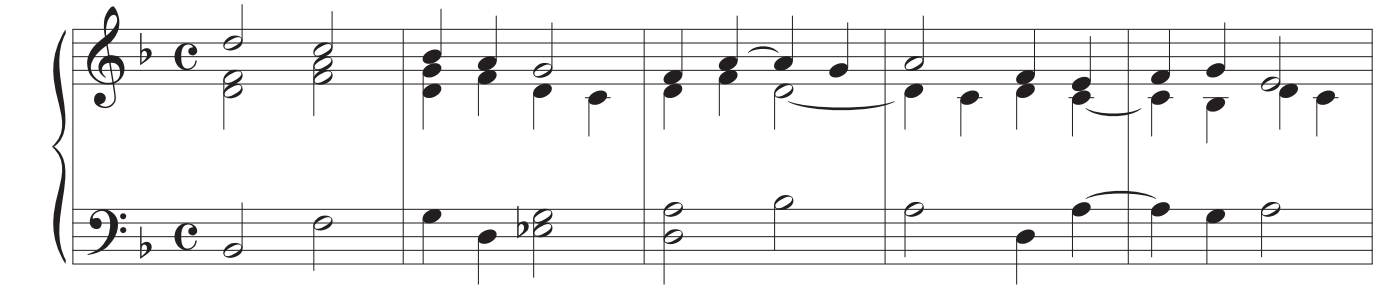

37
43
49
Kyrie
55
61
66

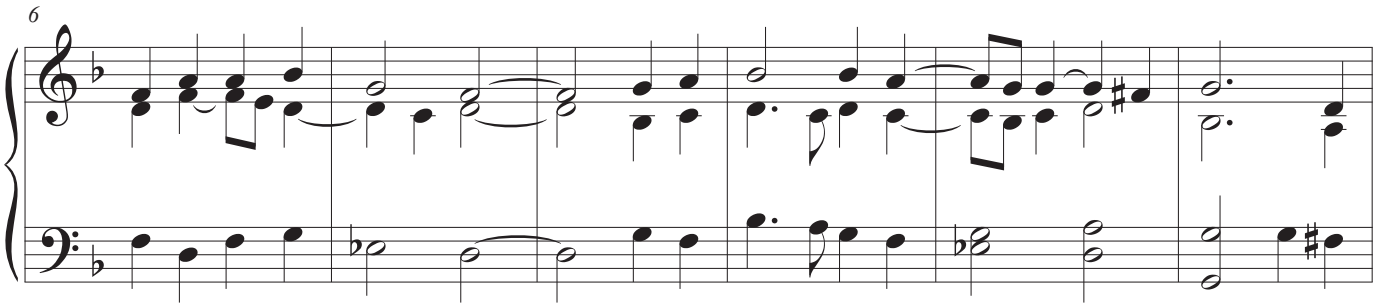
GLORIA

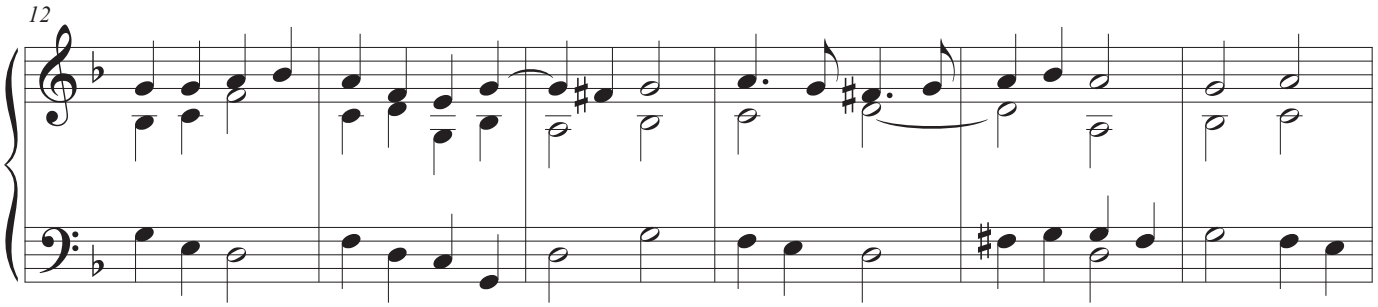


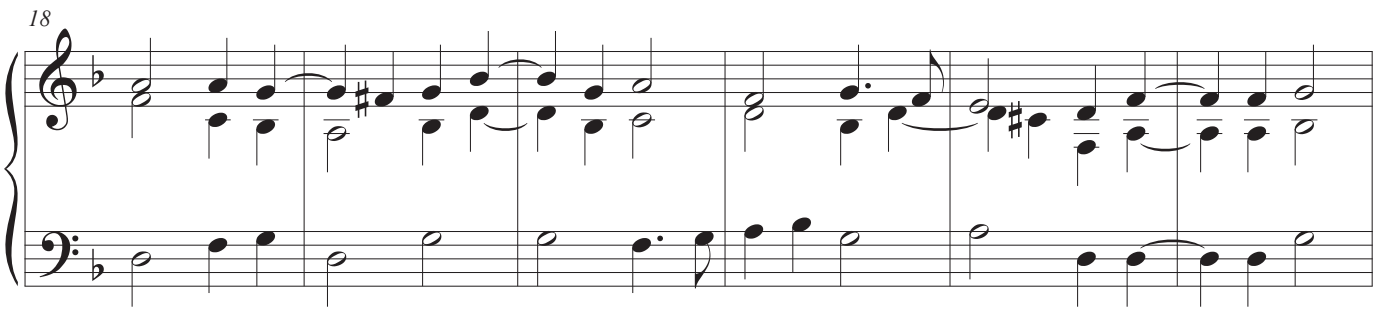
Glo - ri - a in ex - cel - sis De - o.

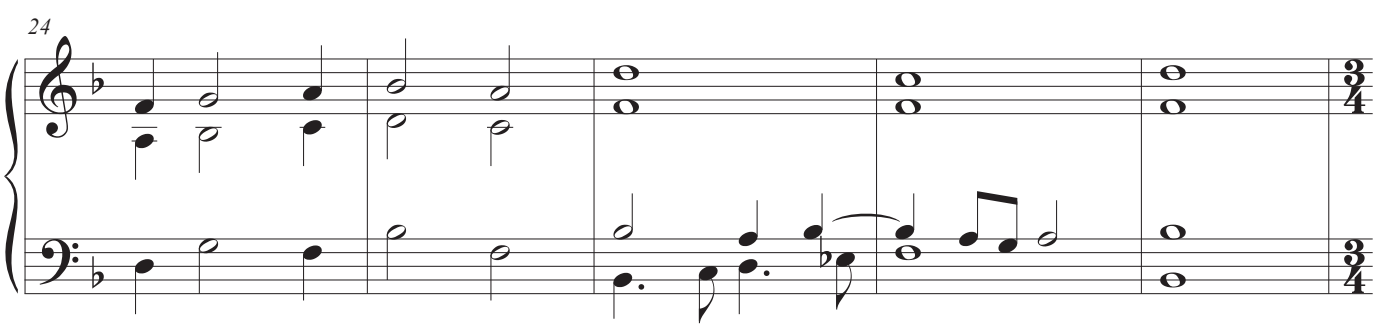
Allegro (♩ = c. 120)











29 (♩=♩) *sempre*

Domine Deus

36 **Meno mosso**

Qui tollis

42

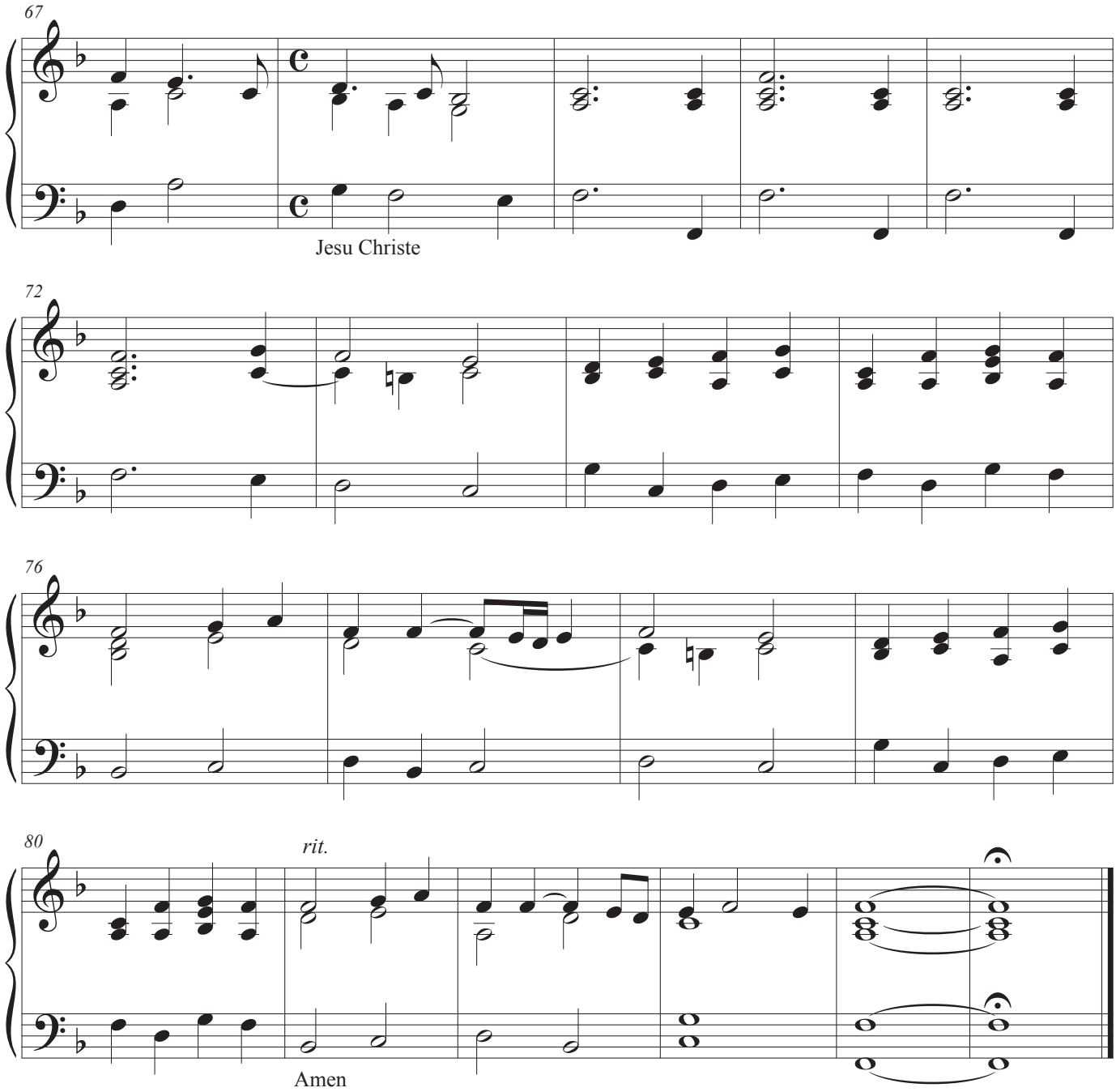
suscipe

48

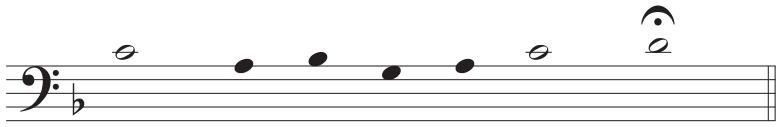
55 **Tempo primo**

Quoniam

61

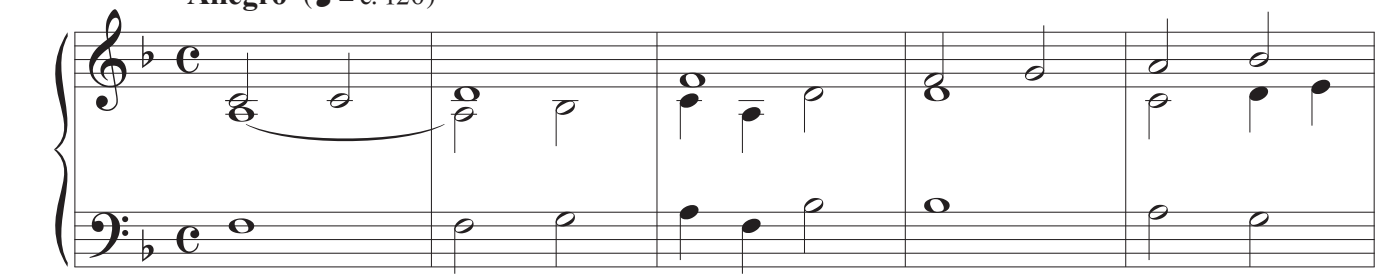

67
Jesu Christe
72
76
80
rit.
Amen

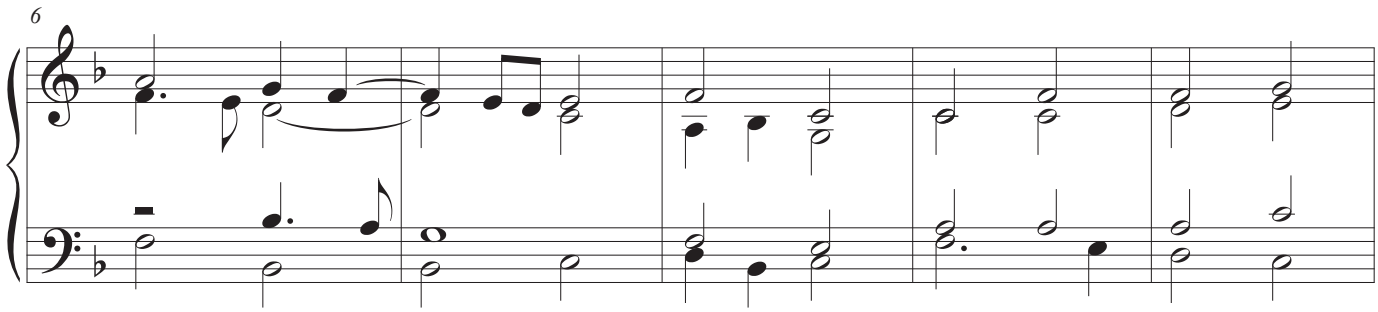
CREDO

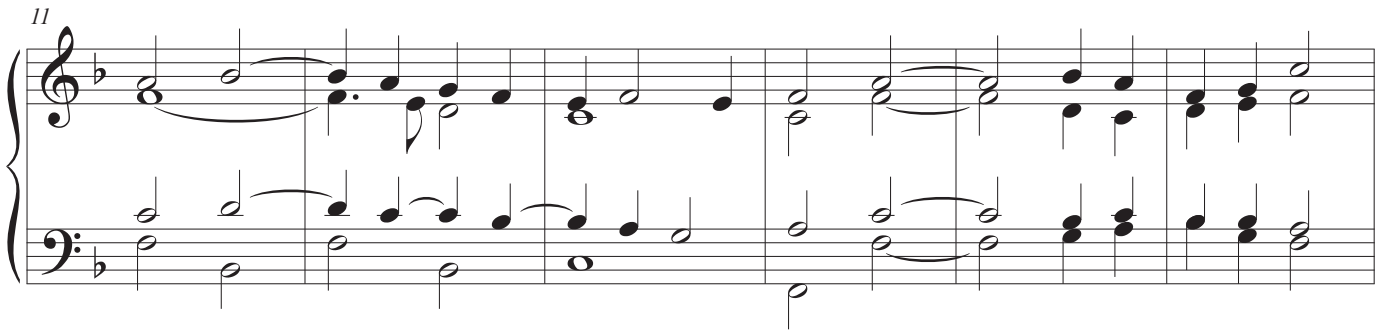


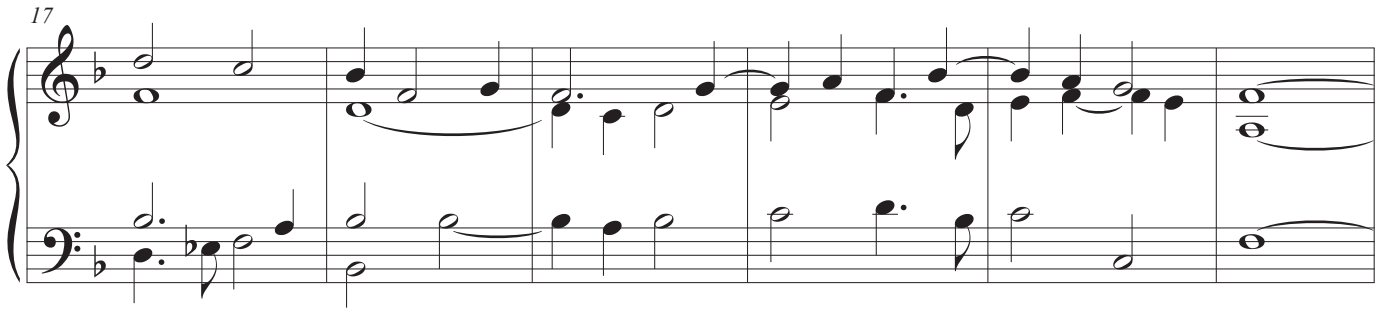
Cre - do in u - num De - um.

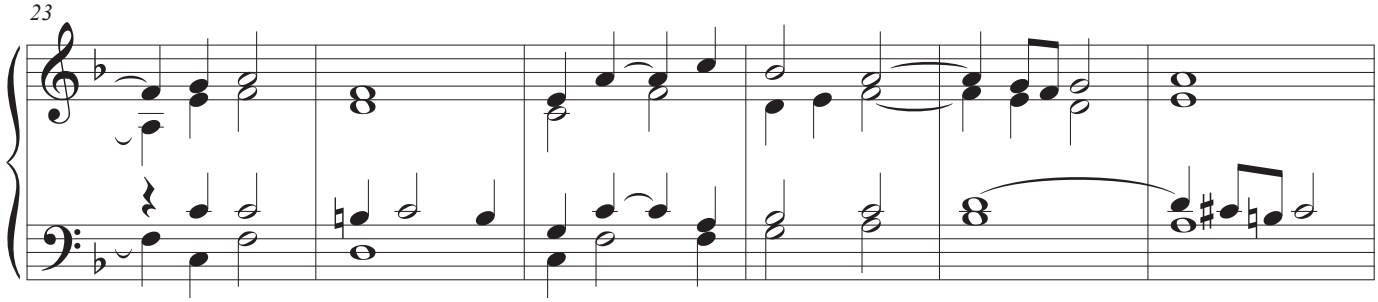
Allegro (♩ = c. 120)

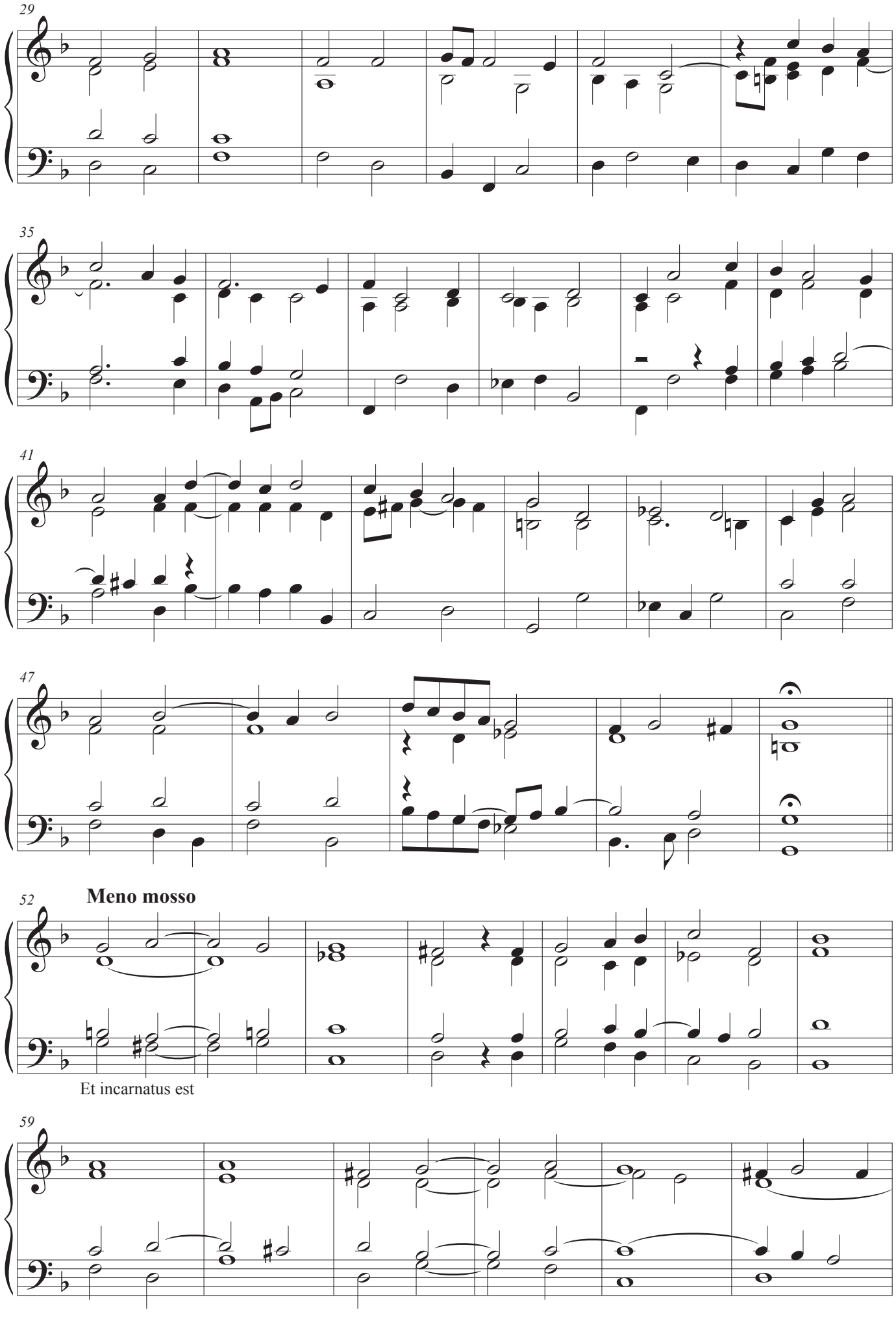











29
35
41
47
52
Meno mosso
Et incarnatus est
59

65

72

rit.

77

Allegro più mosso

Et resurrexit

83

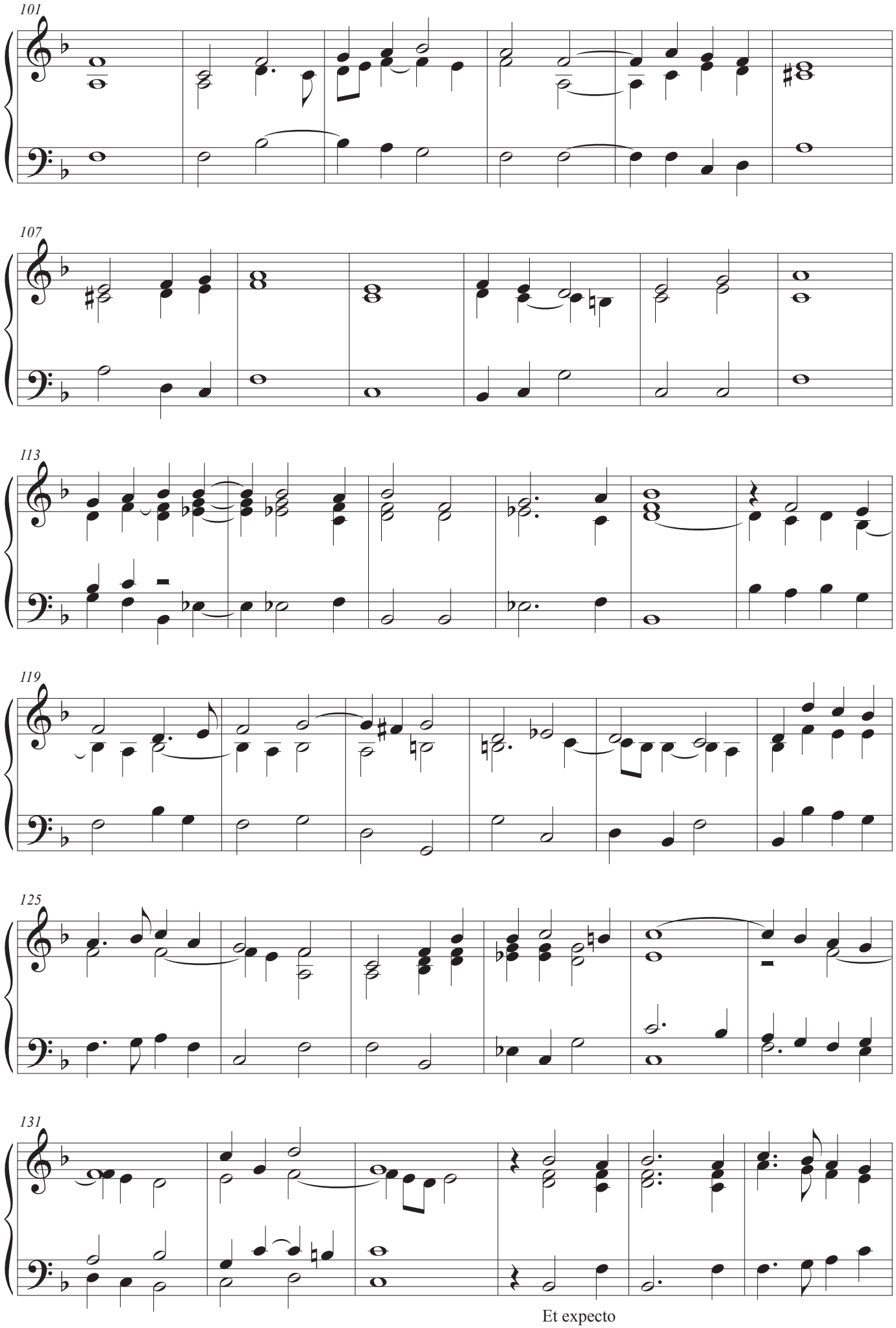
(𝅗𝅥=𝅗𝅥) *sempre*

89

Et iterum

95

cuius regni



Et expecto

137

143

149

154

158

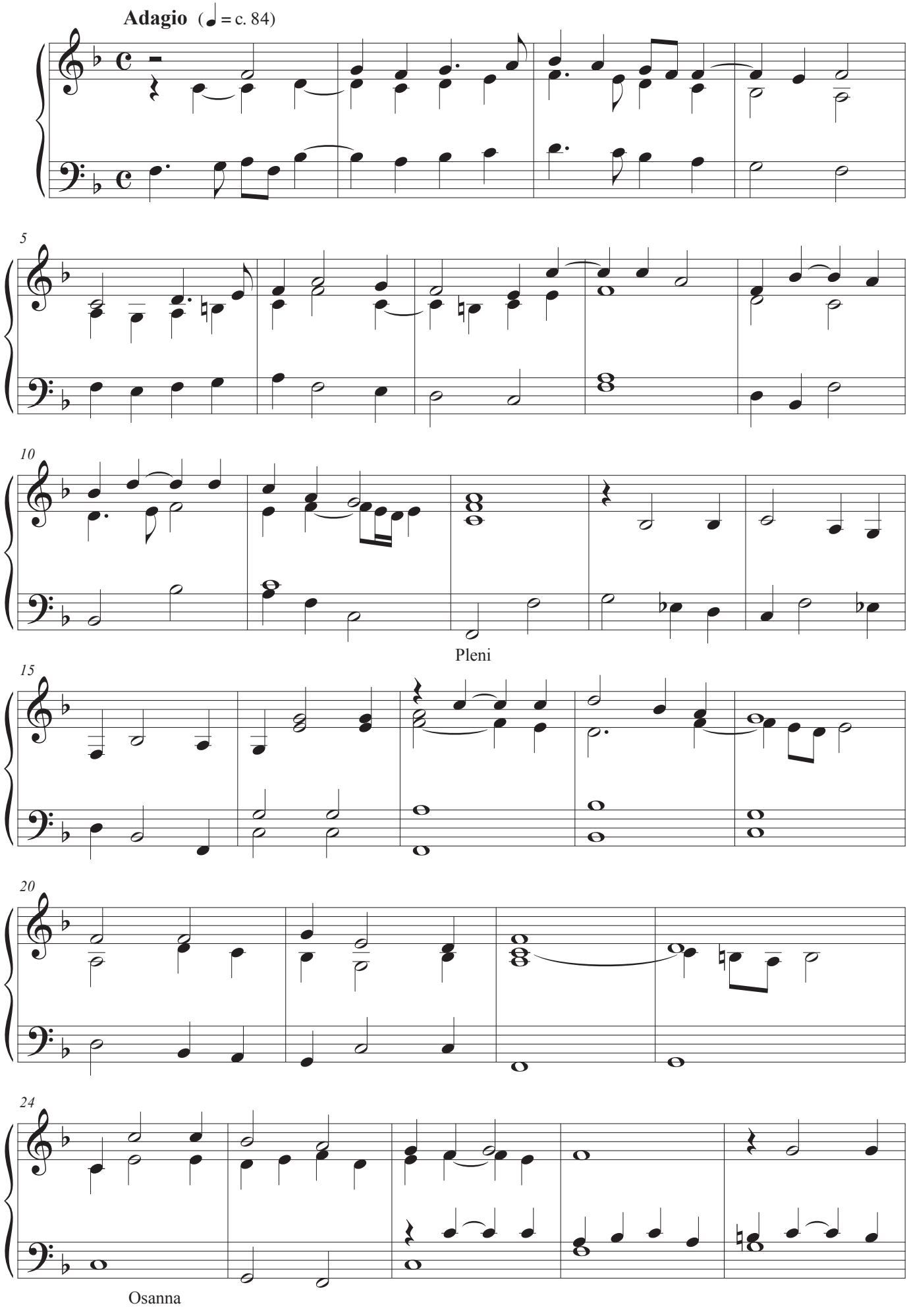
rit.

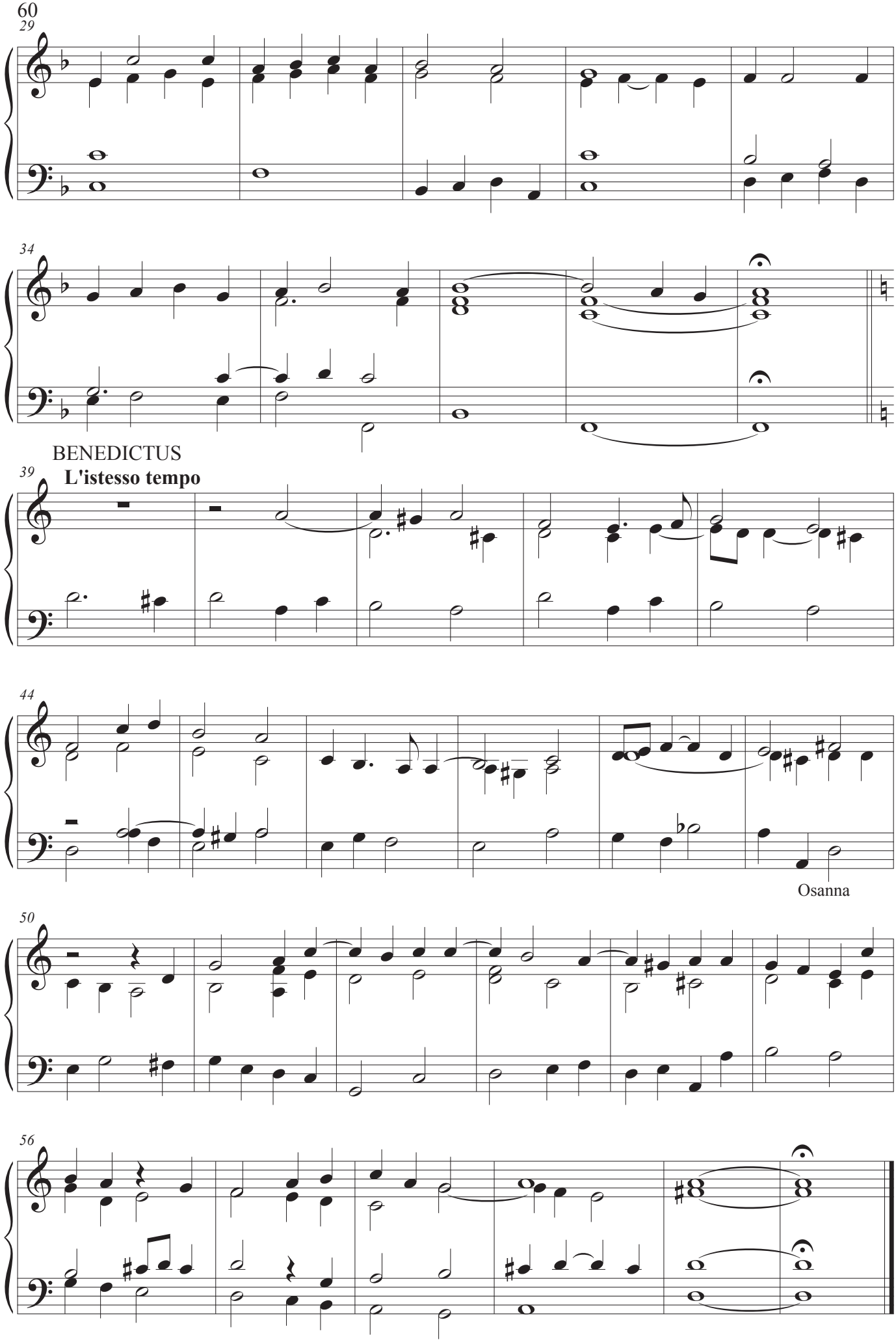
162

Largo

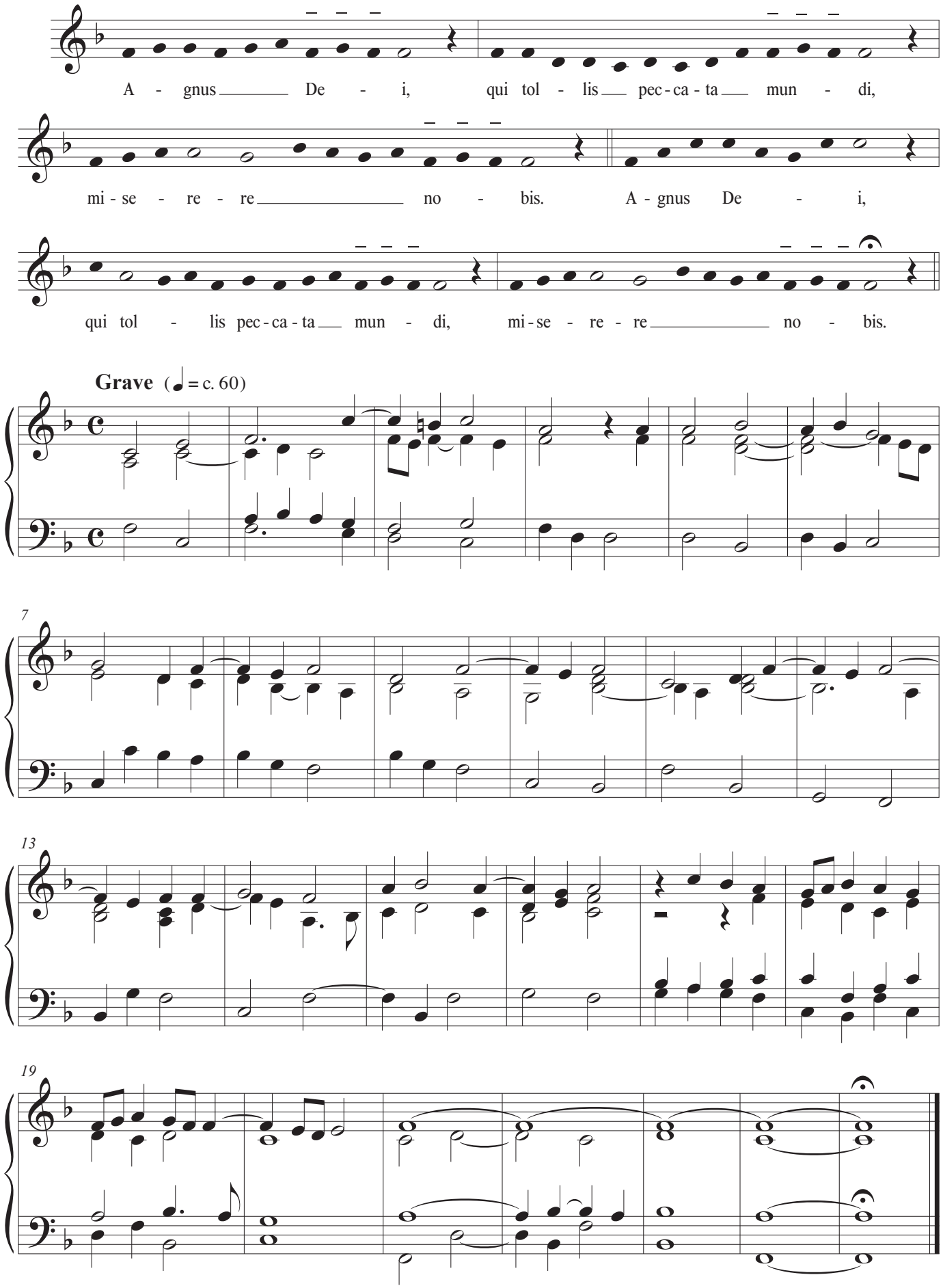
rit.

Amen


Adagio (♩ = c. 84)
5
10
Pleni
15
20
24
Osanna


29
34
BENEDICTUS
39
L'istesso tempo
44
Osanna
50
56

AGNUS DEI


A - gnus De - i, qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - bis. A - gnus De - i,
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
Grave (♩ = c. 60)
7
13
19