

Angeli, Archangeli

SATB a cappella

Andrea Gabrieli
(ca. 1545-1607)

(In 2)

CANTUS
(Soprano)

ALTUS
(Alto)

TENOR
(Tenor)

BASSUS
(Bass)

An - ge - li, Ar - chan - ge - li, Thro - ni et

An - ge - li, Ar - chan - ge - li, Thro - ni et Do - mi - na - ti - o -

An - ge - li, Ar - chan - ge - li, Thro - ni et

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano (CANTUS), Alto (ALTUS), Tenor (TENOR), and Bass (BASSUS). The music is in G major (one sharp) and 2/4 time. The Soprano part begins with a whole rest followed by a half note G4, then quarter notes A4, B4, C5, and D5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a quarter rest, followed by quarter notes E5, D5, C5, and B4. The Tenor part begins with a whole rest, followed by a half note G3, then quarter notes A3, B3, C4, and D4. The Bass part has a whole rest. The lyrics are: 'An - ge - li, Ar - chan - ge - li, Thro - ni et' for Soprano; 'An - ge - li, Ar - chan - ge - li, Thro - ni et Do - mi - na - ti - o -' for Alto; and 'An - ge - li, Ar - chan - ge - li, Thro - ni et' for Tenor.

6

Do - mi - na - ti - o - nes, Prin - di - pa - tus

- nes, Thro - ni et Do - mi - na - ti - o - nes, Prin -

Do - mi - na - ti - o - nes, Thro - ni et Do - mi - na - ti - o - nes, —

An - ge - li, Ar - chan - ge - li, Thro - ni et Do - mi - na - ti - o - nes, —

Detailed description: This block contains the second system of the musical score, starting at measure 6. The Soprano part continues with quarter notes E5, D5, C5, and B4, then a quarter rest, followed by quarter notes G4, F4, E4, and D4. The Alto part has a half note G4, then quarter notes A4, B4, C5, and D5, then a quarter rest, followed by quarter notes E5, D5, C5, and B4. The Tenor part continues with quarter notes E4, D4, C4, and B3, then a quarter rest, followed by quarter notes G3, F3, E3, and D3. The Bass part has a quarter rest, followed by quarter notes G2, F2, E2, and D2. The lyrics are: 'Do - mi - na - ti - o - nes, Prin - di - pa - tus' for Soprano; '- nes, Thro - ni et Do - mi - na - ti - o - nes, Prin -' for Alto; 'Do - mi - na - ti - o - nes, Thro - ni et Do - mi - na - ti - o - nes, —' for Tenor; and 'An - ge - li, Ar - chan - ge - li, Thro - ni et Do - mi - na - ti - o - nes, —' for Bass.

12

et Po - tes - ta - - - - tes, Che - ru - bim

— di - pa - tus et Po - tes - ta - - - - tes, Vir - tu - tes coe - lo - - - - rum,

Vir - tu - tes coe - lo - - - - rum, Che - ru - bim

Vir - tu - tes coe - lo - - - - rum, Che - ru -

Detailed description: This block contains the third system of the musical score, starting at measure 12. The Soprano part has a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, followed by quarter notes D5, C5, B4, and A4. The Alto part has a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a quarter rest, followed by quarter notes E5, D5, C5, and B4. The Tenor part has a quarter rest, followed by quarter notes G3, A3, B3, and C4, then a quarter rest, followed by quarter notes D4, C4, B3, and A3. The Bass part has a quarter rest, followed by quarter notes G2, A2, B2, and C3, then a quarter rest, followed by quarter notes D3, C3, B2, and A2. The lyrics are: 'et Po - tes - ta - - - - tes, Che - ru - bim' for Soprano; '— di - pa - tus et Po - tes - ta - - - - tes, Vir - tu - tes coe - lo - - - - rum,' for Alto; 'Vir - tu - tes coe - lo - - - - rum, Che - ru - bim' for Tenor; and 'Vir - tu - tes coe - lo - - - - rum, Che - ru -' for Bass.

18

at - que Se - ra - phim, Pa - tri - ar - choe et Pro - phe -
 Che - ru - bim at - que Se - ra - phim, Pa - tri - ar - choe et Pro - phe -
 at - que Se - ra - phim, Pa - tri - ar - choe,
 - bim at - que Se - ra - phim, Pa - tri - ar - choe,

24

- toe, Sanc - ti le - gis Doc - to - - - res, A - pos - to -
 - toe, Sanc - ti le - gis Doc - to - - - res, A - pos - to -
 Sanc - ti le - gis Doc - to - - - res, A - pos - to - li,
 Sanc - ti le - gis Doc - to - - res, A - pos - to - li,

30

- li, om - nes Chris - ti Mar - ty - res, sanc -
 - li, om - nes Chris - ti Mar - ty - res, sanc -
 om - nes Chris - ti Mar - - - ty - res, sanc - ti Con - fes - so - - res, sanc -
 om - nes Chris - ti Mar - ty - res, sanc - ti Con - fes - so - res,

36

- ti Con-fes - so - res, Vir - gi - nes Do - mi - ni, A - na - cho - ri - tae, A -

- - ti Con-fes - so - res, Vir - gi - nes Do - mi - ni, A - na - cho - ri - tae, A -

- ti Con-fes - so - res, Vir - gi - nes Do - mi - ni, A - na - cho - ri - tae, A -

Vir - gi - nes Do - mi - ni, A -

43

- na - cho - ri - - - tae, Sanc - ti que om - nes

- na - cho - ri - - tae, Sanc - ti que om - nes

- na - cho - ri - - tae, Sanc - ti que om - nes in - ter - ce - di - te pro

- na - cho - ri - - tae, Sanc - ti que om - nes in - ter - ce - di -

49

in - ter - ce - di - te pro no - bis, in - ter - ce - di -

in - ter - ce - di - te pro no - bis, sanc - ti que om - nes in - ter -

no - bis, in - ter - ce - di - te pro no - bis, in - ter - ce - di - te pro no - bis,

- te pro no - bis, sanc - ti que om - nes

55

- te pro no - bis, in - ter - ce - di - te pro no - bis, pro no - - - bis, in -
 ce - di - te pro no - - - - - bis, in - ter - ce - di -
 in - ter - ce - di - te pro no - bis, sanc - ti que om - nes
 sanc - ti que om - nes in - ter - ce - di - te pro no - bis,

61

- ter - ce - di - te pro - - - no - bis. - - -
 te pro no - bis, pro no - bis, pro no - bis, in - ter - ce - di - te pro no - bis.
 in - ter - ce - di - te pro no - bis, in - ter - ce - di - te pro no - bis.
 in - ter - ce - di - te pro no - bis, - - - in - ter - ce - di - te pro no - bis.

SOURCE: *Maitres Religieux Primitifs*, ed. Charles Bordes (1893)