

Eventide

Descant for the last verse of "Abide with me"

Words by H. F. Lyte

Original melody by W. H. Monk
Descant and accompaniment by Jason Smart

Descant

Unison Voices

Organ

Hold thou thy cross be - fore my clo - sing eyes;

Hold thou thy cross be - fore my clo - sing eyes;

Gt

Shine through the gloom, and point me to the skies: Heaven's

Shine through the gloom, and point me to the skies:

morn - ing breaks, and earth's vain sha - dows flee; In

Heaven's morn - ing breaks, and earth's vain sha - dows flee;

Solo reed *

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'morn - ing breaks, and earth's vain sha - dows flee; In' and a piano accompaniment. The second system has a vocal line with lyrics 'Heaven's morn - ing breaks, and earth's vain sha - dows flee;' and a piano accompaniment. The piano part includes a 'Solo reed' section marked with an asterisk. The key signature is one sharp (F#) and the time signature is common time (C).

Poco a poco allargando

life, in death, O Lord, a - bide with me.

In life, in death, O Lord, a - bide with me.

ossia

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'life, in death, O Lord, a - bide with me.' and a piano accompaniment. The fourth system has a vocal line with lyrics 'In life, in death, O Lord, a - bide with me.' and a piano accompaniment. The piano part includes an 'ossia' section. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking 'Poco a poco allargando' is placed above the first system of this section.

* If no suitable reed is available, play the left hand from here to the end an octave lower on the Great.