



Bird of the  
wilderness

John L. Hatton  
(1809-1886)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

# Bird of the wilderness

J. L. Hatton

Allegro ♩ = 176

S Bird of the wil - der - ness, Blythe - some and cum - ber - less, Sweet be thy

A Bird of the wil - der - ness, Blythe - some and cum - ber - less, Sweet,

T Bird of the wil - der - ness, Blythe - some and cum - ber - less, Sweet,

B Bird of the wil - der - ness, Blythe - some and cum - ber - less, Sweet,

6  
S mat - in o'er moor - land and lea! Em - blem of hap - pi - ness,

A sweet o'er moor - land and lea! Em - blem of hap - pi - ness,

T sweet o'er moor - land and lea! Em - blem of hap - pi - ness,

B sweet o'er moor - land and lea! Em - blem of hap - pi - ness,

## Bird of the wilderness

11

S Blest is thy dwell - ing - place— O to a - bide, O to a -

A Blest is thy dwell - ing - place— O to a - bide, O to a -

T Blest is thy dwell - ing - place— O to a - bide, O to a -

B Blest is thy dwell - ing - place— O to a - bide

16

S bide in the de - sert with thee!

A bide in the de - sert with thee!

T bide, O to a - bide, to a - bide with thee!

B in the de - sert with thee!

21

S Wild is thy lay and loud, Far in the down - y cloud, Love,

A Wild is thy lay and loud, Far in the down - y cloud, Love,

T Far in the down - y cloud, Love gives it

B Far in the down - y cloud, Love gives it

# Bird of the wilderness

26

S love, love gives it en - er - gy, love gave it birth,

A love, love, love, love gave it — birth,

T en - er - gy, — love, love, love gave it birth.

B en - er - gy, — love, love, love gave it birth,

31 *pp*

S love gave it birth. —

A love gave it birth. —

T *pp* Where, on thy dew - y wing,

B *pp* love gave it birth.

36

S Where, where, where, — where,

A Where art thou jour - ney - ing? Where, — where,

T Where, where, Where, on thy dew - y wing, Where,

B — — — — — Where, where, where art thou

## Bird of the wilderness

41 *rit.* *f a tempo*

S where, where, where, on thy dew - y wing,

A where, Where, on thy dew - y wing,

T where, Where, on thy dew - y wing,

B jour - ney - ing? Where, on thy dew - y wing,

46 *p*

S Where art thou fly - ing? Thy lay is in heav'n, thy love is on

A Where art thou fly - ing? Thy lay is in heav'n, thy love is on

T Where art thou fly - ing? Thy lay is in heav'n, thy love is on

B Where art thou fly - ing? Thy lay is in heav'n, thy love is on

51 *f*

S earth, is in heav'n, thy

A earth, is in heav'n, thy

T earth, Thy lay is in heav'n, thy

B earth, is in heav'n, thy love

# Bird of the wilderness

57 *rit.*

S love is on earth.

A love is on earth.

T love is on earth.

B love is on earth.

on earth.

63 *f*

S O'er fell and foun - tain sheen, O'er moor and moun - tain green, O'er the red

A O'er fell and foun - tain sheen, O'er moor and moun - tain green, O'er,

T O'er fell and foun - tain sheen, O'er moor and moun - tain green, O'er,

B O'er fell and foun - tain sheen, O'er moor and moun - tain green, O'er,

68

S steam - er that her - alds the day, O - ver the cloud - let dim,

A o'er that her - alds the day, O - ver the cloud - let dim,

T o'er that her - alds the day, O - ver the cloud - let dim,

B o'er that her - alds the day, O - ver the cloud - let dim,

## Bird of the wilderness

73

S O - ver the rain - bow's rim, Mu - sic - al cher - ub, Mu - sic - al

A O - ver the rain - bow's rim, Mu - sic - al cher - ub, Mu - sic - al

T O - ver the rain - bow's rim, Mu - sic - al cher - ub, Mu - sic - al

B O - ver the rain - bow's rim, Mu - sic - al cher - ub,

78

S cher - ub, soar, sing - ing, a - way!

A cher - ub, sing - - - ing, soar, sing - ing, a - way!

T cher - ub, sing - - - ing, sing - ing, a - way!

B sing - - - ing, sing - ing, a - way!

83

S Then, when the gloam - ing comes, Low in the heath - er blooms, Sweet,

A Then, when the gloam - ing comes, Low in the heath - er blooms, Sweet,

T Low in the heath - er blooms, Sweet will thy

B Low in the heath - er blooms, Sweet will thy



# Bird of the wilderness

88

S sweet, sweet will thy wel - come and bed of love be!

A sweet, wel - come and bed of love be!

T wel - come, thy — wel - come and bed of love be!

B wel - come, thy — wel - come and bed of love be!

93 *pp*

S thy bed of love be! —————

A thy bed of love be! —————

T *pp* Em - blem of hap - pi - ness,

B *pp* thy bed of love be!

98

S Em - blem, em - blem, em -

A Blest is thy dwell - ing-place — Em - blem, em -

T em - blem, Em - blem of hap - pi - ness, em -

B Blest, blest, blest is thy

## Bird of the wilderness

103 *rit.* *f a tempo*

S blem, em - blem, em - blem of hap - pi - ness,

A blem, em - blem of hap - pi - ness,

T blem, Em - blem of hap - pi - ness,

B dwell - ing - place— Em - blem of hap - pi - ness,

108 *p*

S Blest is thy dwell - ing - place— O to a - bide in the de - sert with

A Blest is thy dwell - ing - place— O to a - bide in the de - sert with

T Blest is thy dwell - ing - place— O to a - bide in the de - sert with

B Blest is thy dwell - ing - place— O to a - bide in the de - sert with

113 *f*

S thee! to a - bide in the

A thee! to a - bide in the

T thee! to a - bide, to a - bide in the

B thee! to a - bide, to a - bide

# Bird of the wilderness

11

119 *rit.*

S de - sert with thee! \_\_\_\_\_

A de - sert with thee! \_\_\_\_\_

T de - sert with thee! \_\_\_\_\_

B \_\_\_\_\_ with thee! \_\_\_\_\_

Novello, Ewer and Co.  
(1860-1885)

## The Skylark

Bird of the wilderness,  
Blythesome and cumberless,  
Sweet be thy matin o'er moorland and lea!  
Emblem of happiness,  
Blest is thy dwelling-place—  
O to abide in the desert with thee!

Wild is thy lay and loud,  
Far in the downy cloud,  
Love gives it energy, love gave it birth.  
Where, on thy dewy wing,  
Where art thou journeying?  
Thy lay is in heaven, thy love is on earth.

O'er fell and fountain sheen,  
O'er moor and mountain green,  
O'er the red steamer that heralds the day,  
Over the cloudlet dim,  
Over the rainbow's rim,  
Musical cherub, soar, singing, away!

Then, when the gloaming comes,  
Low in the heather blooms,  
Sweet will thy welcome and bed of love be!  
Emblem of happiness,  
Blest is thy dwelling-place—  
O to abide in the desert with thee!

James Hogg (1770-1835)

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