

Thomas Lodge
(1558-1625)

Cupid & Rosalind

Charles Villiers Stanford
(1852-1924)

Soprano *allegretto scherzando*

Alto

Tenor

Bass

Practice *allegretto scherzando*

$\text{♩} = 76$ *mp*

mp Love in my bo-som like a bee Doth suck his sweet; Now with his wings he...

mp Love in my bo-som like a bee Doth suck his sweet; Now with his wings he...

mp Love in my bo-som like a bee Doth suck his sweet; Now with his wings he...

mp Love in my bo-som like a bee Doth suck his sweet;

S

A

T

B

p

5 plays with me, *p* Now with his feet. With-in mine eyes he makes his nest, His bed a -

10 plays with me, *p* Now with his feet. With-in mine eyes he makes his nest, His bed a -

plays with me, *p* Now with his feet. With-in mine eyes he makes his nest, His bed a -

p Now with his feet. With-in mine eyes he makes his nest, His bed a

S

midst my ten-der breast; **p** My kiss-es are his dai - ly feast, And yet he

A

midst my ten-der breast; **p** My kiss-es are his dai-ly feast, And yet he

T

midst my ten-der breast; **p** My kiss-es are his dai-ly feast, And yet he

B

midst my ten-der breast; **p** My kiss-es are his dai-ly feast, And yet he

15 cresc.

p

cresc.

S

robs me of my **f**rest. **p** Ah, wan-ton, will ye? **mp** And if I sleep, then perch- eth he, With

A

robs me of my **f**rest. **p** Ah, wan-ton, will ye? **mp** And if I sleep, then perch - eth he, With

T

robs me of my **f**rest **p** Ah wan-ton will ye? **mp** And if I sleep, then perch- eth he, With

B

robs me of my **f**rest. **p** Ah, wan-ton, will ye? **mp** And if I sleep, then perch- eth he, With

20

f

p

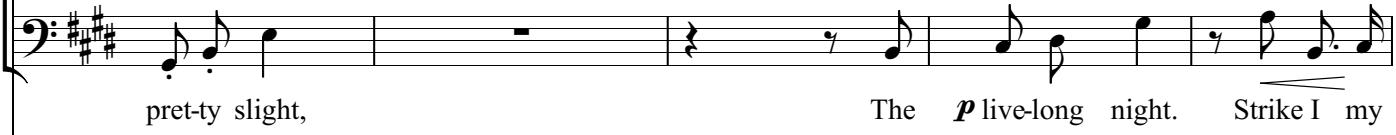
mp

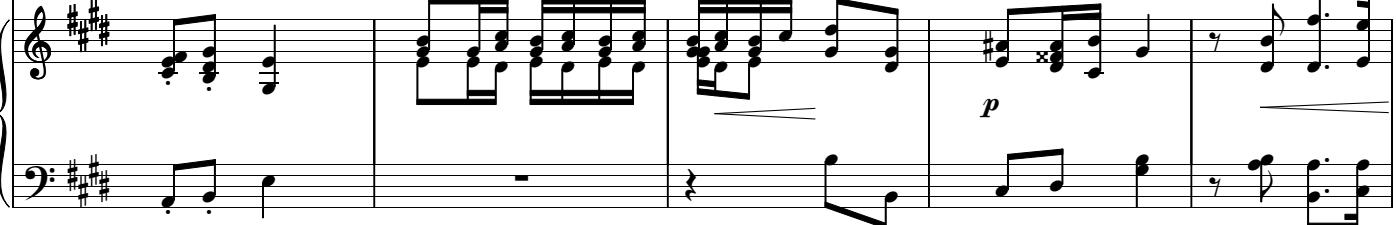
[25]

S 

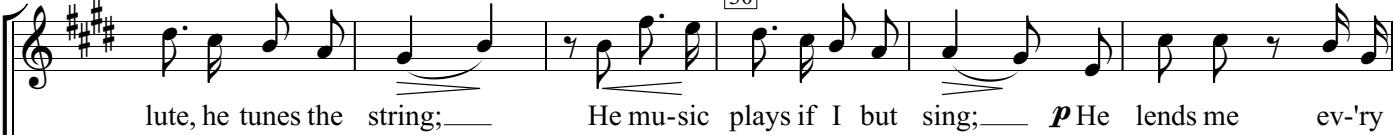
A 

T 

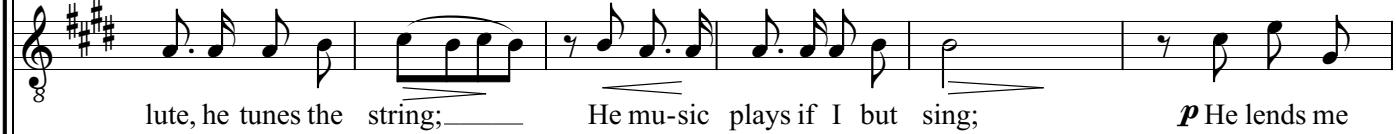
B 



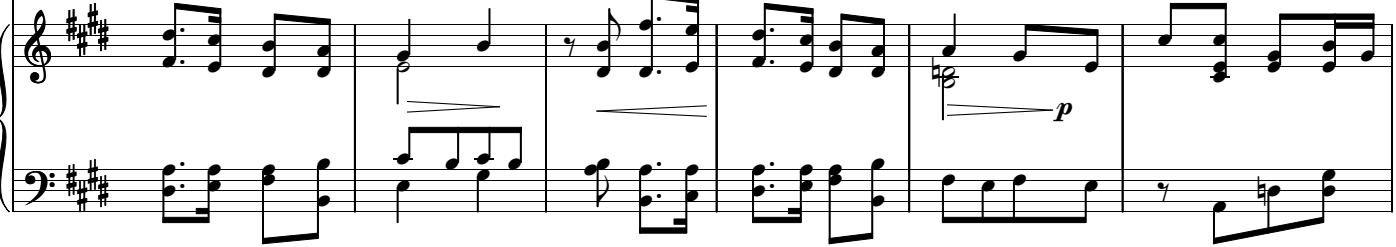
[30]

S 

A 

T 

B 



S

A

T

B

cresc.

f

p

35

love - ly thing, Yet cru-el he my heart doth *f* sting. *p* Whist, wan-ton, still ye!

ev'-ry love-ly thing, Yet cru-el he my heart doth *f* sting. *p* Whist, wan-ton, still ye!

ev'-ry love-ly thing, Yet cru-el he my heart doth *f* sting. *p* Whist, wan-ton, still ye!

ev'-ry love-ly thing, Yet cru-el he my heart doth *f* sting. *p* Whist, wan-ton, still ye!

cresc.

f

p

S

A

T

B

f

f

f

40

f Else I with ro- ses ev- 'ry day Will whip ye hence, And bind ye, when ye long to-

f Else I with ro - ses ev - 'ry day Will whip ye hence, And bind ye, when ye long to-

f Else I with ro - ses ev - 'ry day Will whip ye hence, And bind ye, when ye long to-

Else I with ro- ses ev- 'ry day Will whip ye hence, And bind ye, when ye long to-

f

Soprano (S) voice part:

play, ***ff*** For your of - fence. ***mf*** I'll shut my eyes to keep ye in, I'll make you fast it for your sin, I'll

Alto (A) voice part:

play, ***ff*** For your of - fence. ***mf*** I'll shut my eyes to keep ye in, I'll make you fast it for your sin, I'll

Tenor (T) voice part:

play, ***ff*** For your of - fence. ***mf*** I'll shut my eyes to keep ye in, I'll make you fast it for your sin, I'll

Bass (B) voice part:

play, ***ff*** For your of - fence. ***mf*** I'll shut my eyes to keep ye in, I'll make you fast it for your sin, I'll

Piano accompaniment:

ff ***mf*** cresc.

Soprano (S) voice part:

f count your power not worth a pin. ***p*** A-las! what here-by shall I win If he gain - say me?

Alto (A) voice part:

f count your power not worth a pin. ***p*** A-las! what here-by shall I win If he gain - say me?

Tenor (T) voice part:

f count your power not worth a pin. ***p*** A-las! what here-by shall I win If he gain - say me?

Bass (B) voice part:

f count your power not worth a pin. ***p*** A-las! what here-by shall I win If he gain - say me?

Piano accompaniment:

f ***p*** poco rall.

60

Soprano (S) *a tempo*
f What if I beat the wan - ton boy With ma-ny a rod? He will re-pay me

 Alto (A) *a tempo*
f What if I beat the wan - ton boy With ma-ny a rod? He will re-pay me

 Tenor (T) *a tempo*
f What if I beat the wan - ton boy With ma-ny a rod? He will re-pay me

 Bass (B) *a tempo*
f What if I beat the wan - ton boy With ma-ny a rod? He will re-pay me

f a tempo

65

Soprano (S) *legato*
 with an - noy, Be - cause a god. *p* Then sit thou safe-ly on my knee, And let thy

 Alto (A) *legato*
 with an - noy, Be - cause a god. *p* Then sat thou safe-ly on my knee, And let thy

 Tenor (T) *legato*
 with an - noy, Be - cause a god. *p* Then sit thou safe-ly on my knee, And let thy

 Bass (B) *legato*
 with an - noy, Be - cause a god. *p* Then sit thou safe-ly on my knee,

p legato

70

S bower my bo-som be; Lurk in my eyes, I like of
 A bower my bo-som be; Lurk in my eyes, I like of
 T bower my bo-som be; Lurk in my eyes, I like of
 B And let thy bower my bo-som be; Lurk in my eyes, I like of

75

S thee. *rall.* *mf* O Cu-pid! so thou pi - ty me, *p* Spare not, but play thee.
 A thee. *rall.* *mf* O Cu-pid! so thou pi - ty me, *p* Spare not, but play thee.
 T thee. *rall.* *mf* O Cu-pid! so thou pi - ty me, *p* Spare not, but play thee.
 B thee. *rall.* *mf* O Cu-pid! so thou pi - ty me, *p* Spare not, but play thee.

a tempo