

Blow, shepherds, blow

Thomas Morley
(1557-1602)

The musical score consists of five staves, each representing a different voice part: Alto, Tenor, Soprano (S), Alto (A), and Tenor (T). The music is in common time, with a key signature of one sharp (C major). Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The lyrics are written below the notes, corresponding to the vocal parts.

Alto:

Blow, Shep-herds, blow, blow your pipes with glee re-sound-

Tenor:

Blow, Shep - herds, blow, blow re-sound-

Soprano (S):

Blow, Shep-herds, blow, blow your pipes with glee re-sound-

Alto (A):

ing, Blow, Shep - herds, blow with glee re-sound-

Tenor (T):

ing Blow,

Soprano (S):

ing, with glad- some glee re - sound - ing:

Alto (A):

ing, blow your pipes, with glad- some glee re-sound- ing: See,

Tenor (T):

Shep - herds, your pipes with glad-some glee re - sound - ing:

Soprano (S):

See lo where the fair E - li - za, fair E - li - za, E - li -

Alto (A):

see where the fair, the fair E - li - za, fair E - li - za, fair E - li -

Tenor (T):

fair E - li - za, fair E - li -

Soprano (S):

za, see she comes with love, love and heaven - ly, heaven - ly

Alto (A):

za comes with love heaven - ly love a - bound -

Tenor (T):

za, see she comes with love and heaven - ly

30

S grace, heaven-ly grace _____ a-bound-____ ing. Run Nymphs a - pace, go meet

A ing, and grace a-bound - ing. Run Nymphs a-pace, Nymphs

T grace, and grace a-bound - ing. Run, run _____ a-pace, run a -

S her with flowers and gar-_____ lands good - ly greet

A run, go meet her: with flowers and gar - lands gay good - ly

T pace, Nymphs, go meet her: with flowers and gar- lands greet _____

35

S her, with flowers and gar - lands good - ly greet her.

A greet her, with flowers and gar- lands greet _____ her. All hail E-li-za

T her, with flowers and gar - lands good - ly greet her. All hail E-li-za

40

S All hail E - li - za fair, the coun-try's god- dess; long,

A fair, all, all hail the coun - try's god- dess; long, long mayst thou

T fair, all hail the coun-____ try's pride and god - dess;

45

S long mayst thou live the shep-herds' queen, and love - ly mis - tress;

A live the shep-herds' queen, and love - ly sweet mis - tress; long,

T long, long mayst thou live, our mis - tress; long,

50

S long, long mayst thou live, the shep - herds' love - ly mis -

A long mayst thou live, the shep-herds' queen and mis-tress; long, long mayst thou

T long mayst thou live, our mis - tress; long, long mayst thou live, the shep -

1. 55

S tress; long, long mayst thou live their mis - tress, long, long mayst thou live their mis - tress.

A live, the shep-herds' fair mis - tress, their love - ly mis - tress. All

T herds' love - ly mis - tress, long, long mayst thou live their mis - tress. All

12. 60

S tress, long, long mayst thou live, their mis - tress.

A tress, their love - ly mis - tress.

T tress, long, long mayst thou live, their mis - tress.