

Videns secundus salvatorem

Giovanni Pierluigi da Palestrina

Cantus Altus Tenor Quintus Bassus

Vi - dens se - cun - dus sal - va - to - rem su -
Vi - dens se - cun-dus sal -va - to -rem su - um, sal - va - to -
Vi - dens se - cun -
Vi - dens se - cun -

8
- um, sal - va-to - rem. su - um,
- rem su - um, sal - va - to - rem su - um, vi - dens se - cun -
Vi - dens se - cun - dus sal - va - to -rem su -
dus sal - va-to -rem su - um, vi - dens se - cun -
Vi - dens se - cun - dus sal - va - to -rem su - um, sal -

15
vi - dens se - cun - dus sal - va - to - rem.
dus sal - va - to - rem su - um,
um, vi - dens se - cun - dus sal - va - to -rem su -
dus sal - va - to - rem su - um, sal - va - to -rem su -
- va -to -rem su - um, sal -

21

su - um, a - do - ra - vit e - - - um
sal - va - to - rem su - um, a - do - ra - vit e - um
um, a - do - ra - vit e - um et
um, a - do - ra - vit e - um
- va - to - rem su - um, a - do - ra - vit e - - - um

28

et di - xit: Li - be -
et di - xit: Li - be - ra me Chri - ste,
di - xit: Li - be - ra me Chri - - ste, li -
et di - xit: Li - be - ra me Chri - - ste,
et di - xit: Li - be - ra me Chri - - ste,
et di - xit: Li - be - ra me Chri - - ste,

35

ra me, li - be - ra me Chri - - ste
li - be - ra me Chri - - ste de poe - nis in - fer -
li - be - ra me Chri - - ste de poe - nis in - fer -
li - be - ra me Chri - - ste de poe - nis in - fer -

42

de poe - nis in - fer - no - rum, de poe -
no - rum, de poe - nis in - fer - no - rum, de poe - nis
rum, de poe-nis in - fer - no - rum, de poe - nis
no - rum, de poe - nis in - fer - no - rum, de poe -
no - rum, in - fer - no - rum, de poe - nis

48

nis in - fer - no - rum. Al - le - lu - ja,
in - fer - no - rum. Al - le - lu - ja, al - le - lu -
in - fer - no - rum. Al - le - lu - ja,
nis in - fer - no - rum. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
in - fer - no - rum.

54

al - le - lu - ja,
al - le - lu - ja, al - le - lu - ja,
al - le - lu - ja,
al - le - lu - ja,
al - le - lu - ja,

Al - le - lu - ja, al -

60

A musical score for a four-part choir or ensemble. The music is in common time, key signature of one sharp (F#), and consists of five measures. The lyrics are "al - le - lu - ja," repeated three times. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (G-clef), and Bass (F-clef). The notation includes various note values (eighth and sixteenth notes) and rests. Measure 1: Soprano has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Alto has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Tenor has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Bass has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Measure 2: Soprano has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Alto has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Tenor has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Bass has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Measure 3: Soprano has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Alto has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Tenor has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Bass has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Measure 4: Soprano has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Alto has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Tenor has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Bass has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Measure 5: Soprano has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Alto has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Tenor has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats. Bass has eighth notes on the first two beats, followed by a rest and eighth notes on the last two beats.

ja,
al - le - lu - ja,
al - le - lu - ja.
al - le - lu - ja,
al - le - lu - ja.
al - le - lu - ja,
al - le - lu - ja.
al - le - lu - ja, al - le - lu - ja.
le - lu - ja,
al - le - lu - ja, al - le - lu - ja.