# ANCIENT GROOVE MUSIC Second Evening Service

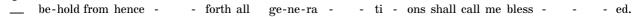
Edited by Ben Byram-Wigfield William Byrd (1543-1623)



MAGNIFICAT

#### SECOND EVENING SERVICE







© 2023 Ben Byram-Wigfield. Free to print.

#### MAGNIFICAT



© 2023 Ben Byram-Wigfield. Free to print.





@ 2023 Ben Byram-Wigfield. Free to print.





 $\mathbf{6}$ 

MAGNIFICAT







© 2023 Ben Byram-Wigfield. Free to print.

WILLIAM BYRD





© 2023 Ben Byram-Wigfield. Free to print.





NUNC DIMITTIS





© 2023 Ben Byram-Wigfield. Free to print.

## ANCIENT GROOVE MUSIC

## WILLIAM BYRD Second Evening Service

### EDITORIAL NOTES

Sources:

John Barnard: The First Book of Selected Church Music (London: Griffin, 1641) Oxford, Christ Church: MSS 1220 – 1224 (AD, TD, TC, BD, TC) Cambridge, MS Ely 4 (Organ) Oxford, Bodleian: MS Tenbury 791 (Organ)

Other sources and scholarly editions were also consulted.

The music is presented in original note values, up a tone.

The two Organ sources are incompatible in the Verse sections, where they provide additional material to the voices. Ely has been favoured.

10: The rhythm in the ossia is taken from MS Ely 28, a mid-17th-century Tenor book.

63: This Verse is traditionally sung by a young chorister, often as their 'debut' solo. The tune is the *Tonus Peregrinus*. The organ part in this Verse section is an editorial mix of elements from both the Tenbury book and the Ely book.

### NUNC DIMITTIS

22, Tenor: Originally, this solo was for the Cantoris Contratenor.

26: The Contratenor and Tenor can exchange notes here, if the Contratenor is willing to relinquish them.38: The crotchet C has been added as a likely ornament, following the Contratenor II part.

Ben Byram-Wigfield London, 2023