

DE PROFUNDIS

Psalm 129



Johann Melchior Caesar
(c.1648 - 1692)

Violino-1

Violino-2

Viola-1

Viola-2

Fagotto
Violone

Canto

Alto

Tenore

Basso

Basso
continuo

De pro-fun - dis cla - ma - - vi, cla - ma - vi ad te

6 7 6 # 6

The musical score consists of ten staves. The top two staves are for Violino-1 and Violino-2, both in treble clef with a common time signature. The next two staves are for Viola-1 and Viola-2, both in alto clef with a common time signature. The fifth staff is for Fagotto and Violone, in bass clef with a common time signature. The sixth staff is for the Canto (Soprano), in treble clef with a common time signature. The seventh staff is for the Alto, in alto clef with a common time signature. The eighth staff is for the Tenore, in treble clef with a common time signature. The ninth staff is for the Basso, in bass clef with a common time signature. The tenth staff is for the Basso continuo, in bass clef with a common time signature. The lyrics 'De pro-fun - dis cla - ma - - vi, cla - ma - vi ad te' are written below the Canto staff. At the bottom of the page, the numbers '6 7 6 # 6' are aligned with the bottom of the Basso continuo staff.

Source: Psalmi vespertini dominicales et festivi per annum cum 2 Magnificat; opus 2 (nr. 18). M DC XC
Viola's, fagotto/violone and voces concordans reinforcing the tutti sections are optional.

De profundis

4

4

Do - mi-ne, Do - mi-ne ex - au - di, Do - mi-ne ex - au - di, ex - au - di vo-cem me - am,

4

Fi-ant

8

8

in vo-cem de-pre-ca-ti-o-nis me - æ.

in vo-cem de-pre-ca-ti-o-nis me - æ.

in vo-cem de-pre-ca-ti-o-nis me - æ.

au-res tu - æ in-ten-den-tes Si in - i - qui - ta - tes ob-ser-va-ve-ris

De profundis

12

12

Do - mi-ne quis su - sti - ne - bit.

quis su - sti - ne - bit. Qui - a a - pud te pro - pi - ti - a - ti - o

Do - mi-ne quis su - sti - ne - bit. Qui - a a - pud te pro - pi - ti - a - ti - o

Do - mi-ne, Do - mi-ne quis su - sti - ne - bit.

7 6 7 b 4# # b #

15

15

et pro - pter le - gem tu - am su - sti - nu - i, su - sti - nu - i te Do - mi -

est, su - sti - nu - i, su - sti - nu - i te Do - mi -

est, et pro - pter le - gem tu - am su - sti - nu - i te Do - mi -

et pro - pter le - gem tu - am su - sti - nu - i te Do - mi -

15 # # # - 3 - 5 # 6 4#

De profundis

18

18

18

b # b 6

25

25

25

b b # - 4 - 7 6 #

De profundis

32

32

Qui-a a-pud Do-mi-

A cus-to-di-a ma-tu-ti-na us - que, us-que ad noc-tem spe-ret Is-ra-el in Do-mi-no.

A cus-to-di-a ma-tu-ti-na us - que, us-que ad noc-tem spe-ret Is-ra-el in Do-mi-no.

spe-ret Is-ra-el in Do - mi-no.

b 5 6 4 5 5 6

36

36

num mi-se - ri-cor-di-a, et co-pi-o-sa a-pud e - um re-dem-pti - o. Et ip-se re-di-met Is - ra-

et co-pi-o-sa a-pud e - um re-dem-pti - o. Et ip-se re-di-met Is - ra-

et co-pi-o-sa a-pud e - um re-dem-pti - o. Et ip-se re-di-met Is - ra-

a-pud e - um re-dem-pti - o. Et ip-se re-di-met Is - ra-

b b 7 4 # - 5 - # 7 6 # 6 7 6 7 4 3

De profundis

40

40

el ex om - ni-bus, ex om - ni-bus in - i - qui - ta - ti-bus,

el ex om - ni-bus, ex om - ni-bus

el ex om - ni-bus, ex om - ni-bus in - i - qui - ta - ti-bus, in - i - qui -

40 el ex om - ni-bus, ex om - ni-bus in - i - qui - ta - ti-bus, in - i - qui -

b # 6# 5

47

47

in - i - qui - ta - ti-bus, om - ni-bus in - i - qui - ta - ti-bus e - jus.

om - ni-bus in - i - qui - ta - ti-bus e - jus.

ta - ti-bus, om - ni-bus in - i - qui - ta - ti-bus e - jus.

47 ta - ti-bus, om - ni-bus in - i - qui - ta - ti-bus e - jus.

6 5 6 5 # b 4 #

-6-

De profundis

54

Musical score for measures 54-57. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of two staves in bass clef. The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a rest in measure 54 and starts in measure 55 with the lyrics: "Glo-ri - a Pa-tri et Fi-li-o et Spi-ri-tu - i San-cto, si-cut e-rat in prin-ci - pi-o, et nunc et sem-per et in".

54

Musical score for measures 54-57. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of two staves in bass clef. The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a rest in measure 54 and starts in measure 55 with the lyrics: "Glo-ri - a Pa-tri et Fi-li-o et Spi-ri-tu - i San-cto, si-cut e-rat in prin-ci - pi-o, et nunc et sem-per et in".

54

Musical score for measures 54-57. The piano accompaniment consists of two staves in bass clef. The music is in a key with one sharp (F#) and a common time signature. The notes are: b, 6, 7, 6, #, 6, #, b.

58

Musical score for measures 58-61. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of two staves in bass clef. The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a rest in measure 58 and starts in measure 59 with the lyrics: "sæ - cu - la sæ - cu - lo - rum. A - men, in sæ - cu - la sæ - cu - lo - rum, a -".

58

Musical score for measures 58-61. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of two staves in bass clef. The music is in a key with one sharp (F#) and a common time signature. The vocal line begins with a rest in measure 58 and starts in measure 59 with the lyrics: "sæ - cu - la sæ - cu - lo - rum. A - men, in sæ - cu - la sæ - cu - lo - rum, a -".

58

Musical score for measures 58-61. The piano accompaniment consists of two staves in bass clef. The music is in a key with one sharp (F#) and a common time signature. The notes are: b, 6, 7, 6, #, 6, #, b.

De profundis

63

Musical score for measures 63-65. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The vocal lines begin with rests, followed by the lyrics 'men, a - men, et in sæ - cu - la sæ - cu -'.

63

Musical score for measures 63-65. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The vocal lines continue with the lyrics 'a - men, a - men, et in sæ - cu - la sæ - cu - lo - rum,'.

63

Musical score for measures 63-65. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The vocal lines continue with the lyrics 'A - men, a - men, a -'.

69

Musical score for measures 69-71. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The vocal lines continue with the lyrics 'lo - rum, a - men, a - - - - men.'

69

Musical score for measures 69-71. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The vocal lines continue with the lyrics 'a - men, a - men, a - men, a - men.'

69

Musical score for measures 69-71. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand and Left Hand). The music is in a key with one sharp (F#) and a common time signature. The vocal lines continue with the lyrics 'men, a - - - - - men.'

Violino-1

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6

11

18

23

30

37

43

52

65

70

Violino-2

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6

11

18

23

30

37

43

52

66

71

Viola-1

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6

10

20

25

30

38

44

54

59

67

Viola-2

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7

10

21

26

31

3

2

40

5

50

57

63

69

Violone

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7

10

21

26

31

3

2

40

5

49

54

4

64

69

Basso continuo

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6 7 6 # 6 # 6

4 # b # 6# # 7 6 # 6 b 5 6# #

7 6 7 b 4# # b # # # 5 # 6 4#

b # b 6

b b # #

7 6 # b 5 6 4

5 5 6 b b 7 4 # # 7 6 # 6 7 6 7 4 3

b # 6#

5 6 5 6 5 # b 4 #

b 6 7 6 # 6 # b

#

b # 5 # 6 # 5 #