

The X Commandments

The Whole Book of Psalms (1645)
John Sternhold, John Hopkins, et. al.

John Farmer (c.1570-c.1601)
arr./ed. P. Cienniwa

Soprano

Alto

Tenor

Bass

Hark Is - ra - el, and what I say give heed to un - der-stand,

Hark Is - ra - el, and what I say give heed to un - der-stand,

Hark Is - ra - el, and what I say give heed to un - der-stand,

Hark Is - ra - el, and what I say give heed to un - der-stand,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va sign), and Bass (bass clef). The music is in common time (C). The lyrics are: "Hark Is - ra - el, and what I say give heed to un - der-stand,". The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Alto part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

6

Sop.

Alto

Ten.

Bass


I am the Lord thy God that brought thee out of E - gypt land,


I am the Lord thy God that brought thee out of E - gypt land,


I am the Lord thy God that brought thee out of E - gypt land,

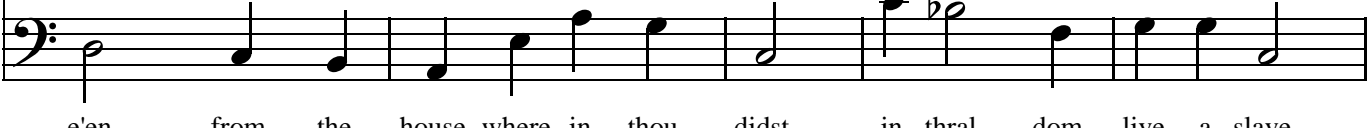
I am the Lord thy God that brought thee out of E - gypt land,

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8va sign), and Bass (bass clef). The music is in common time (C). The lyrics are: "I am the Lord thy God that brought thee out of E - gypt land,". The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Alto part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Sop.  e'en from the house where in thou didst in thral - dom live a slave.

Alto  e'en from the house where in thou didst in thral - dom live a slave.

Ten.  e'en from the house where in thou didst in thral - dom live a slave.

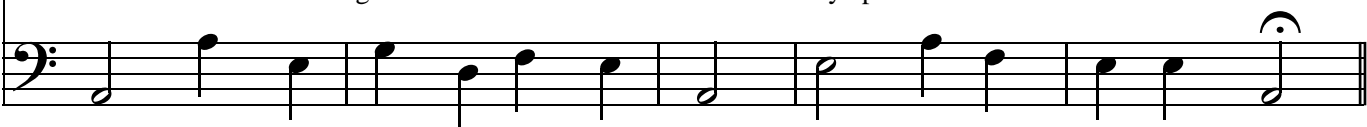
Bass  e'en from the house where in thou didst in thral - dom live a slave.

16

Sop.  None o - ther gods at all be - fore my pre - sence shalt thou have.

Alto  None o - ther gods at all be - fore my pre - sence shalt thou have.

Ten.  None o - ther gods at all be - fore my pre - sence shalt thou have.

Bass  None o - ther gods at all be - fore my pre - sence shalt thou have.

Sop. No man-ner gra-ven i-mage shalt thou make at all to thee; nor a - ny

Alto No man-ner gra-ven i-mage shalt thou make at all to thee; nor a - ny

Ten. No man-ner gra-ven i-mage shalt thou make at all to thee; nor a - ny

Bass No man-ner gra-ven i-mage shalt thou make at all to thee; nor a - ny

Sop. fi- gure like by thee shall coun - ter - fai - ted be, of a - ny - thing

Alto fi- gure like by thee shall coun - ter - fai - ted be, of a - ny - thing

Ten. fi- gure like by thee shall coun - ter - fai - ted be, of a - ny - thing

Bass fi- gure like by thee shall coun - ter - fai - ted be, of a - ny - thing

Sop. in hea - ven a - bove, nor in the earth be - low, nor in the wa -

Alto in hea - ven a - bove, nor in the earth be - low, nor in the wa -

Ten. in hea - ven a - bove, nor in the earth be - low, nor in the wa -

Bass in hea - ven a - bove, nor in the earth be - low, nor in the wa -

37

Sop. - ters be - neath the earth, to them thou shalt not bow. Nor shalt them

Alto ters be-neath the earth, to them thou shalt not bow. Nor shalt them

Ten. ters be-neath the earth, to them thou shalt not bow. Nor shalt them

Bass ters be-neath the earth, to them thou shalt not bow. Nor shalt them

Sop. serve: the Lord thy God, a jea - lous God am I, that pu - nish

Alto serve: the Lord thy God, a jea - lous God am I, that pu - nish

Ten. serve: the Lord thy God, a jea - lous God am I, that pu - nish

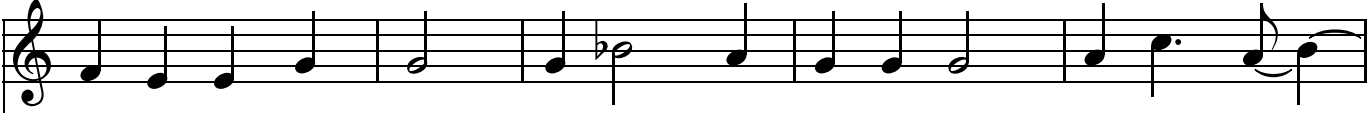
Bass serve: the Lord thy God, a jea - lous God am I, that pu - nish

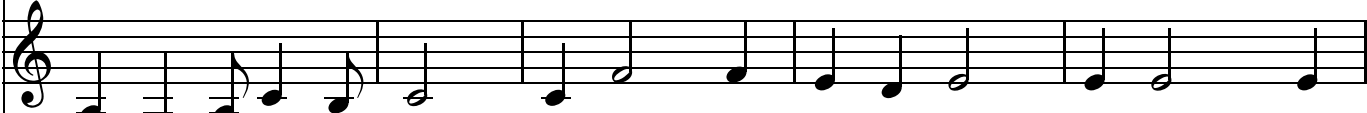
Sop. pa-rents faults un - to the third and fourth de - gree. Up - on their


Alto pa-rents faults un - to the third and fourth de - gree. Up - on their


Ten. pa-rents faults un - to the third and fourth de - gree. Up - on their


Bass pa-rents faults un - to the third and fourth de - gree. Up - on their


Sop.  chil- dren that me hate, and mer - cy do dis - play to thou - sands

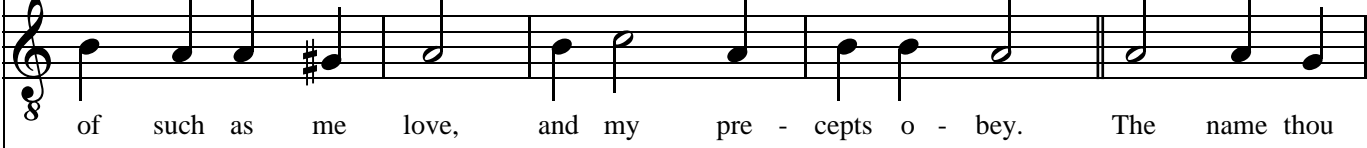
Alto  chil- dren that me hate, and mer - cy do dis - play to thou - sands


Ten.  chil- dren that me hate, and mer - cy do dis - play to thou - sands

Bass  chil- dren that me hate, and mer - cy do dis - play to thou - sands

Sop.  of such as me love, and my pre - cepts o - bey. The name thou

Alto  of such as me love, and my pre - cepts o - bey. The name thou

Ten.  of such as me love, and my pre - cepts o - bey. The name thou

Bass  of such as me love, and my pre - cepts o - bey. The name thou

Sop. of the Lord thy God in vain shalt ne-ver use, for him that takes his name in

Alto of the Lord thy God in vain shalt ne-ver use, for him that takes his name in

Ten. of the Lord thy God in vain shalt ne-ver use, for him that takes his name in

Bass of the Lord thy God in vain shalt ne-ver use, for him that takes his name in

Sop. vain the Lord will not ex-cuse. Re-mem - ber that thou ho - ly keep

Alto vain the Lord will not ex - cuse. Re - mem - ber that thou ho - ly keep

Ten. vain the Lord will not ex-cuse. Re - mem - ber that thou ho - ly keep

Bass vain the Lord will not ex - cuse. Re - mem - ber that thou ho - ly keep

Sop. the sa - cred sab - bath day. Six days thou la - bor shalt, and do

Alto the sa - cred sab - bath day. Six days thou la - bor shalt, and do

Ten. the sa - cred sab - bath day. Six days thou la - bor shalt, and do

Bass the sa - cred sab - bath day. Six days thou la - bor shalt, and do

79

Sop. thy need - ful works al - way. The se'vth day is set by the Lord

Alto thy need - ful works al - way. The se'vth day is set by the Lord

Ten. thy need - ful works al - way. The se'vth day is set by the Lord

Bass thy need - ful works al - way. The se'vth day is set by the Lord

Sop. thy God to rest up - on; no work then shalt thou do in it,

Alto thy God to rest up - on; no work then shalt thou do in it,

Ten. thy God to rest up - on; no work then shalt thou do in it,

Bass thy God to rest up - on; no work then shalt thou do in it,

Sop. nay thou, nor yet thy son. Thy daugh - ter, ser - vant nor thy maid,

Alto nay thou, nor yet thy son. Thy daugh - ter, ser - vant, nor thy maid,

Ten. nay thou, nor yet thy son. Thy daugh - ter, ser - vant, nor thy maid,

Bass nay thou, nor yet thy son. Thy daugh - ter, ser - vant, nor thy maid,


Sop.  thine ox, nor yet thine ass, nor strang - er that with - in thy gates


Alto  thine ox, nor yet thine ass, nor stran - ger that with - in thy gates


Ten.  thine ox, nor yet thine ass, nor stran - ger that with - in thy gates


Bass  thine ox, nor yet thine ass, nor stran - ger that with - in thy gates

99

Sop.  hath his a - bid - ing place. For in six day God heav'n and earth,

Alto  hath his a - bid - ing place. For in six day God heav'n and earth,

Ten.  hath his a - bid - ing place. For in six days God heav'n and earth,

Bass  hath his a - bid - ing place. For in six days God heav'n and earth,

Sop. and all there - in did make, and af - ter those his rest he did

Alto and all there - in did make, and af - ter those his rest he did

Ten. and all there - in did make, and af - ter those his rest he did

Bass and all there - in did make, and af - ter those his rest he did

Sop. up - on the se'vth day take. Where - fore he blest the day that he

Alto up - on the se'vth day take. Where - fore he blest the day that he

Ten. up - on the se'vth day take. Where - fore he blest the day that he

Bass up - on the se'vth day take. Where - fore he blest the day that he

Sop. for rest - ing did or - dain, and sa - cred to him - self a - lone

Alto for rest - ing did or - dain, and sa - cred to him - self a - lone

Ten. for rest - ing did or - dain, and sa - cred to him - self a - lone

Bass for rest - ing did or - dain, and sa - cred to him - self a - lone

Sop. ap - poin - ted to re - main. Yield ho - nor to thy par - ents, that pro - long'd thy

Alto ap - poin - ted to re - main. Yield ho - nor to thy par - ents, that pro - long'd thy

Ten. ap - poin - ted to re - main. Yield ho - nor to thy par - ents, that pro - long'd thy

Bass ap - poin - ted to re - main. Yield ho - nor to thy par - ents, that pro - long'd thy

Sop. days may be up - on the land the which the Lord thy God hath gi -

Alto days may be up - on the land the which the Lord thy God hath gi -

Ten. days may be up - on the land the which the Lord thy God hath

Bass days may be up - on the land the which the Lord thy God hath gi -

130

Sop. - ven thee. Thou shalt not mur - der. Thou shalt not com - mit a -

Alto ven thee. Thou shalt not mur - der. Thou shalt not com - mit a -

Ten. gi - ven thee. Thou shalt not mur - der. Thou shalt not com - mit a -

Bass ven thee. Thou shalt not mur - der. Thou shalt not com - mit a -

Sop.

Alto

Ten.

Bass

140

Sop.

Alto

Ten.

Bass

Sop. doth be-long, nor co - vet shalt in hav-ing of his wife to him do wrong.

Alto doth be-long, nor co - vet shalt in hav - ing of his wife to him do wrong.

Ten. doth be-long, nor co- vet shalt in hav-ing of his wife to him do wrong.

Bass doth be-long, nor co - vet shalt in hav-ing of his wife to him do wrong.

151

Sop. Nor his man - ser - vant, nor his maid, nor ox, nor ass of his,

Alto Nor his man - ser - vant, nor his maid, nor ox, nor ass of his,

Ten. Nor his man - ser - vant, nor his maid, nor ox, nor ass of his,

Bass Nor his man - ser - vant, nor his maid, nor ox, nor ass of his,

Sop. nor a - ny o - ther - thing that to thy neigh - bor

Alto nor a - ny o - ther thing that to thy neigh - bor

Ten. nor a - ny o - ther thing that to thy neigh - bor

Bass nor a - ny o - ther thing that to thy neigh - bor

160

Sop. pro - per is. A - - - men.

Alto pro - - per is. A - - - men.

Ten. pro - per is. A - - - men.

Bass pro - per is. A - - - men.

Based on a tune from the 1561 Genevan Psalter, Farmer's setting appears as only the first verse of the 1645 versification. This edition takes liberty with phrase endings, changing them from whole notes to half notes for more rhythmic verve. The final "Amen" is the editor's. Because of its length, the editor recommends alternating verses between reduced and full choir.