

MAGNIFICAT

Vesperae longiores ac breviores una cum litanii Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber
1644 - 1704



Agni fi car :/: a- nima mea Do minum



& exul ravic :/: Spi ri tus meus in Dgo fa lu ta ri me- o fa-



lura- ri me- o omnes gene- ra ti o nes gene- ra ti o- nes

Violin 1

Violin 2

Viola 1

Viola 2

Soprano

Alto

Tenor

Bass

Organ

1 1 1 1 1 3 6 6 5 # b 6 6 5 # b # 6 b # 6 7 6

Biber - Magnificat

7

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
Tutti
Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

A
Tutti
Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

T
Tutti
Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

B
Tutti
Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma

Org.
5 2 # 6 # # 6

14

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
me - a Do - mi - num, et ex - ul - ta - vit, et ex - ul - ta - vit

A
me - a Do - mi - num, et ex - ul - ta - vit spi - ri - tus

T
8 me - a Do - mi - num,

B
me - a Do - mi - num,

Org.
7 6 # #3 5 6 5 # b3 6

Biber - Magnificat

21

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
spi - ri - tus me - us in

A
me - - - us in De - o in

T
8 et ex - ul - ta - vit, et ex - ul - ta - vit spi - ri - tus me - us in

B
et ex - ul - ta - vit spi - ri - tus me - - - us in

Org.
6 # 5 6 5 # 6 b3 6 6 #

28

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.

A
De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.

T
8 De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.

B
De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o.

Org.
6 6 #4 # # b # 6 6 b #4

Biber - Magnificat

35

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

Solo

ec - ce e - nim ex hoc be - a - tam me

Solo

Qui - a res - pe - xit hu - mi - li - ta - tem an - cil - lae su - ae:

6 b 6 b

39

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

Tutti

Solo

di - cent om - nes ge - ne - ra - ti - o - nes, ge - ne - ra - ti - o - nes. Qui - a fe - cit mi - hi

Tutti

om - nes ge - ne - ra - ti - o - nes.

Tutti

om - nes ge - ne - ra - ti - o - nes, ge - ne - ra - ti - o - nes.

Tutti

om - nes ge - ne - ra - ti - o - nes, ge - ne - ra - ti - o - nes.

1 1 # # 6 6 # #4 # 6 6

- 4 - $\frac{5}{b3}$

Biber - Magnificat

43

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
mag-na, qui - a fe - cit mi - hi mag-na, qui po - - - - - tens est: et san - ctum

A
et san - ctum n -

T
et san - ctum

B

Org.
6 6 5 6 1 5 6

Tutti

47

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
no - men, et san - ctum no - men, san - ctum no - men e - - - - ius.

A
men e - ius, san - ctum no - men e - - - - ius. Et mi -

T
no - men e - ius, et san - ctum no - men, no - men e - ius.

B
et san - ctum no - men, no - men e - - - - ius.

Org.
6 5 6 6 #4 6 #4 # 6

Solo

Biber - Magnificat

51

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
Tutti
ti - men - - - ti - bus e - um.

A
Tutti
se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um.

T
Tutti
ti - men - - - ti - bus e - um.

B
Tutti
ti - men - ti - bus e - - - - um.

Org.
b6 6 6 6 7 6 5 7 6 5 3 4 5 3

56

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
Fe - cit po - ten - ti - am in bra - chi - o su - - - o:

A
Fe - cit po - ten - ti - am in bra - chi - o su - - - o:

T
8 Fe - cit po - ten - ti - am in bra - chi - o su - o:

B
Fe - cit po - ten - ti - am in bra - chi - o su - - - o:

Org.
b 6 b 6

Biber - Magnificat

61

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
dis - per - sit, dis -

A
dis - per - sit, dis -

T
dis - per -

B
dis - per -

Org.

1 3 5 6 6 6 b3 6 b3 6 6

67

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
per - sit, dis - per - sit su - per - bos men - te cor - dis su - i.

A
per - sit, dis - per - sit su - per - bos men - te cor - dis su - i. *Solo*

T
sit su - per - bos men - te cor - dis su - i. De -

B
sit, dis - per - sit su - per - bos men - te cor - dis su - i.

Org.

6 # 6 7 4 3

Biber - Magnificat

73

T
8 po - su - it po - ten - tes, po - ten - tes de se - - - de, et ex - al -

Org.
6 \flat 3 6 5 6 6 7 \flat 3 6 6

79

T
8 ta - - - - - - - - vit hu - mi - les, et ex - al - ta - - - -

Org.
6 #4 b 6

85

Solo

S
Solo E - su - ri - en - tes im - ple - vit, im - ple - vit, im -

A
E - su - ri - en - tes im - ple - vit, im - ple - vit, im -

T
8 vit hu - mi - les.

Org.
6 4 3 5 6 6 b 6 5 6

91

S
ple - vit, im - ple - - - - - vit bo - - - - nis: et di - vi - tes di -

A
ple - vit, im - ple - - - - - vit bo - - - - nis: et

Org.
b 6 5 # b #

Biber - Magnificat

97

Vln. 2

S

A

B

Org.

mi - sit, si - mi - - - sit in - a - - - nes.

di - vi - tes di - mi - sit, si - mi - sit in - a - - - nes. *Solo*

Sus - ce - pit

b # 7 # #6 4 4 6 5 # 6

103

Vln. 1

Vln. 2

B

Org.

Is - ra - el pu - e - rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae,

6 7 6 # 6

109

Vln. 1

Vln. 2

S

A

T

B

Org.

Si - cut - lo - cu - tus est

Si - cut - lo - cu - tus est

Si - cut - lo - cu - tus est

re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae.

6 b6 6 5 6 6 5 # #

Biber - Magnificat

115

S
ad pa - tres, ad pa - tres no - stros A - bra-ham et se - mi - ni,

A
ad pa - tres, ad pa - tres no - stros A - bra-ham et

T
ad pa - tres, ad pa - tres no - stros A - bra-ham et se - mi - ni

Org.
b 6 6/5 b 6/5 b 6 5 6

121

S
A - bra-ham et se - mi-ni, et se - mi-ni e - jus in sae - cu - la.

A
se - mi-ni e - jus, et se - mi-ni e - jus in sae - cu - la.

T
e - jus, et se - mi - ni, et se - mi-ni e - jus in sae - cu - la.

Org.
#4 6 6/5 5 6 # 6 6 6/3 6/5 #4

128

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Tutti
S
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

Tutti
A
- ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

Tutti
T
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

B
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

Org.
6 #4 b6 6/5

Biber - Magnificat

133

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
i San - cto, si - cut e - rat in prin - ci - pi - o et nunc

A
i San - cto, si - cut e - rat in prin - ci - pi - o et nunc

T
i San - cto, si - cut e - rat in prin - ci - pi - o et nunc

B
i San - cto, si - cut e - rat in prin - ci - pi - o et nunc

Org.
#6 b 6 b

139

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
et sem - - - per et in sae - cu - la sae - cu - lo - rum.

A
et sem - - - per et in sae - cu - la sae - cu - lo - rum.

T
et sem - - - per et in sae - cu - la sae - cu - lo - rum.

B
et sem - - - per et in sae - cu - la sae - cu - lo - rum.

Org.
b3 7 6 # b 6 #

Biber - Magnificat

144

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

A - - - - - men, a - men,

A - - - - - men, a - men,

A - - - - - men, a - men,

A - - - - - men, a - men,

6 6 6 6 b 5 3 # 6 6 b3 #3 4 #

151

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S

A

T

B

Org.

a - - - - - men, a - - - - - men,

a - - - - - men, a - - - - - men,

a - - - - - men, a - - - - - men,

a - - - - - men, a - - - - - men,

6 6 6 5 3 6 8 6 5 #4 6 6 7 #3

Biber - Magnificat

157

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
a - - men, a - - - men, a - -

A
a - - - - - - - - - men, a - -

T
a - men, a - men, a - - -

B
a - - - - men, a - - - - men, a - - - -

Org.
6 b3 b3 6 b 6 b3 #3 b #4 6

163

Vln. 1

Vln. 2

Vla. 1

Vla. 2

S
men, a - - - - - - - - - men, a - - - - men, a - men, a - men.

A
men, a - - - - - - - - - men, a - - - - men, a - men, a - men.

T
men, a - - - - men, a - men, a - men.

B
men, a - - - - men, a - men, a - men.

Org.
6 6 6 8 6 # b3 6 b #

Violin-1

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Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber
1644 - 1704

6

11

17

22

31

39

49

55

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Biber - Magnificat

60

5

Musical staff 60-69: Treble clef, key signature of one flat. Measure 60: quarter note G4 with a fermata. Measure 61: whole rest. Measure 62: whole rest. Measure 63: quarter note G4. Measure 64: quarter note A4. Measure 65: quarter note B4. Measure 66: quarter note C5. Measure 67: quarter note B4. Measure 68: quarter note A4. Measure 69: quarter note G4.

70

30

Musical staff 70-79: Treble clef, key signature of one flat. Measure 70: quarter note G4. Measure 71: quarter note A4. Measure 72: quarter note B4. Measure 73: quarter note C5. Measure 74: quarter note B4. Measure 75: quarter note A4. Measure 76: quarter note G4. Measure 77: quarter note G4. Measure 78: quarter note A4. Measure 79: quarter note B4.

105

2

Musical staff 105-111: Treble clef, key signature of one flat. Measure 105: quarter note G4 with a sharp sign. Measure 106: quarter note A4. Measure 107: quarter note B4. Measure 108: quarter note C5. Measure 109: quarter note B4. Measure 110: quarter note A4. Measure 111: quarter note G4.

112

14

Musical staff 112-125: Treble clef, key signature of one flat. Measure 112: quarter note G4. Measure 113: quarter note A4. Measure 114: quarter note B4. Measure 115: quarter note C5. Measure 116: quarter note B4. Measure 117: quarter note A4. Measure 118: quarter note G4. Measure 119: quarter note G4. Measure 120: quarter note A4. Measure 121: quarter note B4. Measure 122: quarter note C5. Measure 123: quarter note B4. Measure 124: quarter note A4. Measure 125: quarter note G4.

131

Musical staff 131-136: Treble clef, key signature of one flat. Measure 131: quarter note G4. Measure 132: quarter note A4. Measure 133: quarter note B4. Measure 134: quarter note C5. Measure 135: quarter note B4. Measure 136: quarter note A4.

137

Musical staff 137-142: Treble clef, key signature of one flat. Measure 137: quarter note G4. Measure 138: quarter note A4. Measure 139: quarter note B4. Measure 140: quarter note C5. Measure 141: quarter note B4. Measure 142: quarter note A4.

143

3

Musical staff 143-149: Treble clef, key signature of one flat. Measure 143: quarter note G4. Measure 144: quarter note A4. Measure 145: quarter rest. Measure 146: quarter rest. Measure 147: quarter note G4. Measure 148: quarter note A4. Measure 149: quarter note B4.

150

2

Musical staff 150-155: Treble clef, key signature of one flat. Measure 150: quarter note G4. Measure 151: quarter note A4. Measure 152: quarter rest. Measure 153: quarter rest. Measure 154: quarter note G4. Measure 155: quarter note A4.

156

Musical staff 156-160: Treble clef, key signature of one flat. Measure 156: quarter note G4. Measure 157: quarter note A4. Measure 158: quarter note B4. Measure 159: quarter note C5. Measure 160: quarter note B4.

161

2

Musical staff 161-166: Treble clef, key signature of one flat. Measure 161: quarter note G4. Measure 162: quarter note A4. Measure 163: quarter rest. Measure 164: quarter rest. Measure 165: quarter note G4. Measure 166: quarter note A4.

Violin-2

MAGNIFICAT

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Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber
1644 - 1704

6

12

18

24

29

35

40

48

53

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Biber - Magnificat

58

64

70

103

109

128

134

139

144

151

157

163

28

14

The image displays a musical score for Heinrich Biber's Magnificat, specifically measures 58 through 163. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are two instances of fermatas: one over measures 70-71 and another over measures 109-110. The score concludes with a double bar line at measure 163.

Viola-1

MAGNIFICAT

Vesperæ longiores ac breviores una cum litanis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704

2

7

13

19

27

33

38

46

51

56

Biber - Magnificat

61



67



73



133



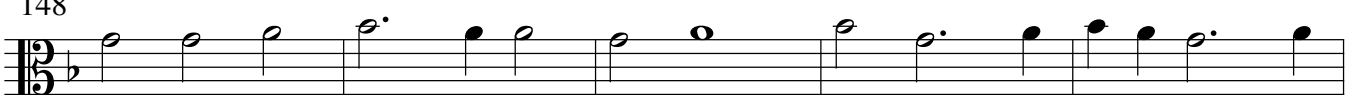
139



144



148



153



158



163



Viola-2

MAGNIFICAT

Vesperæ longiores ac breviores una cum litaniiis Lauretanis

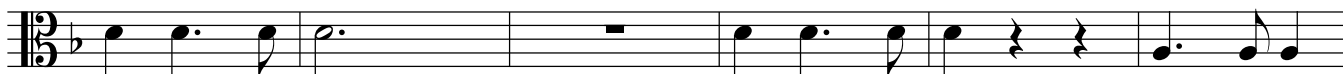
Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704



8



14



24



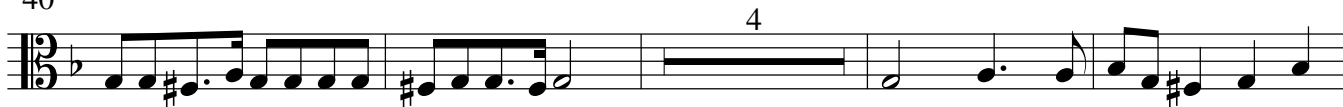
30



35



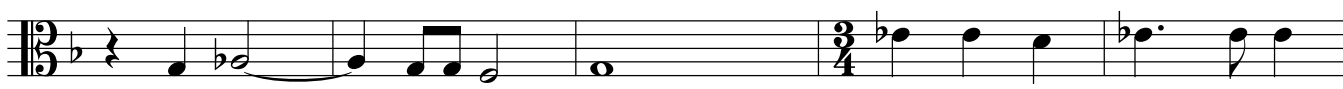
40



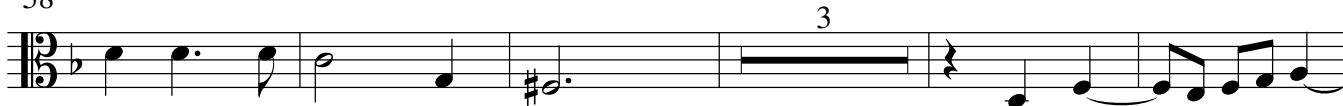
48



53



58



Biber - Magnificat

66



72



132



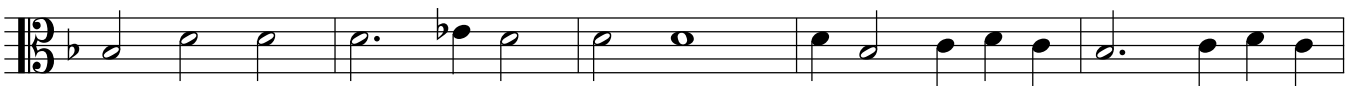
138



144



148



153



158



163



Cello

MAGNIFICAT

Vesperæ longiores ac breviores una cum litaniiis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704

Cello

6

BC

12

BC

18

BC

24

BC

30

BC

35

BC

40

BC

45

BC

51

BC

Biber - Magnificat

56

BC This staff begins at measure 56 with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains six measures of music, primarily using half notes and quarter notes.

61

BC This staff begins at measure 61 with a bass clef and a key signature of one flat. It contains six measures of music, featuring a more melodic line with eighth and sixteenth notes.

66

BC This staff begins at measure 66 with a bass clef and a key signature of one flat. It contains six measures of music, including some sixteenth-note patterns.

72

BC This staff begins at measure 72 with a bass clef and a key signature of one flat. It contains six measures of music, mostly composed of half and quarter notes.

78

BC This staff begins at measure 78 with a bass clef and a key signature of one flat. It contains six measures of music, featuring various rhythmic values including eighth and sixteenth notes.

84

BC This staff begins at measure 84 with a bass clef and a key signature of one flat. It contains six measures of music, primarily using half and quarter notes.

90

BC This staff begins at measure 90 with a bass clef and a key signature of one flat. It contains six measures of music, featuring a mix of rhythmic patterns.

96

BC This staff begins at measure 96 with a bass clef and a key signature of one flat. It contains six measures of music, including some dotted rhythms.

102

BC This staff begins at measure 102 with a bass clef and a key signature of one flat. It contains six measures of music, featuring a steady flow of half and quarter notes.

108

BC This staff begins at measure 108 with a bass clef and a key signature of one flat. It contains six measures of music, including some accented notes.

114

BC This staff begins at measure 114 with a bass clef and a key signature of one flat. It contains six measures of music, ending with a cadence.

Biber - Magnificat

120

BC

126

BC

132

BC

138

BC

144

BC

148

BC

152

BC

157

BC

162

BC

165

BC

Detailed description: This page contains nine musical staves, each labeled 'BC' on the left and a measure number above the staff. The music is written in bass clef with a key signature of one flat (B-flat). The first staff (120) contains six measures of music. The second staff (126) contains five measures. The third staff (132) contains six measures. The fourth staff (138) contains six measures. The fifth staff (144) contains five measures and includes a 3/2 time signature change. The sixth staff (148) contains five measures. The seventh staff (152) contains five measures. The eighth staff (157) contains five measures. The ninth staff (162) contains four measures. The tenth staff (165) contains three measures and ends with a double bar line.

B.C.

MAGNIFICAT

Vesperae longiores ac breviores una cum litaniiis Lauretanis

Psalmi de Beata Maria Virgine

Heinrich Ignaz von Biber

1644 - 1704

Organ

1 1 1 1 1 1 3 6 6 6 # b 6 6 # b # 6 b #

6 6 7 # 6 5 2 # 6 #

12 # 6 # 7 6 # #3

18 5 6 5 # 6 b3 6 6 # 5 6

24 5 # 6 b3 6 6 # # 6 6

30 #4 # # b # 6 6 b #4 #

35 # 6 b 6 b # 1 1 #

40 # 6 6 # #4 # 6 6 6 6

45 5 6 1 5 b b5 6 6 5 6 b5 6 #4 6 #4 # 6

51 b6 6 6 6 7 6 5 7 6 5 3 4 4 3

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Biber - Magnificat

56

Org. 
 # b 6 b 6 #

61

Org. 
 1 3 5 6 6 6 b3 6

66

Org. 
 b3 6 6 # 6 # 6 7 4 3

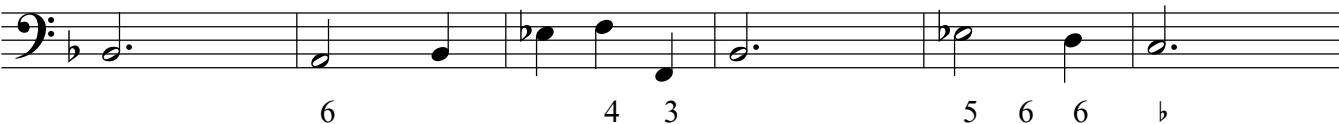
72

Org. 
 6 b3 6 5 6 6 7 b3 6

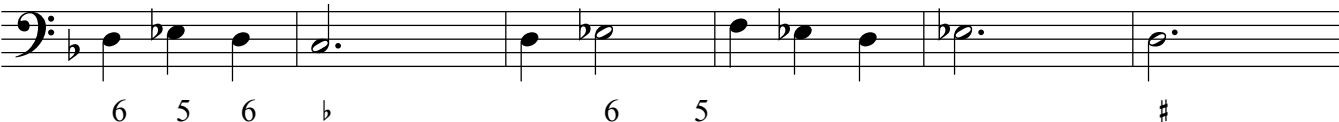
78

Org. 
 6 6 #4 b 6

84

Org. 
 6 4 3 5 6 6 b


90

Org. 
 6 5 6 b 6 5 #

96

Org. 
 b # b # 7 # #6 b 6 5 6

102

Org. 
 6 7 6 #

108

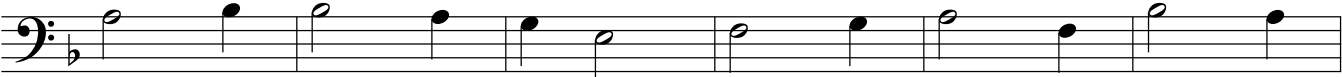
Org. 
 6 6 b6 6 5 6 6 5 # #

114

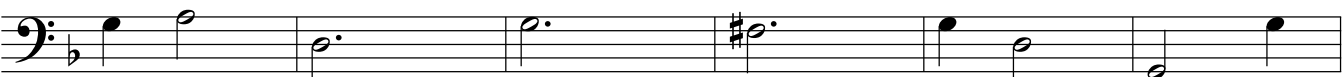
Org. 
 b 6 b5 b 6 b5

Biber - Magnificat

120

Org. 
 6 5 6 #4 6 6 _{b5} 5 6 # 6 6 6 _{#3}

126

Org. 
 6 ₅ #4 6 #4 b6


132

Org. 
 6 _{b5} #6 b

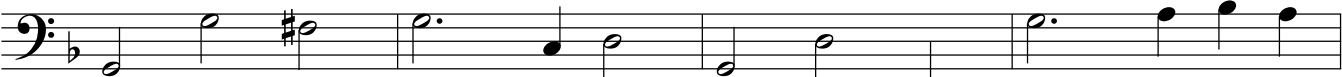
138

Org. 
 6 b b3 7 6 # b 6 #


144

Org. 
 6 6 6 6 _b 5 ₃ #


148

Org. 
 6 6 _{b3} 7 _{#3} 4 # 6

152

Org. 
 6 6 5 ₃ 6 ₄ 8 ₆ 5 _{#4} 6 6 7 _{#3}


157

Org. 
 # 6 _{b3} b3 6 b 6 _{b3} 7 _{#3} b #4

162

Org. 
 6 6 6 6

165

Org. 
 8 ₆ # b3 6 b #