Magnificat

Vesperæ longiores ac breviores una cum litaniis Lauretanis

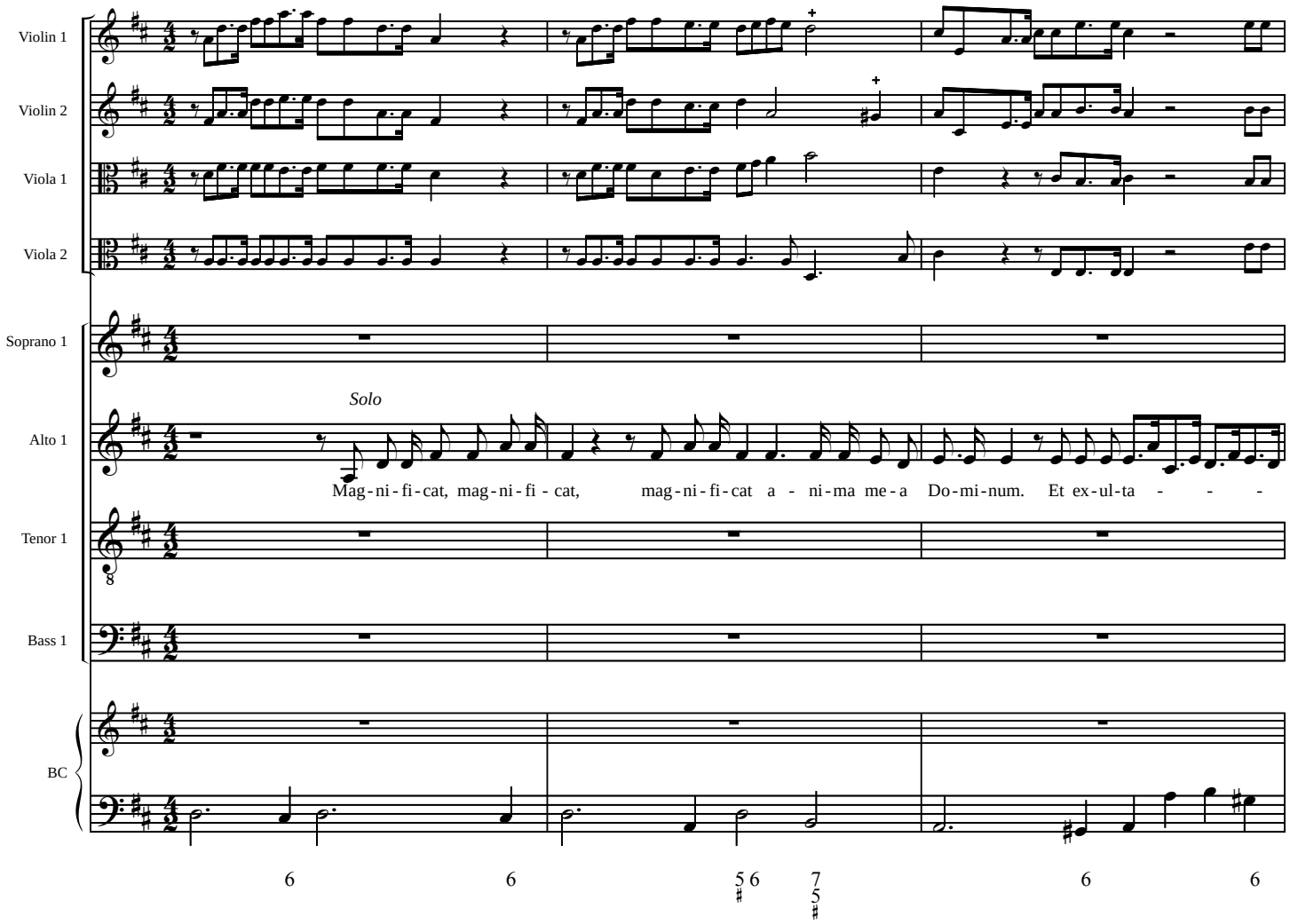
Heinrich Ignaz von Biber
1644 - 1704

CELSISSIME
AC
REVERENDISSIME
PRINCEPS,

VBi *Chorda* humanæ Voci consonat, ibi Cœlitum corda facilè flectuntur ad Gratias & Favores; nèque unquam majori efficaciâ Vocem & chordas intendit Psaltes Regius, quàm dum Preces suas animavit sonoro Decachordo. A Cœlitibus autem ad Clementissimam Tuam Purpuram sensum deflecto, non ignarus, idempræstare in Terris Principes, quod in Cœlis Numina, hæc enim precibus deliniuntur, & Principes veneramur obsequiis. Indulge igitur Princeps Celsissime, quòd Psalmos in Notas redegerim Musicas, id enim in demissæ Fidelitatis, ac Obsequiorum Notam ausus sui, & cùm pro immensis Gratiis humillimæ debitæq; Gratitudinis meæ Thesseram deesset, Psalmos à Davide mutuavi, quibus Clementissimæ Celsitudini Tuæ Opus consecrarem Regium, quia Davidis manu dudùm elaboratum. Psalmi tamen *Vespertini* sunt, hinc solùm animi mei demissi Umbram exhibent, dum Vesperæ Umbris vicinæ. Verùm si fœraæ Purpuræ tuæ jubare Opus meum illustres, sine intermissionis *Pausâ* eò usque Clementiæ Tuæ radios decantabo, donec in ultima exspirantis vitæ *Suspiria* resolvar, id unicum optando, ut duro nunquam Cantu Benigni Cœlicolæ JOANNI ERNESTO longa canant eàque quietissima sæcula, liberalique semper Mensurâ Patri Patriæ omnia in *Triplo* refundant, quæ pervigili suâ curâ tum in Me, tum in totam Juvaviensium Patriam hactenùs erogâsti, *Dura* isthæc Tempora suavissimâ Providentiâ temperans. Superest ergo, ut tenue hoc Folium in devotæ mentis meæ Testimonium admittas, illùdque Gratiosissimo Acceptionis *Tactu* digneris, dum ego interea Benignissimum Numen indefessus precabor, ut Faustissimo semper Regiminis *Tenore* Celsitudini Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plausus ob Materiæ Copiam imperet silentium, & *Soprano* seu tacitè sub Tumulo *Cantum* producam, quo JOANNI ERNESTO exoptem Felices Annorum Myriades, eàsque immortales.

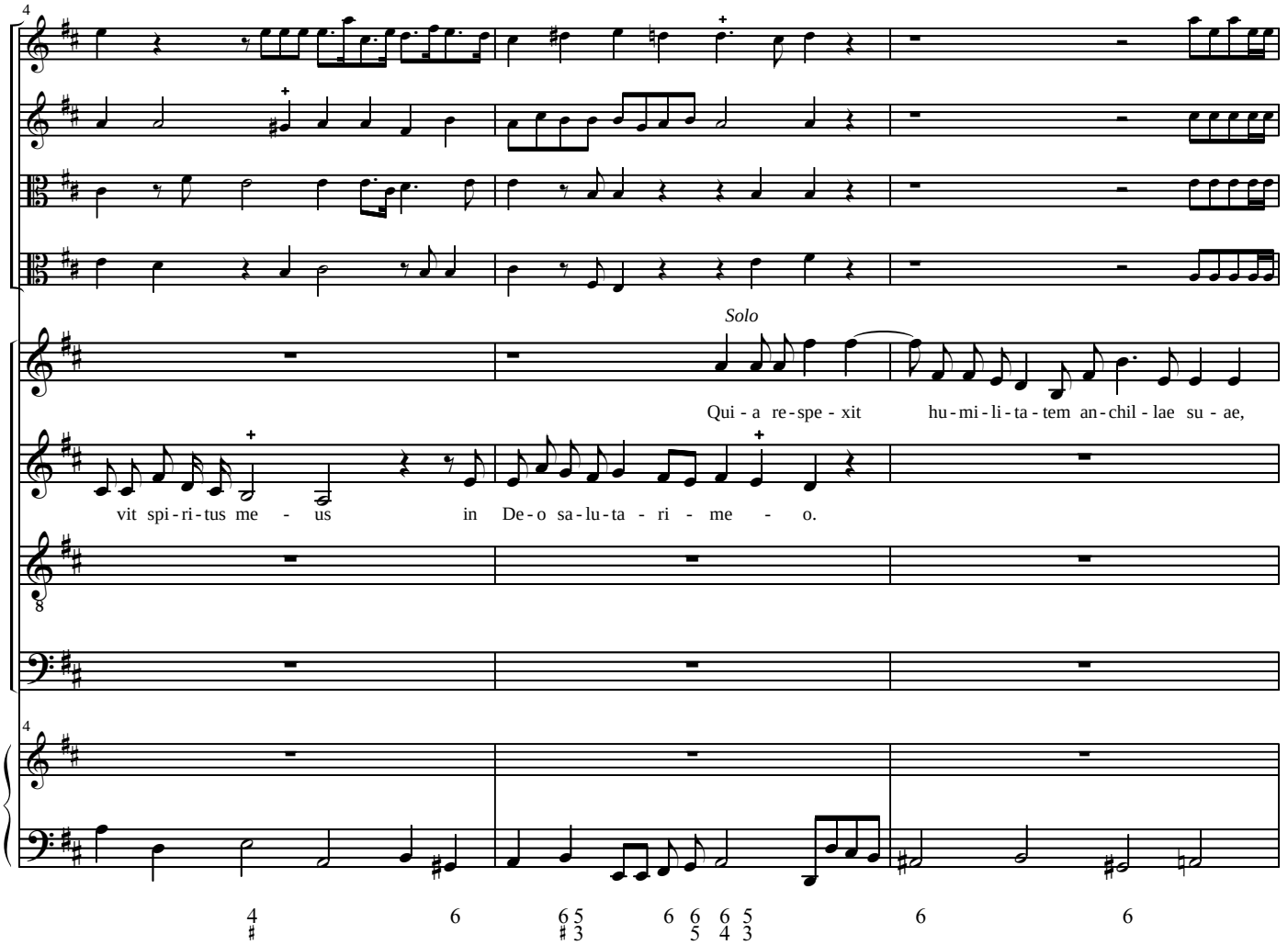
Reverendissimæ Celsitudinis Tuæ

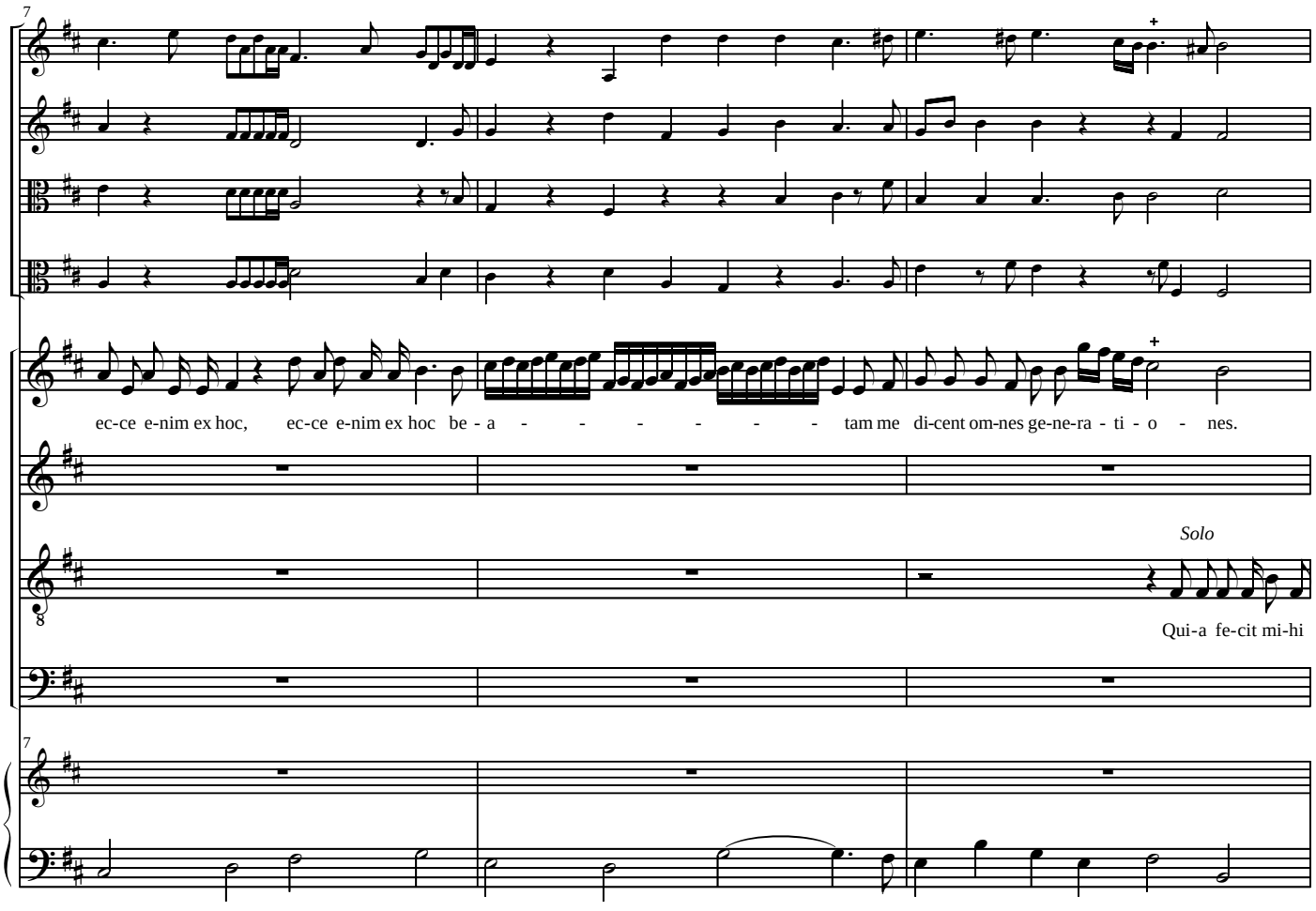
Servus humillimus
HENRICUS F. de BIBERN.

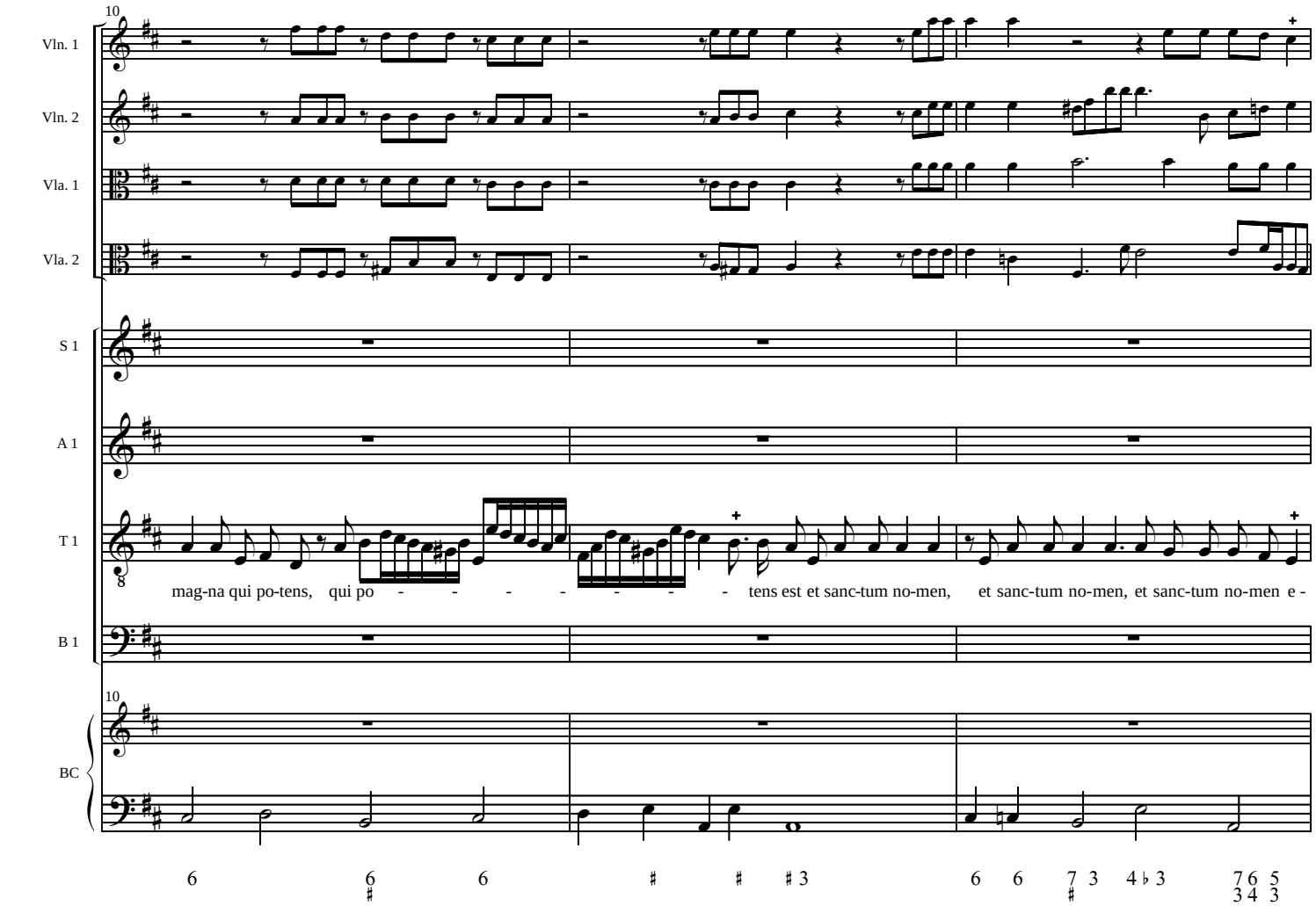


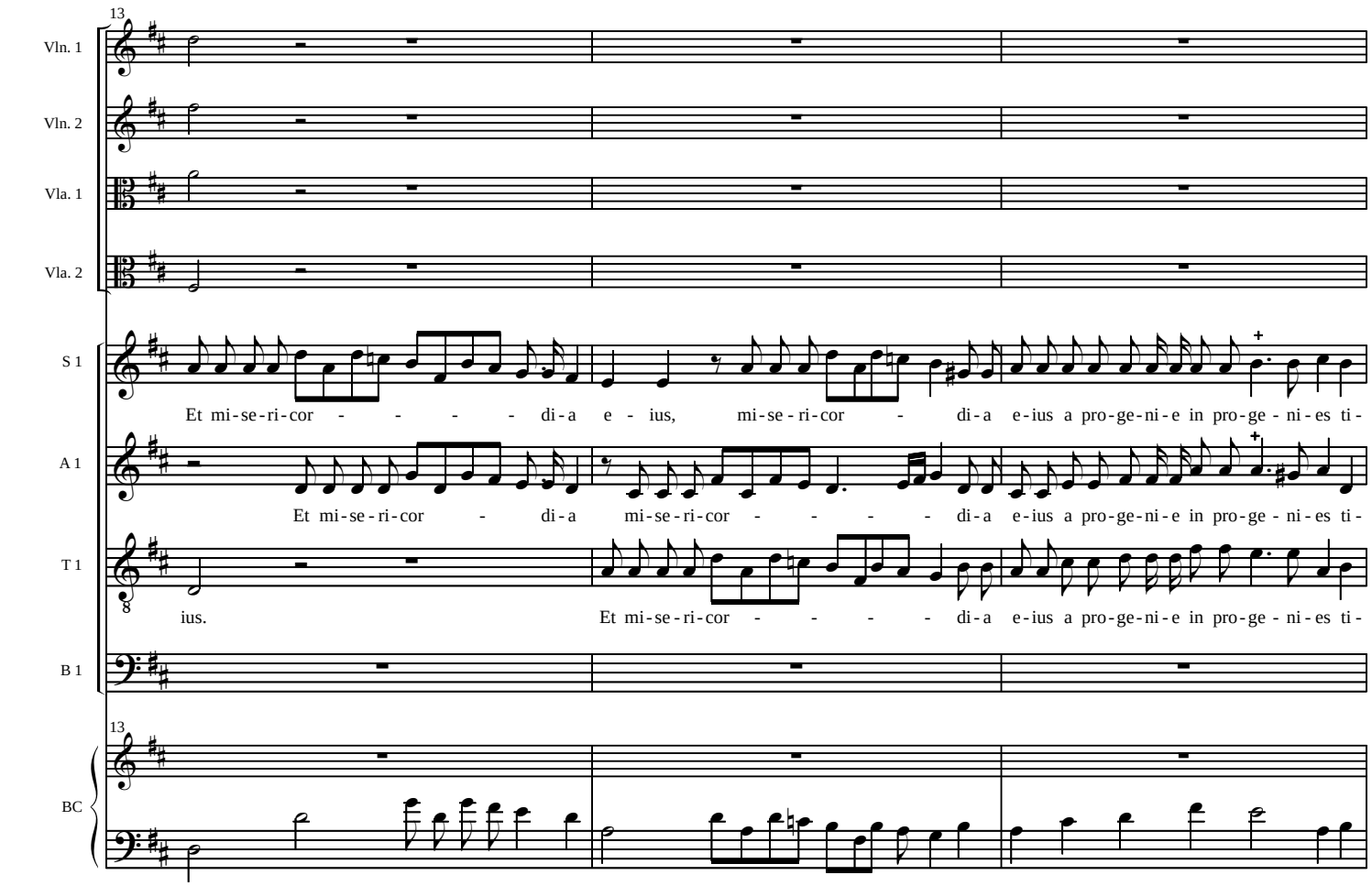
Source: Edition Johann Baptist Mayr, Salzburg, 1693

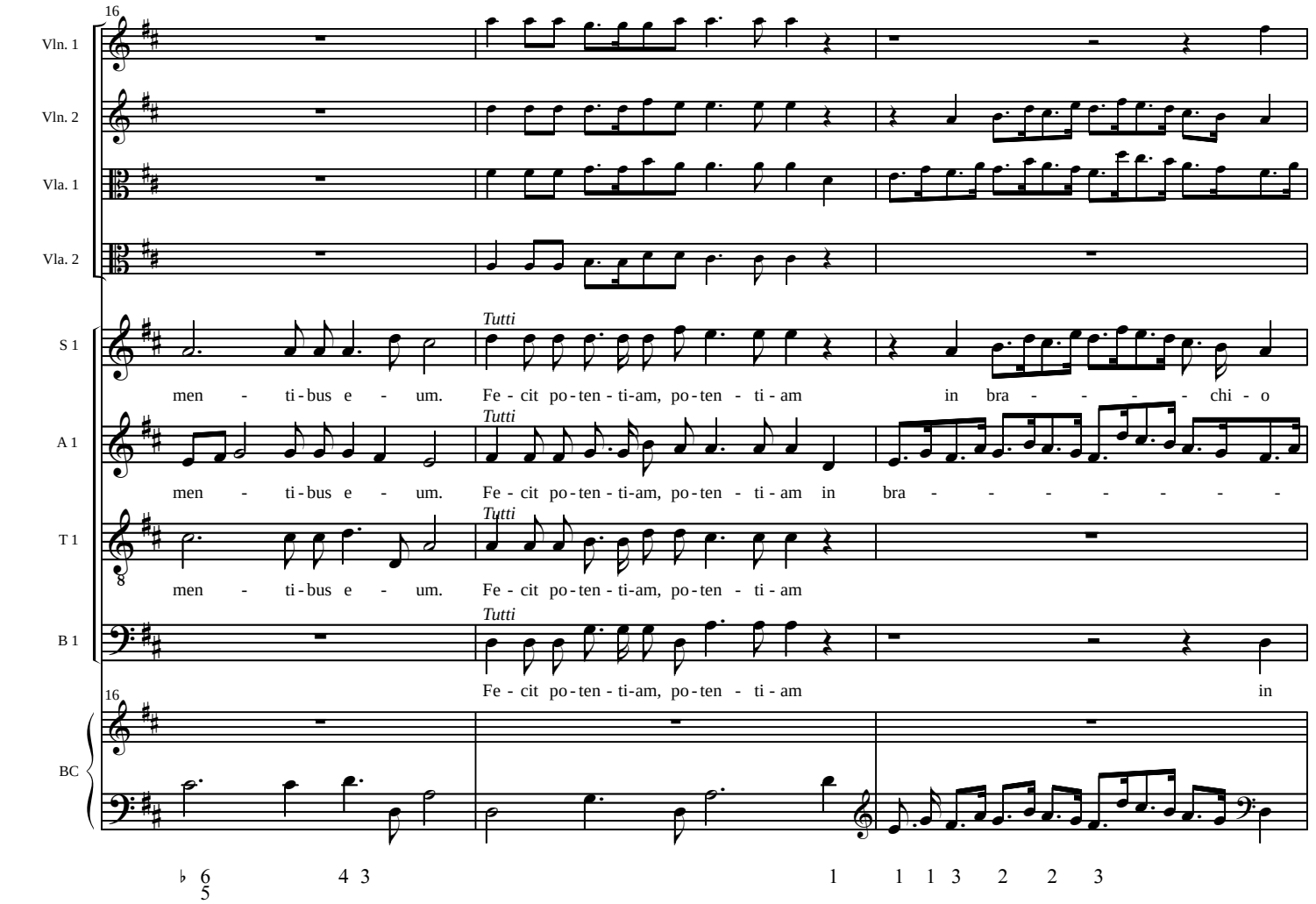
(C) Wim Loouestijn - 2013. May be freely copied for non-commercial use.

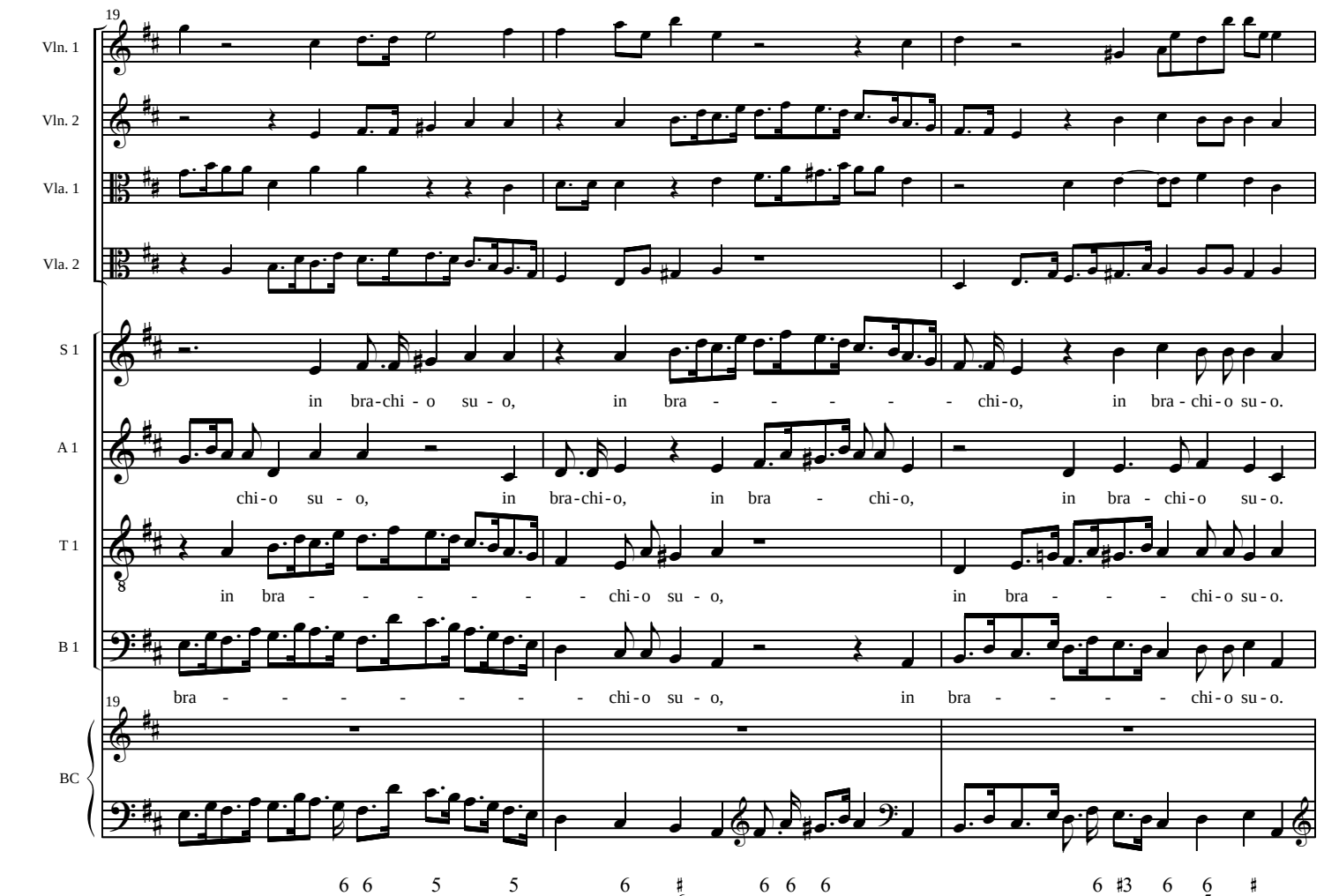

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A 1
T 1
B 1
BC
Solo
Qui - a re-spe - xit hu-mi-li-ta-tem an-chil-lae su - ae,
vit spi-ri-tus me - us in De-o sa-lu-ta - ri - me - o.

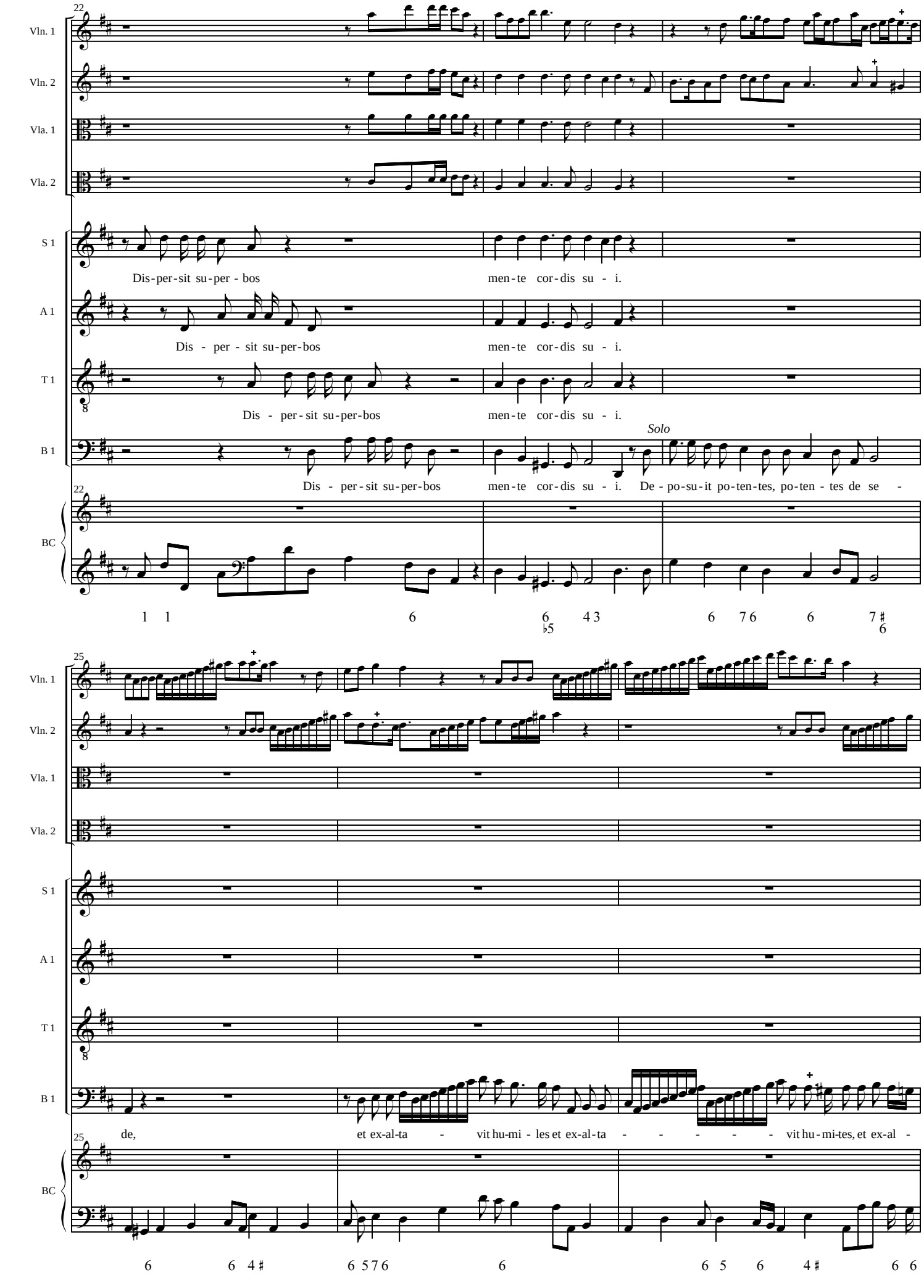

Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A 1
T 1
B 1
BC
ec-ce e-nim ex hoc, ec-ce e-nim ex hoc be - a - - - - - - - tam me di-cent om-nes ge-ne-ra - ti - o - nes.
Solo
Qui-a fe-cit mi-hi

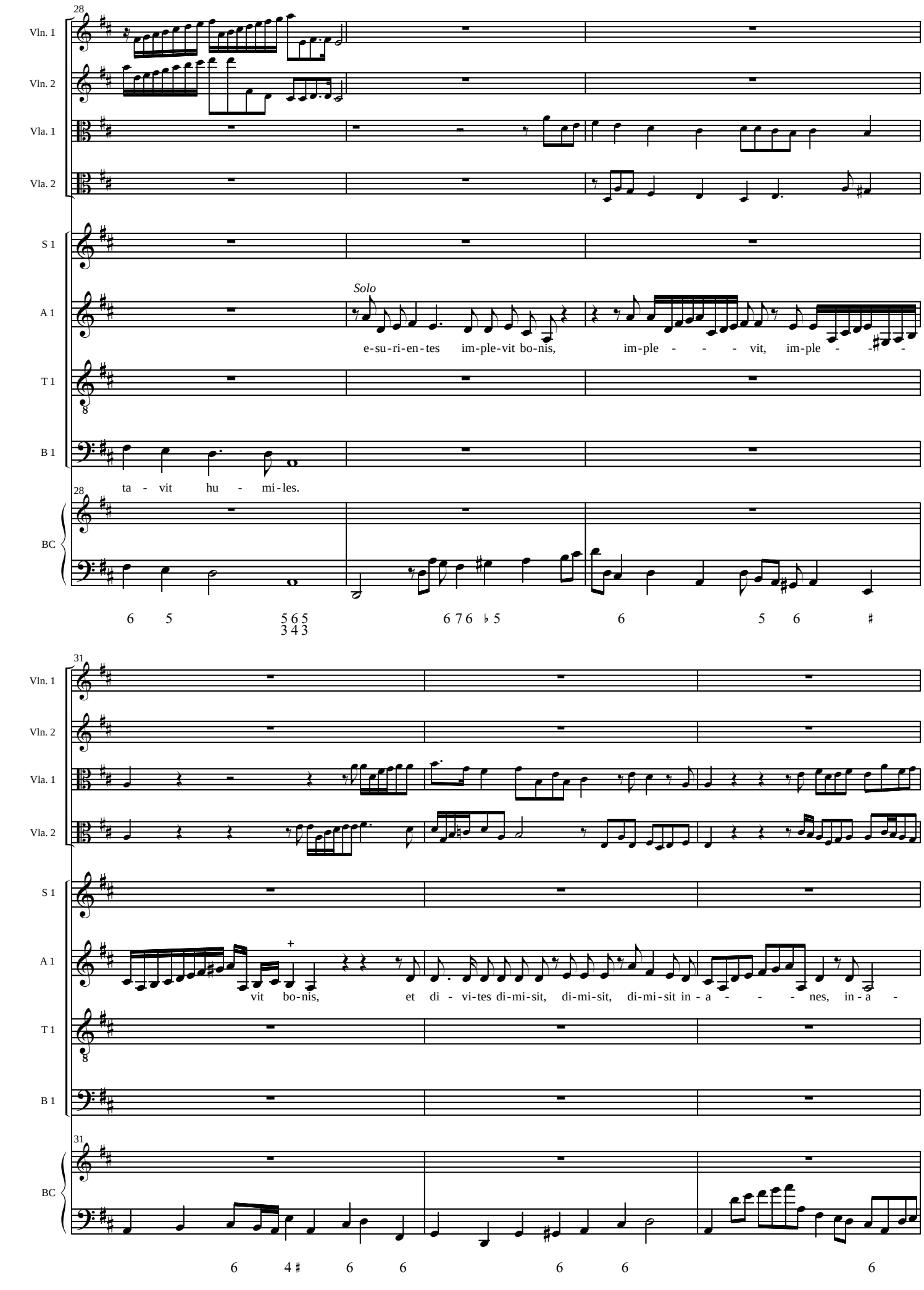

10
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A 1
T 1
B 1
BC
mag-na qui po-tens, qui po - - - - - - - - tens est et sanc-tum no-men, et sanc-tum no-men, et sanc-tum no-men e-

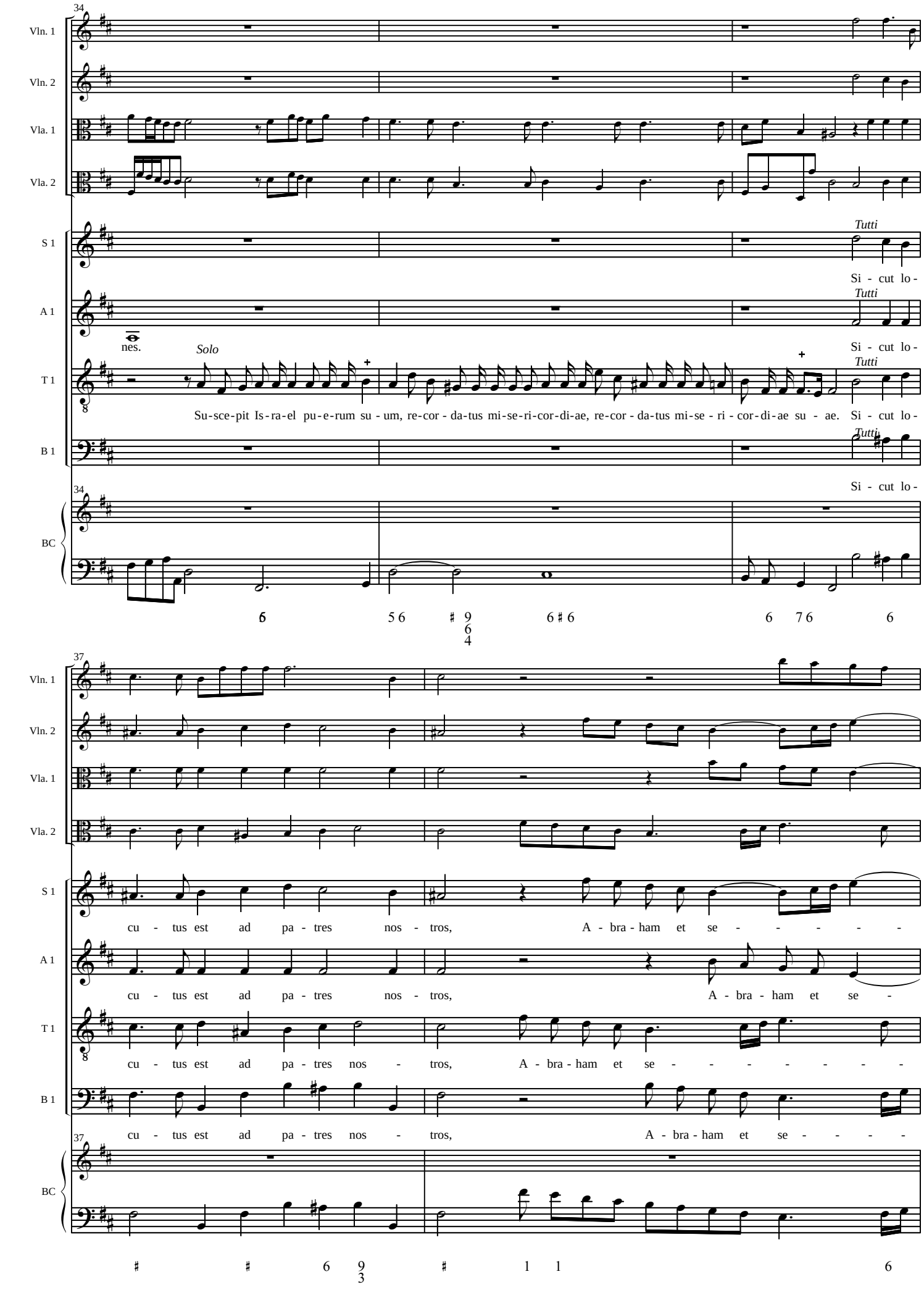

13
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A 1
T 1
B 1
BC
Et mi-se-ri-cor - - - - - di-a e - ius, mi-se-ri-cor - di-a e-ius a pro-ge-ni-e in pro-ge - ni-es ti-
Et mi-se-ri-cor - di-a mi-se-ri-cor - - - - - di-a e-ius a pro-ge-ni-e in pro-ge - ni-es ti-
ius. Et mi-se-ri-cor - - - - - di-a e-ius a pro-ge-ni-e in pro-ge - ni-es ti-

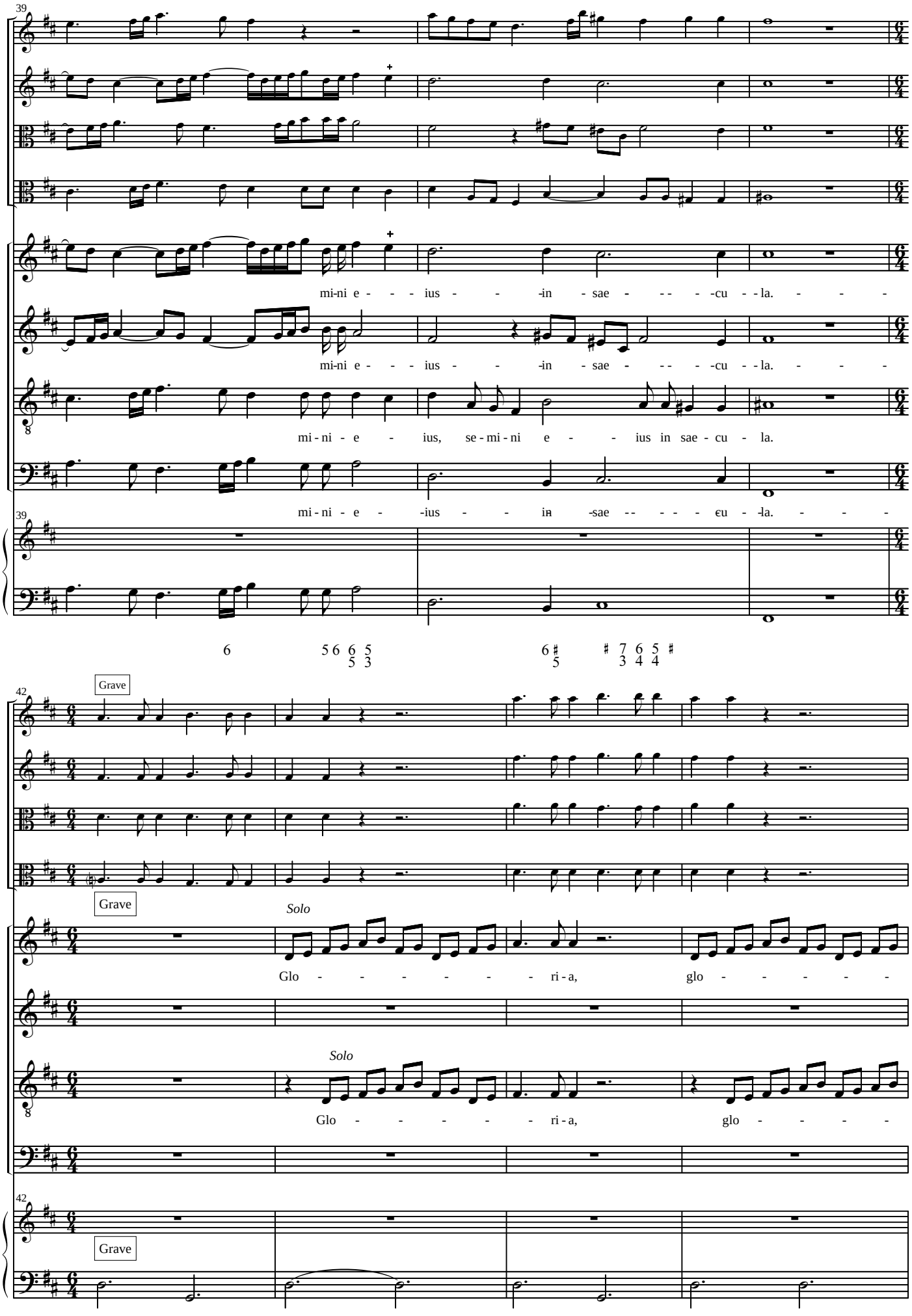

16
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A 1
T 1
B 1
BC
Tutti
men - ti-bus e - um.
Fe - cit po-ten-ti-am, po-ten - ti-am
in bra - - - - - chi - o
men - ti-bus e - um.
Fe - cit po-ten-ti-am, po-ten - ti-am in bra - - - - - - - - -
men - ti-bus e - um.
Fe - cit po-ten-ti-am, po-ten - ti-am
Fe - cit po-ten-ti-am, po-ten - ti-am in

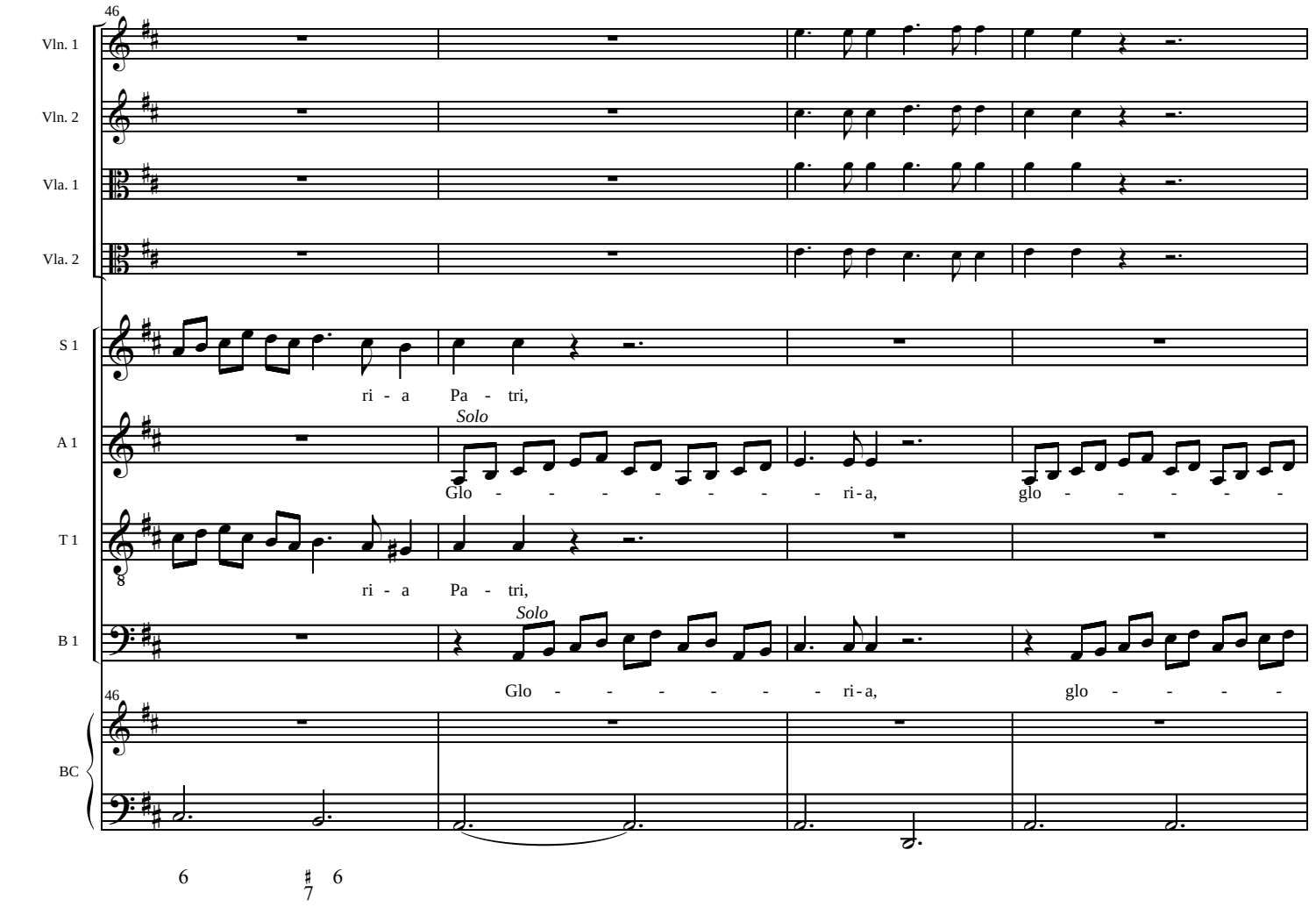

19
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A 1
T 1
B 1
BC
in bra-chi - o su - o, in bra - - - - - chi-o, in bra - chi-o su-o.
chi-o su - o, in bra-chi-o, in bra - chi-o, in bra - chi-o su-o.
in bra - - - - - - chi-o su - o, in bra - - - chi-o su-o.
bra - - - - - - - chi-o su - o, in bra - - - - chi-o su-o.

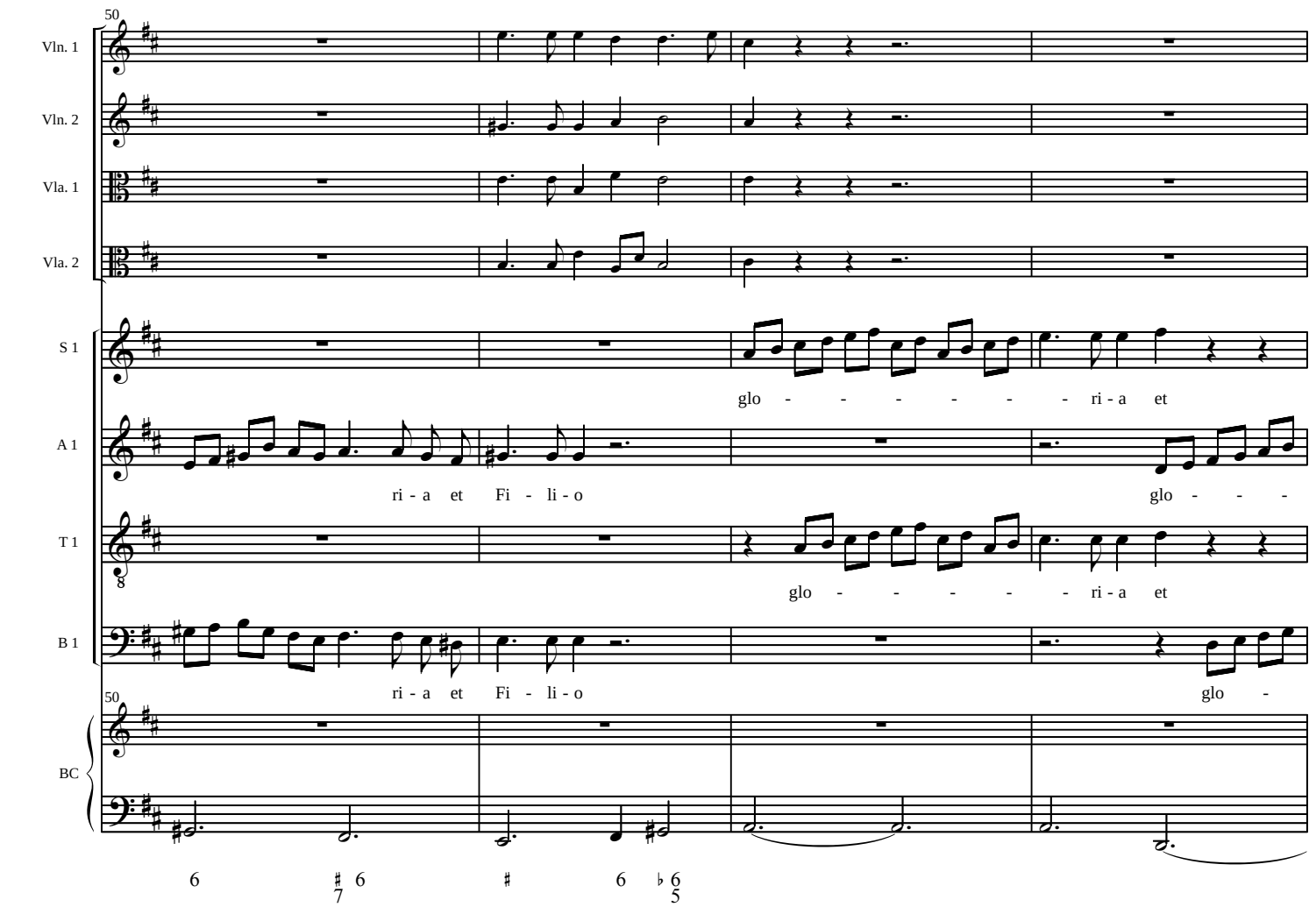

22
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
Dis-per-sit su-per - bos men-te cor-dis su - i.
A 1
Dis - per - sit su-per-bos men-te cor-dis su - i.
T 1
Dis - per-sit su-per-bos men-te cor-dis su - i.
B 1
Solo
Dis - per-sit su-per-bos men-te cor-dis su - i. De - po-su-it po-ten-tes, po-ten - tes de se -
BC
25
de, et ex-al-ta - vit hu-mi - les et ex-al-ta - - - - - vit hu-mi-tes, et ex-al -

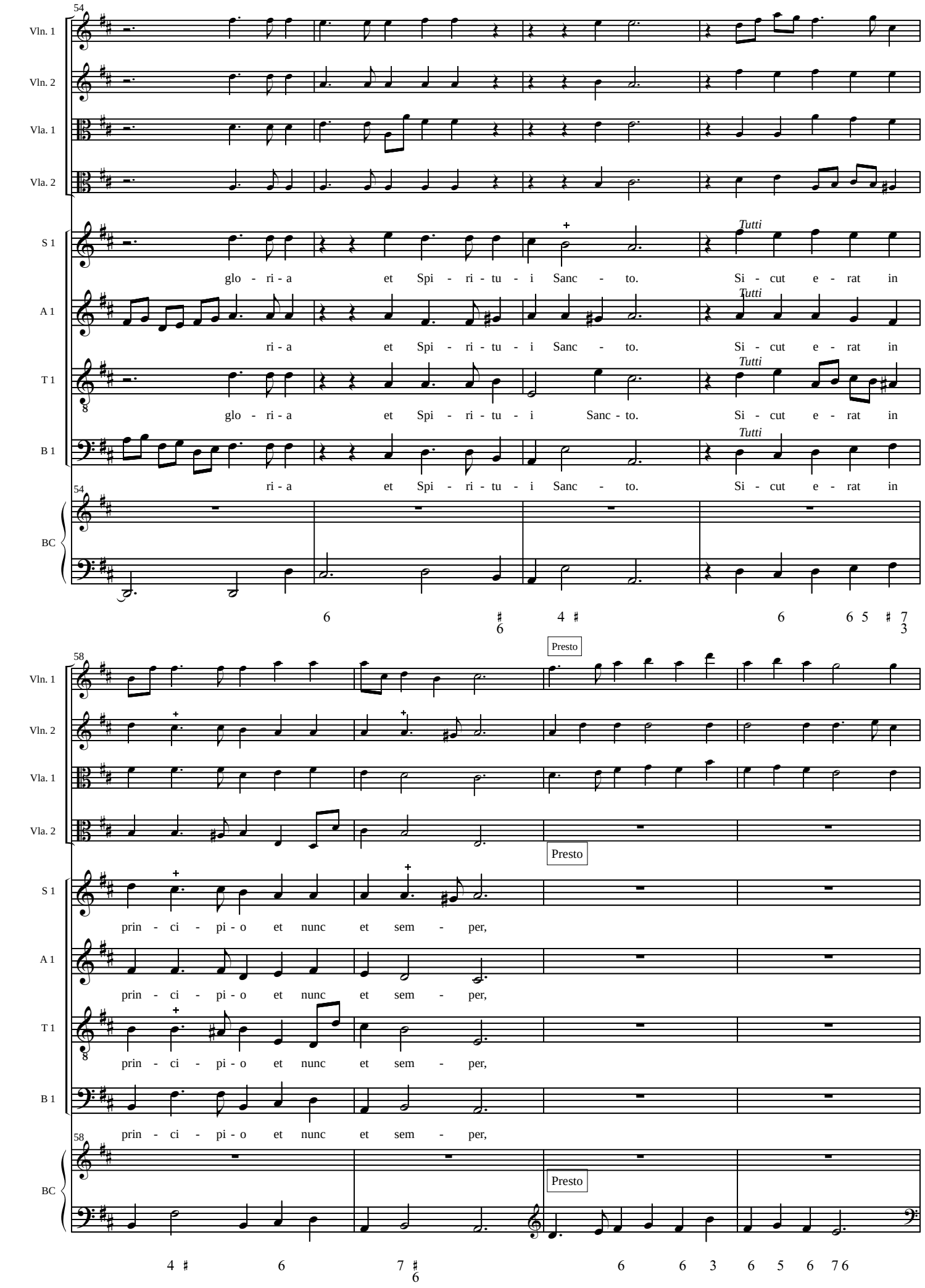

28
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A 1
T 1
B 1
BC
Solo
e-su-ri-en-tes im-ple-vit bo-nis, im-ple - - - vit, im-ple - -
ta - vit hu - mi-les.
6 5 5 6 5 6 7 6 ♭5 6 5 6 ♯
3 4 3
31
vit bo-nis, et di - vi-tes di-mi-sit, di-mi-sit, di-mi-sit in - a - - - nes, in - a -
6 4 ♯ 6 6 6 6 6

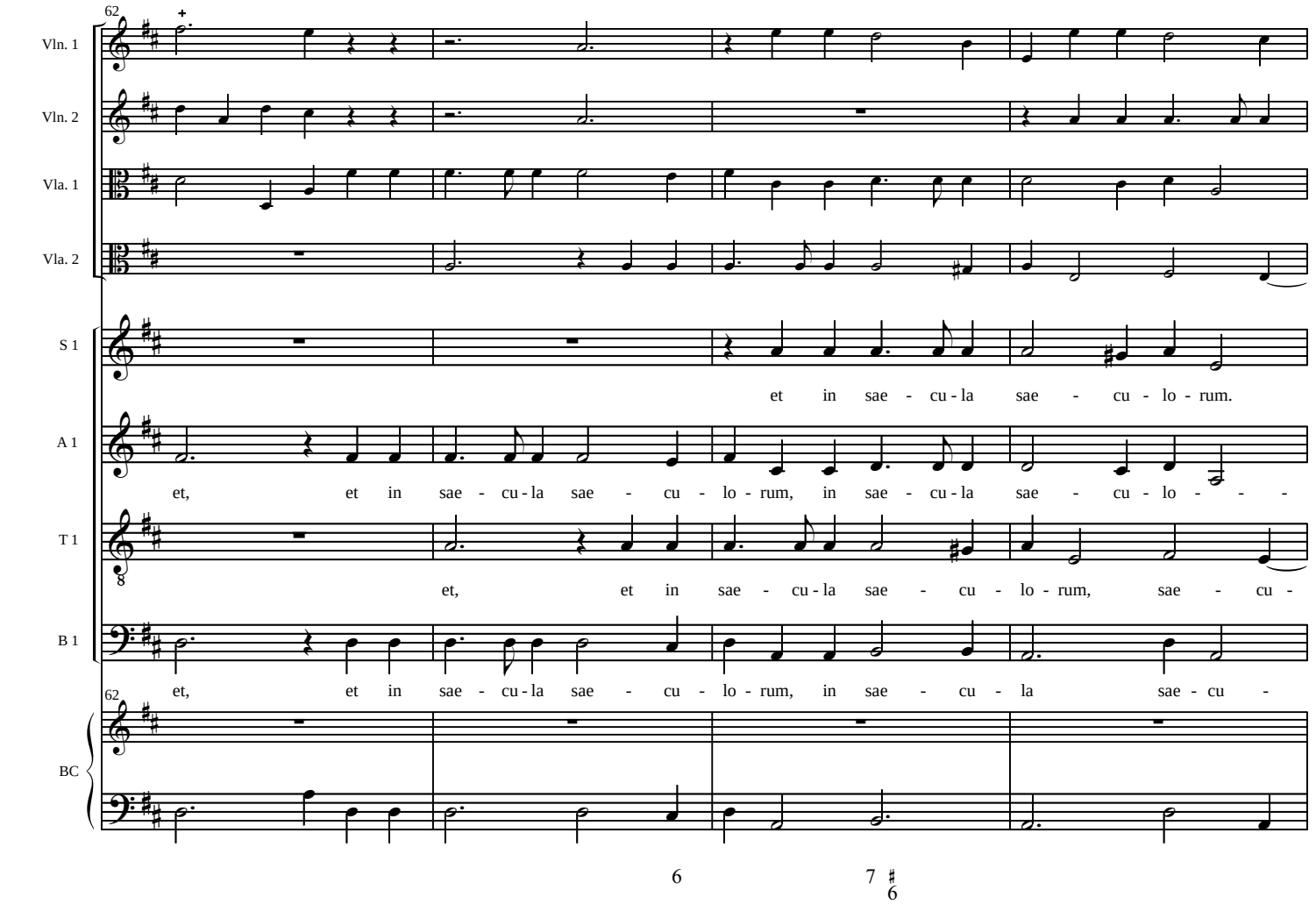

34
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A 1
T 1
B 1
BC
Tutti
Si - cut lo -
nes.
Solo
Su-sce-pit Is-ra-el pu-e-rum su - um, re-cor - da-tus mi-se-ri-cor-di-ae, re-cor - da-tus mi-se - ri - cor-di-ae su - ae.
37
cu - tus est ad pa - tres nos - tros, A - bra - ham et se - - - - - -
cu - tus est ad pa - tres nos - tros, A - bra - ham et se -
cu - tus est ad pa - tres nos - tros, A - bra - ham et se - - - - - - -
cu - tus est ad pa - tres nos - tros, A - bra - ham et se - - - -

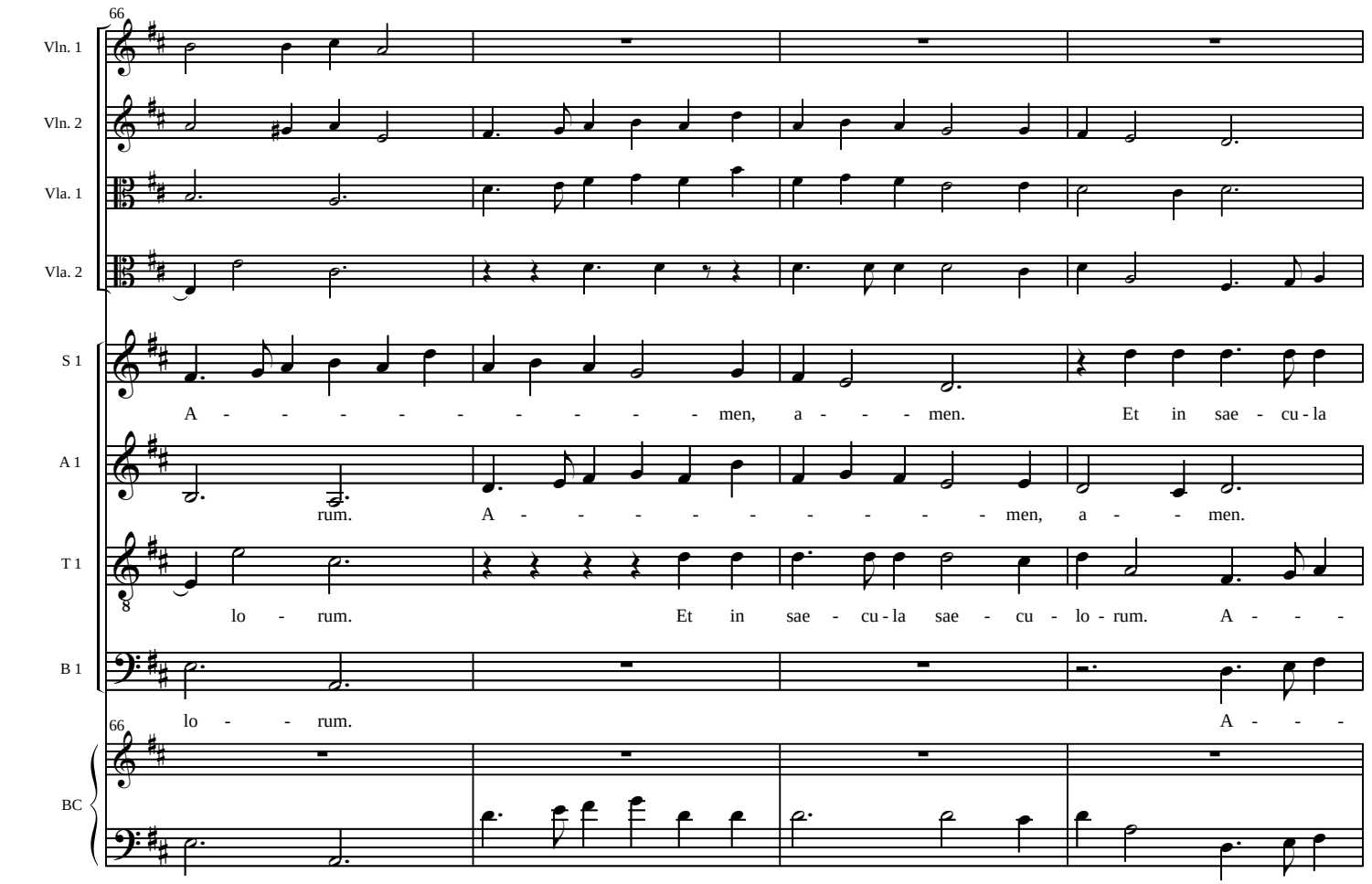

39
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
mi-ni e - - - ius - - -in - sae - - - - -cu - - la. - - - -
A 1
mi-ni e - - - ius - - -in - sae - - - - -cu - - la. - - - -
T 1
mi - ni - e - ius, se - mi - ni e - - ius in sae - cu - la.
B 1
mi - ni - e - -ius - - in -sae - - - - - cu - -la. - - - -
BC
42
Grave
Solo
Glo - - - - - - - ri - a, glo - - - - - -
Glo - - - - - - ri - a, glo - - - - -

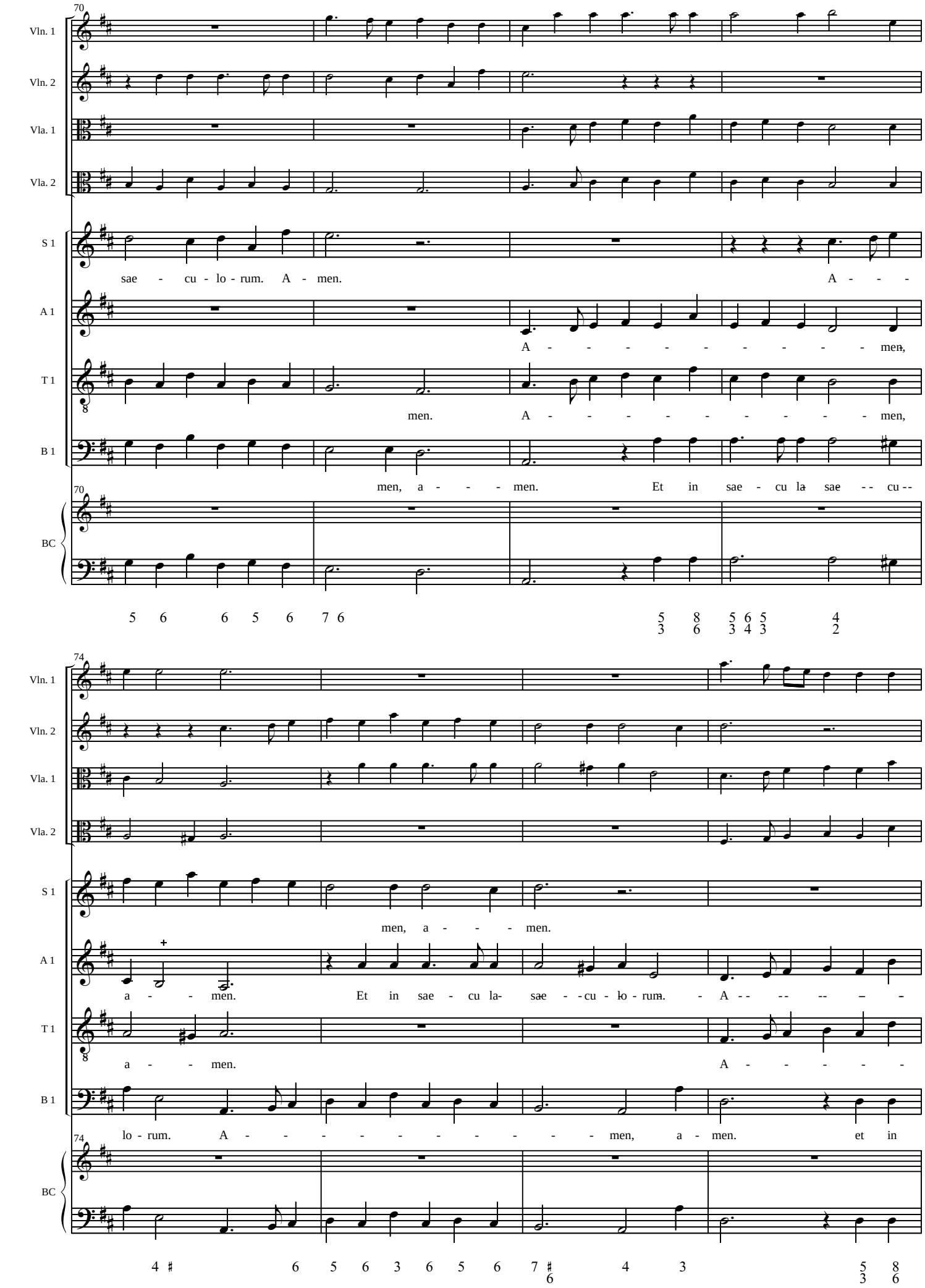

46
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
ri - a Pa - tri,
A 1
Solo
Glo - - - - - - - - - ri - a,
glo - - - - - -
T 1
ri - a Pa - tri,
B 1
Solo
Glo - - - - - - - ri - a,
glo - - - - -
BC

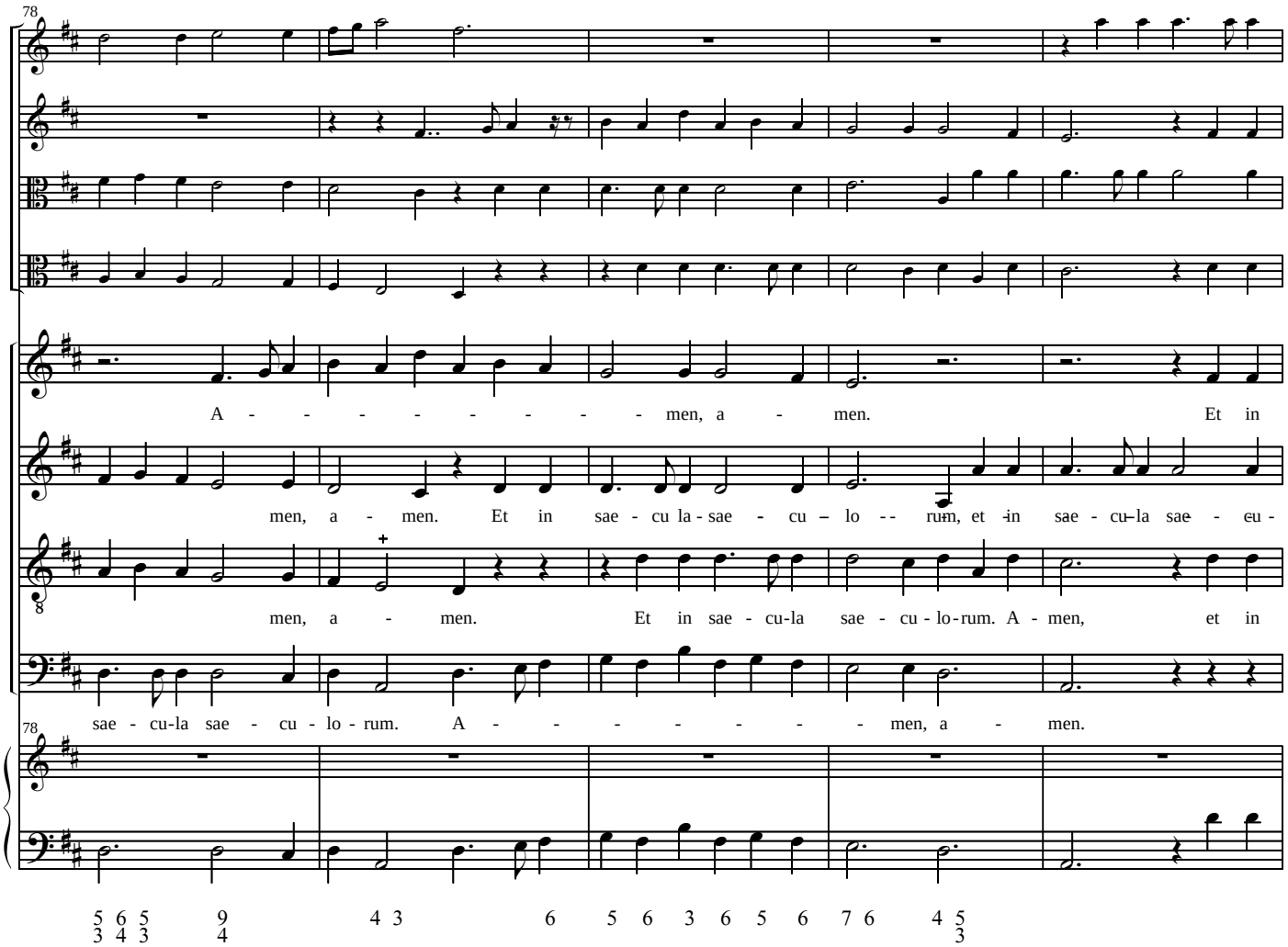

50
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
glo - - - - - - - - ri - a et
A 1
ri - a et Fi - li - o
glo - - -
T 1
glo - - - - - - - ri - a et
B 1
ri - a et Fi - li - o
glo -
BC

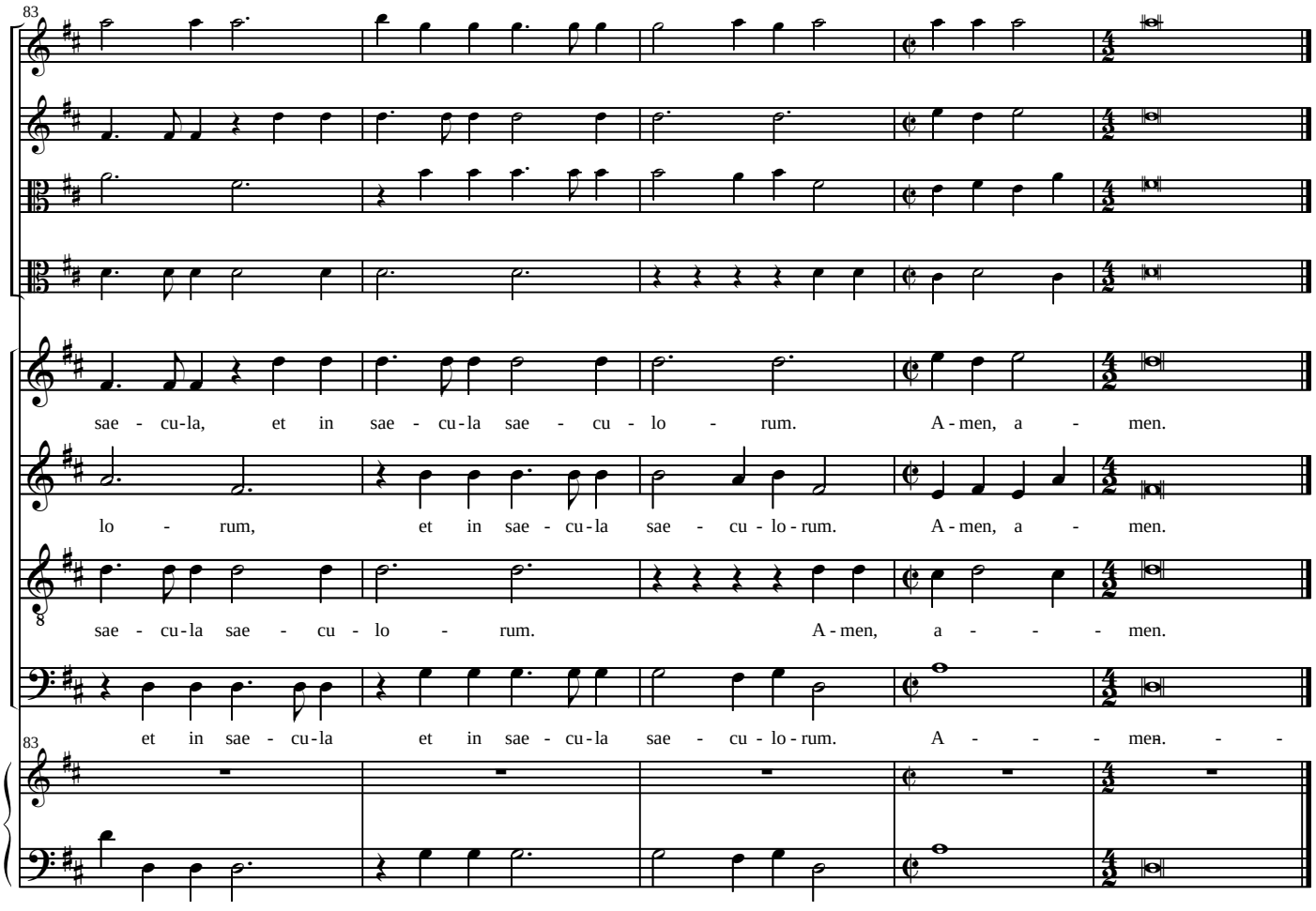

54
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A 1
T 1
B 1
BC
Tutti
glo - ri - a et Spi - ri - tu - i Sanc - to. Si - cut e - rat in
ri - a et Spi - ri - tu - i Sanc - to. Si - cut e - rat in
glo - ri - a et Spi - ri - tu - i Sanc - to. Si - cut e - rat in
ri - a et Spi - ri - tu - i Sanc - to. Si - cut e - rat in
58
Presto
prin - ci - pi - o et nunc et sem - per,
prin - ci - pi - o et nunc et sem - per,
prin - ci - pi - o et nunc et sem - per,
prin - ci - pi - o et nunc et sem - per,


62
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
et in sae - cu - la sae - cu - lo - rum.
A 1
et, et in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - - -
T 1
et, et in sae - cu - la sae - cu - lo - rum, sae - cu -
B 1
et, et in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu -
62
BC
6
7
6


66
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A - - - - - - - - - men, a - - - men. Et in sae - cu - la
A 1
rum. A - - - - - - - - - men, a - - men.
T 1
lo - rum. Et in sae - cu - la sae - cu - lo - rum. A - - -
B 1
lo - - rum. A - - -
66
BC
4
3
3 3 3
5 8
3 6
5 6 5
6 4 3
4
2
4 3
6


70
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
sae - cu - lo - rum. A - men.
A - - -
A 1
A - - - - men,
T 1
men.
A - - - - men,
B 1
men, a - - - men.
Et in sae - cu la sae - - cu - -
BC
5 6 6 5 6 7 6
5 8
3 6
5 6 5
3 4 3
4
2
74
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
men, a - - - men.
A 1
a - - - men.
Et in sae - cu la- sae - - cu - lo - rum. - A - - - - - - -
T 1
a - - - men.
A - - - - -
B 1
lo - rum. A - - - - - - - - men, a - men.
et in
BC
4 ♯
6 5 6 3 6 5 6 7 ♯
6
4 3
5 8
3 6


78
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A 1
T 1
B 1
BC
A - - - - - - - - men, a - men. Et in
men, a - men. Et in sae - cu la - sae - cu – lo -- rum, et in sae - cu-la sae - cu -
men, a - men. Et in sae - cu-la sae - cu - lo - rum. A - men, et in
sae - cu-la sae - cu - lo - rum. A - - - - - - - men, a - men.
5 6 5 9 4 3 6 5 6 3 6 5 6 7 6 4 5
3 4 3 4 3

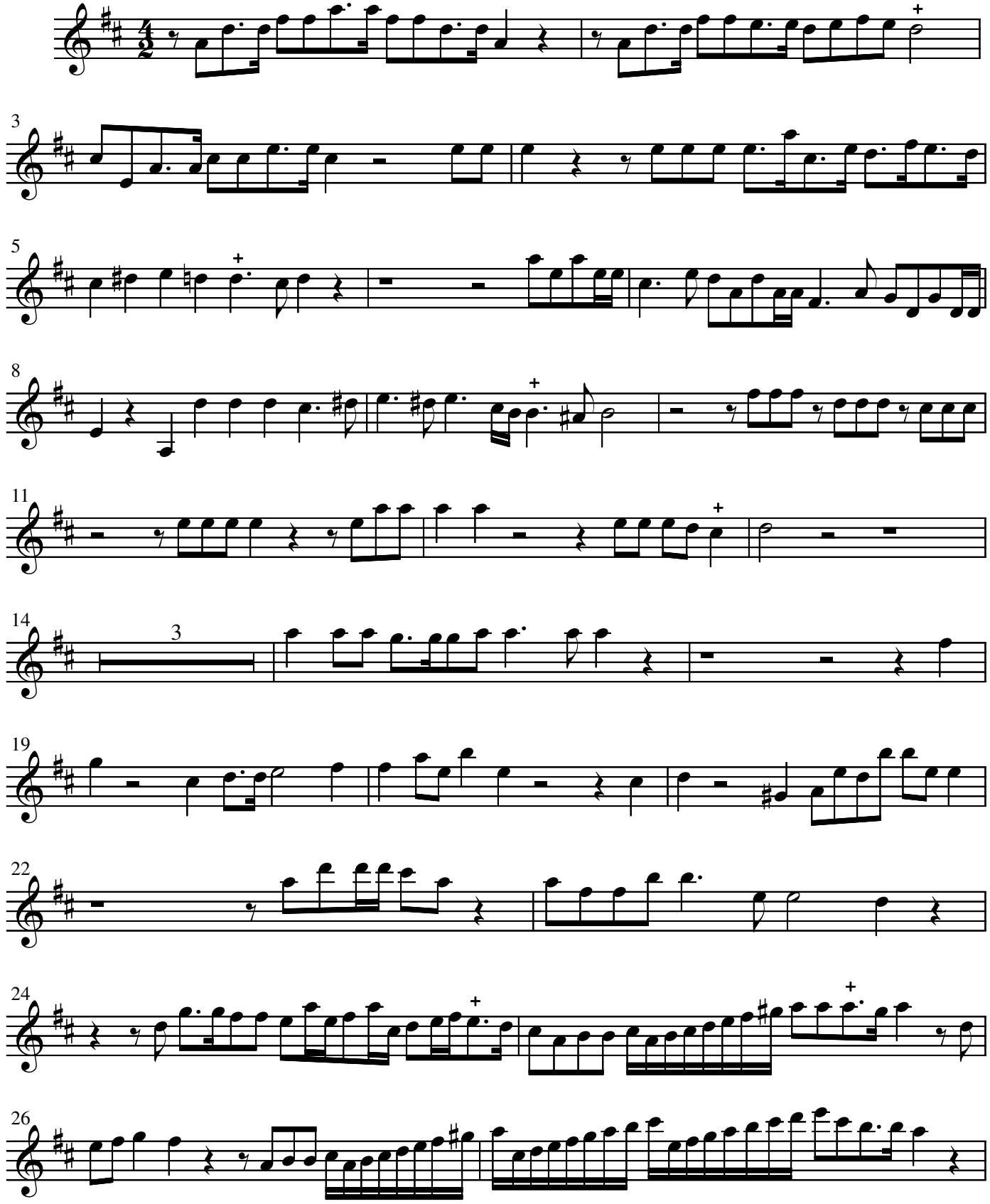

83
Vln. 1
Vln. 2
Vla. 1
Vla. 2
S 1
A 1
T 1
B 1
BC
sae - cu-la, et in sae - cu-la sae - cu - lo - rum. A - men, a - men.
lo - rum, et in sae - cu-la sae - cu - lo - rum. A - men, a - men.
sae - cu-la sae - cu - lo - rum. A - men, a - - - men.
et in sae - cu-la et in sae - cu-la sae - cu - lo - rum. A - - - men. - -
5 5 4 4 3

Violin 1

Magnificat

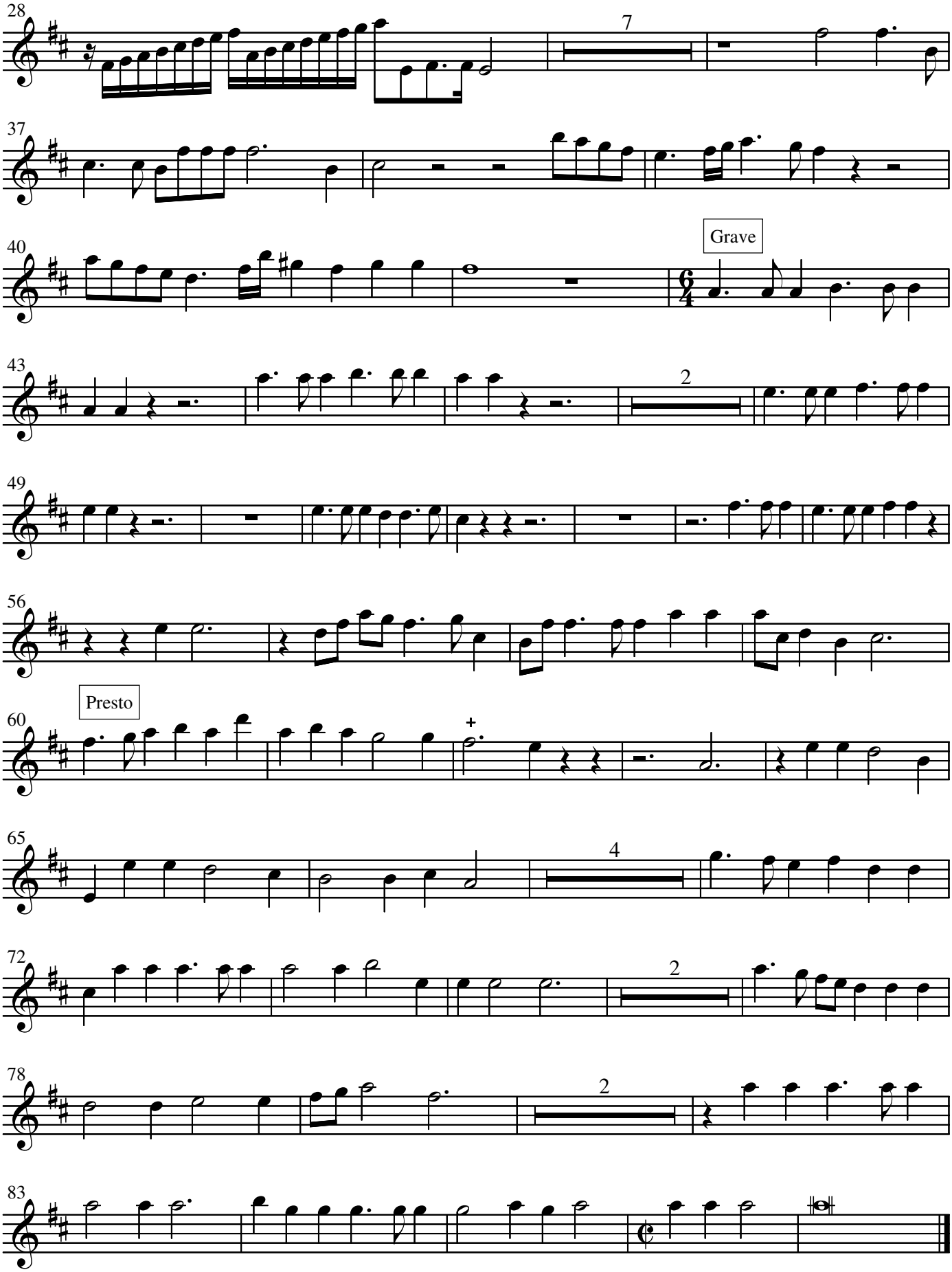
Vesperæ longiores ac breviores una cum litaniis Lauretanis

Heinrich Ignaz von Biber



Transcriptie uit de originele uitgave door Johann Baptist Mayr te Salzburg, 1693

WJL-2013

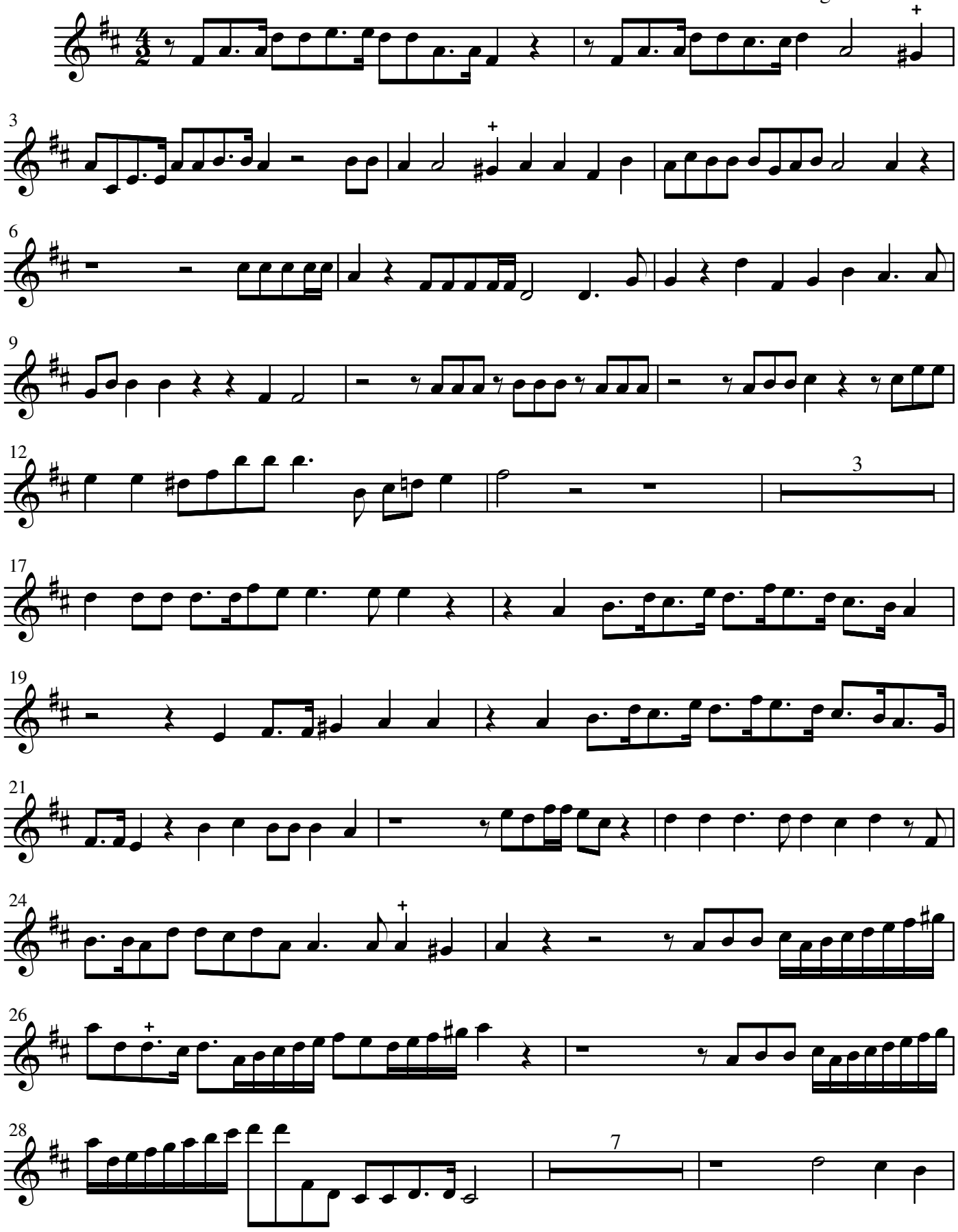

28
7
37
40
Grave
43
2
49
56
Presto
60
65
4
72
2
78
2
83

Violin 2

MAGNIFICAT

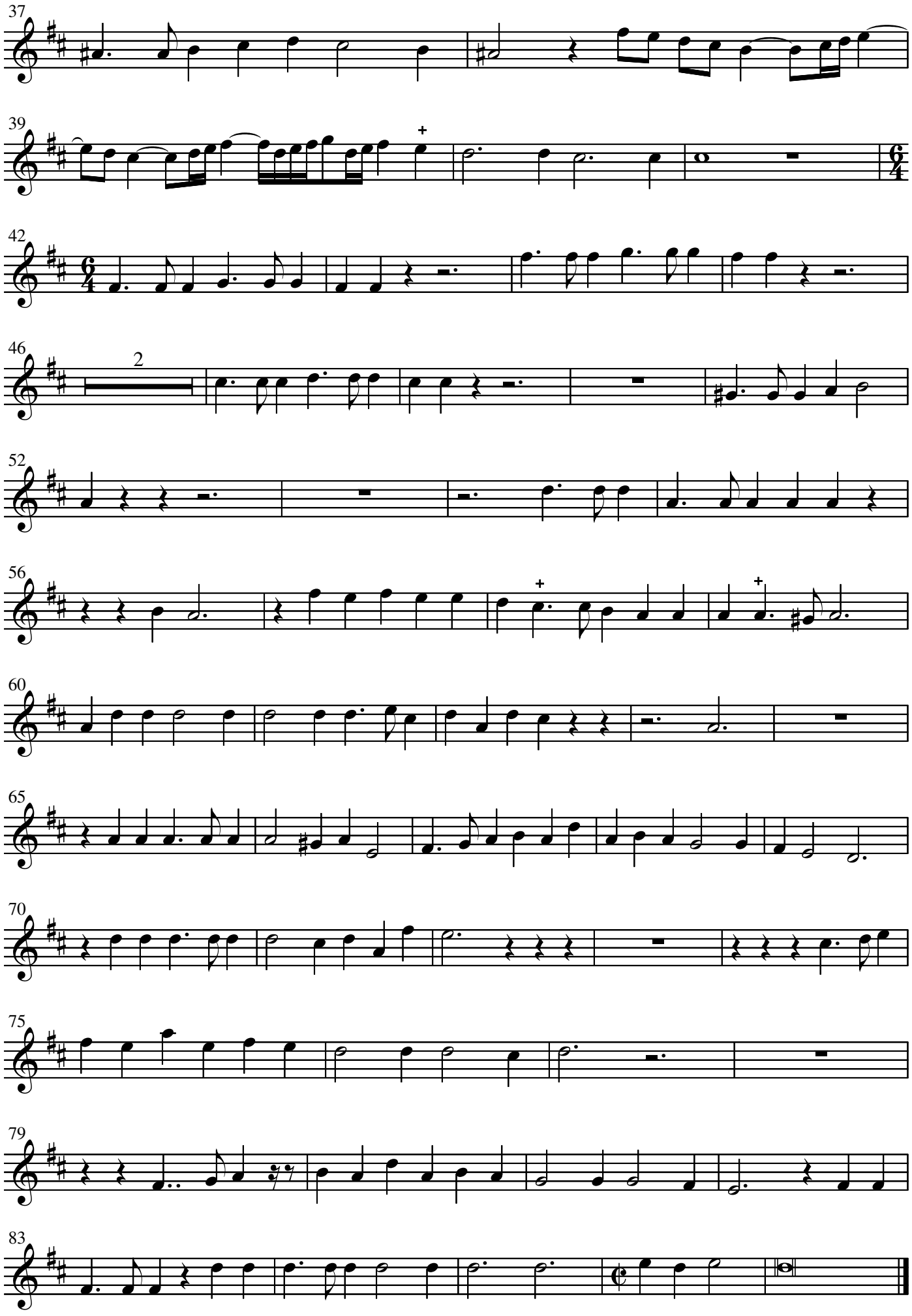
Vesperæ longiores ac breviores una cum litaniis Lauretanis

Heinrich Ignaz von Biber



Transcriptie uit de originele uitgave door Johann Baptist Mayr te Salzburg, 1693

WJL-2013

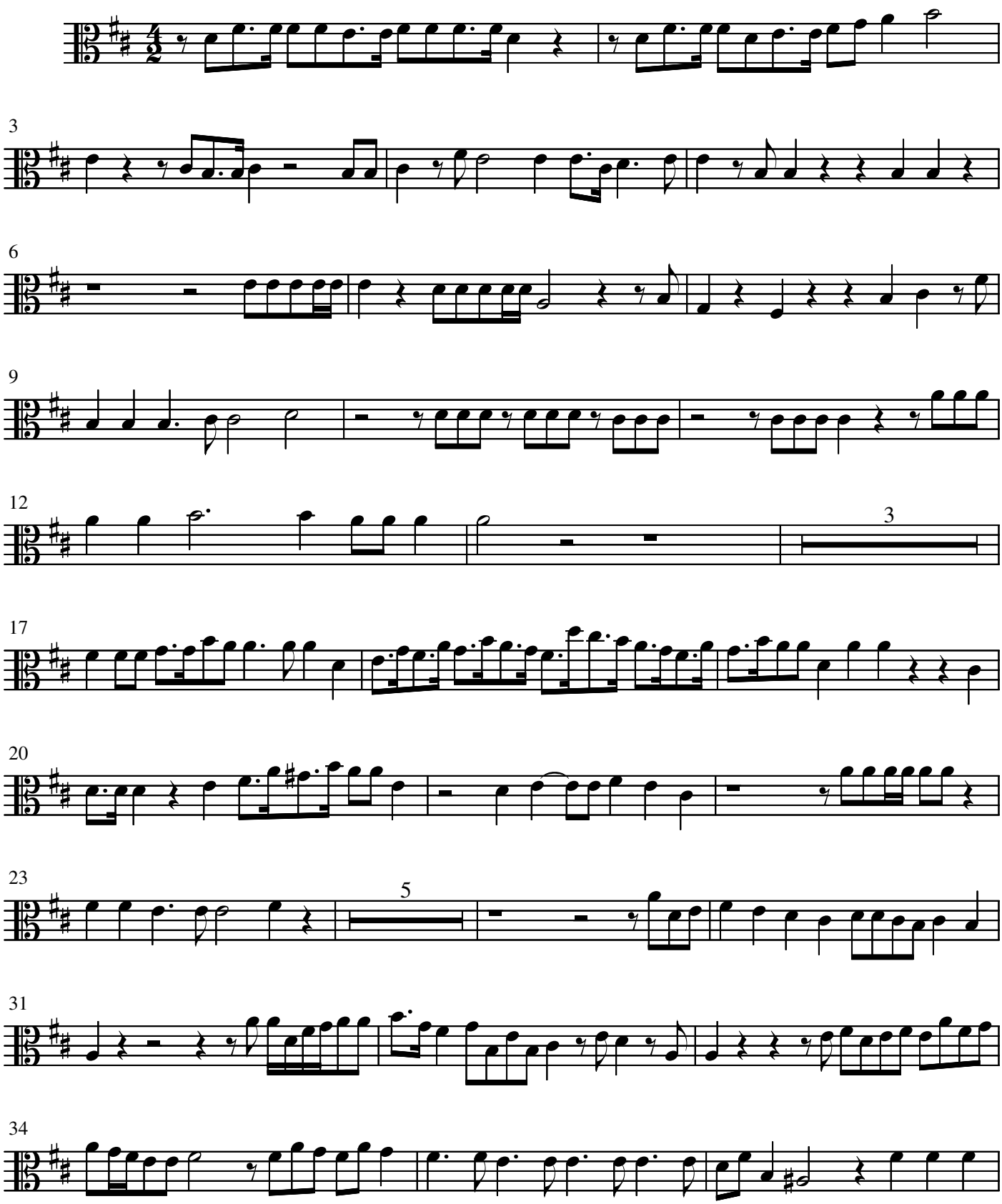


Viola 1

MAGNIFICAT

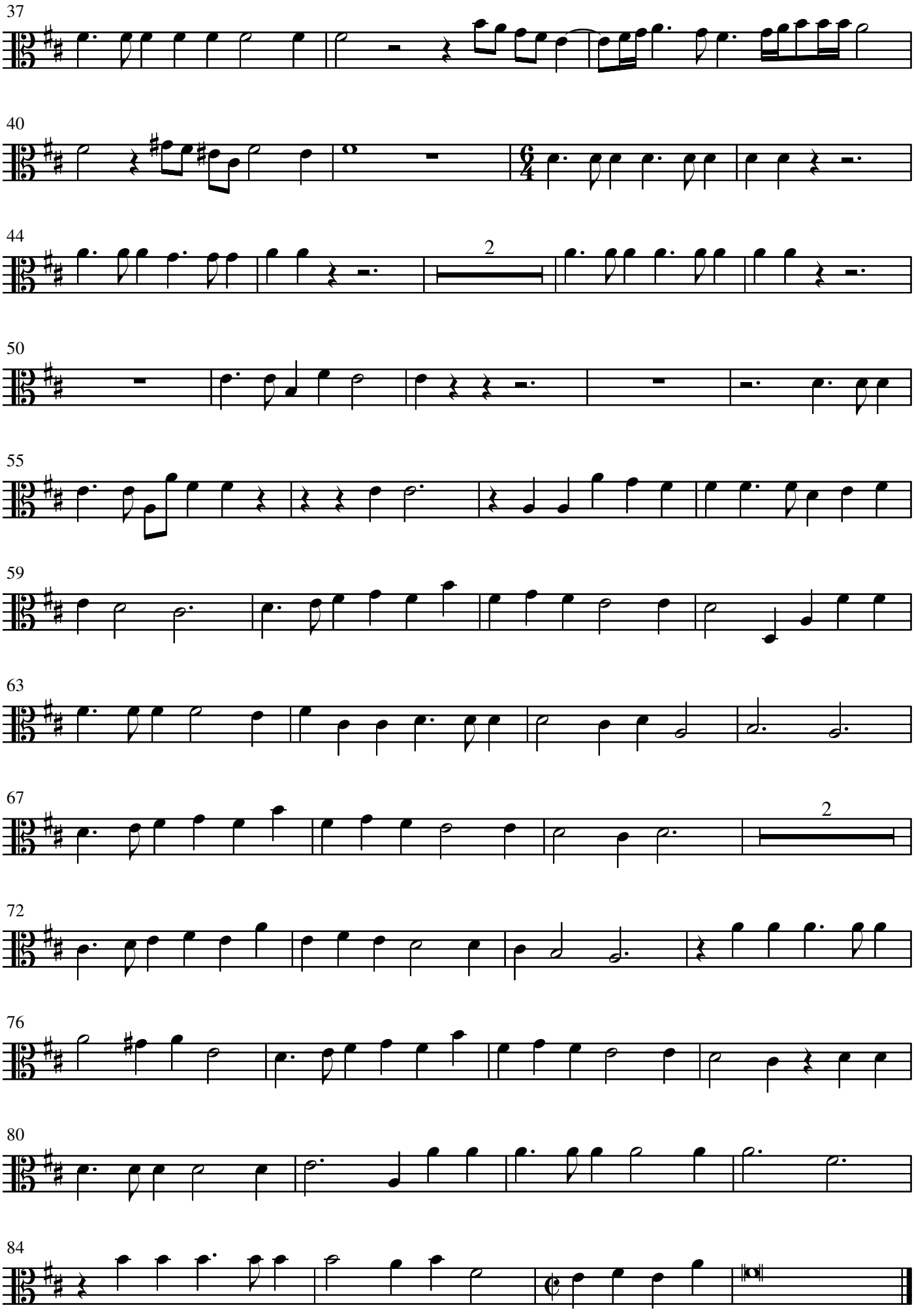
Vesperæ longiores ac breviores una cum litaniis Lauretanis

Heinrich Ignaz von Biber



Transcriptie uit de originele uitgave door Johann Baptist Mayr te Salzburg, 1693

WJL-2013

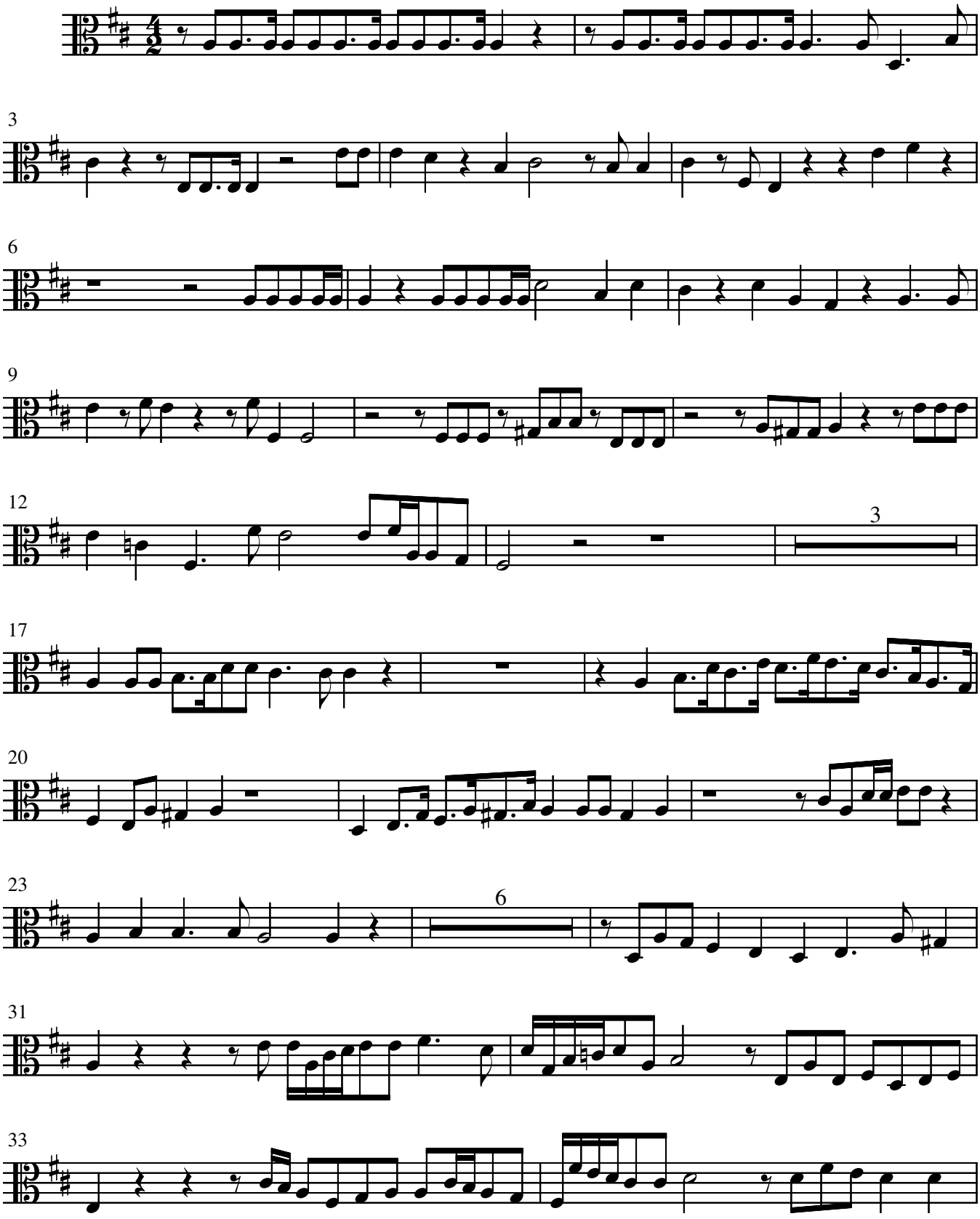

37
40
44
2
50
55
59
63
67
2
72
76
80
84

Viola 2

MAGNIFICAT

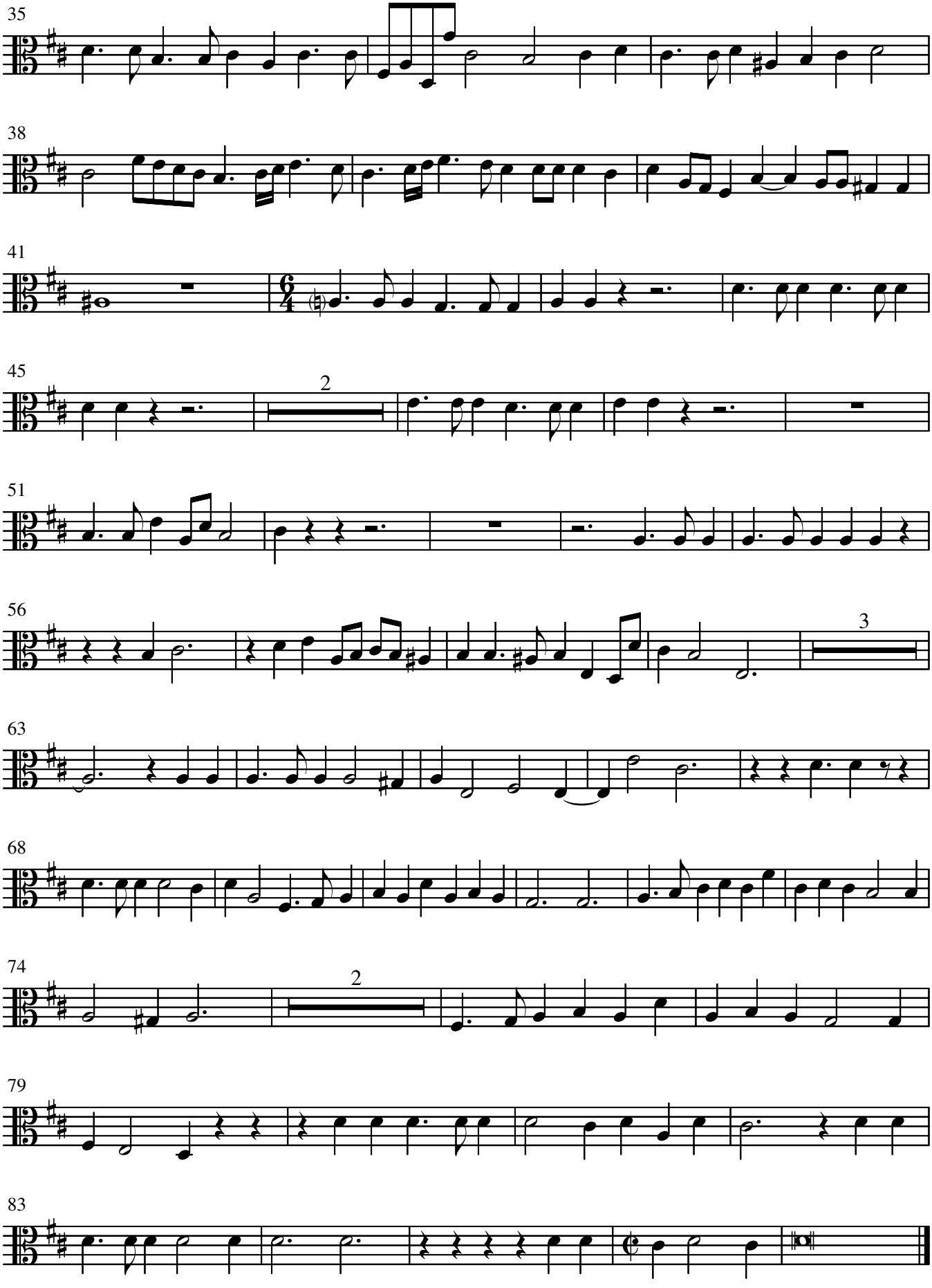
Vesperæ longiores ac breviores una cum litaniis Lauretanis

Heinrich Ignaz von Biber



Transcriptie uit de originele uitgave door Johann Baptist Mayr te Salzburg, 1693

WJL-2013

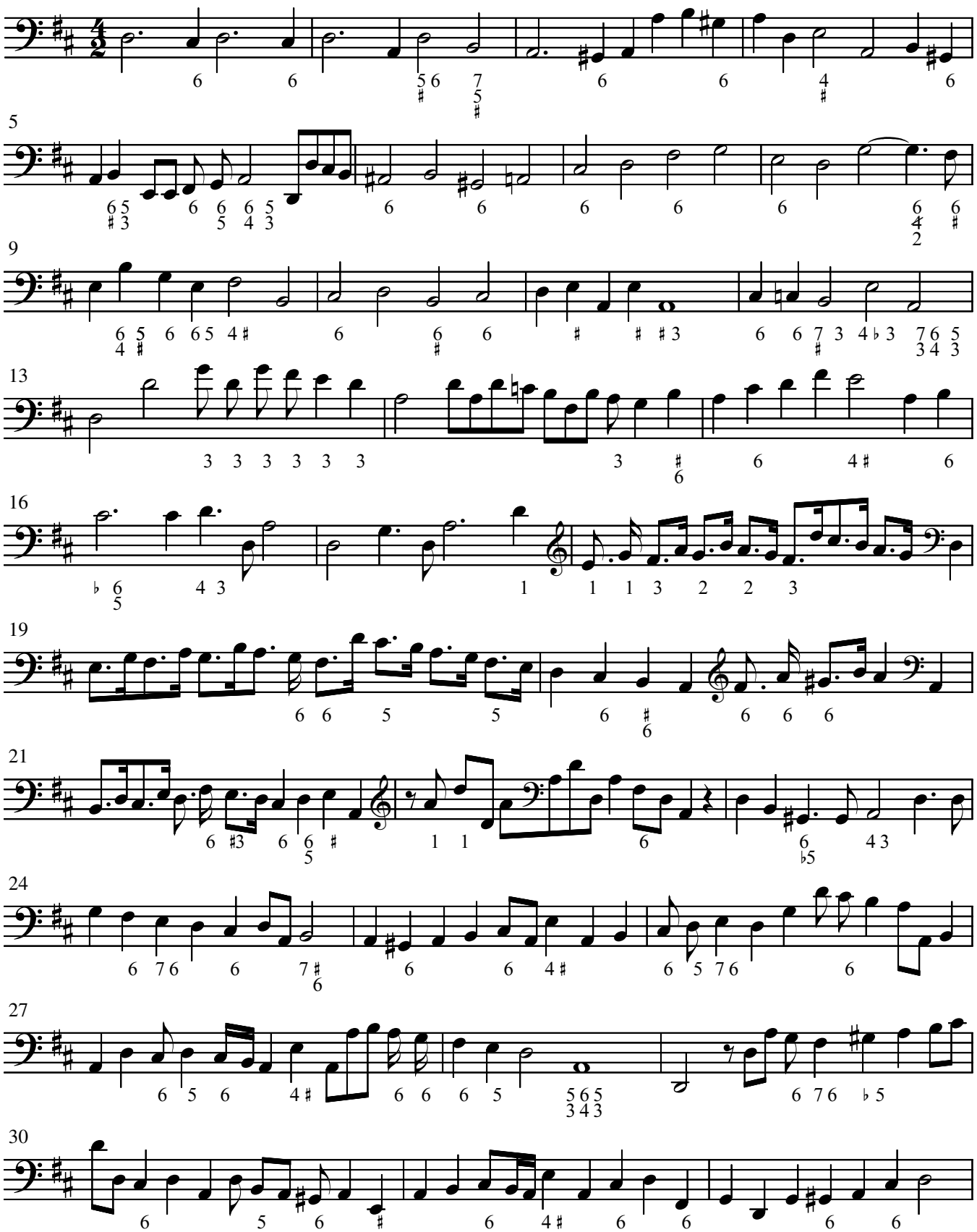

35
38
41
45
2
51
56
3
63
68
74
2
79
83

Basso Continuo

MAGNIFICAT

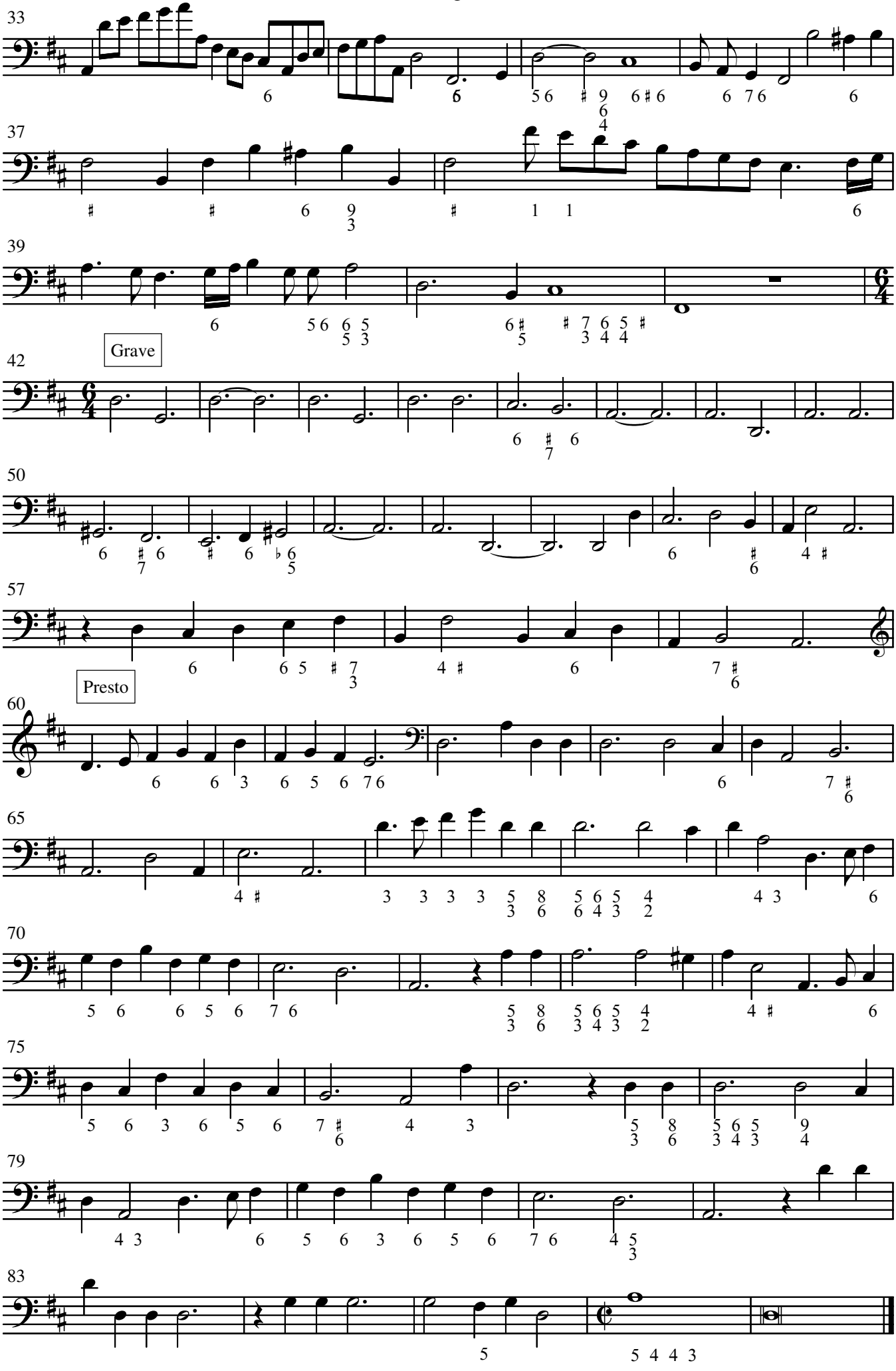
Vesperæ longiores ac breviores una cum litaniis Lauretanis

Heinrich Ignaz von Biber



Transcriptie uit de originele uitgave door Johann Baptist Mayr te Salzburg, 1693

WJL-2013

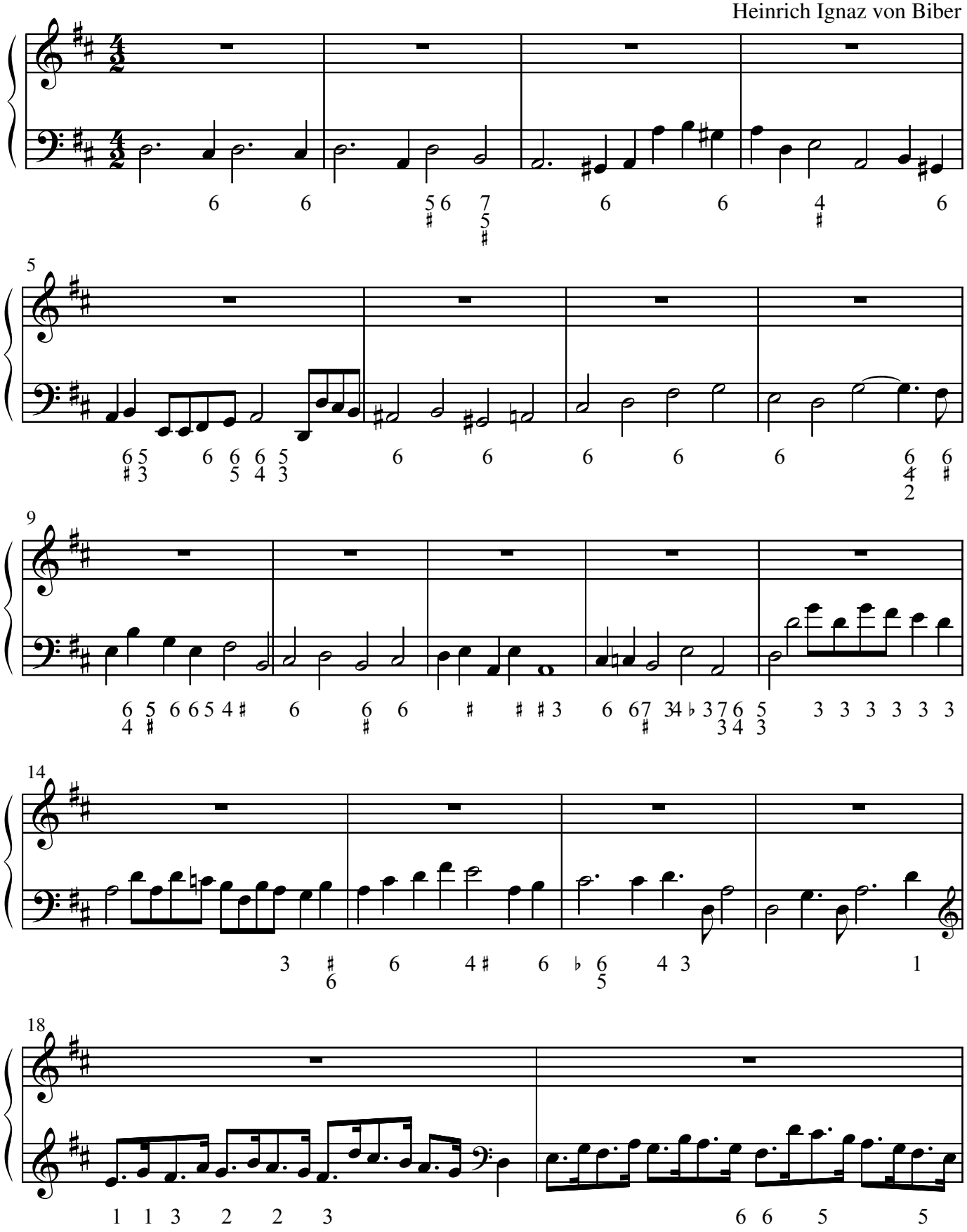

33
37
39
Grave
42
50
57
Presto
60
65
70
75
79
83

BC

Magnificat

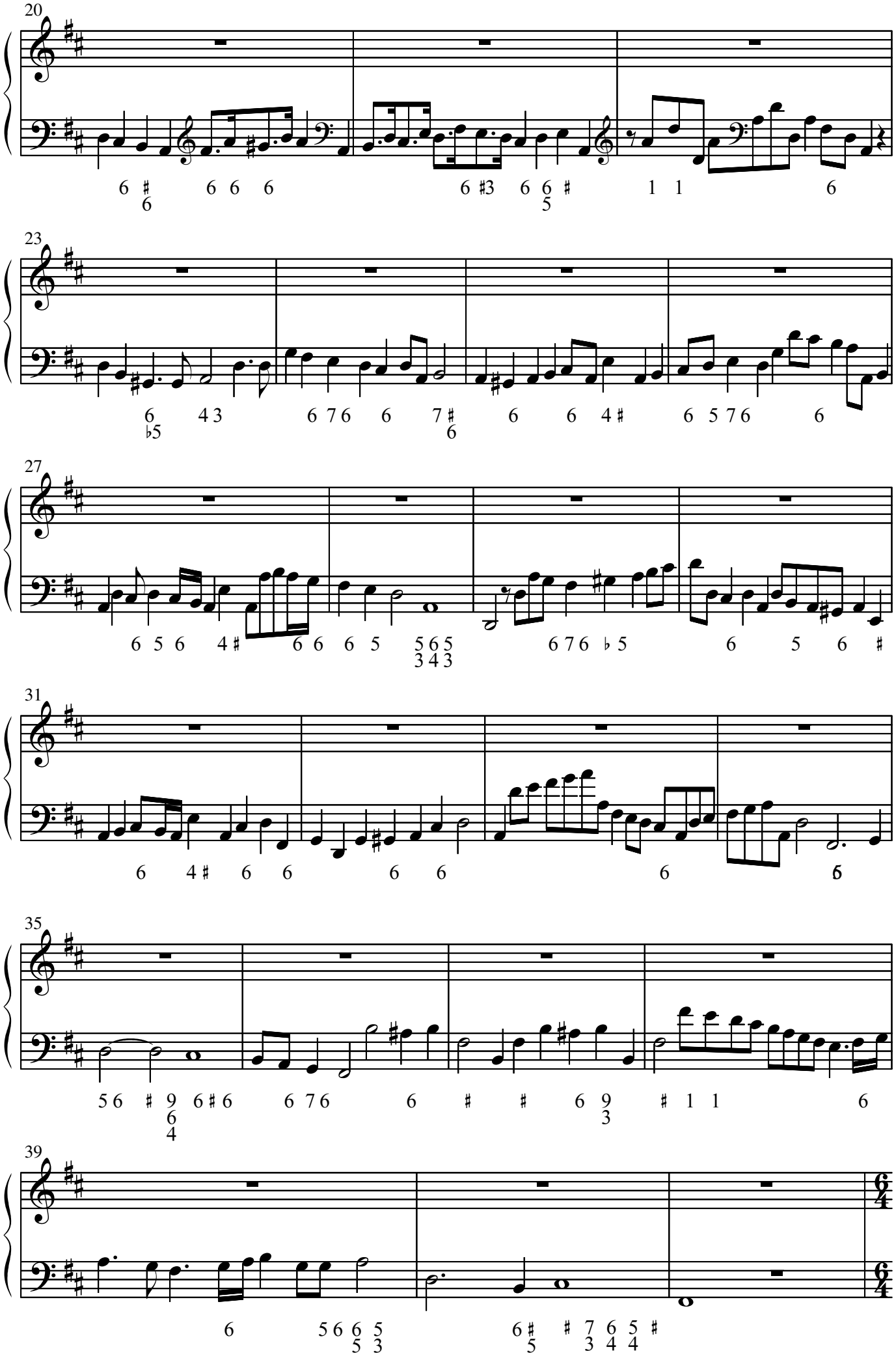
Vesperæ longiores ac breviores una cum litaniis Lauretanis

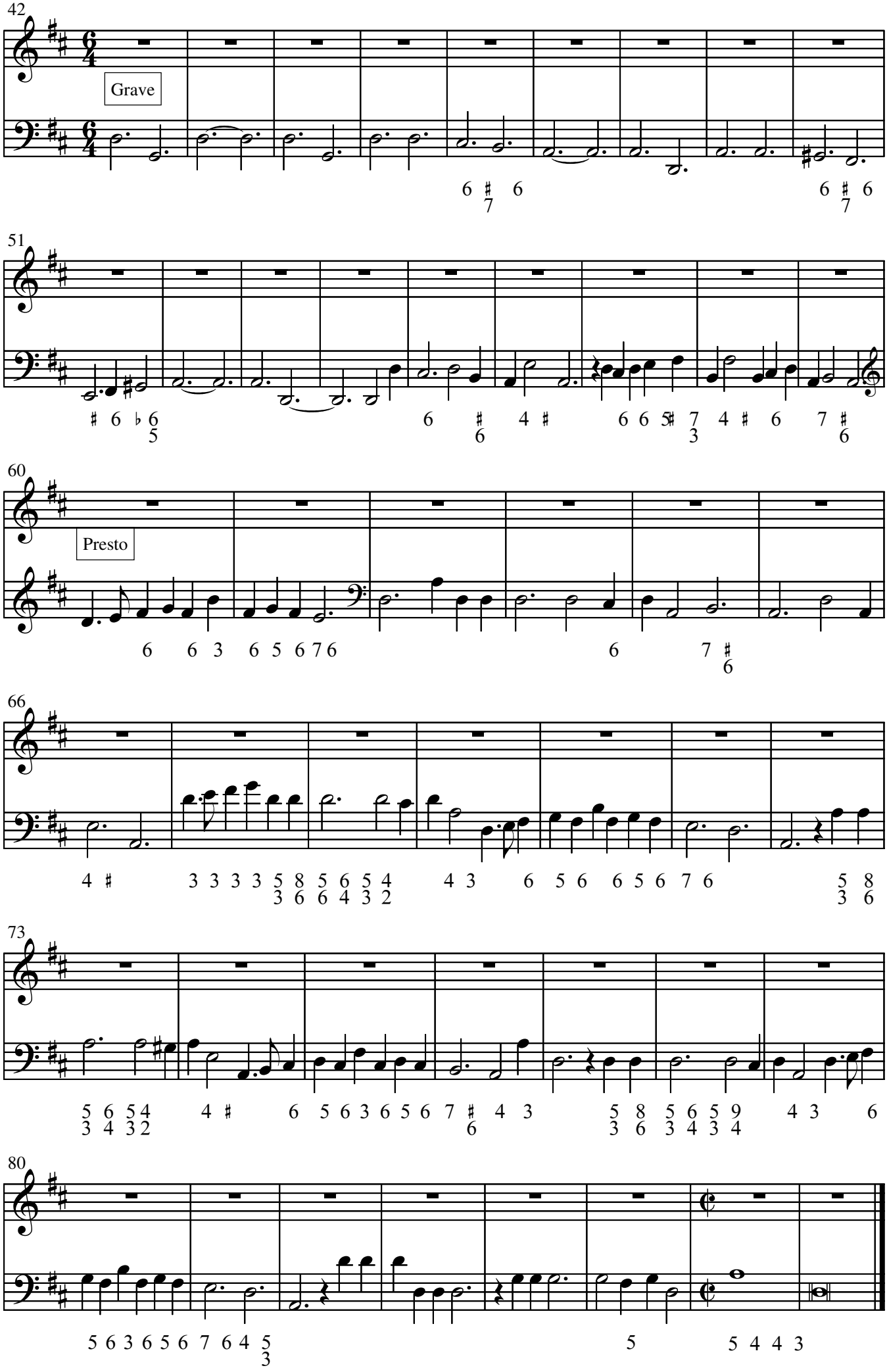
Heinrich Ignaz von Biber



Transcriptie uit de originele uitgave door Johann Baptist Mayr te Salzburg, 1693

WJL-2013


20
23
27
31
35
39


42
Grave
51
60
Presto
66
73
80