

Joseph, lieber Joseph mein

(Resonet in laudibus)

Johann Walther

1496-1570

M. Praetorius, Musae Sioniae V, 1607

A musical score for a four-part setting of the hymn. The top two staves are in treble clef (G), the bottom two in bass clef (F). The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal parts sing the lyrics 'Jo-seph / lie-ber Jo-seph mein / hilf mir wie-gen mein' in three different ways across the four staves. The piano accompaniment provides harmonic support with chords.

A continuation of the musical score. The vocal parts begin with 'Kin-de-lein / Gott der will dein Löh-ner sein im'. The lyrics then change to 'hilf mir wie-gen mein Kin-de-lein / Gott der will dein Löh-ner sein im'. The piano accompaniment continues to provide harmonic support.

11

Him - mel reich / der Jung - fraun Kind Ma - ri - a / Ma - ri - a.
 Him - mel-reich / der Jung - fraun Kind Ma - ri - a. E - ja /
 Him - mel-reich / der Jung - fraun Kind Ma - ri - a. E - ja / e -
 Him - mel - reich / der Jung - fraun Kind Ma - ri - a.

Him - mel-reich / der Jung - fraun Kind Ma - ri - a.

15

Vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle -
 vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle -
 ja / vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle -
 E - ja / vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it
 E - ja / vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle -

Basso continuo line with lyrics 'vir - go De - um ge - nu - it, quem di - vi - na vo - lu - it cle -' followed by a repeat sign and 'ja /'.

20

men - ti - a. O - mnes nunc con - ci - ni - te,

men - ti - a. O - mnes nunc con - ci - ni - te,

men - ti - a. O - mnes nunc con - ci - ni - te, na - to Re - gi psal - li - te,

cle-men - ti - a. Na - to Re - gi psal - li - te,

men - ti - a. Na - to Re - gi psal - li - te,

25

vo - ce pi - a di - ci - te: Sit glo - ri - a Chri - sto no - stro

vo - ce pi - a di - ci - te: Sit glo - ri - a Chri - sto no - stro in -

vo - ce pi - a di - ci - te: Sit glo - ri - a Chri - sto no - stro in -

vo - ce pi - a di - ci - te: Sit glo - ri - a Chri - sto no - stro in -

vo - ce pi - a di - ci - te: Sit glo - ri - a Chri - sto no - stro in -

29

in-fan-tu-lo, in fan - tu- lo. Ho-di- e ap- pa - ru-it, ap - pa - ru-it in
 fan - tu-lo.
 Ho - di - e ap- pa - ru-it, ap - pa - ru-it in
 fan-tu - lo, in- fan - tu - lo. Ho - di - e ap-pa - ru- it, ap - pa - ru - it in
 fan-tu - lo. Ho - di - e ap-pa - ru- it, ap - pa - ru - it in Is -
 fan - tu-lo. Ho - di - e ap - pa - ru-it, ap - pa - ru - it in Is -

34

Is - ra-el, quem præ-di - xit Ga - bri-el, est na - tus Rex, est na - tus Rex.
 Is - ra-el, quem præ-di - xit Ga - bri-el, est na - tus Rex.
 in Is - ra-el, quem præ-di - xit Ga - bri-el, est na - tus Rex, est na - tus Rex.
 Is - ra - el, quem præ- di - xit Ga - bri- el, est na-tus Rex.
 ra-el, quem præ-di - xit Ga - bri-el, est na - tus Rex, est na - tus Rex.