

# Terra tremuit

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*Allegro molto*

Oboe 1  
Oboe 2  
Horn in F  
C-Trompete 1  
C-Trompete 2  
Pauken  
Violine I  
Violine II  
Viola  
Violoncello Kontrabass  
Sopran  
Alt  
Tenor  
Bass  
Piano

Ter - ra tre - mu - it et qui - e - - - vit, ter - ra tre - mu - it  
Ter - ra tre - mu - it et qui - e - - - vit, ter - ra tre - mu - it  
Ter - ra tre - mu - it et qui - e - - - vit, ter - ra tre - mu - it  
Ter - ra tre - mu - it et qui - e - - - vit, ter - ra tre - mu - it

Ob. 1  
*p* *f*

Ob. 2  
*p* *f*

F. Hrn.  
*f*

C Trp. 1  
*f*

C Trp. 2  
*f*

Pk.  
*sfz*

VI. I  
*f*

VI. II  
*f*

Vla.  
*f*

Vc. Kb.  
*f*

S.  
et qui e - - - vit dum re - sur - ge - ret in ju - di - ci - o

A.  
et qui - e - - - vit dum re - sur - ge - ret in ju - di - ci - o

T.  
et qui - e - - - vit dum re - sur - ge - ret in ju - di - ci - o

B.  
et qui - e - - - vit dum re - sur - ge - ret in ju - di - ci - o

*ff* *f*

Detailed description: This page of a musical score, titled 'Terra tremuit', is the second page of a larger work. It features a full orchestral arrangement with woodwinds, brass, strings, and vocal soloists. The woodwind section includes two oboes, a flute, two clarinets, and a bassoon. The brass section consists of two trumpets and a trombone. The string section includes violins I and II, viola, and cello/contrabass. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The music begins with a dynamic of *p* (piano) and builds to *f* (forte) by the second measure. The vocal soloists enter in the third measure with the lyrics 'et qui e - - - vit dum re - sur - ge - ret in ju - di - ci - o'. The instrumental accompaniment features a steady rhythmic pattern with various dynamics, including *sfz* (sforzando) for the bassoon and *ff* (fortissimo) for the piano. The score is marked with a rehearsal sign (8) at the beginning of each system.



Ob. 1  
*cresc.* *f*

Ob. 2  
*cresc.* *f*

F. Hrn.

C Trp. 1

C Trp. 2

Pk.

VI. I *f*

VI. II *f*

Vla. *ff*

Vc. Kb. *ff*

S. *f*  
tre - mu-it et qui - e - vit dum re - sur - ge-ret in ju - di - ci-o

A. *ff*  
tre - mu-it et qui - e - vit dum re - sur - ge-ret in ju - di - ci-o

T. *f*  
et qui - e - - - vit dum re - sur - ge-ret in ju - di - ci-o

B. *ff*  
et qui - e - - - vit dum re - sur - ge-ret in ju - di - ci-o

22

29

Ob. 1

Ob. 2

F. Hrn.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

S.

A.

T.

B.

29

The musical score is for the piece 'Terra tremuit' and is page 5. It features a full orchestral ensemble and a vocal quartet. The instruments include two Oboes (Ob. 1, Ob. 2), Flute (F. Hrn.), two Cornets (C Trp. 1, C Trp. 2), Percussion (Pk.), two Violins (VI. I, VI. II), Viola (Vla.), Violoncello and Double Bass (Vc. Kb.), and four vocal parts (Soprano, Alto, Tenor, Bass). The score begins at measure 29. The vocal parts enter with the lyrics: 'De - - - us, ter - ra tre - mu-it et qui - e - vit,'. The music is marked with a forte (*f*) dynamic. The vocal parts are written in a common time signature with a key signature of one flat (B-flat major/D minor). The instrumental parts are also in this key signature and time signature. The score includes various musical notations such as accents, slurs, and dynamic markings.

De - - - us, ter - ra tre - mu-it et qui - e - vit,

De - - - us, ter - ra tre - mu-it et qui e - vit,

De - - - us, ter - ra tre - mu-it et qui - e - vit,

De - - - us, ter - ra tre - mu-it et qui - e - vit,

29



43

Ob. 1 *f* *p* *f*

Ob. 2 *f* *p* *f*

F. Hrn. *f*

C Trp. 1 *p* *f*

C Trp. 2 *p* *f*

Pk. *p* *f*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. Kb. *f* *p* *f*

S. *f* *p* *f*

A. *f* *p* *f*

T. *f* *p* *f*

B. *f* *p* *f*

43

o, in ju - di - ci - o De - - - us, dum re - sur - ge - ret in ju - di - ci - o, in ju -

o, in ju - di - ci - o De - - - us, dum re - sur - ge - ret in ju - di - ci - o, in ju -

o, in ju - di - ci - o De - - - us, dum re - sur - ge - ret in ju - di - ci - o, in ju -

o, in ju - di - ci - o De - - - us, dum re - sur - ge - ret in ju - di - ci - o, in ju -



56

Ob. 1

Ob. 2

F. Hrn.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

S.

A.

T.

B.

56

lu - ja, hal - le - lu - ja, hal - le - lu - - - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

lu - ja, hal - le - lu - ja, hal - le - lu - - - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

lu - ja, hal - le - lu - ja, hal - le - lu - - - ja, hal - le - lu - ja, hal - le - lu -

lu - ja, hal - le - lu - ja, hal - le - lu - - - ja, hal - le - lu - ja, hal - le - lu -

62

Ob. 1

Ob. 2

F. Hrn.

C Trp. 1

C Trp. 2

Pk.

62

VI. I

VI. II

Vla.

Vc. Kb.

62

S.

lu - ja, hal - le - lu - ja, hal - le - lu - - - ja, hal - le - lu - ja, hal - le - lu - ja,

A.

lu - ja, hal - le - lu - ja, hal - le - lu - - - ja, hal - le - lu - ja, hal - le - lu - ja,

T.

8 ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

B.

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

62

68

Ob. 1

Ob. 2

F. Hrn.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

S.

A.

T.

B.

68

hal - le - - - - - lu - - - - -

*mf*

hal - le - - - - - lu - - - - -

*mf*

hal - le - - - - - lu - - - - -

*mf*

hal - le - - - - - lu - - - - -

68

Detailed description: This page of a musical score, titled 'Terra tremuit', is numbered 11. It features a variety of instruments and voices. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a French Horn (F. Hrn.), two Cornets (C Trp. 1 and C Trp. 2), and a Percussionist (Pk.). The string section consists of two Violins (VI. I and VI. II), a Viola (Vla.), and a Violoncello/Double Bass (Vc. Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 68. The woodwinds and strings play sustained notes and rhythmic patterns. The vocalists sing the words 'hal - le - - - - - lu - - - - -' in a long, sustained phrase. The Alto, Tenor, and Bass parts are marked with a mezzo-forte (*mf*) dynamic. The piano part at the bottom of the page provides a rhythmic accompaniment with moving lines in both hands.



82

Ob. 1

Ob. 2

F. Hrn.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

S.

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - - - - ja, hal - le - lu - - - -

A.

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - - - - ja, hal - le - lu - - - -

T.

8 lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - - - - ja, hal - le - lu - - - -

B.

lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - - - - ja, hal - le - lu - - - -

82

Piano

88

Ob. 1

Ob. 2

F. Hrn.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

S.

A.

T.

B.

88

ja, hal - le - lu - - - - ja, hal - le - lu - - - - ja, hal - le - lu - ja, hal - le -

ja, hal - le - lu - - - - ja, hal - le - lu - - - - ja, hal - le - lu - ja, hal - le -

ja, hal - le - lu - - - - ja, hal - le - lu - - - - ja, hal - le - lu - ja, hal - le -

ja, hal - le - lu - - - - ja, hal - le - lu - - - - ja, hal - le - lu - ja, hal - le -

*f*

Detailed description: This page of a musical score, numbered 14, is titled 'Terra tremuit'. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), a Flute (F. Hrn.), two Cornets (C Trp. 1 and C Trp. 2), and a Bassoon (Pk.). The string section consists of two Violins (VI. I and VI. II), a Viola (Vla.), and a Violoncello/Double Bass (Vc. Kb.). There are four vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 88. The vocal parts have lyrics: 'ja, hal - le - lu - - - - ja, hal - le - lu - - - - ja, hal - le - lu - ja, hal - le -'. The piano part includes a dynamic marking of *f* (forte) in the fifth measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

94

Ob. 1

Ob. 2

F. Hrn.

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Vla.

Vc. Kb.

94

S.

lu - ja, hal - le - lu - - - - - ja.

A.

lu - ja, hal - le - lu - - - - - ja.

T.

8

lu - ja, hal - le - lu - - - - - ja.

B.

lu - ja, hal - le - lu - - - - - ja.

94

*mf*