

# Lord God, We lift to Thee

Margaret Widdemer (1884-1978)

Clarence Dickinson (1873-1969)  
Ed. Douglas J Walczak (ASCAP)

**Adagio**

Organ introduction in C minor, 4/4 time. The score consists of two staves. The right hand starts with a piano (*p*) chord and a melodic line. The left hand features a rhythmic accompaniment with a pedal point. Dynamics include *p* and *f*. The piece concludes with a final *f* chord.

Vocal and Organ musical score. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5. The organ accompaniment continues. Dynamics include *rit.*, *pp*, *f*, and *mf*. The organ part includes a *ped.* marking. The lyrics "Lord God,\_" are written under the vocal staves.

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10

S. *ff* *subito pp* *ppp*  
— we lift to Thee— A world hurt sore,— Look down,— Look

A. *ff* *subito pp* *ppp*

T. *ff* *subito pp* *ppp*  
— we lift to Thee— A world hurt sore,— Look down,— Look

B. *ff* *subito pp* *ppp*

15

S. *p* *rit.* *a tempo*  
down,— and let it be Wound - ed no more!

A. *p*

T. *p*

B. *p*

Org. *rit.* *a tempo*

20

Org.

25 *soprano solo*

*p*

Lord, when this year is done, That wakes to

Org. *p*

*ped.*

30 *p* *p tenor solo*

day, Man - y shall pray to Thee Who do not pray; Let

Org.

35

all lips com-fort them, All hearts be kind,

Org.

40

They who this year shall leave Their joys be - hind:

Org.

**un poco piu mosso**

45 *alto solo*  
*mp* *mf*

Give them Thy com - vort-ing, Help them to

**un poco piu mosso**

Org.

49 *f*

know That, though their hopes are gone, Thou dost not

Org.

53 *rit.* *a tempo* *bass solo*  
*mf*

go; They who shall give for Thee Lov - er and

Org.

*rit.* *a tempo* *mf*

57 *f* *mf* *f*

son, Show them Thy world set free, Thy bat - tles done!

Org.

62 **Temp primo**

Musical score for voices and organ, measures 62-65. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: "Lord God, we lift to Thee A world in". The dynamics range from *pp* to *ff*. The organ part consists of sustained chords in the right hand and a simple bass line in the left hand.

S. *pp* Lord God, we lift to Thee *ff* A world in

A. *pp* Lord God, we lift to Thee *ff* A world in

T. *pp* Lord God, we lift to Thee *ff* A world in

B. *pp* Lord God, we lift to Thee *ff* A world in

Org. **Temp primo**

Musical score for voices and organ, measures 66-69. The score continues from the previous page. The lyrics are: "pain, Look down, Look down, and let it be made". The dynamics include *subito pp* and *ppp*. The organ part continues with sustained chords and a simple bass line.

S. *subito pp* pain, Look down, *ppp* Look down, and let it be made

A. *subito pp* pain, Look down, *ppp* Look down, and let it be made

T. *subito pp* pain, Look down, *ppp* Look down, and let it be made

B. *subito pp* pain, Look down, *ppp* Look down, and let it be made

Org.

71

S.  
whole a - gain!

A.  
whole a - gain!

T.  
whole a - gain!

B.  
whole a - gain!

Org.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Each solo in the middle section may be flipped with the male soloists (tenor or bass) singing the women's solos (soprano and alto) and vice versa if preferred.