

O CLAP YOUR HANDS TOGETHER

from *Musica Deo sacra* (London, 1668)

Psalm 47

Thomas Tomkins (1572-1656)

ed. Ross Jallo

The musical score consists of six staves. From top to bottom: 1. MEDIUMUS Treble (G clef) - lyrics: "O sing unto God with the voice of me-". 2. CONTRATENOR Altos I & II (G clef) - lyrics: "O sing unto God with the voice of me-". 3. TENOR Tenor (F clef) - lyrics: "O sing unto God with the voice of me-", followed by "Verse" above the staff and "Chorus" below it. 4. BASSUS Bass (C clef) - lyrics: "O sing unto God with the voice of me-". 5. PARS ORGANICA (Bass clef) - two staves for organ, showing harmonic patterns. The music is in common time, with a key signature of three flats. The vocal parts enter sequentially, creating a polyphonic texture.

Transposed up a minor third; original note values.

A note for those unfamiliar with English cathedral practice: Decani (Dec.) and Cantoris (Can.) refer to the two halves of the choir, placed on the south and north sides of the chancel, respectively, in a church with an altar at its Eastern end.

Tomkins - *O clap your hands*

4

Tr Dec.

- lo - dy. For the Lord is high and to be fear - ed: he

A I Dec.

- lo - dy. For the Lord is high and to be fear - ed: he is the great

A II Dec.

me - lo - dy. For the Lord is high and to be fear - ed:

T Dec.

me - lo - dy. For the Lord is high and to be fear - ed: he is the

B Dec.

- lo - dy. For the Lord is high and to be fear - ed: he is the great

Can.

8

Tr Can.

is the great King up - on all the earth. He shall sub - due the

A I Can.

King, the great King up-on all the earth. He shall sub - due the

A II Can.

he is the great King up - on all the earth. He shall sub - due the

T Can.

great King up - on all the earth. He shall sub - due the

B Can.

King up - on all the earth. He shall sub - due the

12

Tr peo - ple un - der us, and the na - ti - ons un - der our _____

A I peo - ple un - der us, and the na - ti - ons un - der our _____

A II peo - ple un - der us, and the na - ti - ons un - der our _____

T peo - ple un - der us, and the na - ti - ons un - der our _____

B peo - ple un - der us, and the na - ti - ons un - der our _____

16 Dec.

Tr feet. He shall choose out an he - ri - tage for us, ev'n the wor - ship of
Dec.

A I feet. He shall choose out an he - ri - tage for us, ev'n the wor - ship of
Dec.

A II our feet. He shall choose out an he - ri - tage for us, ev'n the wor - ship of
Dec.

T feet. He shall choose out an he - ri - tage for us, ev'n the wor - ship of
Dec.

B — feet. He shall choose out an he - ri - tage for us, ev'n the wor - ship of
Dec.

20

Can.

Tr Ja - cob whom he lov'd. God is gone up with a mer-ry noise, and the Lord with the sound
Can.

A I Ja-cob whom he lov'd. God is gone up with a mer-ry noise, and the Lord with the sound
Can.

A II Ja-cob whom he lov - ed. God is gone up with a mer-ry noise, and the Lord with the sound
Can.

T Ja - cob whom he lov'd. God is gone up with a mer-ry noise, and the Lord with the sound
Can.

B Ja - cob whom he lov'd. God is gone up with a mer-ry noise, and the Lord with the sound
Can.

24

(Dec.)

Tr of the trump. O sing prais - es, sing prais - es to our God, O sing prais - es, sing
Dec.

A I of the trump. O sing prais - es, sing prais - es un-to our God, O sing prais - es, sing
Dec.

A II of the trump. O sing prais - es, sing prais - es un - to our God, O sing prais - es, sing
Dec.

T of the trump. O sing prais - es, sing prais - es un - to our God, O sing prais - es, sing
Dec.

B of the trump. O sing prais - es, sing prais - es to our God, O sing prais - es, sing
Dec.

Tomkins - *O clap your hands*

5

28 (Can.)

Tr prais - es to our King. For God is King of all the earth, sing ye
Can.

A I prais - es un - to our King. For God is King of all the earth, sing ye
Can.

A II prais - es to our King. For God is King of all the earth, sing ye
Can.

T prais - es un - to our King. For God is King of all the earth, sing ye
Can.

B prais - es to our King. For God is King of all the earth, sing ye
Can.

32 (Dec.)

Tr prais - es with un - der-stand - ing. God reign - eth o - ver the hea - then,
Dec.

A I prais - es with un - der - stand - ing. God reign - eth o - ver the hea - then,
Dec.

A II prais - es with un - der-stand - ing. God reign - eth o - ver the hea - then,
Dec.

T prais - es with un - der - stand - ing. God reign - eth o - ver the hea - then,
Dec.

B prais - es with un - der - stand - ing. God reign - eth o - ver the hea - then,
Dec.

(Can.)

36

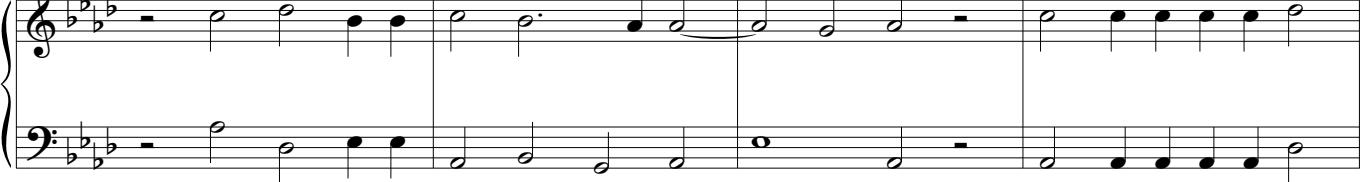
Tr God sit - teth up - on his ho - ly seat. The prin-ces of the peo -
Can.

A I God sit - teth up - on his ho - ly seat. The prin-ces of the peo -
Can.

A II God sit - teth up - on his ho - ly seat. The prin-ces of the peo -
Can.

T God sit - teth up - on his ho - ly seat. The prin-ces of the peo -
Can.

B God sit - teth up - on his ho - ly seat. The prin-ces of the peo -
Can.



40

ple are join'd un - to the peo - ple of the God of A - bra - ham:

A I ple are join'd un - to the peo - ple of the God of A - bra - ham:

A II ple are join'd un - to the peo - ple of the God of A - bra - ham:

T ple are join-ed un - to the peo - ple of the God of A - bra-ham:

B ple are join'd un - to the peo - ple of the God of A - bra - ham:



44

Tr for God, which is ve - ry high ex - alt - ed, doth de - fend the earth, as

A I for God, which is ve - ry high ex - alt - ed, doth de - fend the earth, as

A II for God, which is ve - ry high ex - alt - ed, doth de - fend the earth, as it

T for God, which is ve - ry high ex - alt - ed, doth de - fend the earth,

B for God, which is ve - ry high ex - alt - ed, doth de - fend the earth, as

(Dec.)

48 (Dec.)

Tr it were with a shield. Glo-ry be to the Fa - ther, and to the Son,

A I it were with a shield. Glo-ry be to the Fa - ther, and to the Son,

A II were with a shield. Glo-ry be to the Fa - ther, and to the Son,

T as it were with a shield. Glo-ry be to the Fa - ther, and to the Son,

B it were with a shield. Glo-ry be to the Fa - ther, and to the Son,

Tomkins - *O clap your hands*
(Can.)

52

Tr and to the Ho - ly Ghost: as it was in the be - gin-ning, is now,
Can.

A I and to the Ho - ly Ghost: as it was in the be - gin-ning, is now,
(Can.)

A II and to the Ho - ly Ghost: as it was in the be - gin-ning, is now,
Can.

T and to the Ho - ly Ghost: as it was in the be - gin-ning, is now,
Can.

B and to the Ho - ly Ghost: as it was in the be - gin-ning, is now,
Can.

(Can.)

56

Tr and ev - er shall be, world with - out end. A - men.

A I and ev - er shall be, world with - out end. A - men.

A II and ev - er shall be, world with-out end. A - men.

T and ev - er shall be, world with - out end. A - men.

B and ev - er shall be, world with - out end. A - men.

(Can.)