

# You gave me your heart

Samuel Webbe  
(1740-1816)

*andante*

Soprano  
You gave me your heart t'o-ther day, I thought it as

Alto  
You gave me your heart t'o-ther day, I thought it as

Tenor I  
You gave me your heart t'o-ther day, I thought it as

Tenor II  
You gave me your heart t'o-ther day, I thought it as

Bass  
You gave me your heart t'o-ther day, I thought it as

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safe as my own, *tr* *cresc.* *p* you gave me your

safe as my own, *p* you gave me your

safe as my own, *p* you gave me your heart, you gave me your

safe as my own, *p* you gave me, you gave me your

safe as my own, *p* you gave me, your heart

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heart t'o- ther day, *f* I thought it as safe as my own.

heart t'o- ther day, *f* I thought it as safe as my own.

heart t'o- ther day, *f* I thought it as safe as my own.

heart t'o- ther day, *f* I thought it as safe as my own.

t'o- ther day, *f* I thought it as safe as my own.

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*p* I've not lost it, not lost it, I've not lost it, I've not lost it, but

*p* I've not lost it, I've not lost it, but

*p* I've not lost it, not lost, I've not lost it, but

*p* I've not lost it, I've not lost it, not lost it, but

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*p* I've not lost it, but what can I *f* say?

what can I say, I've not lost it, but what can I *f* say?

what can I say, \_\_\_\_\_ what can I *f* say?

what can I say, I've not lost it, but what, but *f* what can I

what can I say, \_\_\_\_\_ *f* what can I

*cresc.*

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*p* Not your heart from mine can be known.

*p* Not your heart from mine can be known.

*p* Not your heart from mine can be known.

say? *p* Not your heart from mine can be known.

say? *p* Not your heart from mine can be known.

*tr*