



Two Part-Songs

Morning song

Evening song

Montague Fawcett Phillips
(1885-1969)

Montague Fawcett Phillips (1885-1969) was born in Tottenham, London, starting his musical career as a choirboy at St. Botolph's Church, Bishopsgate. As a youth, he studied piano and organ. From 1901 to 1905 he attended the Royal Academy of Music (RAM) where he studied composition with Frederic Corder and John B. McEwen. At the Academy, he received several special scholarships (Smart and Macfarren Scholarships) and the Charles Lucas Memorial Medal for a composition. He was organist at Theydon Bois, Essex and then Christ Church, Wanstead and finally Esher Parish Church where he remained for 43 years. In 1926 he became Professor of Harmony and Composition at the RAM. He was a freelance composer, but he gave himself performances as a pianist, accompanist and conductor. He is probably most well known for the opera *The Rebel Maid* (1921) and a very popular song from the opera, *The Fishermen of England*. His work developed after he met and married the singer Clara Butterworth and he wrote a great number of popular ballads and songs. Although he composed in almost all genres, he is still best known for the popular music he composed, especially in the interwar period.

Morning song

Peep over the hill,
Golden forerunner of morn;
Scatter the night with its dark and chill,
Burnish the banners of dawn.

Kiss the slumbering earth,
Tell her the day has begun;
For slumber and silence must flee at thy birth,
And life must awake with the sun!

Harry Ernest Hunt (d.1936)

Montague Phillips

Andante ♩ = 84

S
Peep, peep o - ver the hill, Gold - en fore - run - ner of

A
Peep, peep o - ver the hill, Gold - en fore - run - ner of

T
Peep, peep o - ver the hill, Gold - en fore - run - ner of

B
Peep, peep o - ver the hill, Gold - en fore - run - ner of

5
S
morn; Scat - ter the night with its dark and chill,

A
morn; Scat - ter the night with its dark and chill,

T
morn; Scat - ter the night with its dark and chill, Burn - ish the

B
morn; Scat - ter the night with its dark and chill, Burn - ish the

8

S
Burn-ish the ban - ners, the ban-ners of dawn, the ban - ners of dawn.

A
Burn-ish the ban - ners, the ban-ners of dawn, the ban - ners of dawn.

T
ban - ners of dawn, burn-ish he ban - ners, the ban - ners of dawn.

B
ban - ners of dawn, burn-ish the ban - ners, the ban - ners of dawn.

12 *a tempo*

S
Kiss, kiss the slum-ber - ing earth, Tell her the day has be -

A
Kiss, kiss the slum-ber - ing earth, Tell her the day has be -

T
Kiss, kiss the slum-ber - ing earth, Tell her the day has be -

B
Kiss, kiss the slum-ber - ing earth, Tell her the day has be -

16 *cresc. e poco stringendo*

S
gun; For slum - ber and si - lence must flee at thy birth, And

A
gun; For slum - ber and si - lence must flee at thy birth,

T
gun; For slum - ber and si - lence must flee at thy birth,

B
gun; For slum - ber and si - lence must flee at thy birth,

20 *f* *ff* *Allargando*

S life — must a - wake — with the sun, — a - wake, a -

A *f* *ff* *Allargando*
thy — birth, And — life — must a - wake with the sun, a - wake, a -

T *f* *ff* *Allargando*
thy — birth, And — life — must a - wake — with the sun, a - wake, — a -

B *f* *ff* *Allargando*
thy birth, And — life — must a - wake — with the sun, a - wake, a -

24 *sempre ff* *rit.*

S wake with the sun, — a - wake — with the sun!

A *sempre ff* *rit.*
wake with the sun, — a - wake — with the sun!

T *sempre ff* *rit.*
wake with the sun, — a - wake — with the sun!

B *sempre ff* *rit.*
wake with the sun, — a - wake — with the sun!

Evening Song

Sunset and evening glow,
Hush of twilight air!
Glint of gold on mountain low,
Silence everywhere.

Sinks the world to dreamy sleep,
Hushed the dale and hill:
God, who watch doth always keep,
Whispers "Peace, be still!"

Harry Ernest Hunt (d.1936)

Montague Phillips

Lento sostenuto

S
Sun - set and eve - ning glow, Hush of twi - light air! Glint of gold on

A
Sun - set and eve - ning glow, Hush, hush of twi - light air! Glint of

T
Sun - set and eve - ning glow, Hush of twi - light air! Glint of gold on

B
Sun - set and eve - ning glow, Hush of twi - light air! Glint of

S
moun - tain low, Si - lence ev - 'ry - where, si - lence ev - 'ry - where.

A
gold on moun - tain low, Si - lence ev - 'ry - where, si - lence ev - 'ry - where.

T
moun - tain low, Si - lence ev - 'ry - where, si - lence ev - 'ry - where.

B
gold on moun - tain low, Si - lence ev - 'ry - where, si - lence ev - 'ry - where.

11 *pp* *a tempo*

S Sinks the world to dream - y sleep, Hush'd the dale and hill: _____

A Sinks the world to dream - y sleep, Hush'd, hush'd the dale and hill: _____

T Sinks the world to dream - y sleep, Hush'd the dale and hill, the dale and

B Sinks the world to dream - y sleep, Hush'd the dale and hill: _____

15 *mf* *dim.*

S God, who watch doth al - way keep, God, who watch doth al - way keep,

A God, who watch doth al - way keep, doth al - way keep,

T hill: God, who watch doth al - way keep,

B God, who watch doth al - way keep, al - way keep,

19 *p* *pp* *rit.* *pp*

S Whis - pers "Peace, peace, be still!"

A Whis - pers "Peace, be still, be still!"

T Whis - pers "Peace, be still, be still!"

B Whis - pers "Peace, be still, be still!"

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