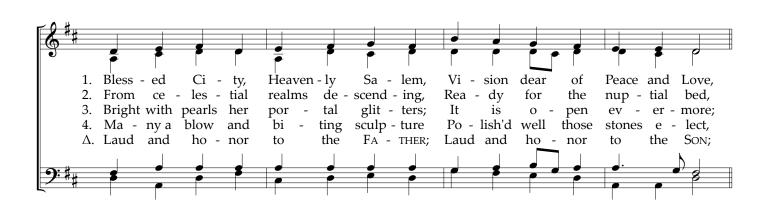
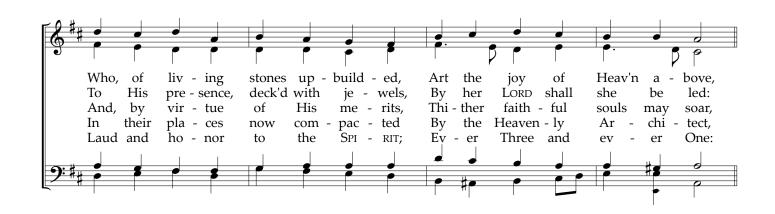
## Blessed City, Heavenly Salem

*Urbs beata Jerusalem*, part I.

Transl. by John Mason Neale (1818-1866)

ST. THOMAS (Wade), 87. 87. 87 Melody by John Francis Wade (1711-1786) Harm. attr. to Vincent Francis Novello (1781-1861) Descants by Charles H. Giffen (b. 1940)







## Blessed City, Heavenly Salem

*Urbs beata Jerusalem*, part I. ST. THOMAS (Wade) Descant 1 3. Bright with pearls her glit - ters; It tal is por o - pen er - more; ev ting Po -4. Ma ny a blow and bi sculp - ture lish'd well those e - lect, stones  $\Delta$ . Laud and ho - nor to the FA - THER; Laud and ho - nor the Son; Descant 2 2. From les - tial realms de - scend - ing, Rea - dv for the nup - tial bed. ce 4. Ma blow and Po - lish'd wellthose stones e - lect, ny a bi ting sculp - ture the Son;  $\Delta$ . Laud and ho - nor to FA - THER; Laud and ho - nor 1. Bless - ed Ci - ty, Heaven - ly Sa - lem, Vi - sion dear Peace and Love, of 2. From les - tial realms scend - ing, Rea - dy for ce de the nup - tial bed, pearls her 3. Bright with por tal glit - ters; It is pen ev - er - more; o well those 4. Ma - ny a blow and bi ting sculp - ture Po - lish'd stones e - lect, ho - nor the SON; FA - THER;  $\Delta$ . Laud and the Laud and ho - nor to to His Thi - ther faith - ful And, by vir - tue of me - rits, souls may soar, pla - ces com - pac - ted Heaven - ly their By the Ar chi - tect, now . Spi - rit; ĥo - nor Laud and the Ev - er Three and to ev er One: To His deck'd with je - wels, by her Lord led: pre - sence, be In their pla - ces now com pac - ted By the Heaven - ly Ar tect, chi ĥo - nor Spi - rit; One: Laud and the Ev Three to - er and ev er liv - ing Who, of stones up - build - ed, Art the joy of Heav'n a - bove, His pre - sence, je - wels, LORD shall deck'd with By her she be led: faith - ful And, by vir - tue His me - rits, Thi ther of souls may soar, their pla - ces com - pac - ted By the Heaven - ly Ar chi - tect, now Laud and ho - nor the SPI - RIT; Ev er Three and ev er One: to

Music copyright © 2014 by Charles H. Giffen. Licensed under Creative Commons BY-NC-SA 4.0.



Text: *Urbs beata Jerusalem*, part I.

Transl. by John Mason Neale (1818-1866)

Music: St. Thomas (Wade), 87. 87. 87

Melody by John Francis Wade (17l1-1786)

Harm. attr. to Vincent Francis Novello (1781-1861)

Descants by Charles H. Giffen (b. 1940)