

# CONFITEBOR TIBI DOMINE



Confitebor tibi Domine in toto corde meo in consilio iusto-  
rum & congregatione confessorum & magnificentia operum eius & iustitia

Psalm 111 (Vulgata 110)

Konstantin Steingaden  
1618 - 1675

Violino primo

Violino secundo

Canto

Alto

Tenore

Basso

Basso continuo

Con - fi - te - bor ti - bi Do - mi - ne in to - to cor - de me -

6 4 3

Source: Flores hyemnales prompti ex horto. . . , opus quartum, Ulm, 1666.

Confitebor tibi Domine

8

V1

V2

C

A

T

B

BC

o, in con-ci - li - o jus-to - rum et con-gre - ga - ti - o - ne.

o, in con-ci - li - o jus-to - rum et con-gre - ga - ti - o - ne.

o, in con-ci - li - o jus-to - rum et con-gre - ga - ti - o - ne. Mag - na

o, in con-ci - li - o jus-to - rum et con-gre - ga - ti - o - ne.

4 # 4 #

14

V1

V2

C

A

T

B

BC

o - pe - ra Do - mi - ni, ex - qui - si - ta in om - nes vo - lunt - a -

6 # # # 5 #

Confitebor tibi Domine

20

V1

V2

C

A

T

B

BC

Con - fes - si - o et mag - ni - fi - cen - ti - a o - pus e -

Con - fes - si - o et mag - ni - fi - cen - ti - a o - pus e -

tes e - jus. Con - fes - si - o et mag - ni - fi - cen - ti - a o - pus e -

Con - fes - si - o et mag - ni - fi - cen - ti - a o - pus e -

4 3 # # 4 3

26

V1

V2

C

A

T

B

BC

jus, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu -

jus, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu -

jus, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu -

jus, et jus - ti - ti - a e - jus ma - net in sæ - cu - lum sæ - cu -

# # 6 # 4 #

Confitebor tibi Domine

32

V1  
 V2  
 C  
 A  
 T  
 B  
 BC

li.  
 li. Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o - rum, mi -  
 li.  
 li.

# b b 4 3

38

V1  
 V2  
 C  
 A  
 T  
 B  
 BC

se - ri - cors et mi - se - ra - tor Do - mi - nus, es - cam de - dit ti -

6 5 6 # # 6

Confitebor tibi Domine

44

VI1

VI2

C

A

T

B

BC

Me - mor e - rit in sæ - cu-lum tes - ta-men - ti su -  
 men - ti-bus se. Me - mor e - rit in sæ - cu-lum tes - ta-men - ti su -  
 Me - mor e - rit in sæ - cu-lum tes - ta-men - ti su -  
 Me - mor e - rit in sæ - cu-lum tes - ta-men - ti su -

7 4 3 # # 4 3

50

VI1

VI2

C

A

T

B

BC

i, vir-tu-tem o - pe-rum su - o - rum an-nun-ci - at-bit po - pu - po su -  
 i, vir-tu-tem o - pe-rum su - o - rum an-nun-ci - at - bit po - pu-po su -  
 i, vir-tu-tem o - pe-rum su - o - rum an-nun-ci - at-bit po - pu - po su -  
 i, vir-tu-tem o - pe-rum su - o - rum an-nun-ci - at-bit po - pu - po su -

# 6 4 # 5 6 6 6 4 #

Confitebor tibi Domine

56

V1  
 V2  
 C  
 o. Ut det il - lis hæ - re - di - ta - tem gen - ti - um, o - pe -  
 A  
 o.  
 T  
 o.  
 B  
 o.  
 BC  
 # 5 6 4 3 # b

62

V1  
 V2  
 C  
 ra ma - nu - um e - jus ve - ri - tas et ju - di - ci - um. Fi -  
 A  
 Fi -  
 T  
 Fi -  
 B  
 Fi -  
 BC  
 b 4 3 7 6 #

Confitebor tibi Domine

68

VI  
V2  
C  
A  
T  
B  
BC

de - li - a om - ni - a man - da - ta e - jus, con - fir - ma - ta in  
de - li - a om - ni - a man - da - ta e - jus, con - fir - ma - ta in  
de - li - a om - ni - a man - da - ta e - jus, con - fir - ma - ta in  
de - li - a om - ni - a man - da - ta e - jus, con - fir - ma - ta in

7 6 4 3

b

74

VI  
V2  
C  
A  
T  
B  
BC

sæ - cu - lum sæ - cu - li, fac - ta in ve - ri - ta - te et æ - qui - ta -  
sæ - cu - lum sæ - cu - li, fac - ta in ve - ri - ta - te et æ - qui - ta -  
sæ - cu - lum sæ - cu - li, fac - ta in ve - ri - ta - te et æ - qui - ta -  
sæ - cu - lum sæ - cu - li, fac - ta in ve - ri - ta - te et æ - qui - ta -

6 4 3 6 4 #

Confitebor tibi Domine

80

V1  
 V2  
 C  
 A  
 T  
 B  
 BC

te.  
 te.  
 te. Re-demp-ti - o-nem mi-sit po - pu - lo su - o, man-da-vit in æ-ter -  
 te.  
 # # 5 6

86

V1  
 V2  
 C  
 A  
 T  
 B  
 BC

Sanc - tum et ter - ri - bi - le no -  
 Sanc - tum et ter - ri - bi - le no -  
 num tes - ta - men - tum su - um. Sanc - tum et ter - ri - bi - le no -  
 Sanc - tum et ter - ri - bi - le no -  
 # b 6 7 8



Confitebor tibi Domine

92

V1  
 V2  
 C  
 A  
 T  
 B  
 BC

men e - jus, in - i - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.  
 men e - jus, in - i - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.  
 men e - jus, in - i - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.  
 men e - jus, in - i - ti - um sa - pi - en - ti - æ ti - mor Do - mi - ni.

4 3 b b 4 #

98

V1  
 V2  
 C  
 A  
 T  
 B  
 BC

In - tel - lec - tus bo - nus om - ni - bus fa - ci - en - ti - bus e - um, lau -

b 4 3

Confitebor tibi Domine

104

V1

V2

C

A

T

B

BC

da - ti - o e - jus ma - net in sæ - cu - lum sæ - cu - li. Glo - ri - a

Glo - ri - a

Glo - ri - a

Glo - ri - a

6 #

110

V1

V2

C

A

T

B

BC

Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to.

Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to.

Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to.

Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - to.

4 #

Confitebor tibi Domine

116

VI1

VI2

C

A

T

B

BC

et in

Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per, et in

Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per, et in

et in

b 6 6 b

120

VI1

VI2

C

A

T

B

BC

sæ - cu - la sæ - cu - lo - - - rum. A - - - men.

sæ - cu - la sæ - cu - lo - - - rum. A - - - men.

sæ - cu - la sæ - cu - lo - rum. A - - - - - men.

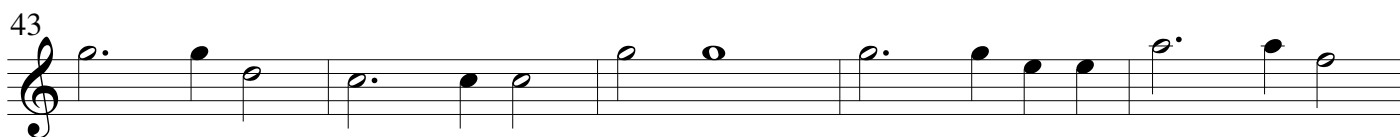
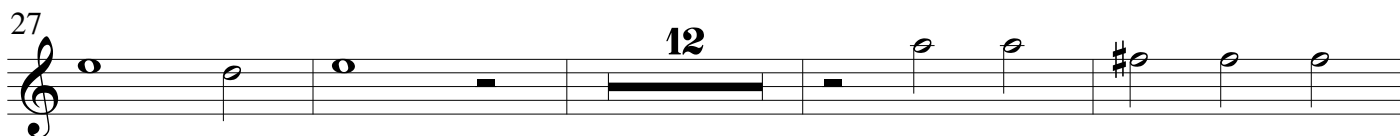
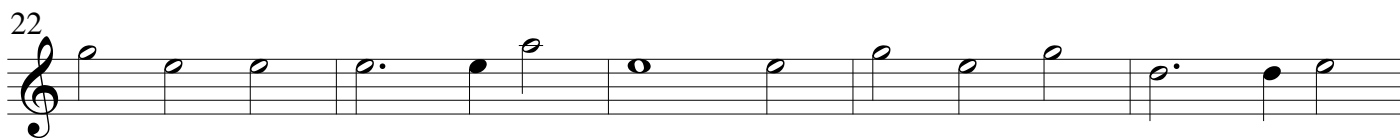
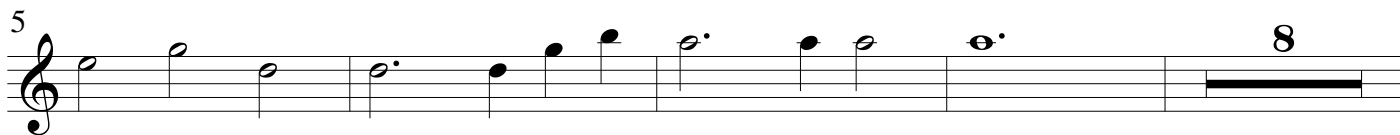
sæ - cu - la sæ - cu - lo - - - - - rum. A - - - - - men.

4 #

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Psalm 111 (Vulgata 110)

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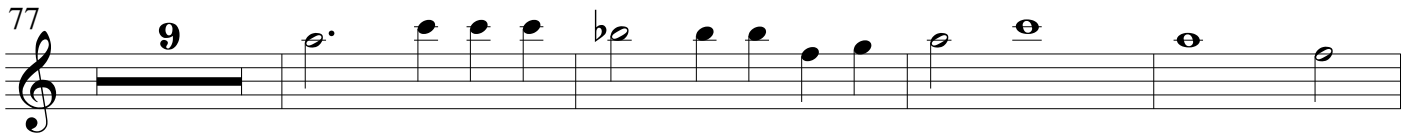


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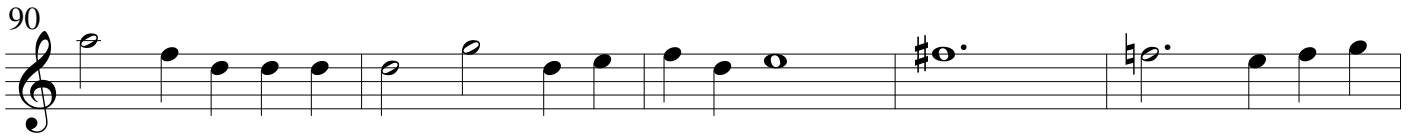
72



77



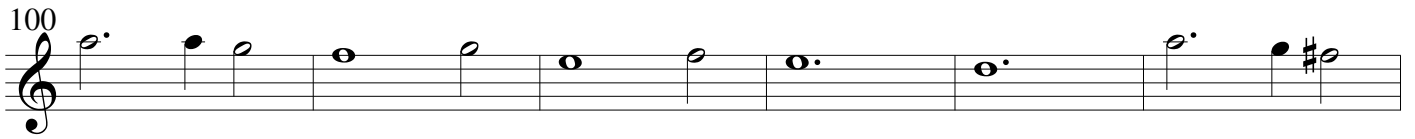
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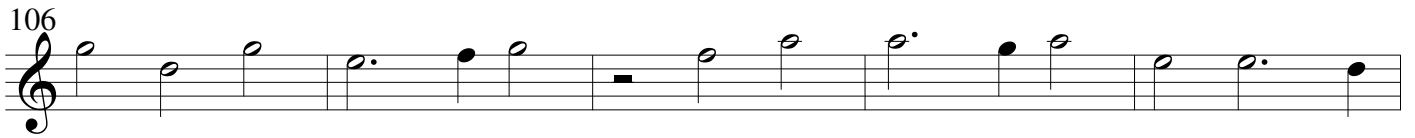
95



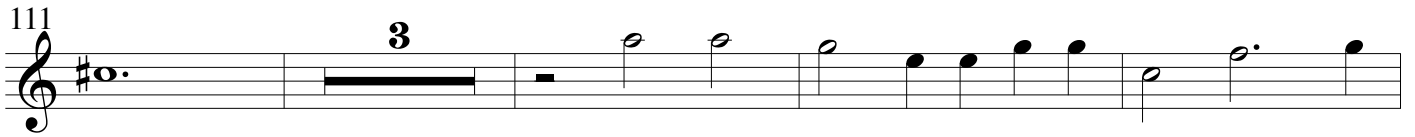
100



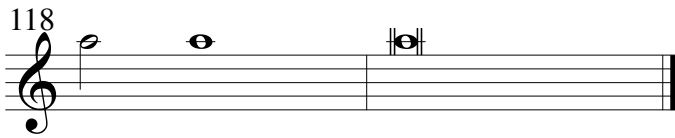
106



111



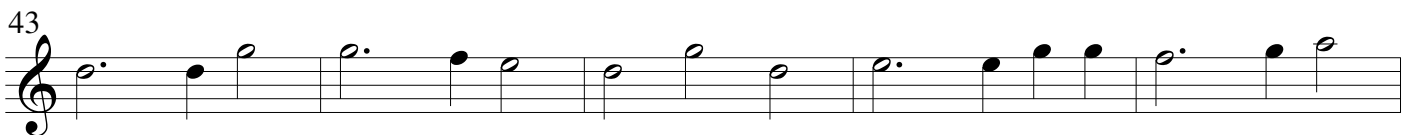
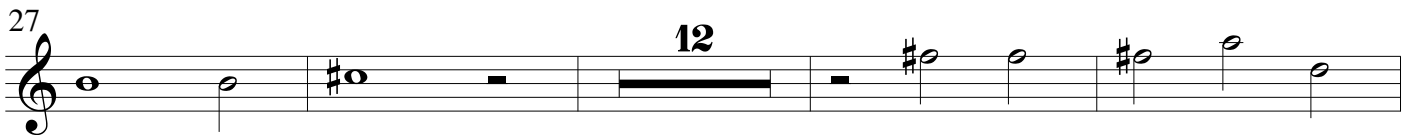
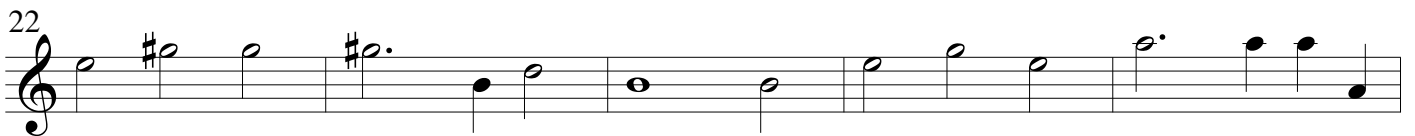
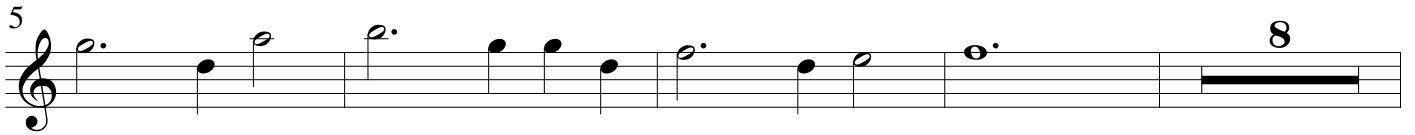
118



# CONFITEBOR TIBI DOMINE

Psalm 111 (Vulgata 110)

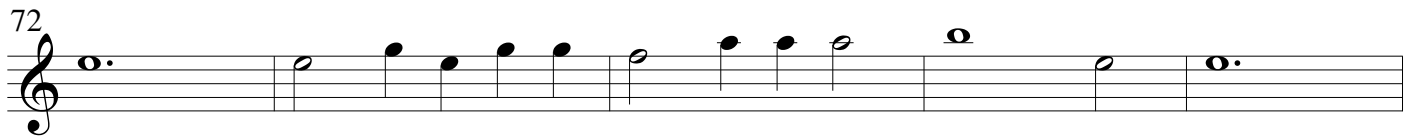
Konstantin Steingaden  
1618 - 1675



Violino - 2

Confitebor tibi Domine

72



Musical staff 72-76. Measure 72 starts with a whole note G4. Measures 73-74 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 75 contains a whole note G4. Measure 76 ends with a whole note G4.

77



Musical staff 77-88. Measure 77 has a whole rest with a '9' above it. Measures 78-80 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 81 contains a whole note G4. Measure 82 contains a whole note F4. Measure 83 contains a whole note E4. Measure 84 contains a whole note D4. Measure 85 contains a whole note C4. Measure 86 contains a whole note B3. Measure 87 contains a whole note A3. Measure 88 contains a whole note G3.

90



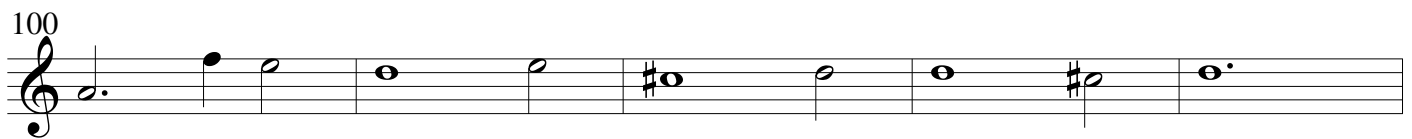
Musical staff 90-94. Measure 90 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 91 contains eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 92 contains eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 93 contains eighth notes: G2, F2, E2, D2, C2, B1, A1. Measure 94 contains eighth notes: G1, F1, E1, D1, C1, B0, A0.

95



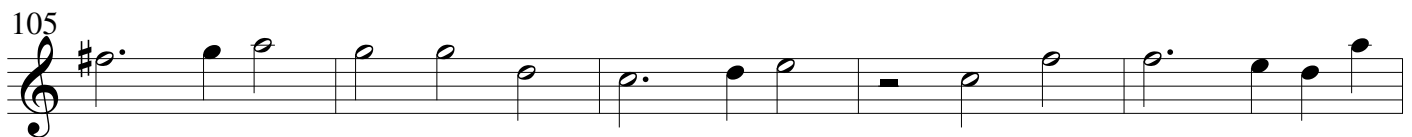
Musical staff 95-100. Measure 95 contains eighth notes: G2, F2, E2, D2, C2, B1, A1. Measure 96 contains eighth notes: G1, F1, E1, D1, C1, B0, A0. Measure 97 contains eighth notes: G0, F0, E0, D0, C0, B-1, A-1. Measure 98 contains eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 99 contains eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3. Measure 100 contains eighth notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4.

100



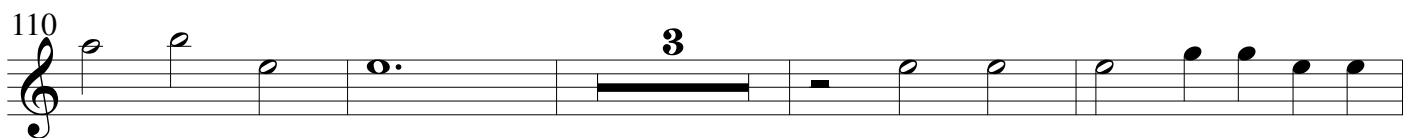
Musical staff 100-105. Measure 100 contains a whole note G3. Measure 101 contains a whole note F3. Measure 102 contains a whole note E3. Measure 103 contains a whole note D3. Measure 104 contains a whole note C3. Measure 105 contains a whole note B2.

105



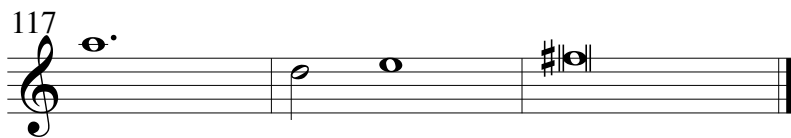
Musical staff 105-110. Measure 105 contains a whole note B2. Measure 106 contains a whole note A2. Measure 107 contains a whole note G2. Measure 108 contains a whole note F2. Measure 109 contains a whole note E2. Measure 110 contains a whole note D2.

110



Musical staff 110-116. Measure 110 contains a whole note D2. Measure 111 contains a whole note C2. Measure 112 contains a whole note B1. Measure 113 contains a whole rest with a '3' above it. Measure 114 contains a whole rest. Measure 115 contains a whole note A1. Measure 116 contains a whole note G1.

117



Musical staff 117-119. Measure 117 contains a whole note G1. Measure 118 contains a whole note F1. Measure 119 contains a whole note E1 with a sharp sign (#) above it. The staff ends with a double bar line.

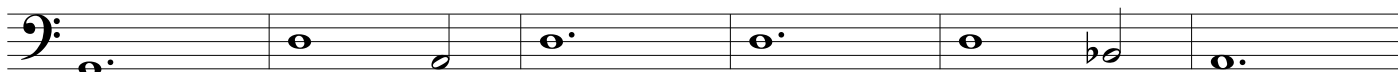
# CONFITEBOR TIBI DOMINE

Psalm 111 (Vulgata 110)

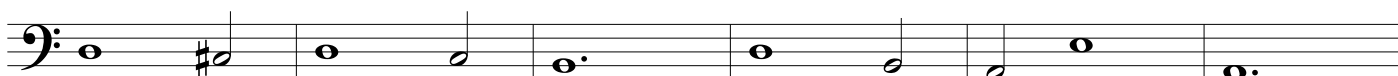
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1618 - 1675



6



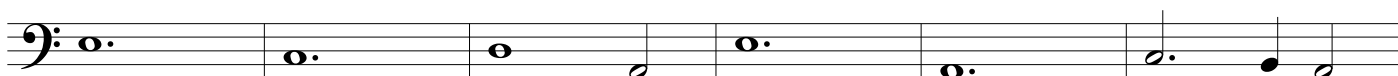
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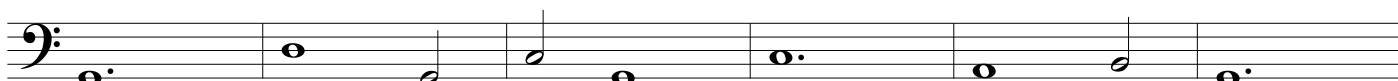
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24



30



36



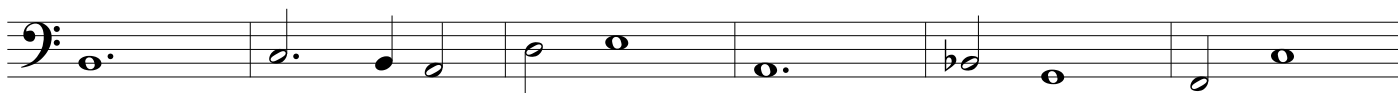
42



48



54

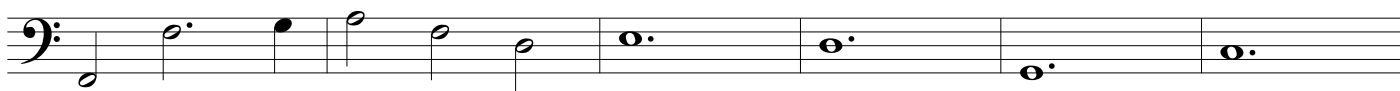




Basso continuo

Confitebor tibi Domine

60



66



72



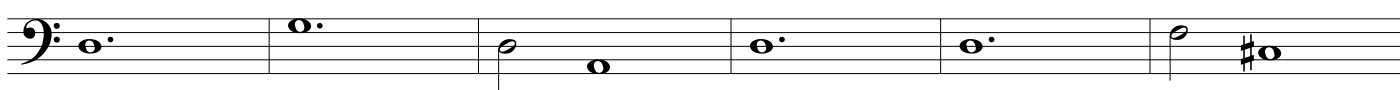
78



84



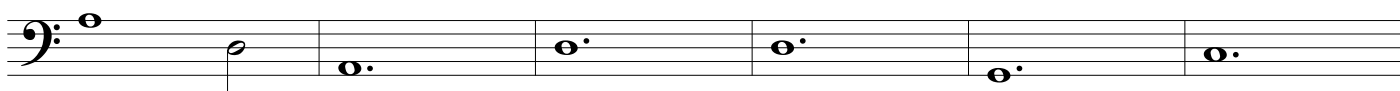
90



96



102



108



114

