

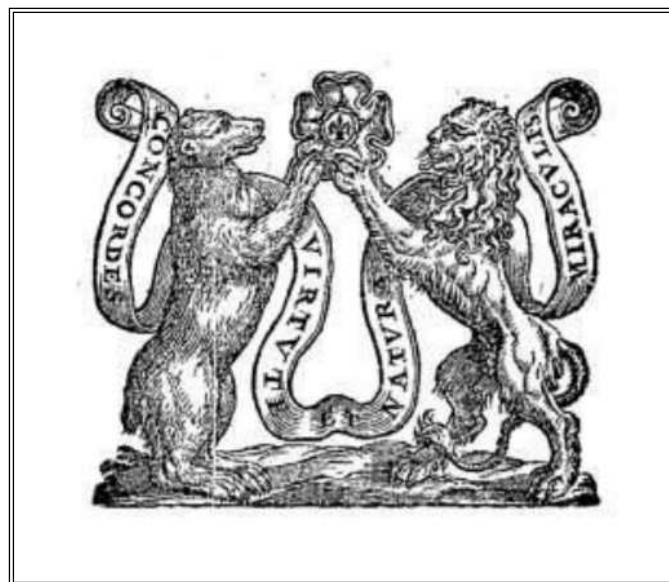
**Gio. Matteo Asola Veronese:**

Introitus

from

Missa Pro Defunctis

à Quattro Voci Pari ...



*In Veneto impresso  
Angelo Gardano  
~ 1576 ~*

Edited by Andreas Stenberg

## 1. INTROITUS:

## REQUIEM ETERNAM

Missa pro defunctis

REquiem

Requi-em

**CANTO**

ETer

**ALTO**

ETer

**TENORE**

ETer

**BASSO**

ETernam

6

nam, æ - ter - nam do - na e - is, Do - mi -

nam, æ - ter - nam do - na e - is, do - na e -

ter - - - nam do - na e - is, Do - mi -

## 1. INTROITUS:

3

12

is, Do - mi - ne: et lux  
ne, do - na e - is, Do - mine: et lux per - pe - tu - a, et  
is, Do - mi - ne: et lux per - pe - tu -  
ne: et lux per - pe - tu - a lu - ce -  
per - pe - tu - a lu - ce - at e -  
lux per - pe - tu - a lu - ce - at e - is, lu - ce - at  
a, et lux per - pe - tu - a lu - ce - at e -  
at e - is, lu - ce - at e - is, lu - ce - at  
- is, lu - ce - at e - is, lu - ce - at e -  
e - is, lu - ce - at - - - - -  
e - - - - -

27

is.  
at e - is, lu - ce - at  
- is, lu - ce - at e - is.

## TE DECET HYMNUS/ ET TIBI REDDETUR

TE de-cet hymnus Deus in Sion. TE de-cet hymnus Deus in Sion.

CANTO

Et tibi

ALTO

Et tibi

TENORE

Et tibi

BASSO

Et tibi

et ti - bi red-de - tur vo - tum in Ie -  
et ti - bi red-de - tur vo - tum in Ie -  
et ti - bi red-de - tur vo - tum in Ie - ru -  
et ti - bi red-de - tur vo - tum in Ie -

ru - sa - lem: ex - au - di o - ra - ti - o - nem me -  
ru - sa - lem: ex - au - di o - ra - ti - o - nem me -  
ru - sa - lem: ex - au - di o - ra - ti - o - nem me -

## 1. INTROITUS:

5

A musical score for four voices (SATB) in G minor, 4/4 time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "am, ad te om - nis ca - - - ro ve - - ni - et." The score includes four staves, one for each voice. Measure 12 is shown. The first two measures are identical. In measure 3, the bass part has a fermata over the note 'ni'. Measure 4 begins with a repeat sign. The soprano and alto parts have fermatas over the note 'ni' in measure 5. Measure 6 begins with a repeat sign. The bass part has a fermata over the note 'ni' in measure 7. Measure 8 begins with a repeat sign. The soprano and alto parts have fermatas over the note 'ni' in measure 9. Measure 10 begins with a repeat sign. The bass part has a fermata over the note 'ni' in measure 11. Measure 12 begins with a repeat sign.