

# How dear are Thy counsels

Psalm 134: 17, 23,24

William Crotch (1775 - 1847)  
Organ Part added by W. H. Monk

**Soprano** **Slow**  $\text{♩} = 66$  **f**

**ALTO** **f**

**TENOR** **f**

**BASS** **f**

**Organ** **Slow**  $\text{♩} = 66$  **f**

S. 5 God: O how great, how great \_\_\_\_\_ is the sum, is the sum of them, how

A. God: O how great, how great is the sum, is the sum of them, how

T. 8 God: O how great, how great, how great is the sum, the sum of them, how

B. God: O how great, how great is the sum, the sum of them, how

Org. **p**

9

S. dear are Thy coun-sels un - to me, O God: O how

A. dear are Thy coun-sels un - to me, O God: O how

T. dear un - to me, are Thy coun - sels, O God: O

B. dear are Thy coun-sels un - to me, O God: O how

Org.

13

S. great, how great is the sum, is the sum of them! Try me,

A. great, O how great, how great is the sum of them! Try me, try me

T. — how great, how great is the sum, is the sum of them! Try me, O

B. great, O how great is the sum, the sum of them! Try me, try me

Org.

17

S. prove me, and seek the ground of my

A. and ex - am - ine my thoughts, O God, and

T. God, and seek the ground of my heart,

B. and ex - am - ine my thoughts, and seek the

Org.

20

S. heart, and seek the ground of my heart; Try me,

A. seek the ground of my heart, and seek the ground of my

T. - - -

B. ground of my heart, of my heart, and

Org.

23

S. prove me, ex - am - ine my thoughts, and seek, and seek the ground of my

A. heart, ex - am - ine my thoughts, and seek, and seek the ground of my

T. and seek the ground, and seek the ground of my

B. seek the ground of my heart, and seek the ground of my

Org.

26

S. heart. Look well, look well if there be a - ny way of

A. heart. Look well, look well if there be a - ny way of

T. 8 heart. Look well, look well if there be a - ny way of

B. heart. Look well, look well if there be a - ny way of

Org.

30

S. wick-ed-ness, a - ny way of wick-ed-ness in me; and lead me in the

A. wick-ed-ness, a - ny way of wick-ed-ness in me; and lead me in the

T. wick-ed-ness, a - ny way of wick-ed-ness in me; and lead me in the

B. wick-ed-ness, a - ny way of wick-ed-ness in me; and lead me in the

Org.

34

S. way ev - er - last - - ing, lead me in the way ev - er -

A. way ev - er - last - - ing, lead me in the way ev - er -

T. way ev - er - last - - ing, lead me, lead me in the way ev - er -

B. way ev - er - last - - ing, lead me in the way, the way ev - er -

Org.

39

S. *tr*  
last - - ing, ev - er - last - - - - - ing.

A. *tr*  
last - - ing, ev - er - last - - - - - ing.

T. *8*  
last - - ing, ev - er - last - - - - - ing.

B.  
last - - ing, ev - er - last - - - - - ing.

Org.

This musical score page contains five staves. The top four staves represent the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto staves begin with a melodic line consisting of quarter notes and eighth notes, with a dynamic marking 'tr' above the first note of each line. The Tenor and Bass staves follow with similar patterns. The bottom staff is for the Organ (Org.), which provides harmonic support with sustained notes and eighth-note chords. The key signature is A major (three sharps), and the time signature is common time (indicated by '8'). Measure 39 concludes with a final sustained note on the organ.