

Tune 654 from p492 of  
*The Congregational  
Harmonist*, Book 4,  
No. 28, London: [1837]  
Text: Isaac Watts

# Hear what the voice from heaven proclaims

Thomas Clark

HEATH HILL. C.M. Hymn 18. B: 1. Dr. Watts.

This edition by Edmund Gooch  
released into the public domain,  
November 2015.

Larghetto

Hear what the voice from heav'n pro - claims For all the pi - ous dead:  
They die in Je - sus, and are bless'd; How kind their slum - bers are!  
Far from this world of toil and strife, They're pre - sent with the Lord;

Sweet is the sa - vour of their names, And soft their  
From suff - rings and - vour from sins re - leas'd, And freed from  
The la - bours of their mor - tal life And End in a

## Hear what the voice from heaven proclaims - Heath Hill (Thomas Clark)

13

sleep - ing bed, and soft their sleep - ing bed.  
 ev - 'ry snare, and freed from ev - 'ry snare.  
 large re - ward, end in a large re - ward.

sleep - ing bed, and soft their sleep - ing bed.  
 ev - 'ry snare, and freed from ev - 'ry snare.  
 large re - ward, end in a large re - ward.

sleep - ing bed, and soft their sleep - ing bed.  
 ev - 'ry snare, and freed from ev - 'ry snare.  
 large re - ward, end in a large re - ward.

6 4 5 3 6 5 4 3 6 6 6 6 4 5 3  
 sleep - ing bed, and soft their sleep - ing bed.  
 ev - 'ry snare, and freed from ev - 'ry snare.  
 large re - ward, end in a large re - ward.

## Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively paginated throughout the work as a whole. This setting appears in no. 28, which was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837.

This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.

In addition to the figured bass in the source, which is reproduced here, the notes sung by the alto part in bars 8-9 are shown in the source in small notes on the Air staff, to encourage their use in keyboard accompaniment of the piece: these have been omitted from the present edition.