

# Audi, benigne Conditor

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The musical score consists of three systems of music for four voices: Soprano, Alto, Tenor, and Bass. The key signature is C major (one sharp), and the time signature is 2/4.

**System 1:** The vocal parts begin with quarter notes. The lyrics are: Nos - - tras \_\_\_\_\_ pre - , Nos - - tras \_\_\_. The Tenor part includes a measure number 8 and the lyrics Au - di, be - nig - ne \_\_ Con - di - tor,

**System 2:** Measure 6 starts with the Alto (A) and Tenor (T) voices. The lyrics are: ces cum \_\_ fle - - - - ti - bus, cum \_\_\_. The Bass (B) voice joins in the next measure with: pre - - - ces \_\_\_\_ cum fle - - ti - bus, \_\_\_\_\_. The Tenor (T) continues with: Nos - - tras \_\_\_\_\_ pre - - - - ces \_\_\_\_ cum. The Bass (B) concludes the system with: Nos - - tras \_\_\_\_\_. The vocal parts are separated by vertical bar lines.

**System 3:** Measure 11 starts with the Soprano (S) and Alto (A) voices. The lyrics are: -- fle - - ti - bus, nos - - tras \_\_\_\_\_ pre - - - - ces cum fle - -. The Tenor (T) and Bass (B) voices join in the next measure with: nos - - tras pre - - - - ces \_\_\_\_ cum fle - ti - bus, \_\_\_\_\_. The Tenor (T) continues with: fle - - ti - bus, nos - - tras \_\_\_\_\_ pre - - - - ces \_\_\_\_\_. The Bass (B) concludes the system with: pre - - - - ces \_\_\_\_\_. The vocal parts are separated by vertical bar lines.

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2  
16

Soprano (S):  
Alto (A):  
Tenor (T):  
Bass (B):

lyrics:  
ti - bus,  
In hoc sa - cro je - ju - ni - o, In  
cum fle - ti - bus,  
In hoc sa - cro je -  
In hoc sa - cro je - ju - ni - o, In

21

Soprano (S):  
Alto (A):  
Tenor (T):  
Bass (B):

lyrics:  
In hoc sa - cro je - ju - ni - o, In  
In hoc sa -  
In hoc sa - cro  
hoc sa - cro je - ju - ni - o, In  
hoc sa - cro  
je -

25

Soprano (S):  
Alto (A):  
Tenor (T):  
Bass (B):

lyrics:  
ni - o Fu -  
cro je - ju - ni - o Fu - - - sas fu -  
je - ju - ni - o Fu - - - sas qua - dra - ge - na - ri -  
ju - ni - o Fu - - - sas qua - dra - ge - na - ri -

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3

30

Sas qua - dra - ge - na - ri - o, fu - sas qua -  
sas qua - dra - - - ge - na - - - ri - o, fu -  
o, In hoc sa - cro je - ju - ni - o Fu - - -  
o, fu - sas qua - dra - ge - na - ri - o, fu - - - sas

35

- dra - ge - na - - - - ri - o.  
- sas qua - dra - ge - na - - - ri - o.  
sas qua - dra - ge - na - - - ri - o.  
qua - dra - ge - na - - - - ri - o.

40

Mul - tum qui - dem pec -  
Mul - tum qui - dem pec - ca - - - vi -  
Mul - tum qui - dem pec - ca - - - vi - mus,

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4  
46

S      ca - - - - - - - - - - - - - - - vi -  
 A      mus,      mul - - - tum      qui - dem pec - ca - vi -  
 T      mul - tum      qui - dem pec - ca - vi - mus, \_\_\_\_\_

8



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6  
80

S A T B

Con - ce - de sim -  
ta Tri ni - tas, Con-ce - de sim-plex U - ni -  
a - ta Tri - - - ni - tas, Con - ce - de sim-plex U - ni - tas:  
ta Tri - ni - tas, Con-ce - de sim - de Con -

85

S A T B

plex U - ni - tas: \_\_\_\_\_  
tas: Con - ce - de sim - plex U - ni - tas: \_\_\_\_\_ Con -  
Con - ce - de sim-plex U - ni - tas: Con - ce - de  
ce - de sim-plex U - ni - tas: Con - ce - de sim -

90

S A T B

Ut fruc - tu - o - sa sint \_\_\_\_\_  
ce - de sim - plex U - ni - tas: Ut fruc - tu -  
sim - plex U - ni - tas: Ut fruc - tu - o - sa  
plex U - ni - tas: Ut fruc - tu - o -

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100

S - - ju - - ni - o - rum mu - ne - ra,  
A is Je - ju - ni - o - rum Je - ju - ni - o -  
T is Je - ju - ni - o - rum Je - ju - ni - o -  
B is \_\_\_\_\_ Je - ju - ni - o - rum mu - ne - ra, Je - ju - ni -