

O how glorious is the kingdom
in which all the saints
rejoice with Christ, clad in robes of white
they follow the Lamb wherever he goes.

O Quam Gloriosum

Marenzio (1560-1599)

The musical score consists of four staves, each representing a voice part. The voices are stacked vertically, with the soprano at the top and the basso at the bottom. The music is in common time (indicated by a 'C') throughout the three systems shown. The key signature is two flats. The vocal parts are as follows:

- Soprano:** O quam glo - ri - o - sum est re - gnum, in quo cum Chri - sto gau - dent,
- Alto:** O quam glo - ri - o - sum est re - gnum -
- Tenor:** O quam glo - ri - o - sum est re - gnum -
- Bass:** O quam glo - ri - o - sum est re - gnum -

System 1 (Measures 1-5): The soprano begins with a long note followed by eighth notes. The alto, tenor, and bass enter on the second measure. The soprano has a melodic line with eighth-note patterns. The basso has sustained notes.

System 2 (Measures 6-10): The soprano continues with eighth-note patterns. The alto, tenor, and bass provide harmonic support with sustained notes and eighth-note chords.

System 3 (Measures 11-15): The soprano has a more complex melodic line with sixteenth-note patterns. The alto, tenor, and bass continue to provide harmonic support.

14

Chri - sto gau - - - dent o - mnes
dent, gau - - - dent o -
dent o - mens San -
Chri - sto gau - - - dent o - mnes

18

San - - cti, _____ se - quun -

mnes San - cti, a - mi - cti sto - lis al - bis se -

8 - - cti, a - mi - cti sto - lis al - bis

San - - cti, se - quun - tur A -

23

tur A - gnum a mi - cti sto - lis al - bis, a - mi - -
 - quun - tur A - gnum, se - quun - tur A - gnum
 8 se-quin - tur A - gnum, se-quin-tur A - gnum, se-quin-tur A - gnum
 gnum a - mi - - cti sto - lis al - bis, se - quun-tur A - - -

28

cti sto - lis al - bis,
a - mi - cti sto - lis al -
se-quun-tur A-gnum a - mi - cti sto - lis al - bis
A - gnum____ a - mi - cti sto - lis
gnum a - mi - cti sto - lis al - bis, se - quun - -

33

bis se - quun-tur A - gnum quo cum-que i - e - rit, se-quun-tur A - gnum quo
se - quun-tur A - gnum quo - cum-que i - e - rit, se - quun-tur A -
al - - - bis se-quin - tur A - gnum quo
tur A - gnum quo-cum - que i - e - rit, se-quin-tur A - gnum

38

- cum que i - e - rit. se-quin - tur A -
gnum, se - quun - tur A - gnum, se - quun-tur A - gnum,
- cum-que i - e - rit, se - quun - tur A - gnum a - mi - cti sto
quo-cum - que i - e - rit, a - mi - cti sto - lis al - bis, se-quin-tur

43

gnum quo-cum-que i - e - rit se-quun-tur A - - -
a - mi - cti sto - lis al - bis, se - quun-tur A - - -
lis al - bis, se-quun - tur A - gnum quo - cum - que
A - gnum a - mi - cti sto - lis al - - - bis

48

gnum, se - quun - - - - tur A - - -
gnum quo - cum - que i - - e - rit quo - cum - - - -
i - - e - it, quo - cum - que i - - e - rit,
se - - quun - - tur A - - gnum quo - cum - - - -

51

gnum quo-cum-que i - - - - e - rit.
- que i - - e - rit quo - cum - que i - - e - rit.
quo - cum-que i - - e - rit quo - cum-que i - - e - rit.
que i - - e - rit quo - cum - - - que i - - e - rit.