

Joy to the world, the Lord is come

William Bennett Ninnis

This edition by Edmund Gooch
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Text: Isaac Watts

Joy to the world, joy to the world, the
 Joy to the earth, joy to the earth, the
 He rules the world, he rules the world with

Joy, joy to the world, joy, joy to the world, the
 Joy, joy to the earth, joy, joy to the earth, the
 He, he rules the world, he, he rules the world with

Joy to the world, joy to the world,
 Joy to the earth, joy to the earth,
 He rules the world, he rules the world

Joy, joy to the world, joy, joy to the world, the Lord is come,
 Joy, joy to the earth, joy, joy to the earth, the sa-viour reigns,
 He, he rules the world, he, he rules the world with truth and grace,

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Lord is come, the Lord is come, Let earth re-ceive her king, let earth re-ceive her king.
 sa-viour reigns, the sa-viour reigns, Let men their songs em-ploy, let men their songs em-ploy,
 truth and grace, with truth and grace, And makes the na-tions prove, and makes the na-tions prove

Lord is come, the Lord is come, Let earth re-ceive her king, let earth re-ceive her king.
 sa-viour reigns, the sa-viour reigns, Let men their songs em-ploy, let men their songs em-ploy,
 truth and grace, with truth and grace, And makes the na-tions prove, and makes the na-tions prove

the Lord is come, Let earth re-ceive her king, let earth re-ceive her king.
 the sa-viour reigns, Let men their songs em-ploy, let men their songs em-ploy,
 with truth and grace, And makes the na-tions prove, and makes the na-tions prove

come, come, the Lord is come, Let earth re-ceive her king, let earth re-ceive her king.
 reigns, reigns, the sa-viour reigns, Let men their songs em-ploy, let men their songs em-ploy,
 grace, grace, with truth and grace, And makes the na-tions prove, and makes the na-tions prove

13 Duet.

Let ev - 'ry heart pre - pare him room, And heav'n and na - ture sing, and heav'n and na - ture sing,
While fields and flocks, rocks, hills and plains Re - peat the sound-ing joy, re - peat the sound-ing joy,
The glo - ries of his_ right-eous-ness, And won - ders of his love, and won - ders of his love,

Let ev - 'ry heart pre - pare him room, And heav'n and na - ture sing, and
While fields and flocks, rocks, hills and plains Re - peat the sound-ing joy, re -
The glo - ries of his_ right-eous-ness, And won - ders of his love, and

Org.

And heav'n and na - ture sing, _____
Re - peat the sound-ing joy, _____
And won - ders of his love, _____

And heav'n and na - ture sing, _____
Re - peat the sound-ing joy, _____
And won - ders of his love, _____

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and heav'n and na - ture sing, and heav'n and na - ture sing. and heav'n and na - ture sing.
re - peat the sound-ing joy, re - peat the sound-ing joy. re - peat the sound-ing joy.
and won - ders of his love, and won - ders of his love. and won - ders of his love.

heav'n and na - ture sing, _____ and heav'n and na - ture sing, _____ and heav'n and na - ture sing.
peat the sound-ing joy, _____ re - peat the sound-ing joy, _____ re - peat the sound - ing joy.
won - ders of his love, _____ and won - ders of his love, _____ and won - ders of his love.

and heav'n and na - ture sing, _____ and na - ture sing.
re - peat the sound-ing joy, _____ the sound-ing joy.
and won - ders of, and won - ders of his love.

and heav'n and na - ture sing, _____ and heav'n and na - ture sing, _____ and na - ture sing.
re - peat the sound-ing joy, _____ re - peat the sound-ing joy, _____ the sound-ing joy.
and won - ders of his love, _____ and won - ders of, and won - ders of his love.

Notes:

This carol is given in short score in R. H. Heath's *Cornish Carols, Part II*, attributed to 'W. B. Ninnis'.

In that source, the first verse of text is underlaid between the staves, with additional fragments of this verse above and below the staves to indicate the word fit for the different parts. A further two verses of text are printed after the music, and dynamics are given above or between the staves, apparently applying to all voice parts.

In this edition, the voice parts have been split out to open score, all three verses of text have been underlaid in full, and dynamic markings have been copied across to all parts to which they apply.