

Requiem

SATB

Graduale

José Maurício Nunes Garcia (1767-1830)

Andantino

The musical score consists of eight staves, each representing a vocal part: Soprano, Alto, Tenor, Bass, Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in Portuguese. The score begins with a melodic line in the soprano and alto voices, followed by tenor and bass entries. The lyrics "Re - qui - em ae - ter - nam do - na" appear in the soprano and alto parts. The section continues with "e - is, Do - mi - ne, et lux, et lux per - pe - tu - a lu - ce - at, lu - ce - at". The tenor and bass parts enter with the same melody. The lyrics "e - is, Do - mi - ne, et lux, et lux per - pe - tu - a lu - ce - at, lu - ce - at" are repeated. The score concludes with a final section of the melody.

Soprano
Alt
Tenor
Bass

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Re - qui - em ae - ter - nam do - na

Re - qui - em ae - ter - nam do - na

Re - qui - em ae - ter - nam do - na

Re - qui - em ae - ter - nam do - na

5
e - is, Do - mi - ne, et lux, et lux per - pe - tu - a lu - ce - at, lu - ce - at

e - is, Do - mi - ne, et lux, et lux per - pe - tu - a lu - ce - at, lu - ce - at

e - is, Do - mi - ne, et lux, et lux per - pe - tu - a lu - ce - at, lu - ce - at

e - is, Do - mi - ne, et lux, et lux per - pe - tu - a lu - ce - at, lu - ce - at

Requiem

2

Soprano (S) vocal line:

e - is. ab au - di - ti - o - ne ma - la non ti - me -

Alto (A) vocal line:

e - is. ab au - di - ti - o - ne ma - la non ti - me -

Tenor (T) vocal line:

e - is. ab au - di - ti - o - ne ma - la non ti - me -

Bass (B) vocal line:

e - is. ab au - di - ti - o - ne ma - la non ti - me -

13

Soprano (S) vocal line:

bit, non ti - me - bit. Ab - sol - ve, Do - mi - ne, a - ni - mas om - ni -

Alto (A) vocal line:

bit, non ti - me - bit. Ab - sol - ve, Do - mi - ne, a - ni - mas om - ni -

Tenor (T) vocal line:

bit, non ti - me - bit. Ab - sol - ve, Do - mi - ne, a - ni - mas om - ni -

Bass (B) vocal line:

bit, non ti - me - bit. Ab - sol - ve, Do - mi - ne, a - ni - mas om - ni -

18

Soprano (S) vocal line:

um fi - de - li - um de - func-to - rum ab om - ni vin - cu - lo de - lic - to - rum.

Alto (A) vocal line:

um fi - de - li - um de - func-to - rum ab om - ni vin - cu - lo de - lic - to - rum.

Tenor (T) vocal line:

um fi - de - li - um de - func - to - rum ab om - ni vin - cu - lo de - lic - to - rum.

Bass (B) vocal line:

um fi - de - li - um de - func-to - rum ab om - ni vin - cu - lo de - lic - to - rum.

Requiem

3

22

S Et lu - cis ae - ter - nae, et lu - cis, et lu - cis ae - ter - nae

A Et lu - cis ae - ter - nae, et lu - cis, et lu - cis ae - ter - nae

T Et lu - cis ae - ter - nae, et lu - cis, et lu - cis ae - ter - nae

B Et lu - cis ae - ter - nae, et lu - cis, et lu - cis ae - ter - nae

27

S per - fru - i, per - fru - i.

A per - fru - i, per - fru - i.

T per - fru - i, per - fru - i.

B per - fru - i, per - fru - i.

The musical score for the 'Requiem' includes four staves (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The vocal parts sing Latin phrases related to light and fragrance. Measure 22 starts with a rest followed by eighth-note patterns. Measure 27 begins with a fermata over the first note of the soprano part.