



Gather Ye Rose-Buds

John Pointer
(1868-1934)

Andante con moto ♩ = 108

S1
Gath - er ye rose - buds while ye may, Old Time is still a -

S2
Gath - er ye rose - buds while ye may, Old Time is still a -

A
Gath - er ye rose - buds while ye may, Old Time is still a -

T
Gath - er ye rose - buds while ye may, Old Time is still a -

B
Gath - er ye rose - buds while ye may, Old Time is still a -

Gather Ye Rose-buds

4

S1 fly - ing: And this *f* same flow'r that smiles to - day To -

S2 fly - ing: And this *f* same flow'r that smiles to - day To - mor - row

A fly - ing: And this *f* same flow'r that smiles, that smiles to - day To -

T fly - ing: And this *f* same flow'r that smiles to - day

B fly - ing: And this *f* same flow'r that smiles, that smiles to - day To -

7

S1 mor - row will be dy - ing, dy -

S2 dy - ing, dy - ing, to - mor - row will be

A mor - row, to - mor - row will be dy -

T To - mor - row will be dy - ing, to - mor - row will be

B mor - row will be dy - ing. Gath -

Gather Ye Rose-buds

10

S1 *p* ing. *mp* The glo - rious Lamp of Heav'n, the Sun, *mp* The

S2 *p* dy - ing. *mp* The glo - rious Lamp of Heav'n, the Sun, *mp*

A ing. *mp* The glo - rious Lamp of Heav'n, the Sun, *mp*

T *p* dy - ing. *mp* The glo - rious Lamp of Heav'n, the Sun, The high -

B *p* - er ye rose - buds while ye may, *mp* The glo - rious Lamp of Heav'n, the Sun, *mp* The high -

13

S1 high - er he's a - get - ting, *mf* The soon - er will his

S2 the Lamp of Heav - en, *mf* The soon - er will his

A *mp* The high - er *mp* he's a - get - ting, *mf* The soon - er will his

T - er he's a - get - ting, *mf* The soon - er will his

B - er he's a - get - ting, *mf* The soon - er will his

Gather Ye Rose-buds

16 *dim.*

S 1 race be run, And near - er he's to set - ting.

S 2 race be run, And near - er he's to set - ting.

A race be run, And near - er he's to set - ting.

T race be run, And near - er he's to set - ting.

B race be run, And near - er he's to set - ting.

19 *p* *poco rit.*

S 1 Gath - er ye rose - buds while ye may, Old Time is still a -

S 2 Gath - er ye rose - buds while ye may, Old Time is still a -

A Gath - er ye rose - buds while ye may, Old Time is still a -

T Gath - er ye rose - buds while ye may, Old Time is still a -

B Gath - er ye rose - buds while ye may, Old Time is a -

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22 *a tempo*

S 1 fly - ing:

S 2 fly - ing: *mp a tempo* That age is best which is the first, *cresc.* When

A fly - ing: *a tempo* That age is best *mp* When *cresc.*

T fly - ing: *a tempo* That age, that age is best *mp* which is the *cresc.*

B fly - ing: *a tempo* That age, that age is best *mp* which is the *cresc.*

25 *mf* *f*

S 1 When youth and blood are warm - er: But be - ing spent, the

S 2 youth and blood are warm - - - er: *f* the

A youth and blood are warm - - - er: But be - ing spent, the

T first, When youth and blood are warm - er: But be - ing spent, the

B first, When youth and blood are warm - er:

Gather Ye Rose-buds

28 *cresc.* *dim.*

S1 worse, and worst Times still suc - ceed the form - er. Then

S2 worse, and worst Times still suc - ceed the form - er.

A worse, and worst Times still suc - ceed the form - er. Then

T worse, and worst Times still succeed the form - er. Then

B *mf* Then be not coy, then

31 *mf* *f* *mf* *cresc.*

S1 be not coy, but use your time, And while ye may, go

S2 Then be not coy, but use your time, And while ye may, go

A be not coy, but use your time, And while ye may, go

T be not coy, but use your time, And while ye may, go

B *mf* *f* *mf* *cresc.* be not coy, but use your time, And while ye may, go

Gather Ye Rose-buds

34

f *3*

S 1 mar - ry: For hav - ing lost but once your prime You

S 2 mar - ry: For hav - ing lost but once your prime You may for

A mar - ry: For hav - ing lost but once, but once your prime You

T mar - ry: For hav - ing lost but once your prime

B mar - ry: For hav - ing lost but once, but once your prime You

37

cresc. *ff* *rall.*

S 1 may for ev - er tar - ry, you may for ev - er tar - ry.

S 2 *cresc.* *ff* *rall.* *3*
ev - er, ev - er tar - ry, for ev - er, ev - er tar - ry.

A *cresc.* *ff* *rall.* *3*
may for ev - er tar - ry, ev - er, ev - er tar - ry.

T *cresc.* *ff* *3 rall.* *3*
You may for ev - er tar - ry, you may for ev - er, ev - er tar - ry.

B *cresc.* *ff* *rall.*
may for ev - er tar - ry, you may for ev - er tar - ry.

John Pointer (1868–1934) was born in ham, Chester, England. He was active as a pianist, conductor, and composer, and was a long-time editor for Novello and Company, music publishers in London. His most significant work was with editions of Bach cantatas, works by Purcell, and works by Samuel Coleridge-Taylor. He worked with John E. West, chief editor at Novello, to bring out Elgar's principal works. He was skilled as an orchestrator, particularly in connection with light opera. As composer, he mainly wrote songs and part-songs.

Gather ye rosebuds while ye may,
Old Time is still a-flying:
And this same flower that smiles to-day
To-morrow will be dying.

The glorious lamp of Heaven, the Sun,
The higher he's a-getting,
The sooner will his race be run,
And nearer he's to setting.

That age is best which is the first,
When youth and blood are warmer:
But being spent, the worse, and worst
Times still succeed the former.

Then be not coy, but use your time,
And while ye may, go marry:
For having lost but once your prime
You may for ever tarry.

Robert Herrick (1591–1674)

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