

# My Beloved Spake

SATB a cappella

My beloved spake, and said unto me,  
Rise up, my love, my fair one, and come away.  
For, lo, the winter is past, the rain is over and gone;  
The flowers appear on the earth; the time of the singing of birds is come,  
and the voice of the turtle is heard in our land;  
The fig tree putteth forth her green figs, and the vines with the tender grape give a good smell.  
Arise, my love, my fair one, and come away.

Song of Solomon 2:10-13

M. Furtak

Moderato ♩ = 95

Soprano

Alto

Tenor

Bass

for rehearsal only

My be - lov - ed spake, and said un - to me, Rise, up, my love, my fair one, and come away.

Rise up, my love, my fair one, and come away.

Rise up, my love, my fair one, and come away.

Rise up, my love, my fair one, and come away.



up, rise up, rise up, \_\_\_\_\_  
 The flowers ap - pear on the earth, the flowers ap - pear on the earth, \_\_\_\_\_  
 up, rise, my fair one, rise up, my love, \_\_\_\_\_  
 up, rise, my fair one, rise up, my love, \_\_\_\_\_

*mf* for, lo, the wint-er is past, the rain is ov - er and gone; \_\_\_\_\_  
 \_\_\_\_\_ *mf* rise up, the rain is gone; \_\_\_\_\_  
 \_\_\_\_\_ *mf* rise, my love, the rain is gone; \_\_\_\_\_  
 \_\_\_\_\_ *mf* rise, rise, my love, the rain is ov - er and gone; \_\_\_\_\_

— The flowers ap - pear on the earth; and the time of the singing of the birds is

— The flowers ap - pear on the earth; and the time of the singing of the birds is

— The flowers ap - pear on the earth; and the time of the singing of the birds is

— The flowers ap - pear on the earth; and the time of the singing of the birds is

come, is come, is come, rise up, rise up, come, and the time of the singing of the birds is come, come, and the time of the singing of the birds is come,

come, is come, is come, rise up, rise up, come, and the time of the singing of the birds is come, come, and the time of the singing of the birds is come,

come, and the time of the singing of the birds is come, come, and the time of the singing of the birds is come,

come, and the time of the singing of the birds is come, come, and the time of the singing of the birds is come,

rise up, rise up, rise up, rise up, rise up, rise up, and the voice of the tur-tle is

*mp*

and the voice of the tur-tle is

♩ = 80

rise up, rise up, rise up, and the voice of the tur-tle is

rise up, rise up, rise up, and the voice of the tur-tle is

heard in our land, and the voice of the tur-tle is

heard in our land, and the voice of the tur-tle is

heard in our land; The fig tree put-teth forth her green figs, and the

heard in our land; The fig tree put-teth forth her green figs, and the

heard in our land; The fig tree put-teth forth her green figs, and the

heard in our land; and the

and vines with the ten-der grape give a good smell, and the vines with the ten-der grape give a good smell, vines with the ten-der grape give, give

and the vines with the ten-der grape give a good smell, vines with the ten-der grape give, give

vines with the ten-der grape give, give

vines with the ten-der grape give, give

Musical score for page 53, featuring vocal lines and piano accompaniment. The score is in G minor (one flat) and 4/4 time. It consists of four vocal staves and two piano staves. The lyrics are: "give a good smell. Rise, \_\_\_\_\_ rise, \_\_\_\_\_ smell. Rise, \_\_\_\_\_ my love, \_\_\_\_\_ A - a good smell. Rise, \_\_\_\_\_ A - give a good smell. A - rise, \_\_\_\_\_ my \_\_\_\_\_ love,". The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for page 60, featuring vocal lines and piano accompaniment. The score is in G minor (one flat) and 4/4 time. It consists of four vocal staves and two piano staves. The lyrics are: "\_\_\_\_\_ my fair one, and come \_\_\_\_\_ a - way, rise, my love, my fair one, and come \_\_\_\_\_ a - way, and rise, my love, my fair one, and come \_\_\_\_\_ a - way, \_\_\_\_\_ my fair one, and come \_\_\_\_\_ a - way,". The dynamic markings are *f* (forte) and *mf* (mezzo-forte).

68

a - way, *rit.*  
*mp*

come a - way, a - way, come.

*mp*

come a - way, a - way, come.

a - way, and come.

*mp*

come a - way, a - way, come.

*rit.*  
*mp*