

# Leo-Festmesse

## Kyrie

Ignaz Reimann

*Andante sostenuto*

Flöte

B-Klarinette

Oboe

Horn in F

B-Trompete

B-Trompeten

Tenorhorn

Bass-Posaune

Pauken

Violine I

Violine II

Viola

Basso e Cello

Sopran

Alt

Tenor

Bass

Manfred Hößl-[www.Manfreds-Notenpool.de](http://www.Manfreds-Notenpool.de)

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son, Ky - ri - e -

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son, Ky - ri - e -

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son, Ky - ri - e -

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son, Ky - ri - e -

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

12

*p Solo*

*tr*

*f*

*p*

*p Solo*

*p Solo*

*p Solo*

*p Solo*

*p*

le - i - son, e - lei - son, e - lei - - son. Chri - ste e - lei - son,

le - i - son, e - lei - son, e - lei - - son. Chri - ste e - lei - son,

lei - son, e - lei - son, e - lei - - son. Chri - ste e - lei - son,

lei - son, e - lei - son, e - lei - - son. Chri - ste e - lei - son,

17

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

*Tutti*

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

*Tutti*

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

*Tutti*

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

*Tutti*

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

<img alt="A page of musical notation for orchestra and choir. The page includes staves for Flute, Bassoon 2, Oboe, Bassoon 1, Trombone, Trombone 2, Tenor Horn, Bassoon, Bassoon/Percussion, Violin I, Violin II, Cello, Double Bass, Soprano, Alto, Tenor, and Bass. The music consists of measures 17 through the end of the section. Measures 17-19 show sustained notes followed by rhythmic patterns. Measures 20-22 feature vocal entries with 'Christe' lyrics. Measures 23-25 show sustained notes followed by rhythmic patterns. Measures 26-28 feature vocal entries with 'Christe' lyrics. Measures 29-31 show sustained notes followed by rhythmic patterns. Measures 32-34 feature vocal entries with 'Christe' lyrics. Measures 35-37 show sustained notes followed by rhythmic patterns. Measures 38-40 feature vocal entries with 'Christe' lyrics. Measures 41-43 show sustained notes followed by rhythmic patterns. Measures 44-46 feature vocal entries with 'Christe' lyrics. 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Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp. *f*

B Trp. 2

T. Hrn. *8*

B. Pos.

Pk.

Vl. I *f*

Vl. II *f*

Vla. *f*

B. *f*

S. *f*  
Ky - - - ri - e e - le - - - i - son, e - lei - - - son, e -

A. *f*  
Ky - - - ri - e e - lei - - - son, e - le - - - i -

T. *f*  
Ky - - - ri - e e - le - - - i - son, e - lei - - - son, e -

B. *f*  
Ky - - - ri - e e - le - - - i - son, e - lei - - - son, e -

23

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

lei - - - son, e - lei - - - son, Ky - - - ri - e,

son, e - le - - - i - son, e - le - i - son, Ky - - - ri - e,

lei - - - son, e - lei - - - son, Ky - - - ri - e,

lei - - - son, e - lei - - - son, Ky - - - ri - e,

Fl. *p dolce*

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I *dolce*

VI. II *p*

Vla. *p*

B. *p*

S. Chri - - - ste, Ky - ri - e, Ky - ri - e, Ky - ri - e - le - i - son,

A. Chri - - - ste, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,

T. 8 Chri - - - ste, Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,

B. Chri - - - ste, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

*p>* *>* *p>* *>* *p>* *>* *p>* *>* *p>* *>*

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

35

*dolce*

*pp*

*p dolce*

*Solo*

*p*

*p*

*p*

*Solo*

*tr*

*pp*

*dolce*

*p*

*pp*

*p*

*p*

*pp*

Chri - ste e - lei - son, Chri - ste e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son.

36

37

# Gloria

*Allegro con fuoco*

Fl. c f

B Kl. 2 c f

Ob. c f

F. Hrn. c

B Trp. c > f

B Trp. 2 c f

T. Hrn. c > f

B. Pos. c > f

Pk. c tr f

VI. I c ff

VI. II c ff

Vla. c ff

B. c ff

S. c ff Glo - ri - a, glo - ri - a in ex - cel - - sis

A. c ff Glo - ri - a, glo - ri - a in ex - cel - - sis

T. c ff Glo - ri - a, glo - ri - a in ex - cel - - sis

B. c ff Glo - ri - a, glo - ri - a in ex - cel - - sis

c ff

This musical score page shows a complex arrangement for orchestra and choir. The instrumentation includes Flute, Bassoon 2, Oboe, French Horn, Bass Trombone, Bass Trombone 2, Tenor Horn, Bassoon, Pk., VI. I, VI. II, Violin, Bassoon, Alto, Tenor, Bass, and Chorus. The vocal parts sing "Gloria, Gloria, in excelsis". The score is in common time, key signature of A major (three sharps), and dynamic ff (fortissimo). Measure numbers 43, 44, and 45 are visible.

49

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

49

*dolce*

p

De - - - - o, et in ter - ra, ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

p

De - - - - o, et in ter - ra, te - ra pax ho - mi - ni - bus bo - nae vo - lun -

p

De - - - - o, et in ter - ra, ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

p

De - - - - o, et in ter - ra, ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

ta - - - tis. Lau - da - mus Te, be - ne - di - ci - mus

62

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

62

Te,  
ad - o - ra - mus Te,  
glo - - - ri - - - fi - - - ca - -

Te,  
ad - o - ra - mus Te,  
glo - - - ri - - - fi - - - ca - -

Te,  
ad - o - ra - mus Te,  
glo - - - ri - - - fi - - - ca - -

Te,  
ad - o - ra - mus Te,  
glo - - - ri - - - fi - - - ca - -

Fl. *p dolce*

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

69

*pizz.*

*arco*

mus Te. Gra - ti - as a - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am

mus Te. Gra - ti - as a - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am

mus Te. Gra - ti - as a - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am

mus Te. Gra - ti - as a - gi - mus Ti - - - bi prop - ter mag - nam glo - ri - am

78

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

78

Tu - am. Do - mi-ne De - us Rex coe - les - - tis, De - us Pa - ter om - ni - po -

Tu - am. Do - mi-ne De - us Rex coe - les - - tis, De - us Pa - ter om - ni - po -

Tu - am. Do - mi-ne De - us Rex coe - les - - tis, De - us Pa - ter om - ni - po -

Tu - am. Do - mi-ne De - us Rex coe - les - - tis, De - us Pa - ter om - ni - po -

Fl. *f*

B Kl. 2 *f*

Ob. *f*

F. Hrn. *f*

B Trp. *f*

B Trp. 2 *f*

T. Hrn. *f*

B. Pos. *f*

Pk. *f*

87

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

S. tens, Do - mi - ne Fi - - - li u - ni - ge - ni - te, Je - - - su

A. tens, Do - mi - ne Fi - - - li u - ni - ge - ni - te, Je - - - su

T. tens, Do - mi - ne Fi - - - li u - ni - gen - ni - te, Je - - - su

B. tens, Do - mi - ne Fi - - - li u - ni - ge - ni - te, Je - - - su

87

94

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

94

*dolce*

*ff* *p* *f*

*ff* *p Solo* *f Tutti*

Chri - - - ste, Do - mi - ne De - us Ag - nus De - i, Fi - - - li - us, Fi - - - li - us

*ff* *p Solo* *f Tutti*

Chri - - - ste, Do - mi - ne De - us Ag - nus De - i, Fi - - - li - us, Fi - - - li - us

*ff* *p Solo* *f Tutti*

Chri - - - ste, Do - mi - ne De - us Ag - nus De - i, Fi - - - li - us, Fi - - - li - us

*ff*

Chri - - - ste, Fi - - - li - us, Fi - - - li - us Pat -

*ff* *p* *f*

104

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

104

Pat - - - - ris. mi - se - re - re,

Pat - - - - ris. mi - se - re - re,

Pat - - - - ris. mi - se - re - re,

ris. Qui tol - - lis pec - ca - ta mun - di: mi - se - re - re,

*Solo*

p

fz

p

fz

p

fz

p

p

p

p

p

*H4*

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

*H4*

*f*

*f*

*H4*

*f*

*p*

*fz*

*f*

*p*

*fz*

*f*

*p*

*fz*

*f*

mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re, mi - se - re - re no - bis.

qui tol - - - lis pec - ca - ta

*Solo*

mi - se - re - re, mi - se - re - re no - bis.

*H4*

*f*

*p*

124

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

124

cresc.

Vl. I

cresc.

Vl. II

cresc.

Vla.

cresc.

B.

cresc.

S.

sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

A.

sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

T.

mun - di: sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

B.

sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui

124

*Tutti*

f

ff

f

ff

f

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*p*

*ff*

*p*

*ff*

*p*

se - des ad dext - ram Pat - - - ris: mi - se - re - re, mi - se - re - re, mi - se -

se - des ad dext - ram Pat - - - ris: mi - se - re - re, mi - se - re - re, mi - se -

se - des ad dex - te - ram Pat - - - ris: mi - se - re - re, mi - se - re - re, mi - se -

se - des ad dex - te - ram Pat - - - ris: mi - se - re - re, mi - se - re - re, mi - se -

133

*p*

142

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

re - re no - - - - bis. Quo - ni - am, quo - ni -

re - re no - - - - bis. Quo - ni - am, quo - ni -

re - re no - - - - bis. Quo - ni - am, quo - ni -

re - re no - - - - bis. Quo - ni - am, quo - ni -

re - re no - - - - bis. Quo - ni - am, quo - ni -

142

150

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

150

am,  
quo - ni-am Tu so - - - lus Sanc - - - tus, Tu so - - lus

am,  
quo - ni-am Tu so - - - lus Sanc - - - tus, Tu so - - lus

8 am,  
quo - ni-am Tu so - - - lus Sanc - - - tus, Tu so - - lus

am,  
quo - ni-am Tu so - - - lus Sanc - - - tus, Tu so - - lus

150

Fl. *p*

B Kl. 2

Ob.

F. Hrn. *p*

B Trp. > >

B Trp. 2

T. Hrn. > >

B. Pos. > >

Pk. *tr*

Vl. I > *p dolce*

Vl. II > *pizz.*

Vla. > *pizz.*

B. > *pizz.*

S. Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - - su Chri - - - ste. Cum Sanc - to *ff*

A. Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - - su Chri - - - ste. Cum Sanc - to *ff*

T. 8 Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - - su Chri - - - ste. Cum Sanc - to *ff*

B. Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - - su Chri - - - ste. Cum Sanc - to

*p* *ff*

Fl. *f*

B Kl. 2 *f*

Ob. *f*

F. Hrn. *f* *fz*

B Trp. *f*

B Trp. 2 *f*

T. Hrn. *f*

B. Pos. *f*

Pk. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

B. *ff*

S. Spi - ri-tu, cum Sanc-to Spi - ri-tu in glo - ri-a, glo - - - ri - a De - - - i

A. Spi - ri-tu, cum Sanc-to Spi - ri-tu in glo - ri-a, glo - - - ri - a De - - - i

T. Spi - ri-tu, cum Sanc-to Spi - ri-tu in glo - ri-a, glo - - - ri - a De - - - i

B. Spi - ri-tu, cum Sanc-to Spi - ri-tu in glo - ri-a, glo - - - ri - a De - - - i

*ff*

*ff*

*ff*

*ff*

163

171

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

171

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

171

Pat - ris, a - - - men, a - - - men, a - - - men, a - men,

Pat - ris, a - - - men, a - - - men, a - - - men, a - men,

Pat - ris, a - - - men, a - - - men, a - - - men, a - men,

Pat - ris, a - - - men, a - - - men, a - - - men, a - men,

171

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

men, men, men, men.

men, men, men, men.

men, men, men, men.

men, men, men, men.

## Credo

*Allegro moderato*

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

A.

T.

B.

Cre - do in u - num De - um, Pat - rem om - ni - po - ten - tem, fac - to - rem

182

*dolce*

*p dolce*

*p dolce*

*p*

*dolce*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

191

coe - li et ter - - - rae, vi - si - bi - li-um om - ni - um et in - vi - si -

coe - li et ter - - - rae, vi - si - bi - li-um om - ni - um et in - vi - si -

8 coe - li et ter - - - rae, vi - si - bi - li-um om - ni - um et in - vi - si -

coe - li et ter - - - rae, vi - si - bi - li-um on - ni - um et in - vi - si -

191

200

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

200

bi - li - um, et in u-num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex

bi - li - um, et in u-num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex

bi - li - um, et in u-num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex

bi - li - um, et in u-num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum, et ex

200

210

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de De - o, lu - men de lu - mi - ne,

A.

Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de De - o, lu - men de lu - mi - ne,

T.

8 Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de De - o, lu - men de lu - mi - ne,

B.

Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de De - o, lu - men de lu - mi - ne,

210

218

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

De - um ve - rum de De - o ve - ro, De - um ve - rum de De - o ve - - - ro,

A.

De - um ve - rum de De - o ve - ro, De - um ve - rum de De - o ve - - - ro,

T.

8 De - um ve - rum de De - o ve - ro, De - um ve - rum de De - o ve - - - ro,

B.

De - um ve - rum de De - o ve - ro, De - um ve - rum de De - o ve - - - ro,

218

227

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

227

*p dolce*

ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt, qui prop - ter nos,

*p dolce*

g - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt, qui prop - ter

*p dolce*

8 ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta sunt, qui prop - ter

*fp*

per quem om - ni - a fac - ta sunt, qui prop - ter

*f*

*p*

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

nos ho - mi - nes      et prop - ter      nost - ram sa - lu - - tem      des - cen -

A.

nos      ho - mi - nes      et prop - ter      nost - ram sa - lu - - tem      des - cen -

T.

nos,      nos ho - mi - nes      et prop - ter      nost - ram sa - lu - - tem      des - cen -

B.

nos,      nos ho - mi - nes      et prop - ter      nost - ram sa - lu - - tem      des - cen -

236

244

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

244

dolce

dolce

dolce

dolce

rit.

rit.

rit.

rit.

244

p

254 *Adagio*

F. Kl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

254

*p Solo*

Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

*p Solo*

Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

*p Solo*

Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

*p Solo*

Et in - car - na - tus est de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est.

254

262

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

262

Cru - - ci - fi - - xus e - ti - am pro no - - bis sub Pon - ti -

Cru - - ci - fi - - xus e - ti - am pro no - - bis sub Pon - ti -

Cru - - ci - fi - - xus e - ti - am pro no - - bis sub Pon - ti -

Cru - - ci - fi - - xus e - ti - am pro no - - bis sub Pon - ti -

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

267

*Tempo I*

o Pi - la - to, pas - sus, pas - sus et se - pul - tus est. Et re - sur -

o Pi - la - to, pas - sus, pas - sus et se - pul - tus est. Et re - sur -

o Pi - la - to, pas - sus, pas - sus et se - pul - tus est. Et re - sur -

o Pi - la - to, pas - sus, pas - sus et se - pul - tus est. Et re - sur -

275

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

re - xit ter - ti - a di - - e se - cun - dum, se - cun - dum scrip - tu - - ras, et as - cen - dit in

A.

re - xit ter - ti - a di - - e se - cun - dum, se - cun - dum scrip - tu - - ras, et as - cen - dit in

T.

8 re - xit ter - ti - a di - - e se - cun - dum, se - cun - dum scrip - tu - - ras, et as - cen - dit in

B.

re - xit ter - ti - a di - - e se - cun - dum, se - cun - dum scrip - tu - - ras, et as - cen - dit in

275

284

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

284

coe - lum, se - det, se - det ad dex - te-ram Pat - ris et i - te - rum ven -

284

coe - lum, se - det, se - det ad dex - te-ram Pat - ris et i - te - rum ven -

284

coe - lum, se - det, se - det ad dex - te-ram Pat - ris et i - te - rum ven -

292

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

292

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - - tu - -

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - - tu - -

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - - tu - -

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - - tu - -

292

300

Fl. *f*

B Kl. 2 *f*

Ob. *f*

F. Hrn. *p*

B Trp.

B Trp. 2

T. Hrn. *p*

B. Pos.

Pk.

300

VI. I dolce *p*

VI. II dolce *p*

Vla. dolce *p*

B. dolce *p*

S. *f*  
os, cu - jus reg - ni non e - rit fi - - - nis. Et in Spi - ri - tum Sanc - tum

A. *f*  
os, cu - jus reg - ni non e - rit fi - - - nis. Et in Spi - ri - tum Sanc - tum

T. *f*  
os, cu - jus reg - ni non e - rit fi - - - nis. Et in Spi - ri - tum Sanc - tum

B. *f*  
os, cu - jus reg - ni non e - rit fi - - - nis. Et in Spi - ri - tum Sanc - tum

300

309

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

Do - mi - num      et vi - vi - fi - can - tem,      qui ex Pat - re Fi - li - o - que pro-

A.

Do - mi - num      et vi - vi - fi - can - tem,      qui ex Pat - re Fi - li - o - que pro-

T.

8 Do - mi - num      et vi - vi - fi - can - tem,      qui ex Pat - re Fi - li - o - que pro-

B.

Do - mi - num      et vi - vi - fi - can - tem,      qui ex Pat - re Fi - li - o - que pro-

309

Fl. *f*

B Kl. 2 *f*

Ob. *f*

F. Hrn. *f*

B Trp. *f*

B Trp. 2 *f*

T. Hrn. *f*

B. Pos. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

S. *f*  
ce - dit, qui cum Pat - re et Fi - li-o si-mul ad - o - ra - tur et con-glo - ri - fi - ca - tur, qui lo -

A. *f*  
ce - dit, qui cum Pat - re et Fi - li-o si-mul ad - o - ra - tur et con-glo - ri - fi - ca - tur, qui lo -

T. *f*  
ce - dit, qui cum Pat - re et Fi - li-o si-mul ad - o - ra - tur et con-glo - ri - fi - ca - tur, qui lo -

B. *f*  
ce - dit, qui cum Pat - re et Fi - li-o si-mul ad - o - ra - tur et con-glo - ri - fi - ca - tur, qui lo -

*f* 8 *f* 8

326

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

cu - tus est per pro - phe - tas, et un - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

cu - tus est per pro - phe - tas, et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

cu - tus est per pro - phe - tas, et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

cu - tus est per pro - phe - tas, et u - nam sanc - tam ca - tho - li - cam et a - pos - to - li - cam ec - cle - si - am,

326

333

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

con-fi-te-or u - num bap - tis - ma in re - mis - si - o-nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti -

con-fi-te-or u - num bap - tis - ma in re - mis - si - o-nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti -

con-fi-te-or u - num bap - tis - ma in re - mis - si - o-nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti -

con-fi-te-or un - num bap - tis - ma in re - mis - si - o-nem pec - ca - to - rum, et ex - pec - to re - sur - rec - ti -

333

343

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

o-nem mor-tu - o - - - rum, et vi - tam ven - tu - ri sae - eu - li - a - men, a - - - - men,

A.

o-nem mor-tu - o - - - rum, et vi - tam ven - tu - ri sae - eu - li, a - men, a - men, a - men,

T.

8 o-nem mor-tu - o - - - rum, et vi - tam ven - tu - ri sae - eu - li, a - men, a - men, a - men,

B.

o-nem mor-tu - o - - - rum, et vi - tam ven - tu - ri sae - eu - li, a - men, a - men, a - men,

343

343

343

343

*Solo*

*Solo*

*Solo*

*Solo*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*p*

*f*

*p*

*p*

*p*

352

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

352

*ff Tutti*

a - - - men, a - - - - men, a - - - - - men.

*ff Tutti*

a - men, a - men, a - - - men, a - - - - men.

*ff Tutti*

a-men, a - men, a - - - - men, a - - - - - men.

*ff*

## Sanctus

*Adagio*

Fl.

B Kl. 2 *Solo* *p*

Ob. *Solo* *p*

F. Hrn. *Solo* *p*

B Trp. *Solo* *p*

B Trp. 2

T. Hrn. *Solo* *p*

B. Pos. *Solo* *p*

Pk.

Vl. I

Vl. II

Vla. *p*

B. *p*

S. *mf dolce*

A. *mf dolce*

T. *mf dolce*

B. *mf dolce*

*Sanc - tus,*

*Sanc - tus,*

*Sanc - tus,*

*Sanc - tus,*

*p*

*360*

369

Fl.

B Kl. 2

Ob.

F. Hrn.

*p*

*Solo*

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

369

VI. I

VI. II

Vla.

B.

S.

Sanc - - - tus      Do - mi - nus      De - us      Sa - ba - oth.      Ple - ni sunt

A.

Sanc - - - tus      Do - mi - nus      De - us      Sa - ba - oth.      Ple - ni sunt

T.

Sanc - - - tus      Do - mi - nus      De - us      Sa - ba - oth.      Ple - ni sunt

B.

Sanc - - - tus      Do - mi - nus      De - us      Sa - ba - oth.      Ple - ni sunt

369

376

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

376

VI. I

VI. II

Vla.

B.

S.

coe - li,      coe - li et ter - ra      glo - ri - a Tu - a,      glo - ri - a

A.

coe - li,      coe - li et ter - ra      glo - ri - a Tu - a,      glo - ri - a

T.

8      coe - li,      coe - li et ter - ra      glo - ri - a Tu - a,      glo - ri - a

B.

coe - li,      coe - li et ter - ra      glo - ri - a Tu - a,      glo - ri - a

376

382

Fl.

B Kl. 2

Ob.

F. Hrn.

*Solo*

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

Tu - a. Ho - san - na, ho - san - na in ex - cel - - - sis.

A.

Tu - a. Ho - san - na, ho - san - na in ex - cel - - - sis.

T.

8 Tu - a. Ho - san - na, ho - san - na in ex - cel - - - sis.

B.

Tu - a. Ho - san - na, ho - san - na in ex - cel - - - sis.

382

## Benedictus

389 *Andante*

Fl. Solo

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

389

VI. I dolce

VI. II

Vla.

B.

S.

A.

T.

B.

389

Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -

400

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

400

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

*f* *Tutti*

ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

*f*

Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

*f*

Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

*f* *Solo*

Be - ne - dic - tus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

400

*f*

*p*

Fl. *dolce*  
B Kl. 2 *dolce*  
Ob. *mf*  
F. Hrn.  
B Trp.  
B Trp. 2  
T. Hrn.  
B. Pos.  
Pk.  
Vl. I *dolce*  
Vl. II *mf*  
Vla.  
B.  
S. *Tutti*  
be - ne - dic - tus, be - ne - dic - tus, qui  
A. *Tutti*  
be - ne - dic - tus, be - ne - dic - tus, qui  
T. *Tutti*  
be - ne - dic - tus, be - ne - dic - tus, qui  
B. *Tutti*  
ve - nit, qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus, qui  
*mf*

421

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

ve - nit in no - mi-ne Do - mi - ni,

ve - nit in no - mi-ne Do - mi - ni,

ve - nit in no - mi-ne Do - mi - ni,

ve - nit in no - mi-ne Do - mi - ni,

ve - nit in no - mi-ne Do - mi - ni,

ve - nit in no - mi-ne Do - mi - ni,

*Solo*

ve - nit in no - mi-ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in

ve - nit in no - mi-ne Do - mi - ni,

421

431

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

431

Vl. I

dolce

f

p

fz

p

Vl. II

f

p

f

Vla.

f

p

f

B.

f

p

f

S.

*f Tutti*

be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, qui

A.

*f Tutti*

be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, qui

T.

*f Tutti*

no - mi - ne Do - mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit, qui

B.

*f Tutti*

be - ne - dic - tus, qui ve - nit, qui ve - nit, qui

431

f

p

f

p

440

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

440

VI. I

dolce

fz

VI. II

dolce

p

Vla.

p

B.

p

S.

ve - nit, qui ve - nit in no - mi-ne Do - mi - ni. Ho-san - na in ex-cel - sis.

A.

ve - nit in no - mi-ne Do - mi - ni. Ho-san - na in ex-cel - sis.

T.

ve - nit, qui ve - nit in no - mi-ne Do - mi - ni. Ho-san - na in ex-cel - sis.

B.

ve - nit in no - mi-ne Do - mi - ni. Ho-san - na in ex-cel - sis.

440

p

*Agnus Dei*

450 *Adagio*

Fl. c  
B Kl. 2 c  
Ob. c  
F. Hrn. c  
B Trp. c  
B Trp. 2 c  
T. Hrn. c  
B. Pos. c  
Pk. c  
Vl. I c  
Vl. II c  
Vla. c  
B. c  
S. c  
A. c  
T. c  
B. c  
450

*Agnus Dei*, qui tol-lis pec-ca-ta mun-di: mi-se-re-re

459

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

459

Vl. I

Vl. II

Vla.

B.

S.

A.

T.

B.

459

*dolce*

no - bis, no - - - bis. Ag - nus De - i, qui

no - bis, no - - - bis. Ag - nus De - i, qui

no - bis, no - - - bis. Ag - nus De - i, qui

no - bis, no - - - bis. Ag - nus De - i, qui

468

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

468

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, no - - - bis.

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, no - - - bis.

tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis, no - - - bis.

tol - lis pec - ca - ta mun - di: mi - se - re - - - re no - bis, no - - - bis.

476

Fl.

B Kl. 2 dolce

Ob. dolce

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

476

VI. I

VI. II

Vla.

B.

S. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - bis.

A. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - bis.

T. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - bis.

B. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - - bis.

476

*Moderato*

486

Fl. *p dolce*

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2 *p*

T. Hrn.

B. Pos.

Pk.

Vl. I *p dolce*

Vl. II *p*

Vla. *p*

B. *p*

S. *Solo dolce*  
Do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem, dolce  
do - na no - bis,

A. *Solo*  
Do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis,

T. *Solo*  
8 Do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem, fp  
do - na no - bis,

B. *Solo*  
Do - na no - bis, do - na no - bis pa - cem, do - na no - bis pa - cem, fp  
do - na no - bis,

486 *p*

496

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

Vl. I

dolce

Vl. II

Vla.

B.

S.

no - bis pa - cem, do - na no - bis pa - cem,

f Tutti

A.

no - bis pa - cem, do - na no - bis pa - cem,

f Tutti

T.

8 no - bis pa - cem, do - na no - bis pa - cem,

f Tutti

B.

no - bis pa - cem, do - na no - bis pa - cem,

f Tutti

496

mf

506

Fl.

B Kl. 2

Ob.

F. Hrn.

B Trp.

B Trp. 2

T. Hrn.

B. Pos.

Pk.

506

VI. I

VI. II

Vla.

B.

S.

A.

T.

B.

506

Cello

do - na no - bis pa - cem, do - - na no - bis pa - cem.

do - na no - bis pa - cem, do - - na no - bis pa - cem.

do - na no - bis pa - cem, do - - na no - bis pa - cem.

do - na no - bis pa - cem, do - - na no - bis pa - cem.

506

pp

pp

pp

pp

p

pp

pp