p9, A Set of New Psalm & Hymn Tunes, London: (1816)

Text: Tate/Brady, on Ps. 33

Let all the just to God with joy

WILMINGTON. C.M.

Hy: 66 Bk: 2 Dr. Watts. Ps: 33 N.V.

William Marsh

This edition by Edmund Gooch released into the public domain, November 2011.



Notes: The original order of staves is Tenor - [Alto] - Air - [Bass], with the air and bass bracketed together. The alto part is given in the source in the treble clef, at the upper octave. The part shown in the present edition as the alto part for the phrase from beat 3 of bar 15 through to bar 18 is printed on the tenor stave in the source and marked 'Treble PIA' - this has been moved to the alto part in the present edition without transposing by an octave. The first verse only of Watts' 'There is a land of pure delight' (i.e. Hymn 66, Book 2) text is underlaid in the source: in the present edition, four verses of the alternative text suggested in the source (Psalm 33 New Version) have been substituted editorially.

