

Come to the fair

Helen Taylor(1876-1943)

Easthope Martin(1882-1925)

Moderato

Soprano

Alto

Tenor

Bass

Piano

f marcato

8

S.

A.

T.

B.

Pno.

mf with well marked rythm

f

Heigh - ho! come to the

The sun is a shin-ing to wel come the day, - Heigh - ho! come to the

The sun is a shin-ing to wel-come the day, - Heigh - ho! come to the

16 *mf* *f*

S. fair!_ The folk are all sing-ing so mer-ry and gay,_ Heigh - ho! come to the

A. fair!_ Heigh - ho! come to the

T. 8 *mf* *f* fair!_ The folk are all sing-ing so mer-ry and gay,_ Heigh - ho! come to the

B. fair!_ Heigh - ho! come to the

Pno. *mf* *f*

24 *mf*

S. fair_ All the stalls on the green are as fine as can be With trin-kets and tok-ens so pret-ty to

A. *mf* fair_ All the stalls are as fine as can be With trin-kets and tok-ens so pret-ty to

T. 8 *mf* fair_ All the stalls on the green are as fine as can be With trin-kets and tok-ens so pret-ty to

B. fair_ All the stalls on the green are as fine as can be With trin-kets and tok-ens so pret-ty to

Pno. *mf*

32 *molto riten.* **f** *A tempo* *mf*

S. see, Come then, maid-ens and men to the fair in the pride of the morn -

A. *molto riten.* **f** *mf*
see, Come then, maid - ens and men to the fair in the morn -

T. *molto riten.* **f** *mf*
see, So it's Come then, maid-ens and men to the fair in the pride of the morn -

B. *molto riten.* **f** *mf*
see, Come then, maid-ens and men to the fair in the pride of the morn -

Pno. *molto riten.* **f** *A tempo* *mf*

40 *f* *ff* *poco rit.*

S. ing... So deck your-selves out in your fin-est ar - ray With a Heigh - ho! _____

A. *f* *ff*
ing... So deck your-selves out in your fin-est ar - ray With a Heigh - ho! _____

T. *f* *ff*
ing... So deck your-selves out in your fin-est ar - ray Heigh - ho! _____

B. *f* *ff*
ing... So deck your-selves out in your fin-est ar - ray With a Heigh - ho! _____

Pno. *f* *ff* *poco rit.*

48 *allargando* **A tempo** *mf*

S. Come to the fair! _____ The

A. *allargando*
Come to the fair! _____

T. *allargando* *mf*
Come to the fair! _____ The

B. *allargando*
Come to the fair! _____

Pno. *allargando col canto* **f** **A tempo**

57 **f**

S. fid - dies are play - ing the tune that you know: "Heigh - ho! come to the

A. **f**
"Heigh ho! come to the

T. **f**
fid - dles are play - ing the tune that you know: "Heigh - ho! come to the

B. **f**
"Heigh - ho! come to the

Pno. *mf*

64 *ff*

S. fair!_ The drums are all beat-ing, a - way let us go, Heigh - ho! come to the

A. fair!_ The drums are all beat-ing, a - way let us go, Heigh - ho! come to the

T. fair!_ The drums are all beat-ing, a - way let us go, Heigh - ho! come to the

B. fair!_ The drums are all beat-ing, a - way let us go, Heigh - ho! come to the

Pno. *ff*

72 *mf*

S. fair!" There'll be rac-ing and chas-ing

A. fair!" And round - a-bouts turn-ing

T. fair!" from morn-ing till night,

B. fair!" to

Pno. *mf*

79

molto rit. **f** *A tempo* *mf*

S. So it's come then, maid-ens and men, To the fair in the pride of the

A. So it's come then, maid - ens and men, To the fair in the

T. So it's come then, maid-ens and men, To the fair in the pride of the

B. left and to right, So it's come then, maid-ens and men, To the fair in the pride of the

molto rit. *A tempo* **f** *mf*

Pno.

87

f *rit.*

S. morn - ing, And it's Heigh - ho!

A. morn - ing, So lock up your house, there'll be plen-ty of fun, And it's Heigh - ho!

T. morn - ing, So lock up your house, there'll be plen-ty of fun, Heigh - ho!

B. morn - ing, So lock up your house, there'll be plen-ty of fun, And it's Heigh - ho!

f *rit.*

Pno.

95 *ff* **A tempo**

S. _____ come to the fair!_____

A. _____ come to the fair!_____

T. _____ come to the fair!_____

B. _____ come to the fair!_____

Pno. *ff* **A tempo**

104 *mf*

S. For love mak-ing too, if so be you've a mind,___

A. For love mak - ing if you've a mind,___

T. _____ *p* Heigh - ho! come to the

B. _____ *p* Heigh - ho! come to the

Pno. *mf* *p*

112

mp

S. For hearts that are hap-py are lov-ing and kind, —

mp

A. For hearts that are hap-py are lov-ing and kind, —

T. fair!_ Heigh - ho! come to the

p

B. fair!_ Heigh ho! come to the

p

mp

p

Pno.

120

mf

S. If it's "Haste to the wed-ding" the fid - dles should play, - I war-rant you'll dance to the

mf

A. If it's "Haste to the wed-ding" the fid - dles should play, - I war-rant you'll dance to the

T. fair!_ If it's "Haste to the wed-ding" the fid - dles should play, - I war-rant you'll dance to the

mf

B. fair!_ If it's "Haste to the wed-ding" they play, - I war-rant you'll dance to the

mf

Pno.

mf

127

S. *f*
end of the day; — Come then, maid-ens and men, To the fair in the pride of the

A. *f*
end of the day; — Come then, maid - ens and men, To the fair in the

T. *f*
end of the day; — Come then, maid-ens and men, To the fair in the pride of the

B. *f*
end of the day; — Come then, maid-ens and men, To the fair in the pride of the

Pno. *f* *mf*

135

f

S. *f*
morn - ing. — The sun is a - shin-ing to wel-come the day, With a Heigh - ho!

A. *f*
morn - ing. — The sun is a - shin ing to wel-come the day, Heigh - ho!

T. *f*
morn - ing. — The sun is a - shin-ing to wel-come the day, With a Heigh - ho!

B. *f*
morn - ing. — The sun is a - shin-ing to wel-come the day, With a Heigh - ho!

Pno. *mf* *f*

143

S. Come to the fair, Maid-ens and men, Maid-ens and men, Come to the fair in the

A. Come, Come to the fair, Maid-ens and men, Come to the fair Come in the

T. Come to the fair, Maid-ens and men, Maid-ens and men Come to the fair in the

B. Come, Come to the fair, Maid-ens and men, Come to the fair Come in the

Pno.

151

poco rit. ff molto rit.

S. morn - ing, Heigh - ho! come to the fair!

A. *ff* morn - ing, Heigh ho! come to the fair!

T. *ff* morn - ing, Heigh ho! come to the fair!

B. *ff* morn - ing, Heigh - ho! come to the fair!

poco rit. molto rit. ten. ten.

Pno. *più ritard ff col canto*