

# Behold the morning sun

Thomas Clark

BINGLEY. S.M. Psalm 19 P: 2 Dr Watts.

This edition by Edmund Gooch  
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Be - hold the mor - ning sun Be - gins his glor - ious way; His  
But where the gos - pel comes, It spreads di - vi - ner light; It  
How per - fect is thy word! And all thy judg - ments just! For  
My gra - cious God, how plain Are thy di - rec - tions giv'n! O

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4

beams through all the na - tions run, And life and light con - vey.  
calls dead sin - ners from their tombs, And gives the blind their sight.  
ev - er sure thy pro - mise, Lord, And men se - cure - ly trust.  
may I ne - ver read in vain, But find the path to heav'n!

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This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published). The order of parts in the source is Alto - Tenor - Air - Bass, with Alto and Tenor in the treble clef an octave above sounding pitch. The first two notes of the Tenor part, in bar 1, are also given in the source as a cue in the Bass part: these have been omitted from this edition. Only the first verse of text is given in the source: three more verses have been added editorially.