Tune 212 from p159 of The Behold the morning sun Thomas Clark Congregational Harmonist, This edition by Edmund Gooch Book 2, No. 9, released into the public domain, BINGLEY, S.M. Psalm 19 P: 2 Dr Watts. London: [1828-1836] February 2018. Text: Isaac Watts hold the His mor Be gins his glor ious_ Be ning sun way; But where. the pel comes, spreads_ light; lt di ner_ lt gos νi How per fect thy word! And all thy ments just!_ For judg is My gra cious God. how plain Are thy di rec tions_ giv'n!__ mor-ning sun Be-hold the His Be - gins his glor ious way; But where the gos - pel comes, It spreads ner light; di νi lt is thy word! ments just! How per-fect And all thy judg For gra-cious God, how plain Are thy di - rec tions giv'n! 0 Be - hold the mor ning sun Be gins his glor ious_ way;___ His But where the spreads_ light;_ gos pel comes,___ lt di νi ner_ lt thy And How per - fect word!_ judg ments For all thy just!_ İS Μy gra-cious God how plain Are thy di rec tions giv'n!__ 0 7 7 3 6 7 Be - hold the mor-ning glor His Be - gins his ious way; sun comes,__ But where the gos - pel It spreads di νi ner light; lt How per-fect is thy word! And all thy judg ments just! For gra-cious God, how Mγ plain. Are thy di - rec tions giv'n! 0 beams through all the life and light con-vey. na tions run. And calls_ the blind their sight. dead_ sin ners from_ their_ tombs, And gives. thy And sure pro mise, Lord.__ men se - cure - ly trust. But the path to heav'n! ne ver read_ in_ vain, find may_ And life and light con-vey. beams through all the na tions run, ners from And gives the blind their sight. calls dead sin their tombs, sure thy pro mise, Lord, And men se - cure - ly trust. ev er But find the path to heav'n! may ne ver read in vain, life beams through all the na - tions And and light con-vey. run. dead_ sin ners from_their tombs. And gives_ the blind their sight. calls_ thy pro - mise, And se - cure - ly trust. er sure Lord, men read_ in But find the path to heav'n! ne ver vain, may_ 4 6 6 tions³ and light con-vey. beams through all the na run, And life. dead $from_{-}$ their_ tombs, And gives. the blind their sight. calls sin ners ev er sure thy pro mise, Lord, And men. se - cure - ly trust. may ne ver $\mathsf{read}_{\scriptscriptstyle{-}}$ in_ vain, But find. the path to heav'n!

This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published). The order of parts in the source is Alto - Tenor - Air - Bass, with Alto and Tenor in the treble clef an octave above sounding pitch. The first two notes of the Tenor part, in bar 1, are also given in the source as a cue in the Bass part: these have been omitted from this edition. Only the first verse of text is given in the source: three more verses have been added editorially.