



Tell me, Flora

Ciro Pinsuti

(1829-1888)

Tell me, Flora

Ciro Pinsuti

Moderato cantabile ♩ = 120

S Tell me, Flo - ra, tell me tru - ly, Why this

A Tell me, Flo - ra, tell me tru - ly, Why this

T Tell me, Flo - ra, tell me tru - ly, Why this

B Tell me, Flo - ra, tell me tru - ly, Why this

6 S heart no more — is free, Why my thoughts are

A heart no more — is free, Why my thoughts are

T heart no more — is free, Why my thoughts are

B heart no more — is free, Why my thoughts are

Tell me, Flora

11

S so un - ru - ly, Why they on - ly turn to thee?

A so un - ru - ly, Why they on - ly turn to thee?

T so un - ru - ly, Why they on - ly turn to thee?

B so un - ru - ly, Why they on - ly turn to thee?

17

S *pp e legato* If a stu - dious mood comes o'er me, *mf* And to

A *pp e legato* If a stu - dious mood comes o'er me, *mf* And to

T *pp e legato* If a stu - dious mood comes o'er me, *mf* And to

B *pp e stacc.* If a stu - dious mood comes o'er me, *mf* And to

22

S read - ing I in - cline, Tell me why I

A read - ing I in - cline, Tell me why I

T read - ing I in - cline, Tell me why I

B read - ing I in - cline, Tell me why I

Tell me, Flora

27

S see be - fore me Flo - ra's name in ev - 'ry line? *mf* *p* *rall.*

A see be - fore me Flo - ra's name in ev - 'ry line? *mf* *p* *rall.*

T see be - fore me Flo - ra's name in ev - 'ry line? *mf* *p* *rall.*

B see be - fore me Flo - ra's name in ev - 'ry line? *mf* *p* *rall.*

33 *a tempo* *p* *cresc.*

S Tell me, Flo - ra, tell me tru - ly, Why my thoughts but *p*

A Tell me, Flo - ra, tell me tru - ly, Why my thoughts but *a tempo* *p* *cresc.*

T Tell me, Flo - ra, tell me tru - ly, Why my thoughts but *a tempo* *p* *cresc.*

B Tell me, Flo - ra, tell me tru - ly, Why my thoughts but *a tempo* *p* *cresc.*

39 *dim.* *p* *rall.*

S turn to thee? Why my thoughts but turn to thee? *dim.*

A turn to thee? Why my thoughts but turn to thee? *dim.* *p* *rall.*

T turn to thee? Why my thoughts but turn to thee? *dim.* *p* *rall.*

B turn to thee? Why my thoughts but turn to thee? *dim.* *p* *rall.*

Tell me, Flora

45

S Tell me, when soft ze - phyr's play - ing, Spor - tive

A Tell me, when soft ze - phyr's play - ing, Spor - tive

T Tell me, when soft ze - phyr's play - ing, Spor - tive

B Tell me, when soft ze - phyr's play - ing, Spor - tive

50

S thro' the lea - fy dell, Why they sound like

A thro' the lea - fy dell, Why they sound like

T thro' the lea - fy dell, Why they sound like

B thro' the lea - fy dell, Why they sound like

55

S voi - ces say - ing, Flo - ra scarce on earth should dwell?

A voi - ces say - ing, Flo - ra scarce on earth should dwell?

T voi - ces say - ing, Flo - ra scarce on earth should dwell?

B voi - ces say - ing, Flo - ra scarce on earth should dwell?

Tell me, Flora

61 *pp e legato* *mf*

S Why, when o'er the wa - ters steal - ing, Vil - lage

A *pp e legato* *mf*

A Why, when o'er the wa - ters steal - ing, Vil - lage

T *pp e legato* *mf*

T Why, when o'er the wa - ters steal - ing, Vil - lage

B *pp e stacc.* *mf*

B Why, when o'er the wa - ters steal - ing, Vil - lage

66

S bells' sweet mea - sures come, This the bur - den

A bells' sweet mea - sures come, This the bur - den

T bells' sweet mea - sures come, This the bur - den

B bells' sweet mea - sures come, This the bur - den

71 *mf* *p* *rall.*

S of their peal - ing, Flo - ra, hast - en to thine home. *rall.*

A of their peal - ing, Flo - ra, hast - en to thine home. *rall.*

T of their peal - ing, Flo - ra, hast - en to thine home. *rall.*

B of their peal - ing, Flo - ra, hast - en to thine home. *rall.*

Tell me, Flora

77 *a tempo* *p* *cresc.*

S Tell me, Flo - ra, tell me tru - ly, Why this heart no

A Tell me, Flo - ra, tell me tru - ly, Why this heart no

T Tell me, Flo - ra, tell me tru - ly, Why this heart no

B Tell me, Flo - ra, tell me tru - ly, Why this heart no

83 *dim.* *p* *rall.*

S more is free? Why this heart no more is free?

A more is free? Why this heart no more is free?

T more is free? Why this heart no more is free?

B more is free? Why this heart no more is free?

Novello, Ewer and Company
(1876)

Ciro Ercole Pinsuti, *il cavaliere*, (1829-1888) was born in Sinalunga, Siena, Italy, and grounded in music and piano studies by his father. His public debut was at age ten and at eleven he was made honorary member of the Accademia Filharmonica. He then studied piano, composition and violin in England for five years. Returning to Italy, he entered the Conservatorio at Bologna and was a private pupil of Rossini. He moved back to England in 1848 and became a teacher of singing. In 1856 he was appointed a professor at the Academy of Music in London. He became well known as a composer with three operas, but was especially recognized for composing over 230 songs, 35 duets, 14 trios and 45 part-songs which were great favorites with the singing societies of England. In 1878, King Humbert created him a knight of the Italian crown. He died in Florence.

Tell me, Flora, tell me truly,
Why this heart no more is free,
Why my thoughts are so unruly,
Why they only turn to thee?

If a studious mood comes o'er me,
And to reading I incline,
Tell me why I see before me
Flora's name in every line?

Tell me, when soft zephyrs playing,
Sportive thro' the leafy dell,
Why they sound like voices saying,
Flora scarce on earth should dwell?

Why, when o'er the waters stealing,
Village bells' sweet measures come,
This the burden of their pealing,
Flora, hasten to thine home.

M. Deigh (unknown)

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