

# Lexington

Philip Doddridge, 1755

86. 86. (C. M.)

Transcribed from *The Middlesex Harmony*, 1803.

E minor

Samuel Babcock, 1803

Musical score for the first section of the hymn 'Lexington'. The score consists of three staves: Treble (Tr.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts sing in a call-and-response style, with the Treble and Tenor parts often providing harmonic support to the Bass line. The lyrics describe God's observation of sinners and their destructive ways.

1. In - dul-gent God! with pity - ing eye The sons of men sur - vey. And see how youthful sinners sport In a destructive way! Ten  
8 2. Reduce, O Lord, their wandering minds, Amused with ai - ry dreams, That heavenly wisdom may dispel Their vi - sio-na-ry schemes. With

Musical score for the second section of the hymn 'Lexington'. The score continues with the same three staves (Treble, Tenor, Bass) and key signature. The lyrics warn of the dangers of sin and encourage holy caution, referencing the desert and Zion's hill.

10 thousand dangers lurk around, To bear them to the tomb: Each in an hour may plunge them down Where hope can ne - ver come. Ten  
15 8 holy caution may they walk, And be thy word their guide; Til each, the desert safe - ly passed, On Zi - on's hill a - bide. With