



Sleep! The bird  
is in its nest

Joseph Barnby  
(1838-1896)

# Sleep! The bird is in its nest

J. Barnby

**Andantino**

S 1      *cresc.*

S 2      *cresc.*

A      *cresc.*

T

B

# Sleep! The bird is in its nest

3

5

S 1      *dim.*

Sleep! rock'd on thy moth - er's breast! Lul - la, lul - la - by!

S 2      *dim.*

Sleep! rock'd on thy moth - er's breast! Lul - la, lul - la - by!

A      *dim.*

by, rock'd on thy moth - er's breast! Lul - la, lul - la - by!

T      *dim.*

Sleep! rock'd on thy moth - er's breast! Lul - la, lul - la - by!

B      *dim.*

lul - la - by,

9

S 1      *pp*

Sleep! the bird is in its nest; Sleep! the bee is hush'd in rest;

S 2      *pp*

Sleep! the bird is in its nest; Sleep! the bee is hush'd in rest;

A      *pp*

Lul - la - by, lul - la - by, lul - la -

T      *pp*

Sleep! the bird is in its nest; Sleep! the bee is hush'd in rest;

B      *pp*

lul - la - by,

## Sleep! The bird is in its nest

13

S 1 Sleep! rock'd on thy moth - er's breast! Lul - la, lul - la - by! To \_\_\_\_\_

S 2 Sleep! rock'd on thy moth - er's breast! Lul - la, lul - la - by! To \_\_\_\_\_

A by, rock'd on thy moth - er's breast! Lul - la, lul - la - by!

T 8 Sleep! rock'd on thy moth - er's breast! Lul - la, lul - la - by!

B lul - la - by! Lul - la, lul - la - by!

17 *cresc.*

S 1 — thy moth - er's fond heart press'd, Lul - la, lul - la - by!

S 2 *cresc.* — thy moth - er's fond heart press'd, Lul - la, lul - la -

A *cresc.* To thy moth - er's fond heart press'd, Lul - la, lul - la - by, O, lul - la -

T 8 To thy moth - er's fond heart press'd, Lul - la, lul - la - by, O lul - la -

B *cresc.* To thy moth - er's fond heart press'd, Lul - la, lul - la - by!

# Sleep! The bird is in its nest

5

21

S 1 Lul - la, lul - la - by!

S 2 by! Lul - la, lul - la - by!

A by! Lul - la - by, O, lul - la - by!

T by! Lul - la - by!

B Lul - la - by, O, lul - la - by!

27 *mp*

S 1 Sleep! the wan - ing day - light dies; *cresc.* Sleep! the stars dream in the skies;

S 2 Sleep! the wan - ing day - light dies; *cresc.* Sleep! the stars dream in the skies;

A *mp* lul - la - by,

T *mp* Sleep! the wan - ing day - light dies; *cresc.* Sleep! the stars dream in the skies;

B *mp* lul - la - by,

Sleep! The bird is in its nest

31

S 1      *dim.*  
Dai - sies long have closed their eyes; \_\_\_\_\_ Lul - la, lul - la - by! \_\_\_\_\_

S 2      *dim.*  
Dai - sies long have closed their eyes; \_\_\_\_\_ Lul - la, lul - la - by! \_\_\_\_\_

A      *dim.*  
by, Dai - sies long have closed their eyes; \_\_\_\_\_ Lul - la, lul - la - by!

T      *dim.*  
8 Dai - sies long have closed their eyes; \_\_\_\_\_ Lul - la, lul - la - by! \_\_\_\_\_

B      *dim.*  
lul - la - by,

35      *pp*

S 1      Sleep! the wan - ing day - light dies; \_\_\_\_\_ Sleep! the stars dream in the skies; \_\_\_\_\_

S 2      Sleep! the wan - ing day - light dies; \_\_\_\_\_ Sleep! the stars dream in the skies; \_\_\_\_\_

A      *pp*  
Lul - la - by, \_\_\_\_\_ lul - la - by, \_\_\_\_\_ lul - la -

T      *pp*  
8      Sleep! the wan - ing day - light dies; \_\_\_\_\_ Sleep! the stars dream in the skies; \_\_\_\_\_

B      *pp*  
lul - la - by, \_\_\_\_\_ lul - la - by, \_\_\_\_\_

# Sleep! The bird is in its nest

7

39

S 1  
Dai - sies long have closed their eyes; — Lul - la, lul - la - by! Calm, —

S 2  
Dai - sies long have closed their eyes; — Lul - la, lul - la - by! Calm, —

A  
by, Dai - sies long have closed their eyes; — Lul - la, lul - la - by!

T  
Dai - sies long have closed their eyes; — Lul - la, lul - la - by!

B  
lul - la - by! — Lul - la, lul - la - by!

43

S 1  
— how calm on all things lies! Lul - la, lul - la - by!

S 2  
— how calm on all things lies! Lul - la, lul - la -

A  
cresc.  
Calm, how calm on all things lies! Lul - la, lul - la - by, O, lul - la -

T  
cresc.  
Calm, how calm on all things lies! Lul - la, lul - la - by, O lul - la -

B  
cresc.  
Calm, how calm on all things lies! Lul - la, lul - la - by!

## Sleep! The bird is in its nest

47

S 1 Lul - la, lul - la - by!

S 2 by! Lul - la, lul - la - by!

A by! Lul - la - by, O, lul - la - by!

T by! Lul - la - by!

B Lul - la - by, O, lul - la - by!

53

S 1 *mp* Sleep, then, sleep! my heart's de - light; *cresc.* Sleep! and thro' the dark - some night,

S 2 *mp* Sleep, then, sleep! my heart's de - light; *cresc.* Sleep! and thro' the dark - some night,

A *mp* Lul - la - by, lul - la - by, lul - la -

T *mp* Sleep, then, sleep! my heart's de - light; *cresc.* Sleep! and thro' the dark - some night,

B *mp* Lul - la - by,

# Sleep! The bird is in its nest

9

57

S 1 Round thy bed God's an - gels bright, Lul - la, lul - la - by!

S 2 Round thy bed God's an - gels bright, Lul - la, lul - la - by!

A by, Round thy bed God's an - gels bright, Lul - la, lul - la - by!

T Round thy bed God's an - gels bright, Lul - la, lul - la - by!

B lul - la - by,

61

S 1 Sleep, then, sleep! my heart's de - light; Sleep! and thro' the dark - some night,

S 2 Sleep, then, sleep! my heart's de - light; Sleep! and thro' the dark - some night,

A lul - la - by, lul - la - by, lul - la -

T Sleep, then, sleep! my heart's de - light; Sleep! and thro' the dark - some night,

B lul - la - by, lul - la - by,

## Sleep! The bird is in its nest

65

S 1 Round thy bed God's an - gels bright, Lul - la, lul - la - by! Guard

S 2 Round thy bed God's an - gels bright, Lul - la, lul - la - by! Guard

A by, Round thy bed God's an - gels bright, Lul - la, lul - la - by!

T Round thy bed God's an - gels bright, Lul - la, lul - la - by!

B lul - la - by! Lul - la, lul - la - by!

69

S 1 — thee till I come with light; Lul - la, lul - la - by! cresc.

S 2 — thee till I come with light; Lul - la, lul - la - cresc.

A Guard thee till I come with light; Lul - la, lul - la - by, O, lul - la - cresc.

T Guard thee till I come with light; Lul - la, lul - la - by, O lul - la - cresc.

B Guard thee till I come with light; Lul - la, lul - la - by!

# Sleep! The bird is in its nest

11

The musical score consists of five staves, each representing a vocal part: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The key signature is G minor, indicated by a single flat symbol (B-flat). The time signature is 3/4. The music is divided into three sections, each starting with a forte dynamic (F) and ending with a half note. The lyrics "Lul - la, lul - la - by!" are repeated in each section. The vocal parts are arranged in a layered fashion, with S1 at the top, followed by S2, A, T, and B at the bottom. The bass part (B) uses a bass clef, while the others use a soprano clef.

Novello, Ewer and Co.  
(1860-1885)

**Sir Joseph Barnby** (1838–1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan, but, after a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of “Barnby's Choir,” well known for their many performances. In 1871 he was appointed conductor of the Royal Albert Hall Choral Society, succeeding the eminent composer Charles Gounod after he returned to his native France. He held that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, 246 hymn tunes, organ pieces, and many part-songs, some of the most popular of the era.

Sleep! the bird is in its nest;  
Sleep! the bee is hushed in rest;  
Sleep! rocked on thy mother's breast!  
    Lullaby!  
To thy mother's fond heart pressed,  
    Lullaby!

Sleep! the waning daylight dies;  
Sleep! the stars dream in the skies;  
Daisies long have closed their eyes;  
    Lullaby!  
Calm, how calm on all things lies!  
    Lullaby!

Sleep, then, sleep! my heart's delight;  
Sleep! and through the darksome night,  
Round thy bed God's angels bright,  
    Lullaby!  
Guard thee till I come with light;  
    Lullaby!

William Cox Bennett (1920–1895)

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