

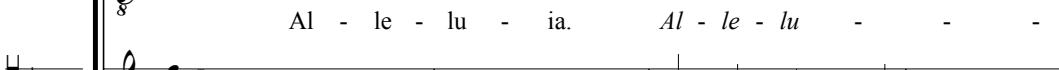
## Alleluia. Ave Maria - Virga Jesse

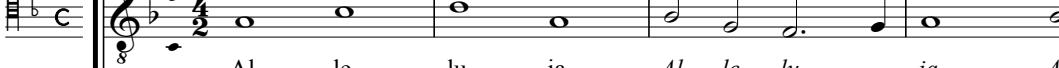
William Byrd (c.1540-1623)

Superius [Soprano] 

Medius [Alto] 

Contratenor [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 

10

The musical score consists of five staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), Alto (A), and Bass (B). The music is in common time and features a mix of quarter and eighth notes. The lyrics are repeated in a call-and-response pattern between the voices. The score is set against a background of vertical bar lines and a grid of five horizontal lines.

lu - ia. Al - le - lu - ia. A - ve Ma -  
 - ia. Al - le - lu - ia. Al - le - lu - ia. A - ve Ma -  
 - ia. Al - le - lu - ia. A - ve Ma -  
 - lu - ia. Al - le - lu - ia. Al - le - lu - ia. A - ve Ma -  
 - ia. Al - le - lu - ia. Al - le - lu - ia. A - ve Ma -

-ri - a  
gra - ti - a ple - na,  
gra - ti - a ple - na,  
  
-ri - a gra - ti - a ple - na,  
  
-ri - a gra - ti - a ple - na,  
  
-ri - a, gra - ti - a ple - na,  
-ri - a, gra - ti - a ple - na,  
-ri - a, gra - ti - a ple - na.

20

Do - mi-nus te - cum,  
Do - mi-nus te - cum,  
Do - mi-nus te - cum,  
Do - mi-nus te - cum,

Be - ne-di - cta tu,  
Be - ne-di - cta tu,  
Be - ne - di - cta tu in  
Be - ne-di - cta tu, be - ne - di - cta

Do - mi-nus te - cum, Be - ne-di - cta tu, be - ne - di - cta

Do - mi-nus te - cum, Be - ne-di - cta tu, be - ne - di -

be - ne - di - cta tu in mu - li - e - ri - bus,  
- ne - di - cta tu in mu - li - e - ri - bus, in mu - li -  
mu - li - e - ri - bus, in mu - li - e - ri - bus, in mu - li -  
tu, be - ne - di - cta tu in mu - li - e - ri - bus, in mu - li -  
- cta tu in mu - li - e - ri - bus, in mu - li -

in mu - li - e - ri - bus. Al - le - lu - ia.

- e - ri - bus, in mu - li - e - ri - bus. Al - le - lu - ia. Al - le - lu -  
- e - ri - bus, in mu - li - e - ri - bus. Al - le - lu - ia. Al - le - lu - ia.

- ri - bus, in mu - li - e - ri - bus. Al - le - lu - ia. Al - le - lu - ia.

- e - ri - bus, in mu - li - e - ri - bus. Al - le - lu - ia.

[30]

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

### Versus

Vir - ga Jes - se flo - ru -

Vir - ga Jes - se flo - ru -

Vir - - - ga

[40]

- it, Vir -

Flo - ru - it, flo - ru - it,

- it, Vir -

Jes - se flo - ru - it,

Flo - ru - it,

go De - um et ho - mi - nem  
 Vir - go, De - um et ho - mi - nem ge -  
 go, Vir - go De - um et ho - mi -  
 Vir - go De - um et ho - mi - nem ge - nu - it,  
 Vir - go De - um et ho - mi - nem,

50

ge - nu - it, De - um et ho - mi - nem ge -  
 - nu - it, De - um et ho - mi - nem ge -  
 - nem ge - nu - it, De - um et ho - mi - nem ge -  
 ge - - - nu - it, De - um et ho - mi - nem ge -  
 De - um et ho - mi - nem ge - - - nu -

- nu - it: Pa - cem De - us red - di - dit: in se  
 - nu - it: Pa - cem De - us red - di - dit:  
 - nu - it: Pa - cem De - us red - di - dit:  
 - nem ge - - - nu - it: Pa - cem De - us red - di - dit:  
 - it: Pa - cem De - us red - di - dit, De -

60

re - con - ci - li - ans,  
in se re - con - ci - li - ans i - ma sum - mis, i - ma  
in se re - con - ci - li - ans i - ma sum - mis, i -  
in se re - con - ci - li - ans i - ma sum - mis, i - ma  
- us red - di - dit: in se re - con - ci - li - ans i - ma

- ma sum - mis. Al - le - lu - ia. Al - le - lu -  
sum - mis. Al - le - lu - ia. Al -  
- ma sum - mis. Al - le - lu - ia. Al - le - lu -  
sum - mis. Al - le - lu - ia. Al - le - lu - ia. Al -

70

ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -  
- le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.  
- ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -  
- le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al -

The musical score consists of five staves of music in G clef, common time, and a key signature of one sharp. The vocal parts are soprano, alto, tenor, bass, and organ. The lyrics 'Alleluia' are repeated throughout the piece.

Alleluia. Hail, Mary, full of grace, the Lord is with thee; blessed art thou among women. Alleluia. The rod of Jesse hath blossomed: a virgin hath brought forth God and man: God hath given peace, reconciling the lowest with the highest in Himself. Alleluia.

Source: William Byrd: *Gradualia, ac cantiones sacrae... Liber primus* (2nd edition, 1610), vol.1 no.20.

Liturgical function: Mass, the Annunciation of the Blessed Virgin

Introit:	Vultum tuum
Gradual and Tract:	Diffusa est gratia
<b>Alleluia (Paschal Time):</b>	<b>Alleluia. Ave Maria - Virga Jesse</b>
Offertory:	Ave Maria
Communion	Ecce Virgo concipiet

III.27.1: c'

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