

Suscepius Deus

Introit for the Purification
of Mary (February 2)

Heinrich Isaac
Choralis Constantinus II 1555

1

Soprano
Su- sce - pi-mus De - - - De - - - De - - - us

Alto
De - - - De - - - De - - - us

Tenor
De - - - De - - - De - - - us

Bass
De - - - us De - - - us

5

- us De - - - us mi - se - ri - cor - di -
(parethetical ficta are from Anton Webern's DTÖ edition)

- - - us mi - se - ri - cor - - - di -

De - us mi - se - ri - cor - - - di -

11

tu - - - am in me - - - di - o

am in me - di - o tem

am tu - - - am in me - di - o

am in me - di - o tem -

2 17

tem - pli tu - - - - -
 - - - - - pli tu - - i - - - - -
 tem - - - - - pli tu - - - - -
 - - - - - pli tu - i, tu - - - - -

23

i se - cun - dum no - men - - - - -
 - - - - - se - cun - dum no - men tu - um tu - - - - -
 - i se - cun - dum no - men tu - um - - - - -
 - i se - cun - dum no - - - - - men tu -

29

i - ta - - - - -
 - um De - - - - - us i - ta et - - - - -
 i - - - - - ta et - - - - -
 um De - us i - ta est - - - - - laus - - - - -

est in fi - nes
laus tu - a in fi - nes
laus tu - a in fi - nes
tu - a in fi -

41

ter - ræ iu -
ter - ræ iu - sti - ti - a
ter - ræ iu -
nes ter - ræ iu - sti - ti - a

47

sti - ti - a dex - te - ra
ple - na est dex -
- sti - ti - a ple - na est dex - te -
ple - na est dex - te - ra

4 53

Musical score for measures 53-57. The system consists of four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: "tu - - a. Magnus est Dominus et laudabilis ni-mis - - te-ra tu - a. ra tu - - a. tu - - a." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a prominent eighth-note accompaniment in the right hand.

58

Musical score for measures 58-63. The system consists of four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: "in ci - vi - ta - te De - i no - stri in mon-te in ci - vi - ta - te De - - i no-stri in mon-te in ci - vi - ta - te De - i no - stri in mon-te in ci - vi - ta - te De - i no - stri in mon-te". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a prominent eighth-note accompaniment in the right hand.

64

Musical score for measures 64-68. The system consists of four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics: "san - cto e - - - - ius. san - - cto e - ius. san - - cto e - - ius. san - - cto e - - - - ius." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a prominent eighth-note accompaniment in the right hand.