

Psalm 110 (Vulgate Psalm 109)

# Dixit Dominus

Diego Ortiz  
(1510-1570)

The musical score consists of four staves, each representing a vocal part:

- Alto:** Treble clef, 4/4 time.
- Tenor I:** Treble clef, 8/8 time.
- Tenor II:** Treble clef, 8/8 time.
- Bass:** Bass clef, 4/4 time.

The score is divided into three sections:

- Section A:** The Alto and Bass sing the opening phrase "Di-xit\_ Do-mi-nus\_ Do\_ mi-no me\_ o\_". The Tenors sing "Se-de\_ a\_ dex - tris me\_". The section ends with a repeat sign and a key change to G major (indicated by a sharp symbol).
- Section T:** The Alto and Bass sing "is: Do-nec\_ ponam inimicos tuos scabel-lum\_ pe\_ dum tu-o\_ rum.". The Tenors sing "is: Vir-gam\_ vir-tu- tis tu - ae e - mit-tet Do - mi - nus ex Si\_ on:". This section is repeated.
- Section B:** The Alto and Bass sing "Vir-gam\_ vir-tu- tis tu - ae e - mit-tet Do - mi - nus ex Si\_ on:". The Tenors sing "Vir-gam\_ vir-tu- tis tu - ae e - mit-tet Do - mi - nus ex Si\_ on:".

Accompanying figures are shown in the Tenor II staff, consisting of eighth-note patterns.

A

25

30

Ju-ra-vit Do-mi-nus et non poe-ni-te-bit e- um: Tu es sa-

T

Ju-ra-vit Do-mi-nus et non poe-ni-te-bit e- um: Tu es sa-

B

Ju-ra-vit Do-mi-nus et non poe-ni-te-bit e- um: Tu es sa-

B

Ju-ra-vit Do-mi-nus et non poe-ni-te-bit e- um: Tu es sa-

A

T

B

35

cer-dos in ae - ter-num se-cun- dum or-di - nem Mel-chi- se - dech.

cer-dos in ae - ter-num se-cun- dum or- di-nem Mel- chi- se - dech.

cer-dos in ae - ter-num se-cun- dum or-di - nem Mel - chi- se - dech.

cer-dos in ae - ter-num se-cun- dum or-di - nem Mel-chi- se - dech.

Do-mi\_\_ nus\_\_ a\_\_\_\_ dex-tris tu\_\_ is:\_\_ confregit in die irae su - ae re\_\_ ges. \_\_

A 40 Ju-di - ca-bit in na-ti-o-ni - bus, im-ple - bit ru - i\_\_\_\_ nas: con - quas -

T Ju-di - ca-bit in na-ti-o-ni - bus, im - ple - bit ru\_\_\_\_ i\_\_\_\_ nas: con - quas -

B Ju-di - ca-bit in na-ti-o-ni - bus, im\_\_\_\_ ple\_\_\_\_ bit ru - i\_\_\_\_ nas: con - quas -

Ju-di - ca-bit in na-ti-o - ni - bus, im-ple - bit ru-i\_\_\_\_ nas: con - quas -

A 50 sa - bit ca\_\_ pi-ta\_\_\_\_ in ter - ra mul\_\_\_\_ to\_\_\_\_ rum.

T sa - bit ca - pi - ta in ter - ra mul-to\_\_\_\_ rum.

B sa - bit ca\_\_ pi-ta\_\_\_\_ in ter - ra mul\_\_\_\_ to\_\_\_\_ rum.

sa - bit ca\_\_ pi-ta\_\_\_\_ in ter - ra mul\_\_\_\_ to\_\_\_\_ rum.

55 De tor\_\_ ren\_\_ te\_\_\_\_ in vi - a bi\_\_ bet:\_\_ propterea exal - ta - bit ca\_\_ put. \_\_

A

Glo-ri-a Pa-tri, et Fi- li-o, et Spi- ri-tu-

T

Glo-ri-a Pa-tri, et Fi- li-o, et Spi- ri-tu-

B

Glo-ri-a Pa-tri, et Fi- li-o, et Spi- ri-tu-

A

i san- cto:

T

i san- cto, san- cto, san- cto:

B

i san- cto, san- cto, san- cto:

Si-cut e- rat in prin-ci-pi o, et nunc, et sem-per A-men.