

O Domine Jesu Christe

Giovanni Totaro

Musical score for *O Domine Jesu Christe* by Giovanni Totaro, featuring four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment.

Instrumentation: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.).

Key and Time: Key signature: B-flat major; Time signature: Common time (indicated by '4').

Performance Instructions:

- Section 1 (Measures 1-6):** Dynamics: *p*, *mp*. Articulation: accents on 'O', 'Do', 'mi', 'ne', 'Je-su', 'Chri', 'ste', 'ado-ro', 'Te'. Phrasing: measures grouped by vertical bar lines.
- Section 2 (Measures 7-12):** Dynamics: *dim.*, *mf*. Articulation: accents on 'cru-ce', 'vul-ne', 'ra', 'tum', 'de', 'pre-cor', 'Te', 'ut'. Phrasing: measures grouped by vertical bar lines.
- Section 3 (Measures 13-18):** Dynamics: *p*, *mp*, *rall.*. Articulation: accents on 'tu-a', 'vul-ne', 'ra', 'sint', 're', 'me-di-um', 'a-ni-mae', 'me-rall'. Phrasing: measures grouped by vertical bar lines.

Text:

1. O Domine mi ne Je-su Chri ste, a do ro Te in
2. O Domine mi ne Je-su Chri ste, a do ro Te in
3. O Domine mi ne Je-su Chri ste, a do ro Te in
4. O Domine mi ne Je-su Chri ste, a do ro Te in

7. cru ce vul ne ra - tum, de pre cor Te ut
8. cru ce vul ne ra - tum, de pre cor Te ut
9. cru ce vul ne ra - tum, de pre cor Te ut
10. cru ce vul ne ra - tum, de pre cor Te ut

13. tu a vul ne ra sint re me di um a ni mae me rall.
14. tu a vul ne ra sint re me di um a ni mae me rall.
15. tu a vul ne ra sint re me di um a ni mae me rall.
16. tu a vul ne ra sint re me di um a ni mae me

18

1.

2.

- ae de-

- ae de-

8 - ae de-

- ae de-