

Domine Deus

1

Musical score for the first section of "Domine Deus". The score consists of four staves. The top staff is in common time (c) and has lyrics: "Pec-ca-vi pec-ca-vi gra- vi-ter co- ram te,". The second staff is also in common time (c) and has lyrics: "Pec-ca- vi Do- mi-ne". The third staff is in common time (c) and has lyrics: "Do- mi-ne De- us me- us pec-ca- vi, pec-ca-vi gra- vi-ter co- ram te,". The fourth staff is in common time (c) and continues the melody.

Musical score for the second section of "Domine Deus". The score consists of four staves. The top staff has lyrics: "Do- mi-ne De- us me- us pec- ca- vi pec- ca- vi". The second staff has lyrics: "De- us me- us pec- ca- vi pec- ca- vi". The third staff has lyrics: "pec- ca- vi, pec- ca- vi pec- ca- vi gra- vi- ter co- ram". The fourth staff continues the melody.

Musical score for the final section of "Domine Deus". The score consists of four staves. The top staff has lyrics: "ca- vi pec- ca- vi gra- vi-ter co- ram te pec- ca- vi". The second staff has lyrics: "pec- ca- vi gra- vi-ter co- ram te, pec- ca- vi et de - cli - na- vi mi- ser a". The third staff has lyrics: "te, et de - cli - na- vi mi- ser a te pec- ca- vi pec-". The fourth staff continues the melody.

Domine

et de - cli - na - vi et de - cli - na - vi a te, a te mi - ser de - cli -
te, pec - ca - vi et de - cli - na - vi mi - ser a te mi - ser de - cli -
ca - vi et de - cli - na - vi a te a te mi - ser de - cli -
6 6

na - vi a te, sed nunc de - te - stor im - pro - bi - ta - tem me - am,
na - vi a te, sed nunc de - te - stor im - pro - bi - ta - tem me - am, im - pro - bi -
na - vi a te, sed nunc de - te - stor im - pro - bi - ta - tem me - am at - que pec - ca - ta me -
na - vi a te, sed nunc de - te - stor im - pro - bi - ta - tem me - am at - que pec - ca - ta me -

at - que pec - ca - ta me - a im - pro - bi - ta - tem me - am, at - que pec - ca - ta, at - que pec - ca - ta me -
ta - tem me - am im - pro - bi - ta - tem me - am at - que pec - ca - ta at - que pec - ca - ta me -
a, im - pro - bi - ta - tem me - am at - que pec - ca - ta at - que pec - ca - ta me -
a, im - pro - bi - ta - tem me - am at - que pec - ca - ta at - que pec - ca - ta me -

Domine

3

Soprano: a, nunc de-te-stor, nunc de-te-stor
Alto: a nunc de-te-stor, me-a me-a nunc de-te-stor.
Tenor: a, nunc de-te-stor nunc de-te-stor de-te-stor par-ce mi-hi cle-men-tis-si-me
Bass: 6

Soprano: par-ce par-ce par-ce
Alto: par-ce mi-hi cle-men-tis-si-me De-us, cle-men-tis-si-me De-us
Tenor: De-us par-ce par-ce mi-hi par-ce par-ce cle-men-tis-si-me
Bass: 6

Soprano: par-ce par-ce par-ce mi-hi cle-men-tis-si-me De-us
Alto: cle-men-tis-si-me De-us par-ce par-ce par-ce mi-hi cle-men-tis-si-me De-
Tenor: De-us par-ce par-ce cle-men-tis-si-me De-us par-ce mi-hi cle-men-tis-si-me De-
Bass: 6

Domine

us, et o-cu-lo-rum ri-vos sa-li-en-tes, et o-cu-lo-rum ri-vos
 us, et o-cu-lo-rum ri-vos sa-li-en-tes, et o-cu-lo-rum ri-vos
 us, et o-cu-lo-rum ri-vos sa-li-en-tes, et o-cu-lo-rum ri-vos

sali-en-tes, Ah re-spi-ce be-nig-nus e-ma-nan-tis sig-num me-i do-lo-
 ri-vos sali-en-tes. Ah Ah re-spi-ce be-nig-nus e-ma-nan-tis sig-num me-i do-lo-
 sali-en-tes ah ah re-spi-ce be-nig-nus e-ma-nan-tis sig-num me-i do-lo-

ris, ah re-spi-ce be-nig-nus e-ma-nan-tis sig-num me-i do-lo- ris
 ris, Ah re-spi-ce be-nig-nus e-ma-nan-tis sig-num me-i do-lo- ris,
 ris ah re-spi-ce be-nig-nus e-ma-nan-tis sig-num me-i do-lo- ris

sig-num me-i do-lo- - ris.
 sig-num me-i do-lo- ris, do-lo- - ris.
 sig-num me-i do-lo- ris do-lo- - ris.

6