

The Gypsy Trail

Op 30, No. 2

Rudyard Kipling (1865 - 1936)

Tod B. Galloway (1863 - 1935)
Ed. Douglas J Walczak (ASCAP)

With energy

SOPRANO ALTO

TENOR BASS

Piano

Unis *p*

The

7

S. A.

T. B.

Pno.

tranquillo

tranquillo

p

white moth to the clos - ing vine, The bee to the op'n - ing clo - ver And the

11

S. A.

T. B.

Pno.

rit. Divisi

rit.

gyp - sy blood to the gyp - sy blood Ev - er the wild world e - ver,

15 *a tempo*

S. A. Ev - er the wide world o - ver, lass, Ev - er the trall held true; _____

T. B.

Pno. *a tempo*

19 *dolce*

S. A. O - ver the world and un - der the world And back at the last to

T. B. *dolce*

Pno. *dolce*

22

S. A. you. _____

T. B.

Pno.

30

S. A. Out of the luck of the gor - i - go camp Out of the grim and the gray,

T. B.

Pno.

34

S. A. *p* Morn - ing waits at the end of the world, Gyp - sy come a - way!

T. B. *p*

Pno.

38 *a tempo*

S. A. Both to the road a - gain, a - gain! Out of a clean sea track!

T. B. *a tempo*

Pno. *a tempo*

42

S. A. Fol - low the cross of the gyp - sy trail, O - ver the world and

T. B.

Pno.

45

S. A. back!

T. B.

Pno.

53 *p*

S. A. Fol - low the Ro - man - y pat - ter - an West to the sink - ing sun, Will the

T. B.

Pno.

57

S. A. junk - sails lift through the home - less drift And the East and the West are one.

T. B.

Pno.

61

S. A. Fol - low the Ro - man - y pat - ter - an East where the si - lence broods By a

T. B.

Pno.

65

S. A. pur - ple wave on an o - pal beach In the hush of the Ma - him woods.

T. B.

Pno.

69

S. A. Unis

T. B. Unis The

Pno.

75 *tranquillo*

S. A. wild hawk to the wind - swept sky, The deer to the whole - some wold_____ And the

T. B. *tranquillo*

Pno. *p*

79 *Divisi*

S. A. heart of a man to the heart of a maid As it was in the days of old;_____ The

T. B.

Pno.

83

S. A. heart of a man to the heart of a maid, Light of my tents be fleet.

T. B.

Pno.

Detailed description: This system contains measures 83 through 86. The Soprano (S.) and Tenor (T.) parts are in a two-part setting. The Soprano part has lyrics: "heart of a man to the heart of a maid, Light of my tents be fleet." The Tenor part has lyrics: "Morn - ing waits at the end of the world and the world is all at our". The piano accompaniment (Pno.) is in the lower system, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has one flat (B-flat).

87

S. A. Morn - ing waits at the end of the world and the world is all at our

T. B.

Pno.

Detailed description: This system contains measures 87 through 90. The Soprano (S.) and Tenor (T.) parts continue with lyrics: "Morn - ing waits at the end of the world and the world is all at our". The piano accompaniment (Pno.) continues with the same accompaniment pattern. The key signature remains one flat.

90

S. A. feet.

T. B.

Pno.

Detailed description: This system contains measures 90 through 93. The Soprano (S.) and Tenor (T.) parts have lyrics: "feet.". The piano accompaniment (Pno.) continues with the same accompaniment pattern. The key signature remains one flat.