

Mentre belle signore

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Source : Canzonette a tre voci di H.Vecchi et di G.Capilupi da Modena---Venetia---Ang.Gardano---1597.
Editor : André Vierendeels (14/02/17).

Soprano 1

1) Men - tre bel - le si - gno - re, in que-sti lie - ti
2) L'al - to vo - stro sem - bian - te, e'l por - ta - men-to'al-

Soprano 2

1) Men - tre bel - le si - gno - re, in que-sti lie - ti gior - n'er -
3) Ma se bel - le pie - to - se, a tan-t'e pe-ne ha - ve -

Tenor

1) Men - tre bel - le si - gno - re, in que-sti lie - ti gior - n'er -

S 1

giorn' er - rand' an - da - te, i co - ri'e l'alm' al - trui
tie - r'o - gn'ho - ra dan - no, ai tor - men - ta - ti

S 2

ran - - d'an - da - te i co - ri'e l'alm' al - trui las -
st'il se - no, di ve - ro(A - mor, e for - tu -

T

ran - - d'an - da - te i co - ri'e l'alm' al - trui las -

S 1

las - - so'an - no da - - af - fan -
co - - ri'e do - glia'e -

S 2

- so'an - no - da - -
- na - ti'A - man - -

T

so'an - no - da - -

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13

S 1

S 2

T

17

S 1

S 2

T

22

S 1

S 2

T

Musical score for three voices (Soprano 1, Soprano 2, Tenor) and piano. The score is divided into three systems by measure numbers 13, 17, and 22.

System 1 (Measures 13-16):

- Soprano 1:** Starts with a whole note rest, followed by "te, no," then "te, ti," and finally "te," ending with a fermata.
- Soprano 2:** Starts with a whole note rest, followed by "no," then "te, fo - ran," and finally "te," ending with a fermata.
- Tenor:** Starts with a whole note rest, followed by "no, ti," then "te, fo - ran," and finally "te," ending with a fermata.
- Piano:** Playing eighth-note chords in common time throughout the system.

System 2 (Measures 17-20):

- Soprano 1:** Starts with eighth-note chords, followed by lyrics: "no - di'e le ca - te - ne, ch'ogn' un bra - ma per voi vi - ver in son que - sti tor - men - ti, che di sem - pre lan - guir vi - von con -".
- Soprano 2:** Starts with eighth-note chords, followed by lyrics: "no - di'e le ca____ te - ne, ch'ogn' un bra - ma per voi vi - - gio".
- Tenor:** Starts with eighth-note chords, followed by lyrics: "no - di'e le ca - te - ne, ch'ogn' un bra - ma per voi vi - ver".
- Piano:** Playing eighth-note chords in common time throughout the system.

System 3 (Measures 22-25):

- Soprano 1:** Starts with eighth-note chords, followed by lyrics: "pe - - - - ne, e (pe) - ne. ten - ti, vi - von con - - ten - ti, e (ten) - ti."
- Soprano 2:** Starts with eighth-note chords, followed by lyrics: "ver - - - - ne, e (pe) - ne. con - di pian - - ti, fo - (pian) - ti."
- Tenor:** Starts with eighth-note chords, followed by lyrics: "in - - - - ne, e (pe) - ne."
- Piano:** Playing eighth-note chords in common time throughout the system.

Notes : Original clefs : G2, G2, C4

Editorial accidentals above the staff

Lute accompaniment is not added in this edition