

Inveni David

Larghetto

J.C. Aiblinger

Soprano: *p dolce*
In - - - ve - - - ni Da - - - vid ser - - -
Measure 1: Soprano has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 2: Soprano has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 3: Soprano has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 4: Soprano has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Alto: *p dolce*
In - ve - - - ni Da - - - vid ser - - -
Measure 1: Alto has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 2: Alto has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 3: Alto has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 4: Alto has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Tenor: *p dolce*
In - - - ve - - - ni Da - - - vid ser - - -
Measure 1: Tenor has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 2: Tenor has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 3: Tenor has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 4: Tenor has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Bass: *p dolce*
In - - - ve - - - ni Da - - - vid ser - - -
Measure 1: Bass has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 2: Bass has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 3: Bass has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".
Measure 4: Bass has a dotted half note followed by eighth notes. The vocal line continues with "ve", "ni", "Da", "vid", and "ser".

Soprano: 6 *f*
vum me - - - um o - le - o Sanc - to
Measure 6: Soprano has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".
Measure 7: Soprano has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".
Measure 8: Soprano has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".
Alto: *f*
vum me - - - um o - le - o Sanc - to
Measure 6: Alto has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".
Measure 7: Alto has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".
Measure 8: Alto has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".
Tenor: *f*
vum me - - - um o - le - o Sanc - to
Measure 6: Tenor has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".
Measure 7: Tenor has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".
Measure 8: Tenor has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".
Bass: *f*
vum me - - - um o - le - o Sanc - to
Measure 6: Bass has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".
Measure 7: Bass has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".
Measure 8: Bass has a dotted half note followed by eighth notes. The vocal line continues with "me", "um", "o", "le", and "Sanc".

11

S. **p** me - o un - xi e - - - um ma - - -

A. **p** me - o un - xi e - - - um

T. **p** 8 me - o un - xi e - - - um

B. **p** me - o un - xi e - - - um.

16

S. nus e - - - nim me - - a au - xi - li -

A. - - - - -

T. **f** 8 ma - - - nus e - nim me - - a au - xi - li -

B. - - - - -

21

S. a - bi - tur e - - - i,

A. - - - - - **f** ma - - - - - hus e - - -

T. 8 a - bi - tur e - - - i,

B. - - - - - **f** ma - - - - -

26

S.

A.

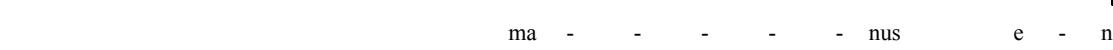
T.

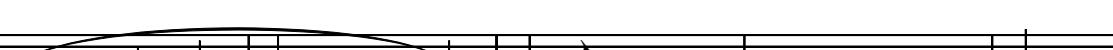
B.

nim me - - - - a au - xi - li - a - bi - tur

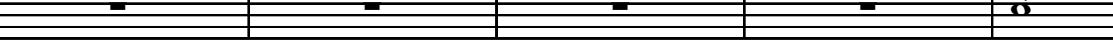
nus e - nim me - - - - a au - - - - xi - li -

31

S. 

A. 

T. 

B. 

36

S. *me - - - - - a au - - - xi - li -*

A. *e - nim me - - - a au - xi - li - a - bi - tur,*

T. *nus e - nim me - a au - - - - xi - li -*

B. *ma - nus me - - - a au - xi - li - a - bi - tur,*

41

S. a - - - bi - tur e - - - - - i, et

A. au - xi - li - a - bi - tur e - - - - - i, et

T. 8 a - - - - - bi - tur e - - - - - i, et

B. au - xi - li - a - bi - tur e - - - - - i, et

46 *marcato*

S. brac - chi - um me - um con - for - ta - bit e - um, et

A. brac - chi - o me - um con - for - ta - bit e - um, et

T. 8 brac - chi - um me - um con - for - ta - bit e - um, et

B. brac - chi - um me - um con - for - ta - bit e - um, et

51

S. brac - chi - um me - um con - for - ta - bit e - um, con - for -

A. brac - chi - um me - um con - for - ta - bit e - um con - for -

T. 8 brac - chi - um me - um con - for - ta - bit e - um, con - for -

B. brac - chi - um me - um con - for - ta - bit e - um, con - for -

56

S. ta - - - bit, con - for - ta - - - bit, con - for - ta - - -

A. ta - - - bit, con - for - ta - - - bit, con - for - ta - - -

T. ta - - - bit, con - for - ta - - - bit, con - for - ta - - -

B. ta - - - bit, con - for - ta - - - bit, con - for - ta - - -

61

S. bit e - - - um.

A. bit e - - - um.

T. bit e - - - um.

B. bit, con - for - ta - bit e - - - um.

66 *p dolce*

S. In - - - ve - - - ni Da - - - vid ser - - -

A. In - ve - - - ni Da - - - vid ser - - -

T. In - - - ve - - - ni Da - - - vid ser - - -

B. In - - - ve - - - ni Da - - - vid ser - - -

71

S. vum me - - - um o - le - o Sanc - to

A. vum me - - - um o - le - o Sanc - to

T. 8 vum me - - - um o - le - o Sanc - to

B. vum me - - - um o - le - o Sanc - to

76

S. me - - - o un - - - xi e - -

A. me - - - o un - - - xi e - -

T. 8 me - - - o un - - - xi e - -

B. me - - - o un - - - xi e - -

81

S. um ma - - - nus

A. um ma - - - nus e - - - nim

T. 8 um ma - - - nus me - - -

B. um ma - - - nus

86

S.

A.

T.

B.

91

S.

A.

T.

B.

96

S.

A.

T.

B.

101

S. *f* *marcato* *p*
i, et brac - chi-um me - um con - - -

A. *f* *marcato* *p*
i, et brac - chi-um me - um con - - -

T. *f* *marcato* *p*
8 i, et brac - chi-um me - um con - - -

B. *f* *marcato* *p*
i, et brac - chi-um me - um con - - -

106

S. for - - - ta - - - bit e - - -

A. for - - - ta - - - bit e - - -

T. for - - - ta - - - bit e - - -

B. for - - - ta - - - bit e - - -

111

S. *f* *marcato* *p*
um, et brac - chi-um me - um con - - - for - - -

A. *f* *marcato* *p*
um, et brac - chi-um me - um con - - - for - - -

T. *f* *marcato* *p*
8 um, et brac - chi-um me - um con - - - for - - -

B. *f* *marcato* *p*
um, et brac - chi-um me - um con - - - for - - -

116

S. ta - - - bit, con - - - for - - - ta - - -

A. ta - - - bit, con - - - for - - - ta - - -

T. ta - - - bit, con - - - for - - - ta - - -

B. ta - - - bit, con - - - for - - - ta - - -

121

S. bit e - - - um, in - ve - ni Da - - -

A. bit e - - - um. In - ve - ni Da - - -

T. bit e - - - um. In - ve - ni Da - - -

B. bit e - - - um. In - ve - ni Da - - -

127

S. vid ser - - - vum me - - - um.

A. vid ser - - - vum me - - - um.

T. vid ser - - - vum me - - - um.

B. vid ser - - - vum me - - - um.