

Quam pulchra es

Antiphon, Nativity of the BVM
Song of Songs VII (Douay version, 1610)

(originally notated a tone higher)

Johannes Lupi
1542

How beautiful art thou, and how comely my dearest, in delights!

How beautiful art thou, and how comely my dearest, in delights.

Quam pul-chra es et quam de - co - ra, et quam de - co -

Quam pul-chra es et quam de- co - ra, et quam de-

Quam pul-chra es et

Quam pul-chra es

Quam pul-chra es et quam de - co -

ra, quam pul-chra es et quam de - co -

co - ra, quam pul - chra es et quam de -

quam de - co - ra, de - co - ra, quam pul - chra es

et quam de - co - ra, quam pul - chra es

12

- ra, et quam de - co - ra cha - ris - si -

co - ra, de - co - ra cha - ris - si - ma in de - li - ci - is, in

et quam de - co - ra cha -

et quam de - co - ra cha - ris - si - ma in de -

2

24

Thy stature is like to a palme-tree,

My country 'tis of thee a piano piece

The musical score consists of four staves of music in common time, key signature of one flat. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, and the bottom staff bass F-clef. The lyrics are written below each staff, corresponding to the musical phrases.

My country 'tis of thee a piano piece

- si - ma in de - li - ci - is sta-tu - ra tu - a as - si-mi - la -

in de - li - ci - is sta-tu - ra tu - a as - si - mi - la - ta est pal -

8 in de - li - ci - is sta - tu - ra tu - a as - si - mi -

ris - si - ma in de - li - - ci - is sta - tu - ra tu - a as -

31

ta est pal - - - me
me as - si-mi - la - ta est pal - me et u-be-
la - ta est pal - me et u-be-
si - mi - la - ta est pal - me

37 and thy breasts to clusters of grapes.

et u - be - ra tu - a bo - - - tris
ra tu - a, et u - be - ra tu - a bo - tris
ra tu - a et u - be - ra tu - a
et u - be - ra tu - a tu - a et u - be - ra tu - a

43 Thy head as Carmelus,

ca - put tu - um ut car-me-lus, ut car- me
ca - put tu - um ut car-me - lus, ca - put
bo - - - tris ca - put tu - um ut car-me -
a bo - tris ca - put tu -

49 Thy neck as a towre of yvorie.

- - lus col - lum tu - um
tu - - - um, ut car - me - - lus col - lum tu - um, col - lum
lus ca - put tu - um ut car-me - lus col - lum tu - um, col -
um ut car-me lus col - lum tu - um,

55

col - lum tu - um sic - ut tur - ris, sic -
 — tu - um sic - ut tur - ris e - bur - ne - a,
 8 lum tu - um, col-lum tu - um, sic - ut tur - ris e - bur - ne -
 col-lum tu - um, sic - ut tur - ris e - bur - ne - a, sic - ut tur -

61

ut tur - ris e - bur - ne - a, sic - ut tur - ris e - bur -
 sic - ut tur - ris e - bur - ne - a, sic -
 sic - ut tur - ris e - bur - ne - a, sic -
 8 a, sic - ut tur - ris e - bur - ne - a, sic -
 ris e - bur - ne - a, sic - ut tur - ris e - bur - ne - a, e - bur ne -

67

- ne - a, e - bur - ne - a.
 ut tur - ris e - bur - ne - a, sic - ut tur - ris e - bur - ne - a.
 8 ut tur - ris e - bur - ne - a.
 - a, sic - ut tur - ris e - bur - ne - a.

72 Secunda pars Come my beloved, let us goe forth into the [garden,]

Ve - ni, ve - ni di - le - cte mi,
Ve - ni, ve - ni di - le - cte mi,
Ve - ni, ve - ni,
Ve - ni, ve - ni

78

ve - ni di - le - cte mi,
ve - ni di - le - cte,
di - le - cte mi,
di - le - cte mi, e - gre-di - a -
di - le - cte mi, di - le - cte mi, e - gre - di - a - mur in or -

84

e - gre-di - a - mur in or - tum, in or -
mi e - gre-di - a - mur, e - gre-di - a - mur in or - tum, e -
mur in or - tum, in or -
tum, e - gre-di - a - mur

90

Let us see if the pomegranates flourish;

tum, e - gre-di - a - mur in or - tum vi - de - a - mus

gre-di - a - mur in or - - - tum vi - de -

- tum, e - gre-di - a mur in or - tum, in or - tum, vi -

in or - tum vi - de - a - mus,

96

si flo - ru - e - runt ma -

a - - - mus, vi - de - a - mus

de - a - mus si flo - ru - e - runt ma - la

vi - de - a - mus, vi - de - a - mus

102

la pu - - ni - ca, ma - la pu - ni - ca

si flo - ru - e - runt ma - la pu - ni - ca, ma - la pu -

pu - ni - ca, si flo - ru - e - runt ma - la pu - ni - ca, ma - la pu -

si flo - ru - e - runt ma - la pu - ni - ca, ma - la

ma - la

108

there wil I give thee my brests.

Musical score for system 108. The vocal line consists of four staves. The first staff starts with a rest followed by eighth notes. The lyrics are: i - bi da-bo, ti - bi, i - bi da - bo, ti - . The second staff begins with a whole note 'ca' followed by eighth notes. The lyrics are: ca, i - bi da - bo, ti - bi, i - bi da - bo, ti - . The third staff starts with a half note followed by eighth notes. The lyrics are: ni - ca, i - bi da-bo, ti - bi, i - bi da - bo. The fourth staff starts with a half note followed by eighth notes. The lyrics are: pu - ni - ca,

114

Musical score for system 114. The vocal line consists of four staves. The first staff starts with a half note followed by eighth notes. The lyrics are: bi, i - bi da - bo, ti - bi u - be-ra me-a, u - be-ra me- . The second staff starts with a half note followed by eighth notes. The lyrics are: bi, u - be-ra me-a, u - be-ra. The third staff starts with a half note followed by eighth notes. The lyrics are: ti - bi, u - be-ra me-a, u - . The fourth staff starts with a half note followed by eighth notes. The lyrics are: i - bi da - bo, ti - bi, u - be-ra me-a

121

Musical score for system 121. The vocal line consists of four staves. The first staff starts with a half note followed by eighth notes. The lyrics are: a., A - - - men. The second staff starts with a half note followed by eighth notes. The lyrics are: me - - a., A - - - men. The third staff starts with a half note followed by eighth notes. The lyrics are: be - ra, A - - - men. The fourth staff starts with a half note followed by eighth notes. The lyrics are: u - be - ra me - a, A - - - men.