

Sing, O heav'ns

Isaiah 49:13

John Amner (1579-1641)
ed. Raymond Nagem

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass I

Bass II

Sing, O heav'ns,
sing, O heav'ns, sing,

Sing, O heav'ns, O heav'ns, sing, O

Sing, O heav'ns, sing, O heav'ns, O

Sing, O heav'ns,

Sing, O heav'ns,

Sing, O heav'ns,

A musical score for a six-part choir. The score consists of six staves, each representing a different voice part: Soprano, Alto, Tenor, Bass, Bassoon, and Organ. The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes and rhythm of the music. The score includes a dynamic marking of f (fortissimo) at the beginning.

5
heav'ns, sing, sing, sing, sing, sing, sing,
heav'ns; and be
sing, O__ heav'ns; and be joy - ful,
heav'ns, sing, O__ heav'ns, O heav'ns, sing, O__ heav'ns; and be
heav'ns, sing, O__ heav'ns, sing, O__ heav'ns, sing, O__ heav'ns;
sing, O__ heav'ns, sing, O__ heav'ns; and be
sing, O__ heav'ns, sing, O__ heav'ns; and be
heav'ns, sing, O__ heav'ns, sing, O__ heav'ns; and be joy - ful,

9

joy - ful O earth, O earth, and be joy - ful O
and be joy - ful, O earth, O earth, and be joy - ful
joy - ful O earth, and be joy - ful, be joy - ful O earth,
and be joy - ful, and be joy - ful O earth, O
joy - ful, and be joy - ful O earth, and be joy - ful O
joy - ful O earth, O earth, O earth, O earth, be joy - ful O
and be joy - ful, O earth, be joy - ful O



13

earth, O earth; and break forth in - to sing - ing, O moun - tains,
O earth; and break forth in - to sing - ing, O moun -
O earth; and break forth in - to sing - ing, O moun - tains, O moun -
O earth; and break forth in - to sing - ing, O moun -
earth; O moun -
earth; in - to sing - ing, O moun -

17

O moun - tains,
-tains, and break forth in-to sing - ing, O moun - tains, O moun -
-tains, and break forth in-to sing - ing, O moun - tains, O moun - tains:
-tains, and break, and break forth in - to sing - ing, O moun - -
-tains, and break forth in-to sing-ing, O moun - - tains, O moun -
-tains, in - to sing-ing, in-to sing-ing, O moun - tains, O moun -
-tains,

22

-tains: for God, _____ for God hath com-for-ted his
 -tains: for God _____ hath com - for - ted, for God hath _____
 _____ for God hath com-for-ted his peo - ple, _____ hath com - for-ted his
 -tains: for God hath _____ com - for-ted his peo - ple, his
 -tains: for God hath com-for-ted his peo - ple, com - for - ted his peo - - -
 -tains:
 -tains:
 -tains:

26

peo - ple, com - for-ted his peo - ple, for
com-for-ted his peo-ple, com - for-ted his peo - ple, for God hath com-for-ted his peo - ple,
peo - ple, for God hath com-for-ted his peo-ple, his peo - ple, for
peo - ple, for God hath com-for-ted his peo - ple, for God hath com-for-ted his
- ple, for God hath com - for - ted his peo - ple, for



30

God hath com-for-ted his peo-ple, and will have mer - cy, and will have mer - cy, will have
and will have mer - cy, will have mer - cy,
God hath com-for-ted his peo - ple, and will, and will have mer - cy, and
peo-people, com - for - ted his peo - ple, and will have mer - cy, and will
God hath com - for - ted his peo - ple, and will have

35

mer - cy, and will have mer - cy up-on his af - flic - ted, af -
and will have mer - cy, and will have mer - cy up-on his af -
will have mer - cy, have mer - cy, and will have mer - cy up - on his af -
have mer - cy, and will have mer - cy up - on his af -
mer - cy up-on his af - flic - ted, and will have mer - cy up-on his af - flic - ted, af -

||=

40

- flic - ted. Let them al - so give glo - ry un - to the Lord, give
- flic - ted. Let them al - so give glo - ry un - to the Lord, give glo -
- flic - ted. Let them al - so give glo - ry un - to the Lord, give glo -
- flic - ted. Let them al - so give glo - ry un - to the Lord, give glo -
- flic - ted. Let them al - so give glo - ry un - to the Lord, give
Let them al - so give glo - ry un - to the Lord, give glo -
Let them al - so give glo - ry un - to the Lord, give

A musical score for a choral piece titled "Gloria". The score consists of five staves, each with a different vocal range: soprano, alto, tenor, bass, and basso continuo. The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The score includes several grace notes and slurs to indicate performance style.

45

glo - - - ry un - to the Lord, _____ un - to the Lord: and _____
- - - ry un - to the Lord, un - - - to the Lord,
un - - to _____ the Lord, give glo - ry un - to the Lord; and de -
-ry un - to the Lord, un - to the _____ Lord;
glo - ry un - to _____ the Lord, un - to the Lord; and de -
-ry un - to _____ the Lord, un - - - to the _____ Lord;
glo - - ry un - to the Lord, un - to the _____ Lord;

2

49

de-clare his praise, and de-clare his praise,
and de-clare his praise, and de -
clare his praise for e - ver and e - - ver, and de -
and de-clare his praise and de - clare his praise for
-clare his praise, and de-clare his praise, and de -
and de - clare his praise, and de -
and de - clare his praise, and de -

54



and de - clare his praise____ for____ e - - - ver and
- clare his praise, de - clare his praise for____ e - - -
- clare his praise, and de - clare his praise for____ e - ver and
e - ver, and de - clare his praise for____ e - - - ver, for____ e - ver and
- clare his praise for e - - - ver, for____ e - ver and
and de - clare his praise____ for e - ver and e - - - ver, for e - ver and
- clare his praise, for e - ver and e - - - ver, for e - ver and

58



e - ver. A - men, A - - - men.
- - ver. A - - - men.
e - ver. A - - - men, A - - - men.
e - ver. A - - - men, A - - - men.
e - ver. A - - - men, A - - - men.
e - ver. A - - - men, A - - - men.
e - ver. A - - - men, A - - - men.