

# In pace, in pace.

Pierre Moulu

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T60

Soprano      Alto      Tenor 1      Tenor 2      Bass

S      A      T1      T2      B

9      in pa - ce,      in pa - ce.

in pa - ce.

ce,      in pa - ce,      in pa - ce.

in pa - ce.

Si de -

pa - ce,      in pa - ce.      Si de -

17      Si de - de - ro

de - ro

de - ro

Si de - de -

2

In pace, in pace.

23

Soprano (S)      Alto (A)      Tenor 1 (T1)  
 Tenor 2 (T2)      Bass (B)

Music for measures 23-28. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is G major (two sharps). The lyrics are: som, - - - - -; ro, som, - - - - -; som, - - - - -; de - ro, som, - - - - -; num. The music consists of eighth and sixteenth note patterns with rests.

30

Soprano (S)      Alto (A)      Tenor 1 (T1)  
 Tenor 2 (T2)      Bass (B)

Music for measures 30-35. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is G major (two sharps). The lyrics are: lis, - - - - -; num, o, cu, - - - - - lis; num, o, cu, - - - - - lis, me; num, o, cu, - - - - - lis, me, - - - - - cu. The music features eighth and sixteenth note patterns with rests.

36

Soprano (S)      Alto (A)      Tenor 1 (T1)  
 Tenor 2 (T2)      Bass (B)

Music for measures 36-41. The vocal parts are Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is G major (two sharps). The lyrics are: pal, pe, - - - - -; is, - - - - - et, - - - - - pal, pe; cu, lis, me, - - - - - is, - - - - - et, - - - - - pal, pe; is, - - - - - et, - - - - - pal, pe; is, - - - - - et, - - - - - pal, pe. The music includes eighth and sixteenth note patterns with rests.

## In pace, in pace.

3

42

S  
A  
T1  
T2  
B

bris et pal pe  
et pal pe  
bris me  
pal pe  
pe bris

48

S  
A  
T1  
T2  
B

bris me is  
bris me  
bris me  
bris me  
me is dor mi ta ti o

54

S  
A  
T1  
T2  
B

dor mi  
is dor mi  
is dor mi ta ti  
is dor  
nem, dor mi ta ti

In pace, in pace.

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4  
60

S

A

T 1

T 2

B

66

S

A

T 1

T 2

B

nem,  
dor - mi -  
ta - nem,  
nem,

nem,

nem,

nem,

71

S mi - - - ta - ti - o - nem.

A ta - - - ti - o - nem. \_\_\_\_\_

T 1 dor - mi - ta - ti - o - nem. \_\_\_\_\_ Glo - - - - - - - - -

T 2 dor - mi - ta - ti - o - nem. \_\_\_\_\_ Glo - - - - - - - - -

B dor - mi - ta - ti - o - nem. \_\_\_\_\_ Glo - - - - - - - - -

78

Soprano (S): Glo - ri - a, glo -

Alto (A): - - - - -

Tenor 1 (T1): Glo - ri - a, glo -

Tenor 2 (T2): - - - - -

Bass (B): - - - - -

84

Soprano (S): - - - - -

Alto (A): - - - - -

Tenor 1 (T1): - - - - -

Tenor 2 (T2): - - - - -

Bass (B): - - - - -

90

Soprano (S): - - - - -

Alto (A): - - - - -

Tenor 1 (T1): - - - - -

Tenor 2 (T2): - - - - -

Bass (B): - - - - -

6

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96

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor 1 (T1) vocal line:

Tenor 2 (T2) vocal line:

Bass (B) vocal line:

102

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor 1 (T1) vocal line:

Tenor 2 (T2) vocal line:

Bass (B) vocal line:

108

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor 1 (T1) vocal line:

Tenor 2 (T2) vocal line:

Bass (B) vocal line:

*II4*

Soprano (S): *i*, *et Spi - - ri - - tu - - -*, *Sanc - - -*, *Spi - - - ri - - - tu - - - i*, *i*, *et Spi - - - ri - - - tu - - - i*, *et*.

Alto (A): *et Spi - - ri - - tu - - -*, *Sanc - - -*, *tu - - - i*.

Tenor 1 (T1): *et Spi - - ri - - tu - - -*, *Sanc - - -*, *tu - - - i*.

Tenor 2 (T2): *et Spi - - - ri - - - tu - - - i*.

Bass (B): *tu - - - i*.

*T90*

Soprano (S): *i*, *Sanc - - - to, to,*, *Sanc - - -*, *Sanc - - - to, Sanc - - -*, *i*, *Sanc - - -*, *Sanc - - -*.

Alto (A): *Sanc - - - to, to,*, *Sanc - - -*, *to, Sanc - - -*.

Tenor 1 (T1): *Sanc - - - to, Sanc - - -*.

Tenor 2 (T2): *to, Sanc - - -*.

Bass (B): *Sanc - - -*.

*126*

Soprano (S): *Sanc - - - to.*

Alto (A): *to.*

Tenor 1 (T1): *to.*

Tenor 2 (T2): *to, Sanc - - - to.*

Bass (B): *to, Sanc - - - to.*